ACHT KLAVIERSTÜCKE

TONBILDER ZU STIFTER'S STUDIEN

HUIT MORCEAUX DE PIANO

EIGHT PIANO PIECES

VON

FELIX WEINGARTNER

OP. 2.

Heft I. II.

Eigentum des Verlegers.
Propriété de l'éditeur
FRITZ SCHUBERTH JR
LEIPZIG.

In die Universal-Edition aufgenommen.

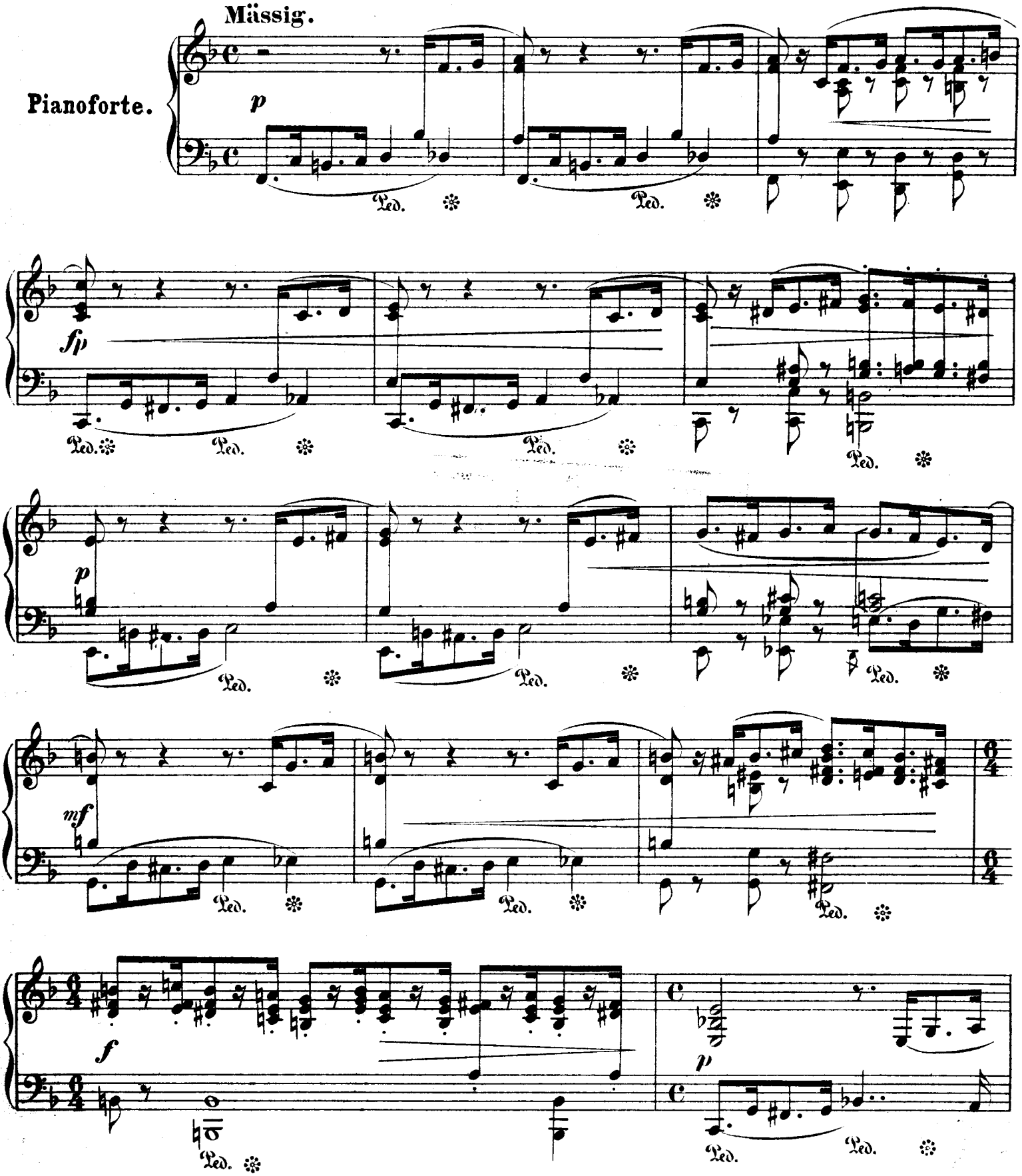
Wanderung.

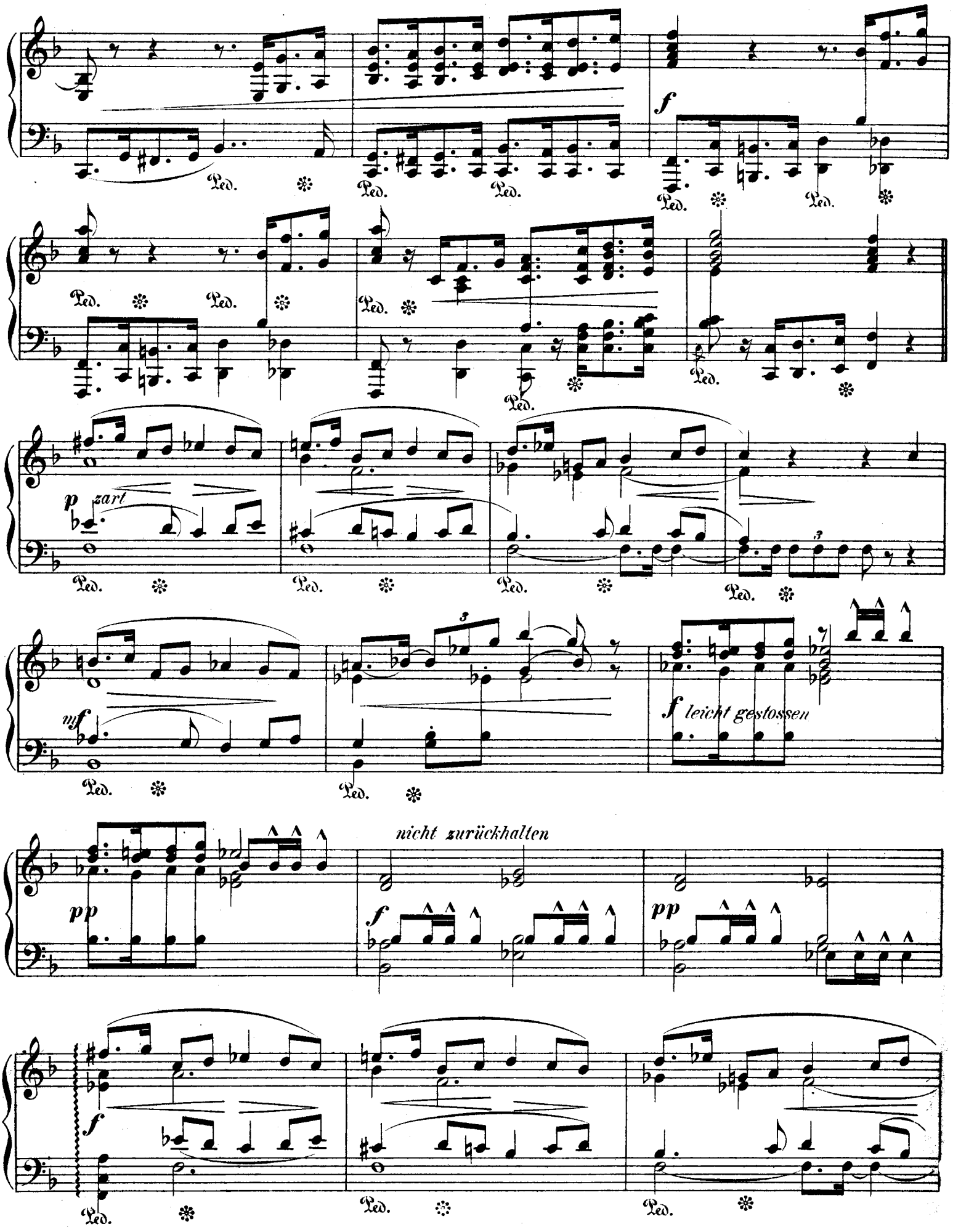
(zu „Der Hagestolz.“)

