

Quintett

für Klarinette, Violine, Bratsche, Violoncell und Klavier.

Klarinette in B.

Felix Weingartner, Op. 50.

Allegro non troppo, ma con brio.

The musical score is written for Clarinet in B. It begins with a treble clef and a 2/2 time signature. The tempo is marked 'Allegro non troppo, ma con brio'. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a dynamic of *p*. The second staff has a first ending bracketed with '1'. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f* and a 'cresc.' marking. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p cresc.*. The seventh staff has a dynamic of *pp* and a third ending bracketed with '3'. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *p* and a fourth ending bracketed with '4'. The tenth staff is labeled 'Viol.' and has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and fingerings.

Klarinette in B.

Viol.

6 7 8 9

5

f *p* *cresc.*

trm *trm* *trm* *trm*

f *trm* *trm*

p cresc.

6

ff

dim. poco a poco

7

p *pp* *mf*

8

dim. poco a poco *p*

9

pp *p* *cresc.*

f *f*

f *ff*

10

7

f *mf* *p* *ff*

11

mf

12

p

13

3 6

mf

14

14

pp *mp* *p cresc.*

f *p* *p* *f*

15

mf *ff* *sempre ff*

16

4 12

p dolce *dimin.*

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 10 through 16. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, mf, p, ff, pp, mp, p cresc., sempre ff, p dolce, dimin.), articulation (accents, slurs), and fingerings (1, 2, 3). Measure 10 starts with a forte (f) dynamic and includes a fermata. Measure 11 contains a triplet of eighth notes. Measure 12 begins with a piano (p) dynamic. Measure 13 has a fermata and a triplet. Measure 14 features a piano (pp) dynamic and a crescendo. Measure 15 is marked 'sempre ff' and includes a triplet. Measure 16 ends with a 'dimin.' (diminuendo) instruction and a fermata. The page number '3' is in the top right corner, and the instrument name 'Klarinette in B.' is at the top center.

Klarinette in B.

Musical score for Clarinet in B, measures 17-22. The score is written in treble clef with a key signature of one sharp (F#). Measure 17 starts with a rest for 5 measures, followed by notes with fingerings 1 and 1. Measure 18 begins with a triplet of notes (fingerings 3, 4, 5) and continues with notes (fingerings 6, 1). Measure 19 is marked *p ma espress.* and features a long melodic line with various accidentals. Measure 20 starts with a *cresc.* marking and ends with a *ff* dynamic. Measure 21 begins with a *p* dynamic and includes fingerings 7, 8, 9, 10, and 8. Measure 22 is marked *Viol.* and includes fingerings 9 and 10. Dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and accents.

trun
ff
mf
trun
trun
trun
23
cresc.
sempre cresc.
trun
p cresc.
24
trun
trun
trun
ff
dim. poco a poco
p
pp
25
mf
p
pp
poco a poco più tranquillo ma non troppo
ppp
1

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 22 through 31. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with measure 22, marked *ff* and *trun*. The music features a series of eighth notes with slurs and ties. Measure 23 is marked *mf* and *trun*, with a *cresc.* instruction. Measure 24 is marked *trun* and *trun*, with a *sempre cresc.* instruction. Measure 25 is marked *trun* and *trun*, with a *p cresc.* instruction. Measure 26 is marked *trun* and *trun*, with a *ff* instruction. Measure 27 is marked *dim. poco a poco*. Measure 28 is marked *p*. Measure 29 is marked *pp*. Measure 30 is marked *mf*. Measure 31 is marked *p* and *pp*. The score concludes with a *poco a poco più tranquillo ma non troppo* instruction and a *ppp* dynamic marking. A first ending bracket is shown at the end of the piece.

Klarinette in B.

Tempo di Menuetto, molto moderato.

26

27

28

29

30

31

8

8

Viol.

9

10

11

12

p

mf

f

pp

poco cresc.

32 *ff*

sempre ff

33 *p* *mp grazioso*

poco a poco ritenuto
dim. *p*

pp *p* *in Tempo di cominciamento*

34 *p* *mf* *f*

35 *p* *mf*

p *mf* *p* *cresc.*

36 *f*

pp *cresc.*

Klarinette in B.

tranquillo, ma sempre in Tempo

Musical notation for measures 36-37. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a triplet of eighth notes. Measure 37 begins with a dynamic marking of *p* and contains a triplet of eighth notes. The bottom staff shows a melodic line with a dynamic marking of *pp quasi niente*.

Adagio.

Musical notation for measures 38-39. Measure 38 starts with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. It includes a triplet of eighth notes and a dynamic marking of *ppp (Echo)*. Measure 39 features a dynamic marking of *poco cresc.* and ends with a dynamic marking of *pp*.

Musical notation for measures 40-41. Measure 40 starts with a dynamic marking of *poco f* and includes a triplet of eighth notes. Measure 41 features a dynamic marking of *pp (Echo)*.