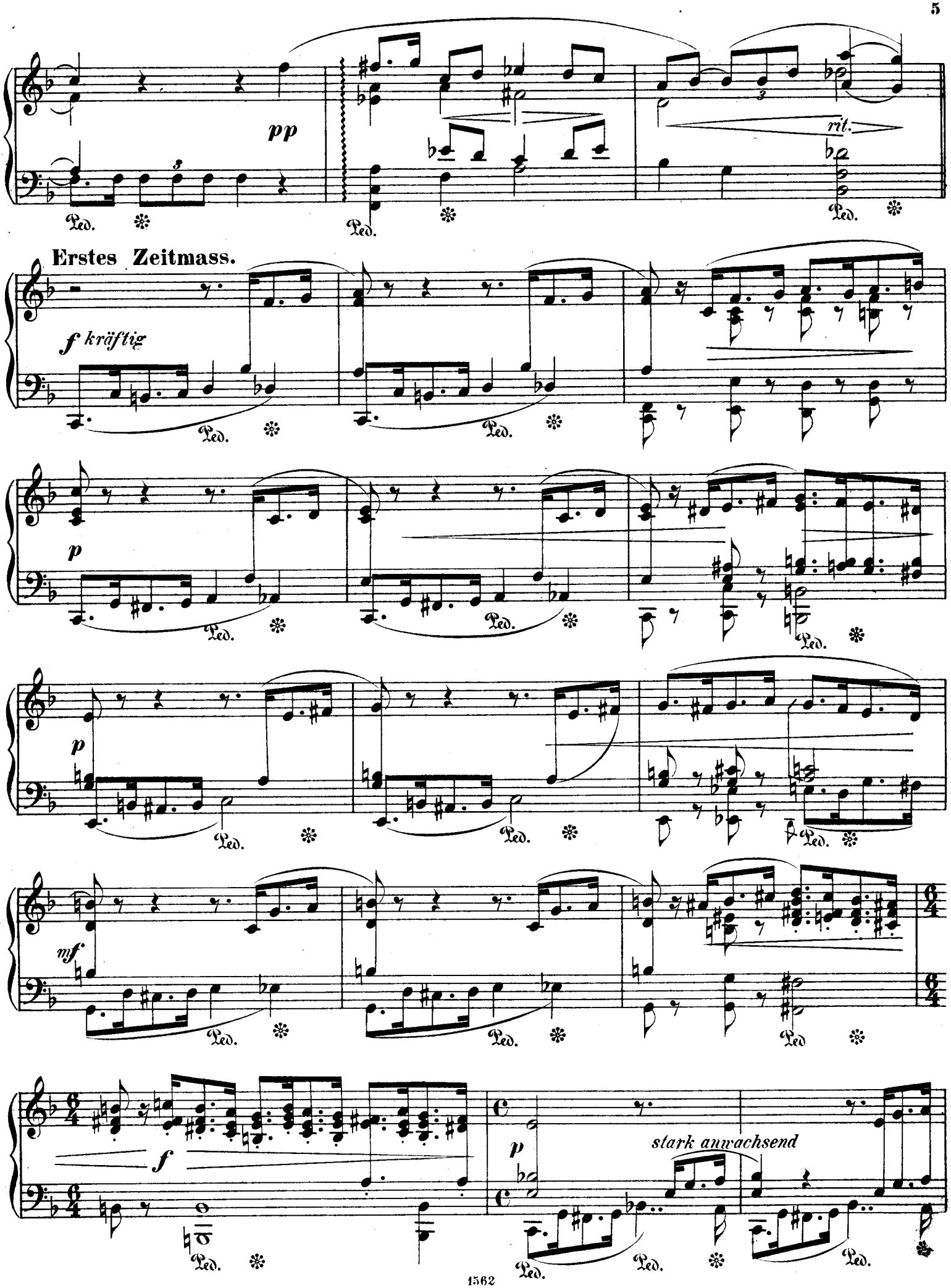
Felix Weingartner. Op. 2. No 1.

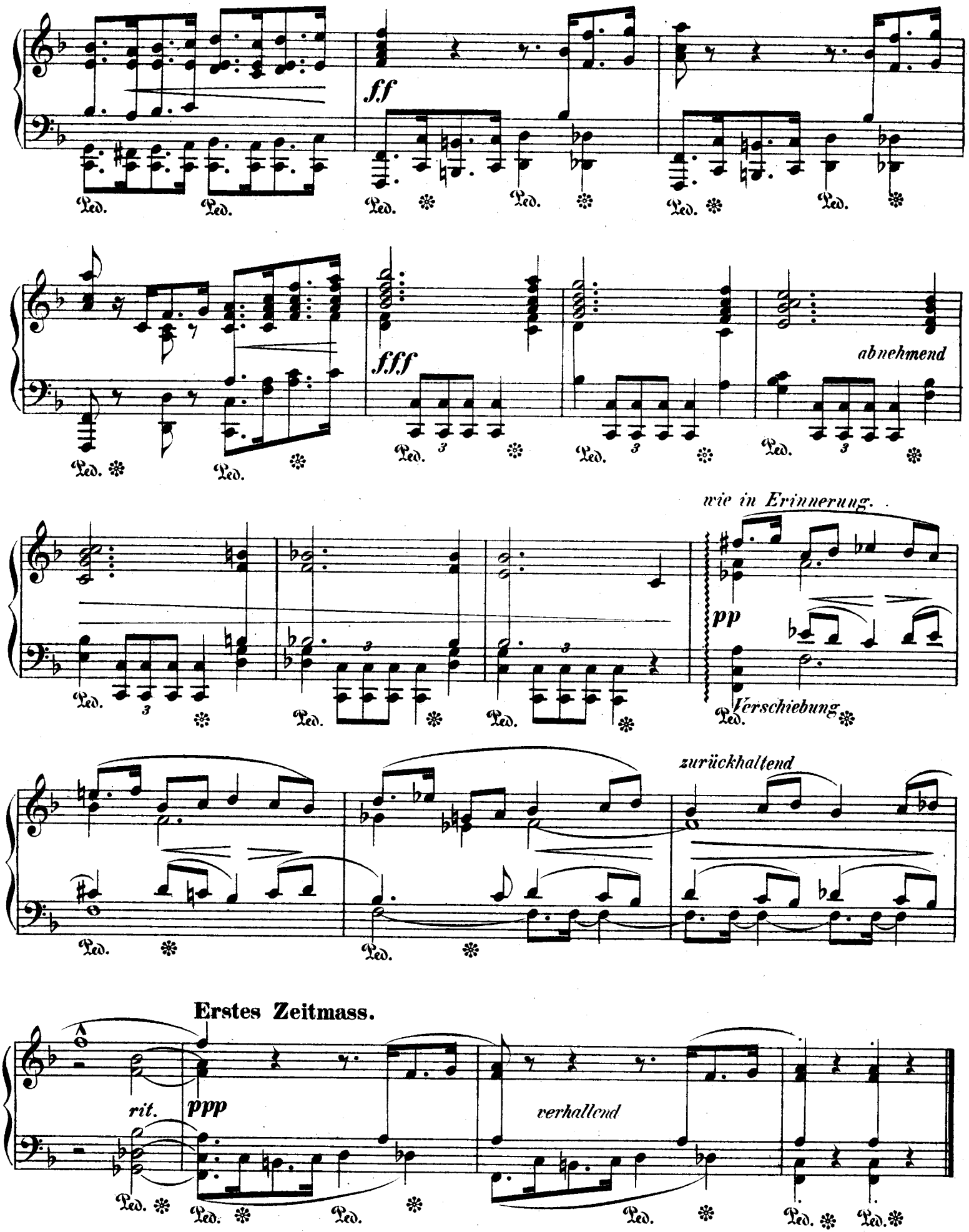
Mässig.

Pianoforte.




f
Ped.
p zart
mf
f leicht gestossen
nicht zurückhalten
pp
f
pp
f

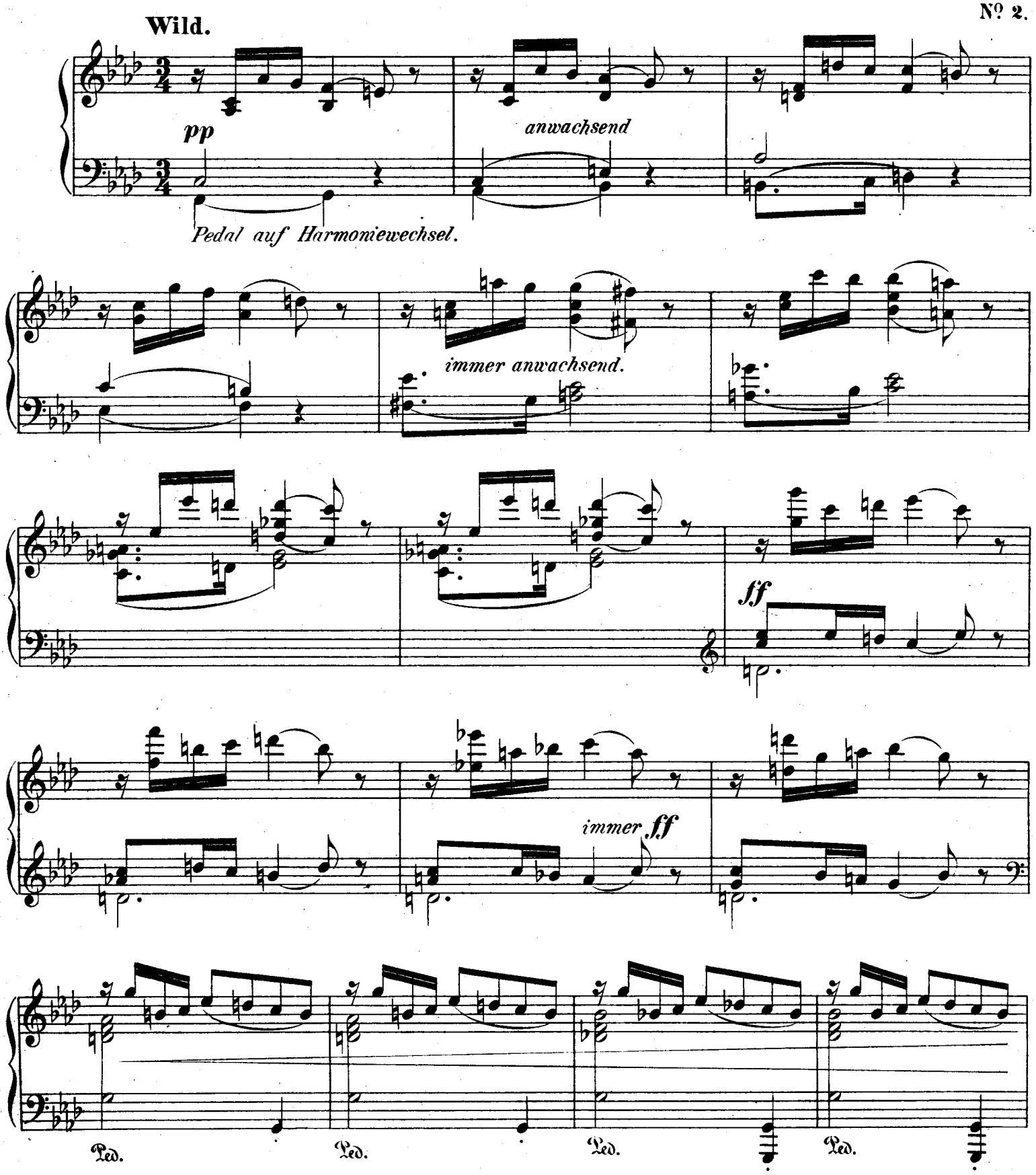

pp
rit.
Erstes Zeitmass.
f kräftig
p
p
mf
f
p
stark anwachsend

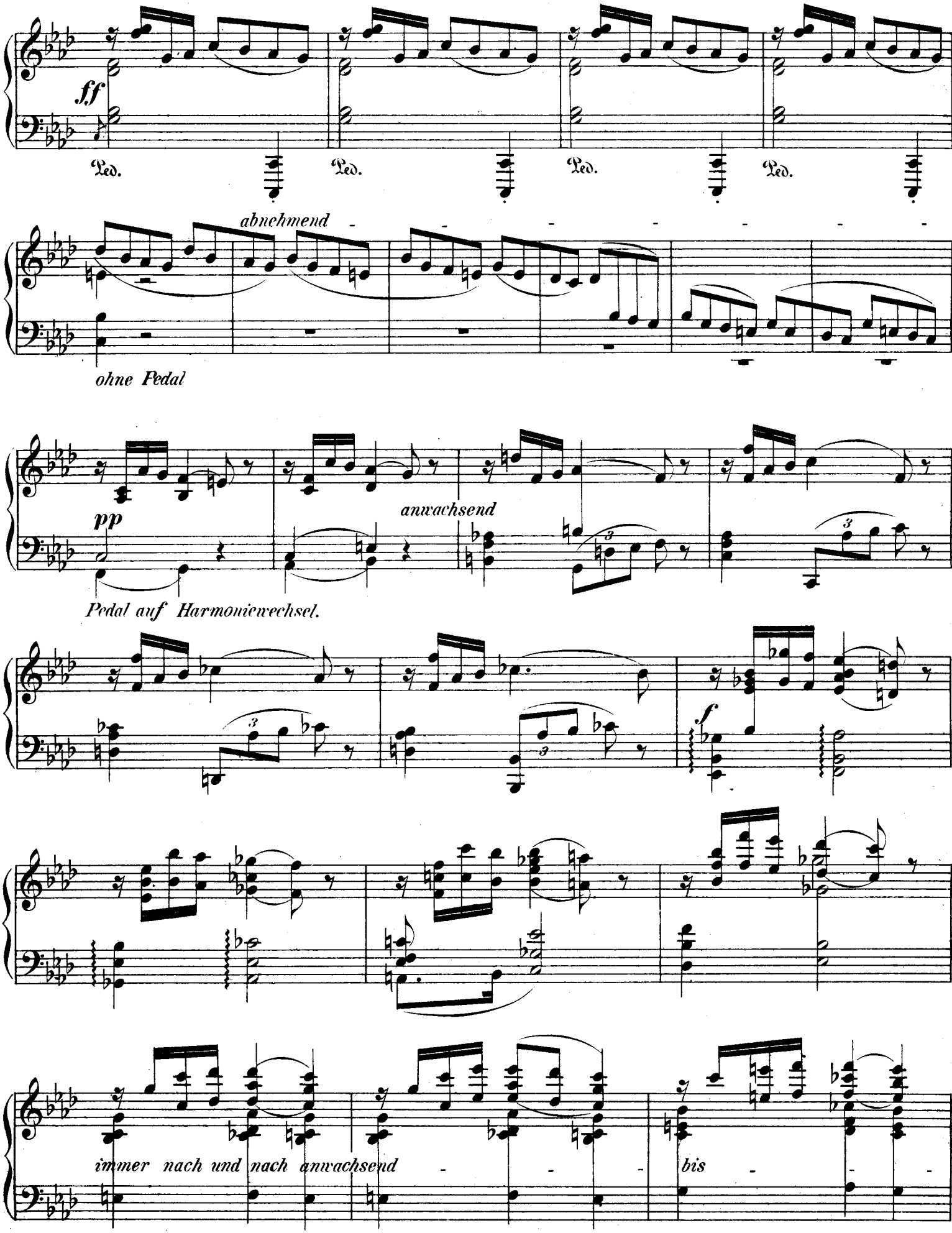

ff
fff
abnehmend
wie in Erinnerung.
pp
Verschiebung
zurückhaltend
Erstes Zeitmass.
rit.
ppp
verhallend
Ped.

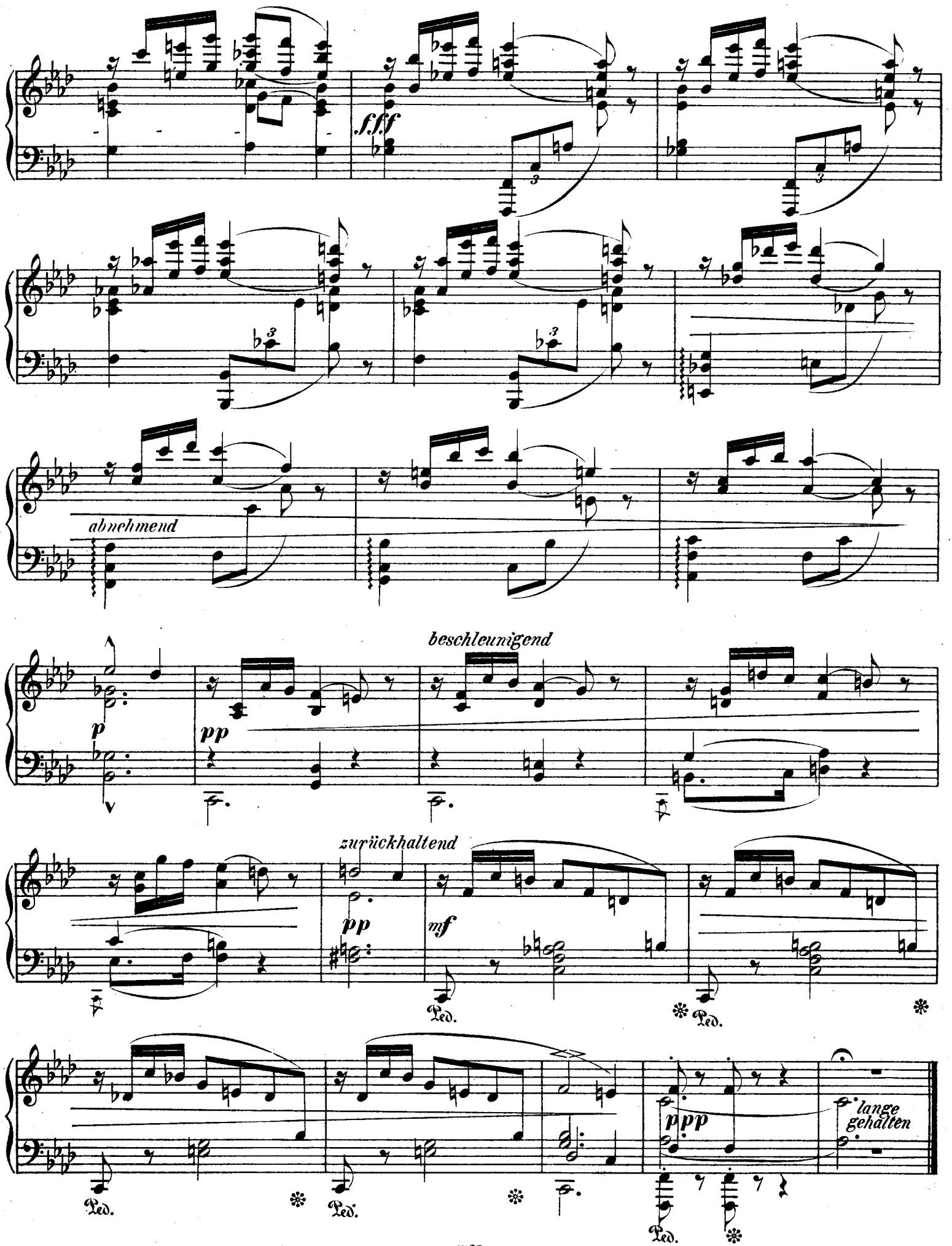
Abdias.