Musical notation for measures 42-43. Measure 42 starts with a dynamic marking of *mf* and includes a triplet of eighth notes. Measure 43 features a dynamic marking of *pp*.

Musical notation for measures 44-45. Measure 44 starts with a dynamic marking of *poco a poco cresc.* and includes a triplet of eighth notes. Measure 45 features a dynamic marking of *mf*.

Musical notation for measures 46-47. Measure 46 starts with a dynamic marking of *pp* and includes a triplet of eighth notes. Measure 47 features a dynamic marking of *pp*.

Musical notation for measures 48-49. Measure 48 starts with a dynamic marking of *pp* and includes a triplet of eighth notes. Measure 49 features a dynamic marking of *pp*.

Musical notation for measures 50-51. Measure 50 starts with a dynamic marking of *mf* and includes a triplet of eighth notes. Measure 51 features a dynamic marking of *p*.

Musical notation for measures 52-53. Measure 52 starts with a dynamic marking of *pp* and includes a triplet of eighth notes. Measure 53 features a dynamic marking of *p*.

Musical notation for measures 54-55. Measure 54 starts with a dynamic marking of *f* and includes a triplet of eighth notes. Measure 55 features a dynamic marking of *p*.

Musical score for Clarinet in B, measures 43-49. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated in boxes. Fingerings are shown with numbers 1-3. Trills are marked with 'tr'. The dynamic markings include *ff*, *mf*, *pp*, and *p*. A section for Violin *pizz.* is also present.

43

6 6 6

3 3

mf

ff

6 6 3

44

mf

1

mf

1

p

tr

tr

ff

1

45

ff

6

tr

2

tr

3

46

mf

pp

f

pp

f

tr

p

2

1

47

2

1

1

2

3

1

48

ff

1

49

mf

ff

tr

6

tr

6

Viol. pizz.

50 *pp* *trm* *p* *pp* 3

51 *mf* 3 *trm* *trm* *trm* *trm* *trm* *pp* 12/8 6/8

52 Von hier ab das Zeitmaß allmählich etwas steigern.

mf *f* 6/8 6 6 6

53 *f* *più f* *ff* 6 6 6 3 3

Allmählich wieder zurückhalten.

mf *dim.* *p poco espr.* *molto dolce*

54 *mf* *dim.* *p poco espr.* *molto dolce*

55 Tempo I. (Adagio) Vel.

ppp 5 1 9/8 6/8 1

Allegro molto.

4

56

11 12 13 2

pp *Viol.* *p* *mf*

1 5

cresc. *cresc.*

57

p *f*

f

58

f *dim.* *p*

1 9 59

mf

p

60

9 10 11 12 13

61

12 *Viola* 13 14 15 16 62

mf *f* *f*

3

p

63

ff *p*

5 *p*

leggero *p*

64

f *ff* *dim.*

leggero

4 65 5 *p*

f

66 3 2 *p* *mf* *p*

p *cresc.*

67 *f* *p*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte) and *p* (piano). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and phrasing marks.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *mf*, *p*, and *pp* (pianissimo). Includes the tempo instruction *pochissimo rit. a tempo, poco moderato*. The staff ends with a 4-measure rest.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*. Includes a boxed measure number **68**. The staff ends with a 2-measure rest followed by an 8-measure rest.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*. The staff ends with a *p* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *mf*. The staff ends with a 7-measure rest.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *mf*, and *p*. Includes a boxed measure number **70**. The staff ends with a 4-measure rest.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p* and *mf*. Includes a boxed measure number **71**. The staff ends with a 2-measure rest followed by another 2-measure rest.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *p* and *f* (forte). The staff ends with a *f* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *p*. Includes the tempo instruction *Tempo I.*. The staff ends with a 9-measure rest followed by a 2-measure rest.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *mf* and *cresc.* (crescendo). The staff ends with a 1-measure rest followed by a 5-measure rest.

Musical score for Clarinet in B, measures 72-77. The score is written on ten staves. Measure numbers 72, 73, 74, 75, 76, and 77 are indicated in boxes above the staves. Dynamics include *p*, *f*, *mf*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x'.

3 **78**

p *ff*

2 *pp*

3 *pp* **79** 2 5

pp cresc. *cresc.*

ff

80 *p* *trm* *trm* *trm* *trm* *trm*

1 *fff*

1 *fff* *p*

3 *pp*

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 78 through 80. The score is written on ten staves. Measure 78 begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a fortissimo (*ff*) section with a sixteenth-note scale. Measure 79 features a piano (*p*) section with a triplet, followed by a pianissimo (*pp*) section with a sixteenth-note scale. Measure 80 starts with a pianissimo (*pp*) section, followed by a crescendo (*cresc.*) section with a sixteenth-note scale, and then a fortissimo (*ff*) section with a sixteenth-note scale. The score concludes with a fortissimo (*fff*) section, a piano (*p*) section, and a final pianissimo (*pp*) section with a triplet. The key signature is one sharp (F#), and the time signature is 7/8.