(zu „Abdias“)

No 2.



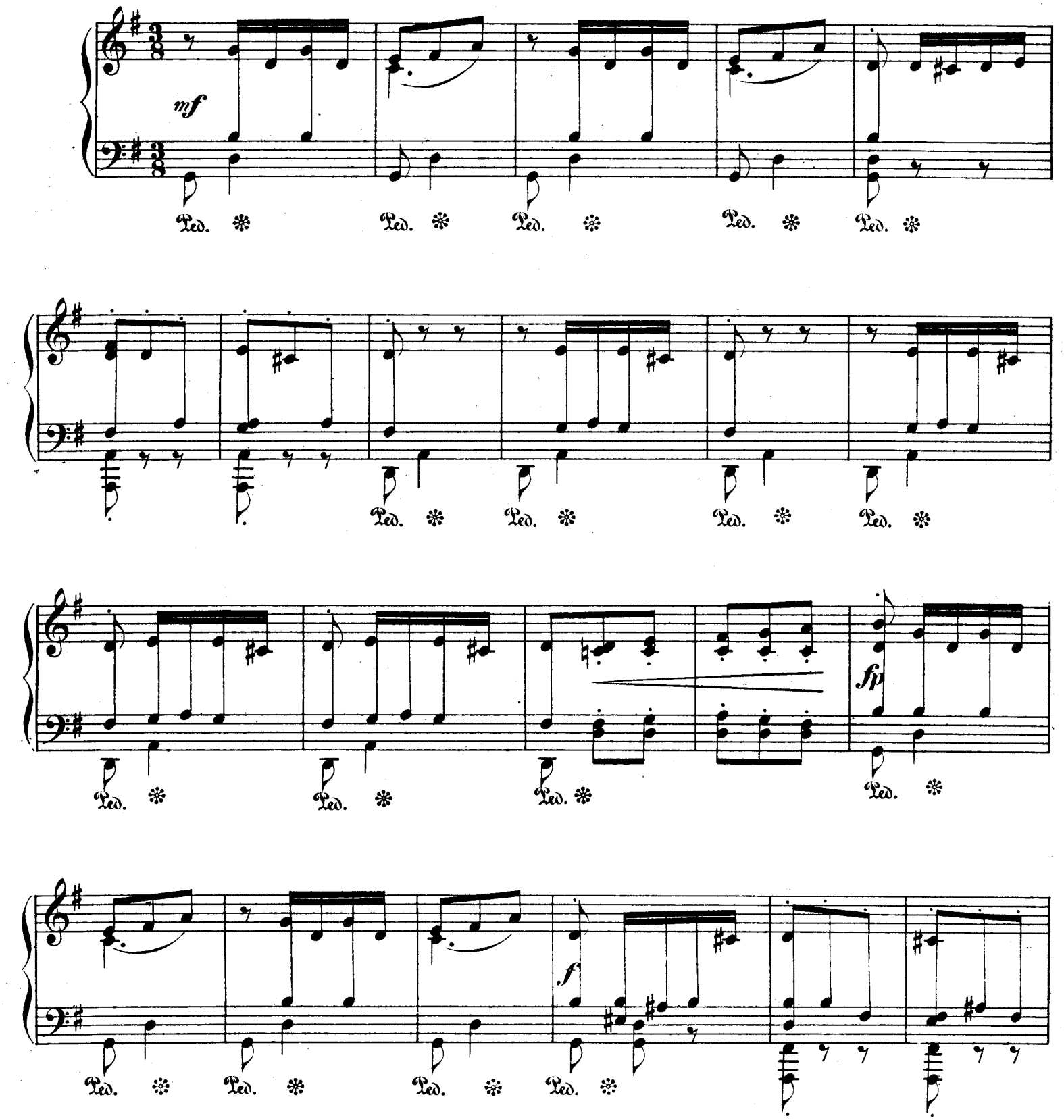

ff
Ped.
Ped.
Ped.
Ped.
abnehmend
ohne Pedal
pp
anwachsend
Pedal auf Harmoniewechsel.
f
immer nach und nach anwachsend
bis

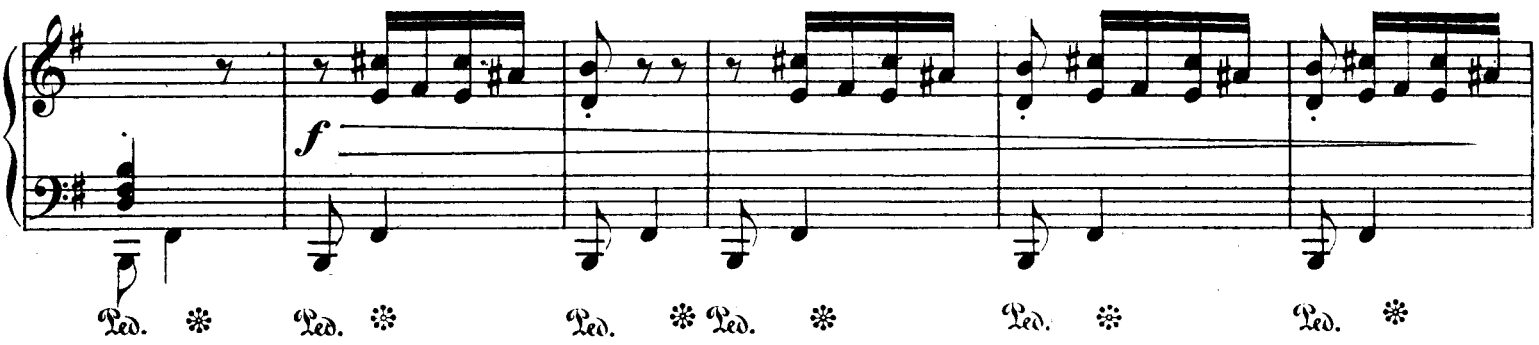

f.f.f
abnehmend
beschleunigend
p
pp
zurückhaltend
pp
mf
Ped.
ppp
lange gehalten

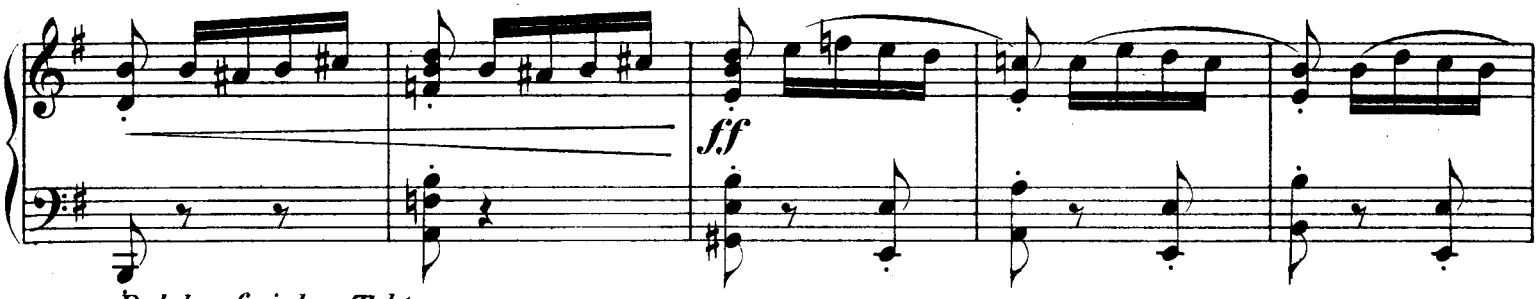
Das Schützenfest.

(zu „Die Mappe meines Urgrossvaters.“)

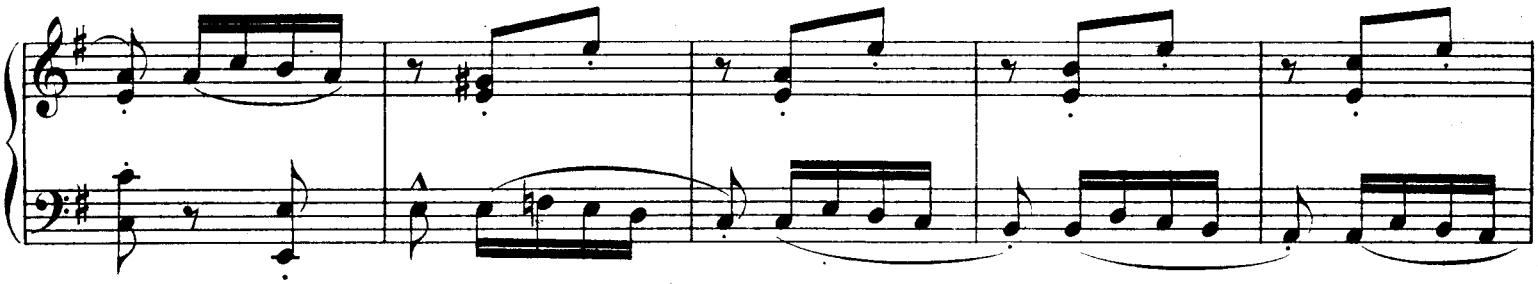
Frisch belebt. No. 3.

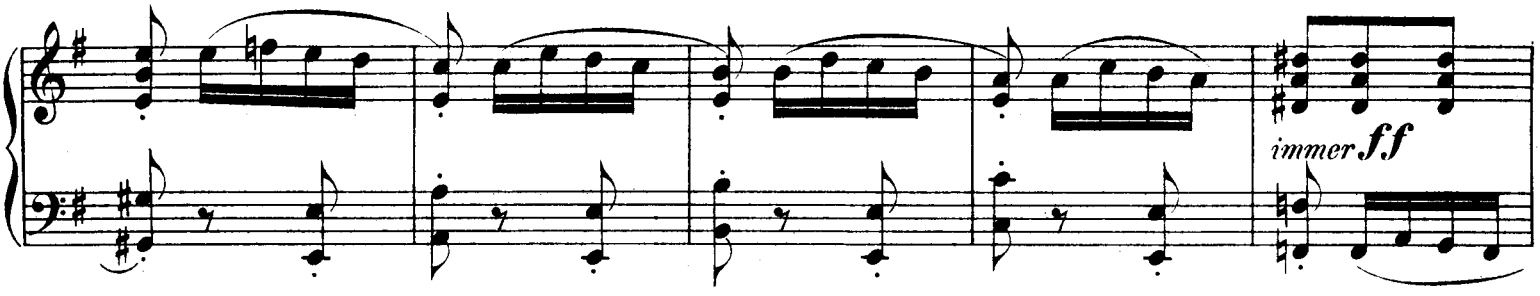


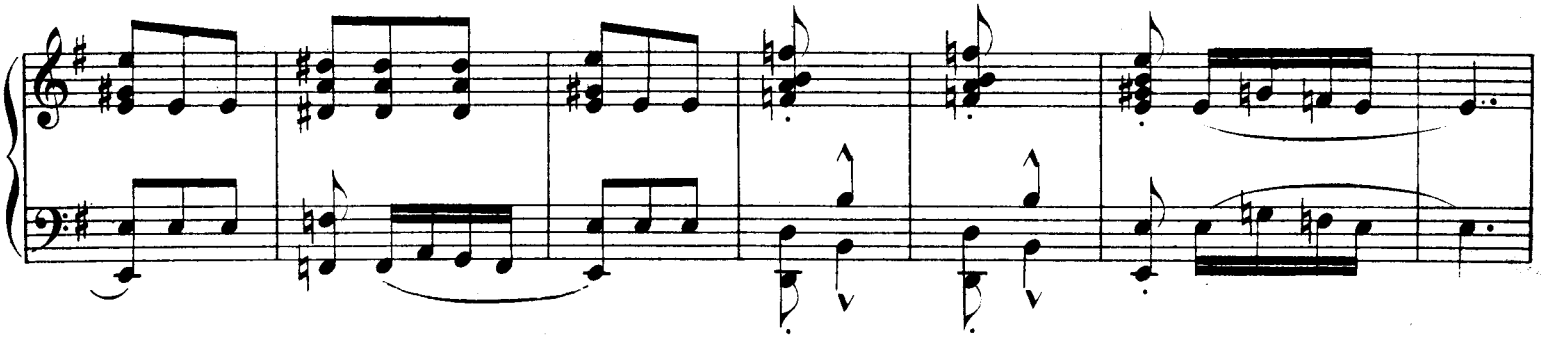


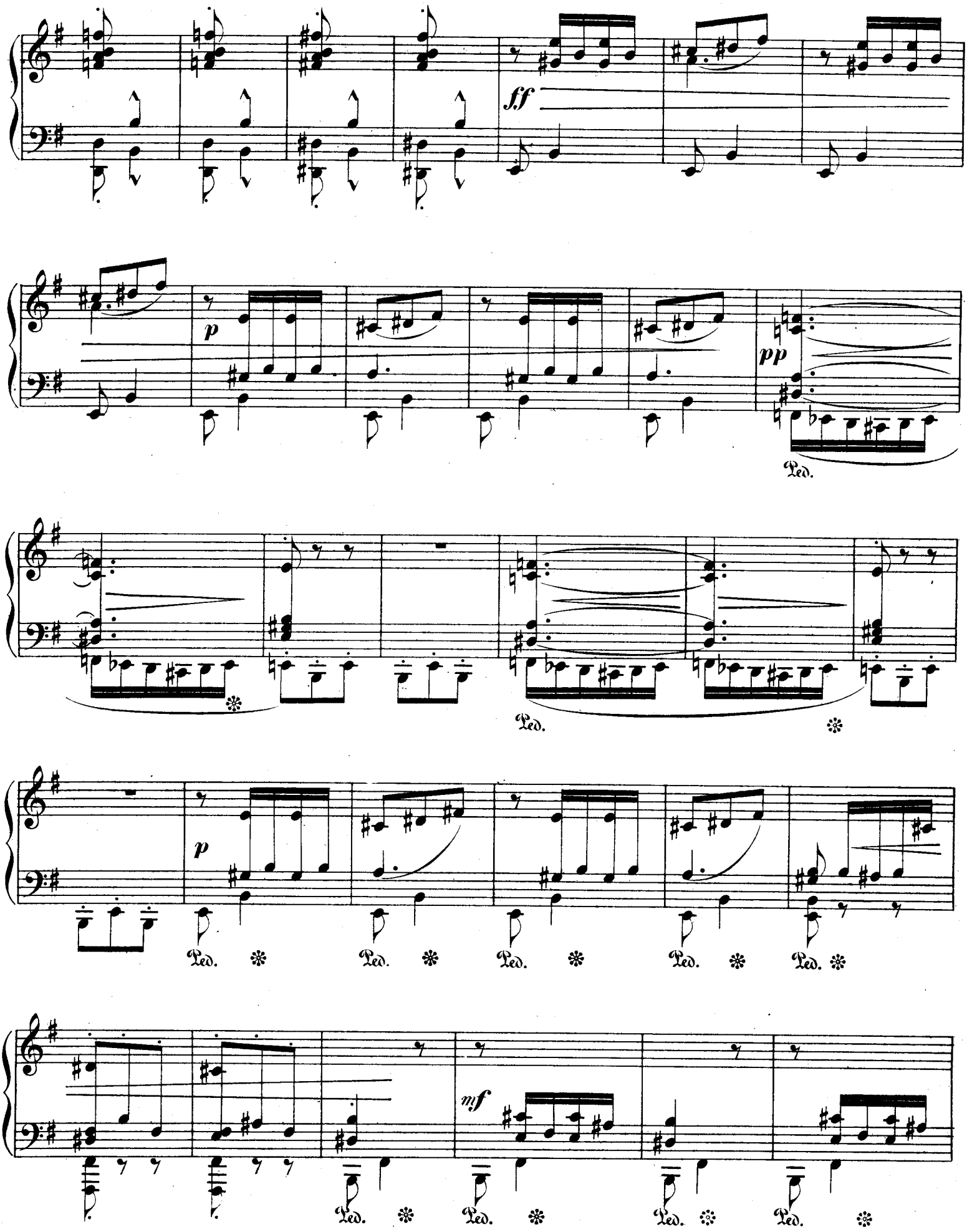


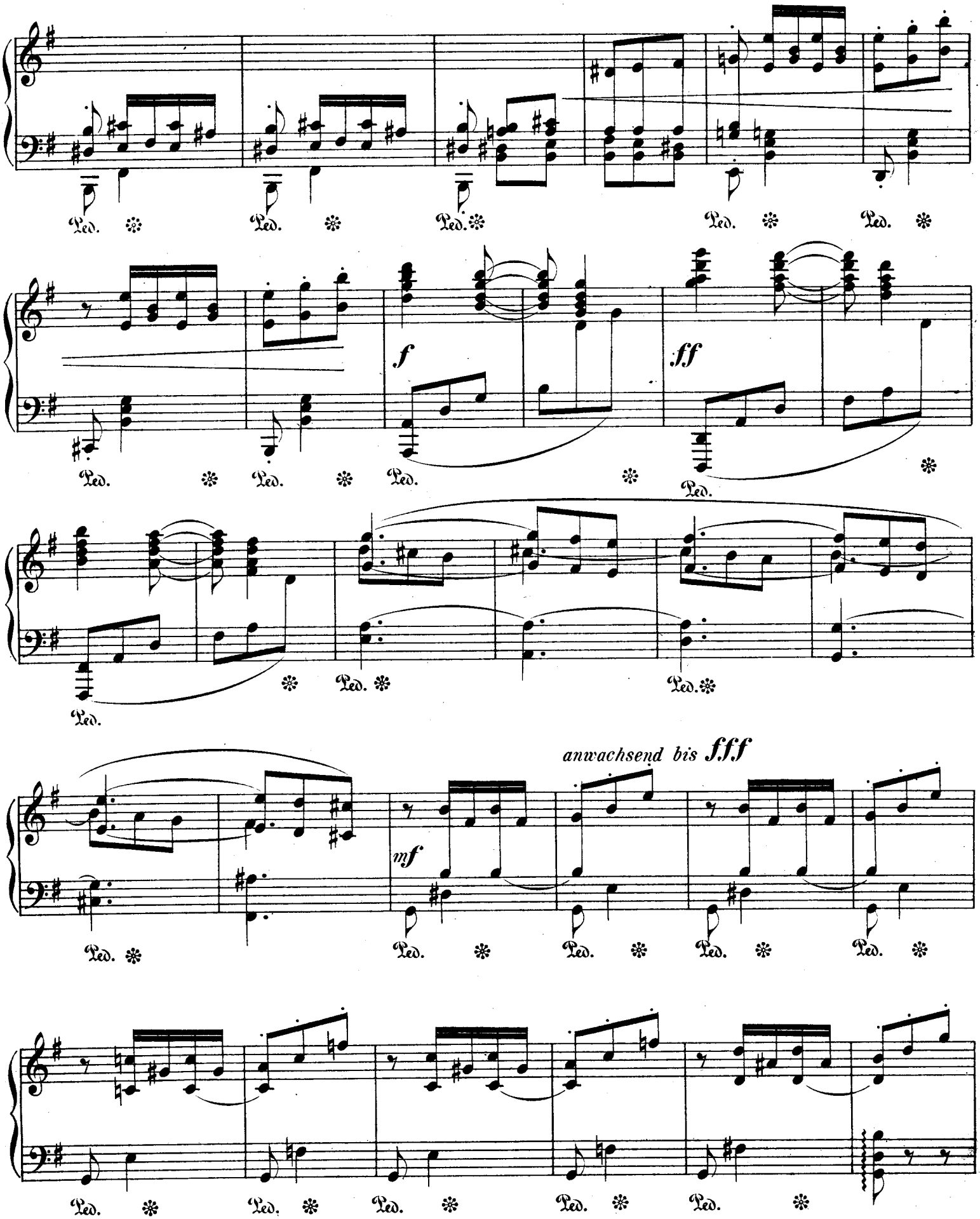
Pedal auf jeden Takt.

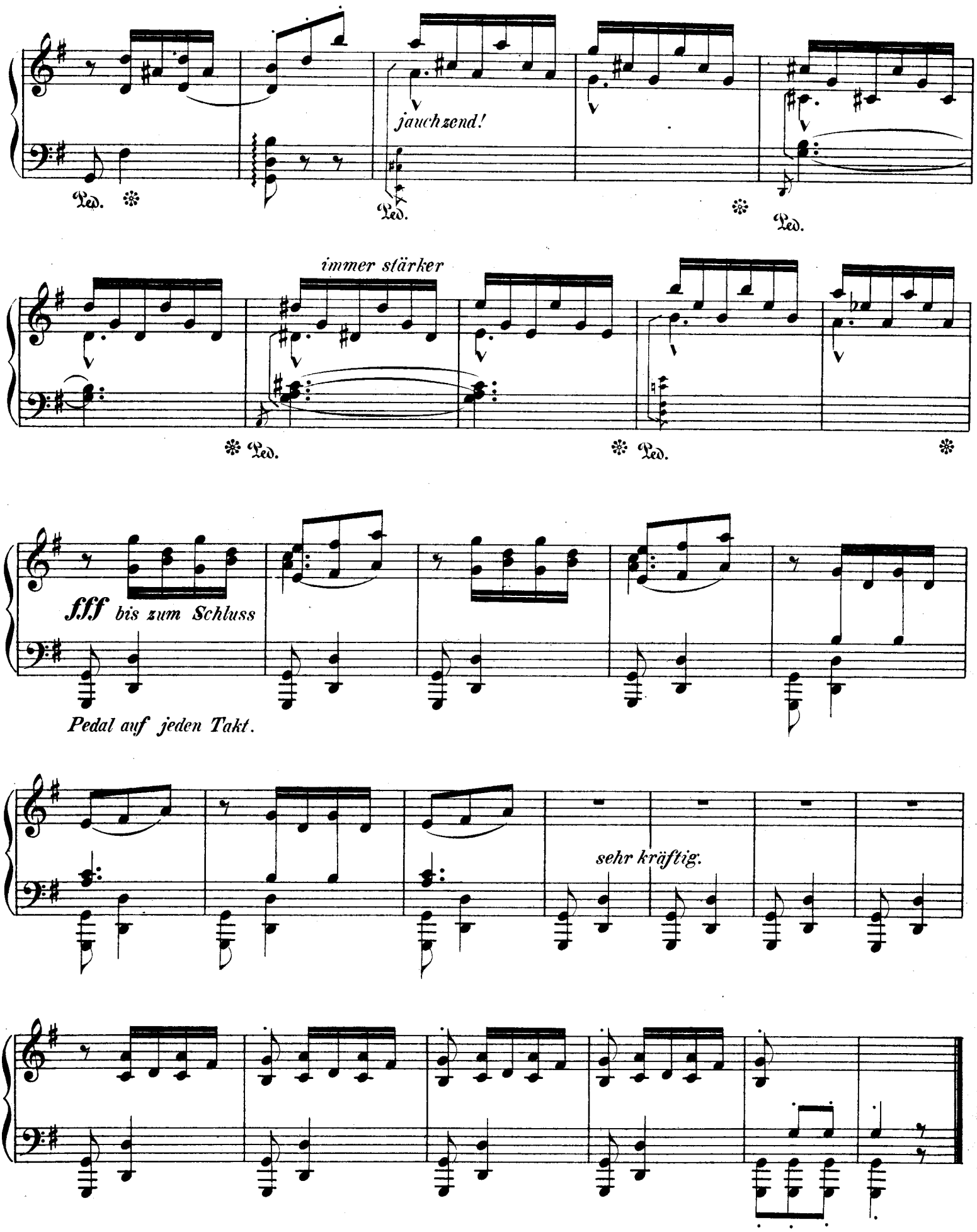







ff
p
pp
Ped.
p
mf

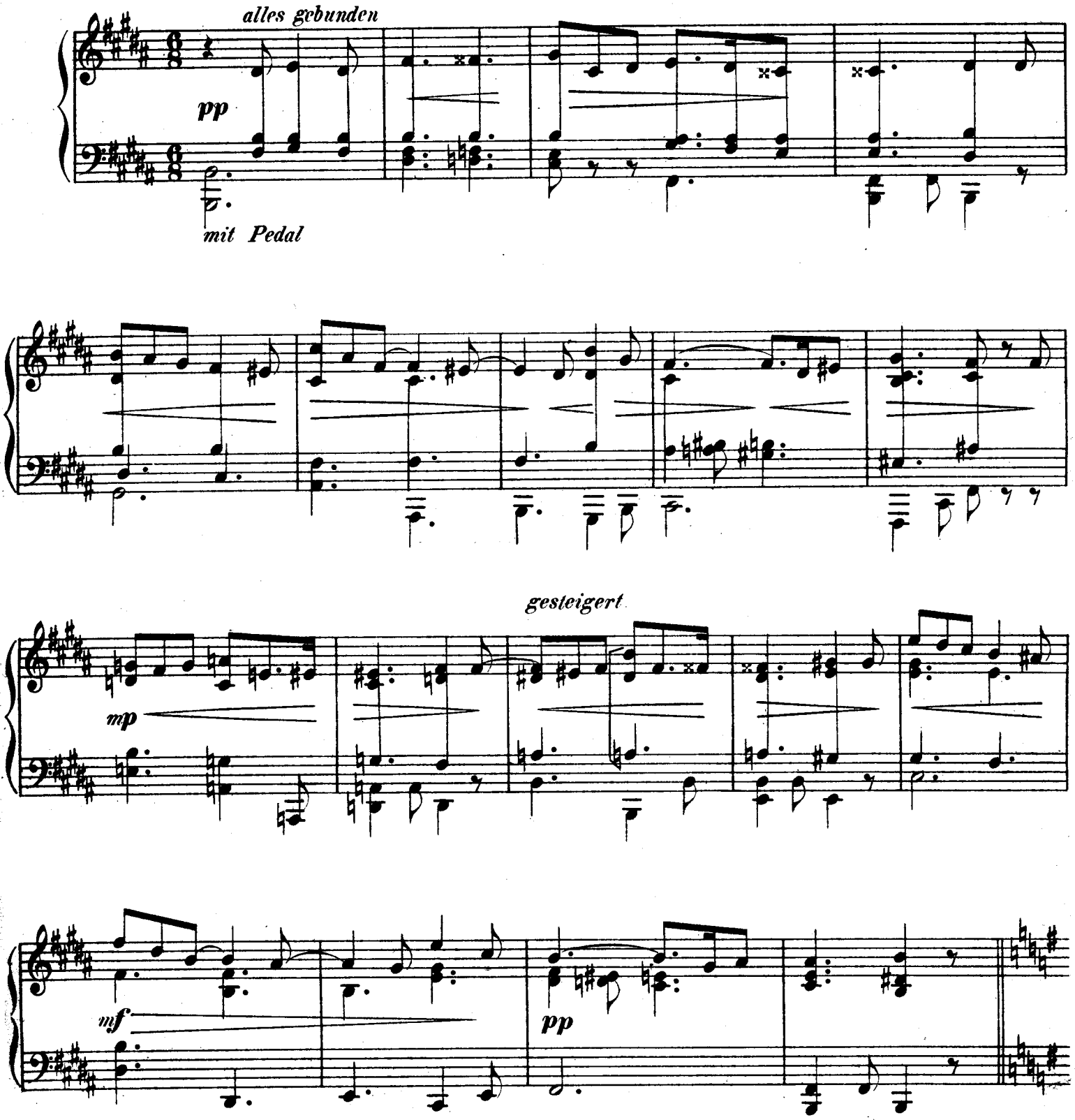

Ped.
f
ff
anwachsend bis fff
mf


jauchzend!
Ped.
Ped.
Ped.
immer stärker
Ped.
Ped.
fff bis zum Schluss
Pedal auf jeden Takt.
sehr kräftig.

Waldsee.

(zu „der Hochwald“)

Träumerisch. (*nicht zu langsam.*) **№ 4.**

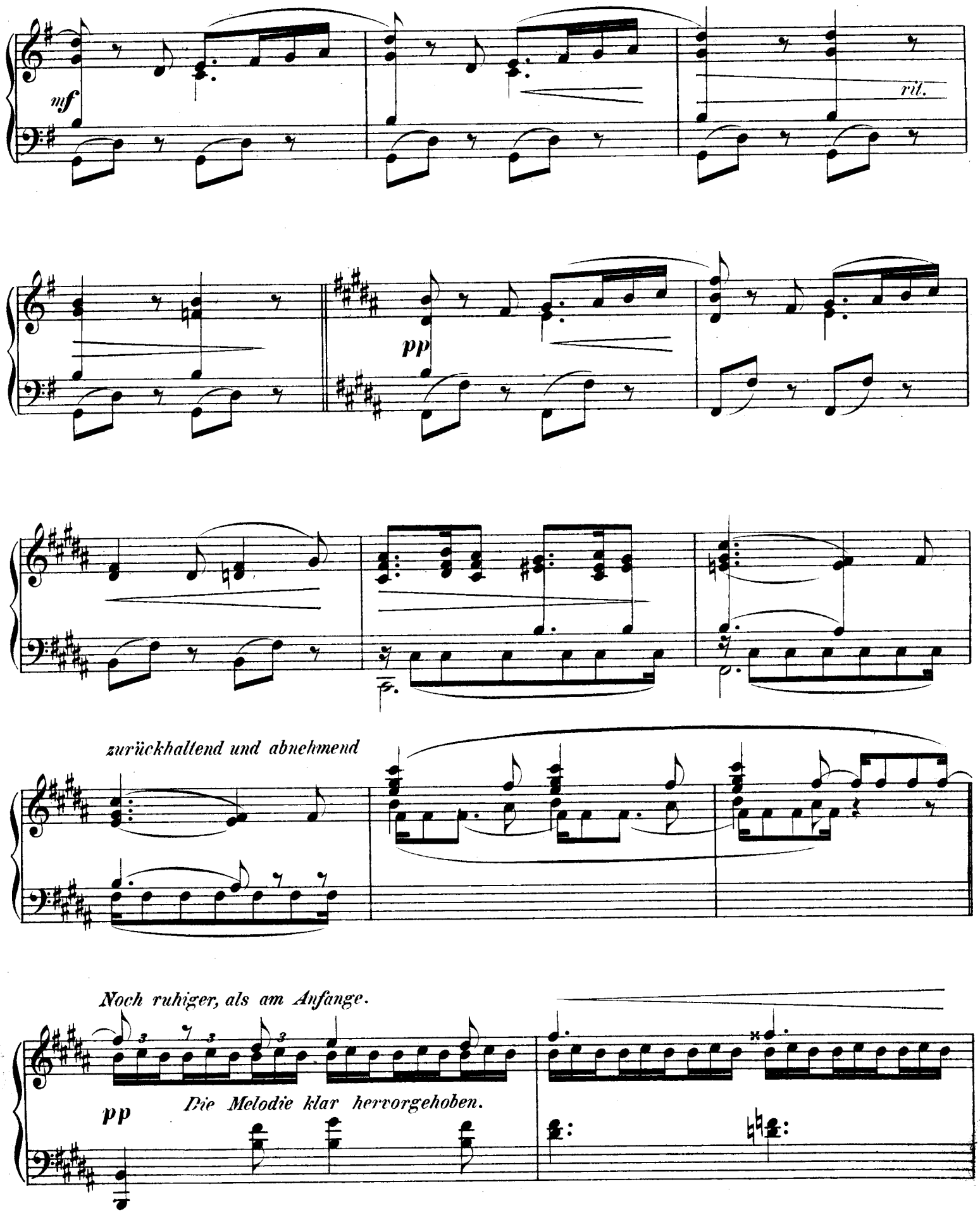


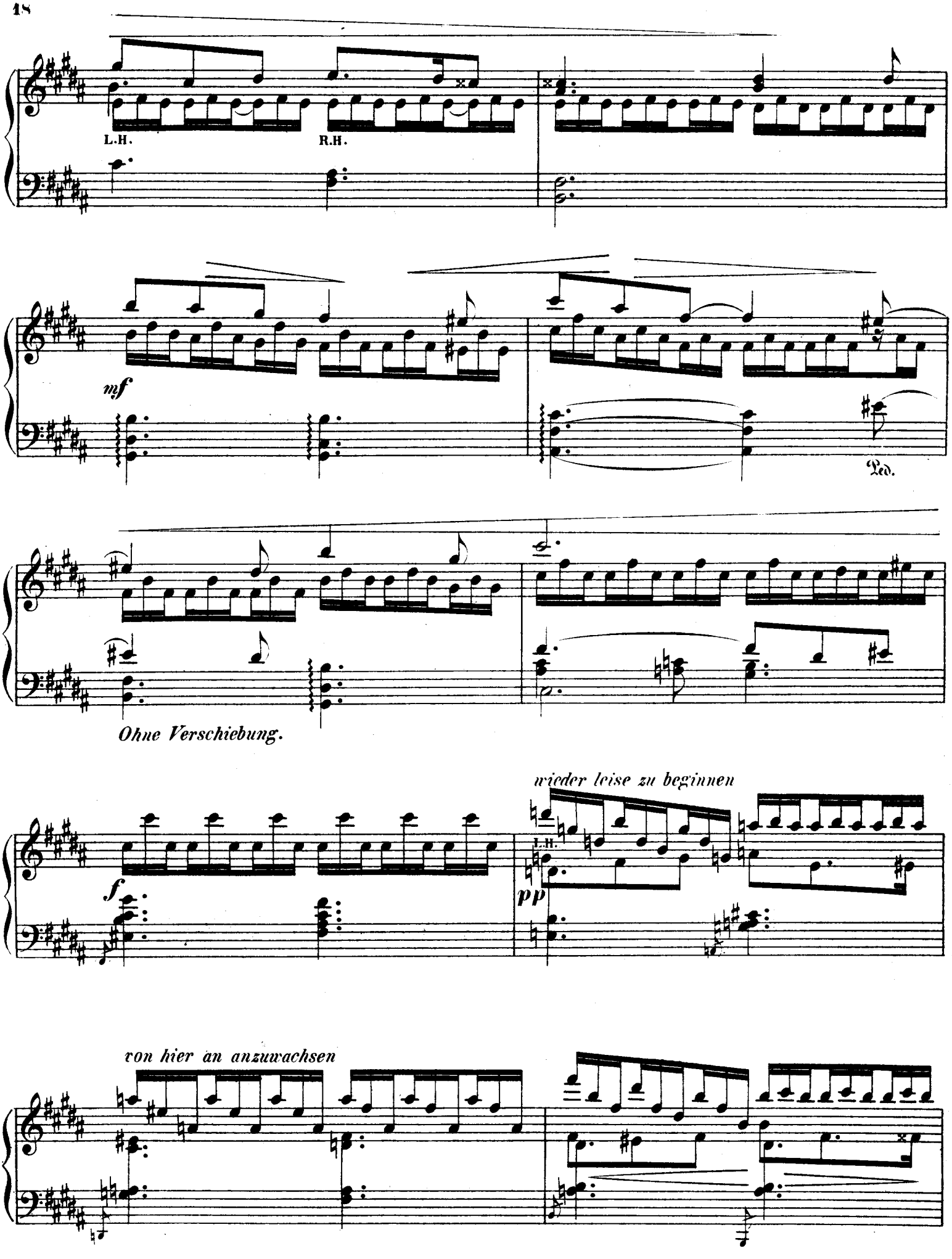
Belebend, aber doch immer ruhig.

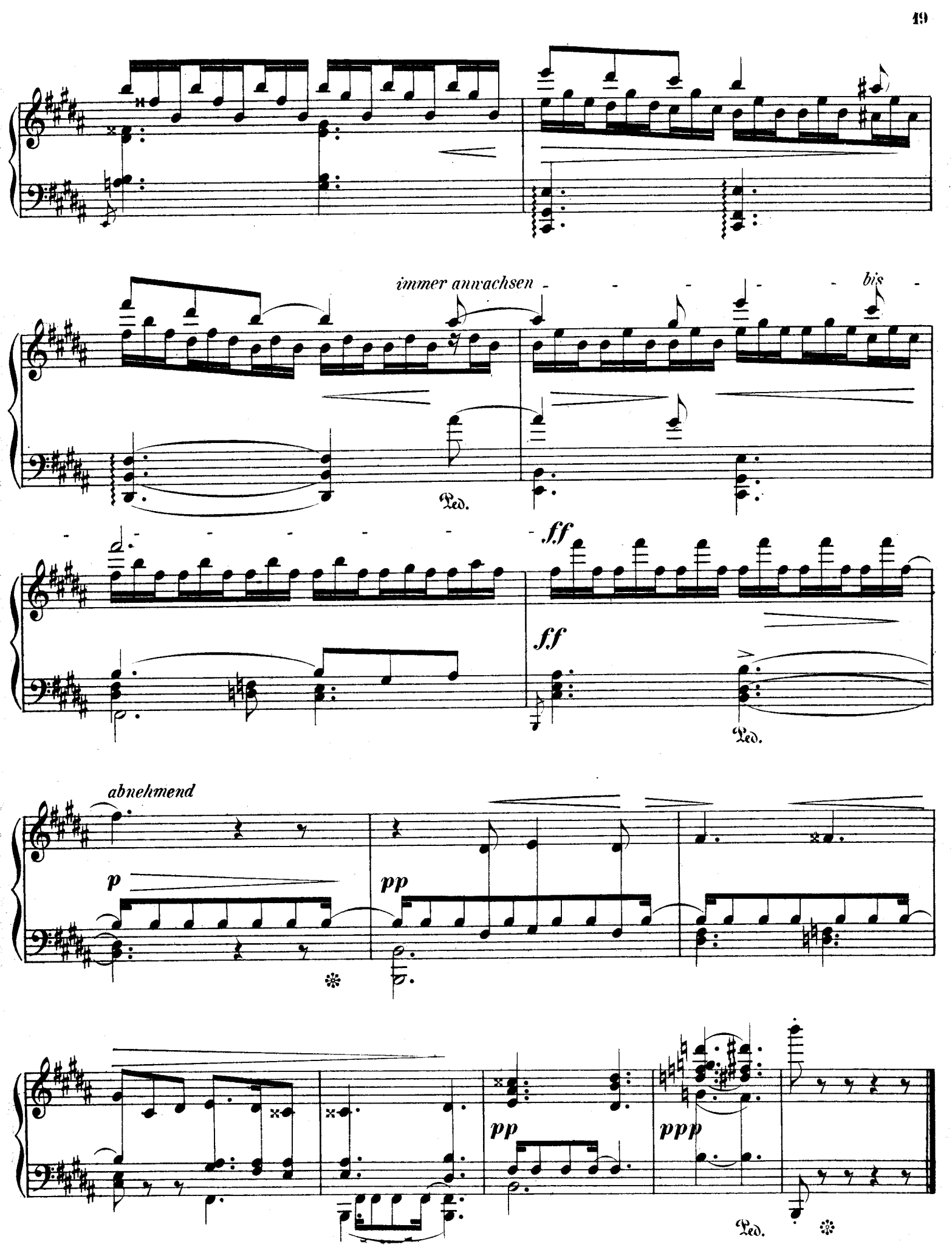
Pedal auf jeden halben Takt.

schmeichelnd

Ped.


mf
rit.
pp
zurückhaltend und abnehmend
Noch ruhiger, als am Anfange.
pp
Die Melodie klar hervorgehoben.
Beide Pedale, sehr weich
alles sehr gebunden.


L.H.
R.H.
mf
Ped.
Ohne Verschiebung.
wieder leise zu beginnen
f
pp
L.H.
von hier an anzuwachsen


immer anwachsen
bis
Ped.
ff
ff
Ped.
abnehmend
p
pp
pp
ppp
Ped.

Clarissa und Ronald.

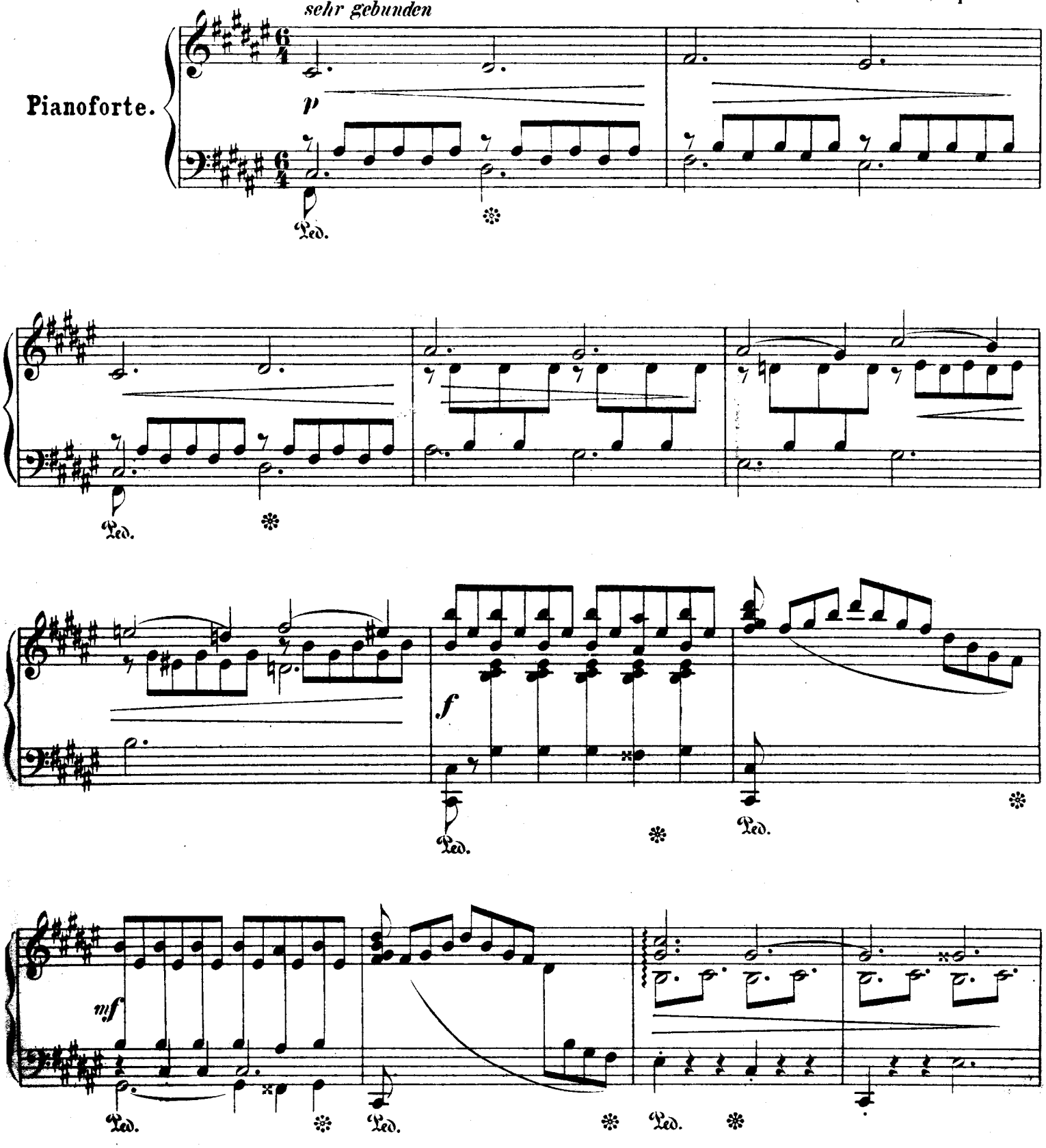
(zu „Der Hochwald.“)

Leidenschaftlich glühend.

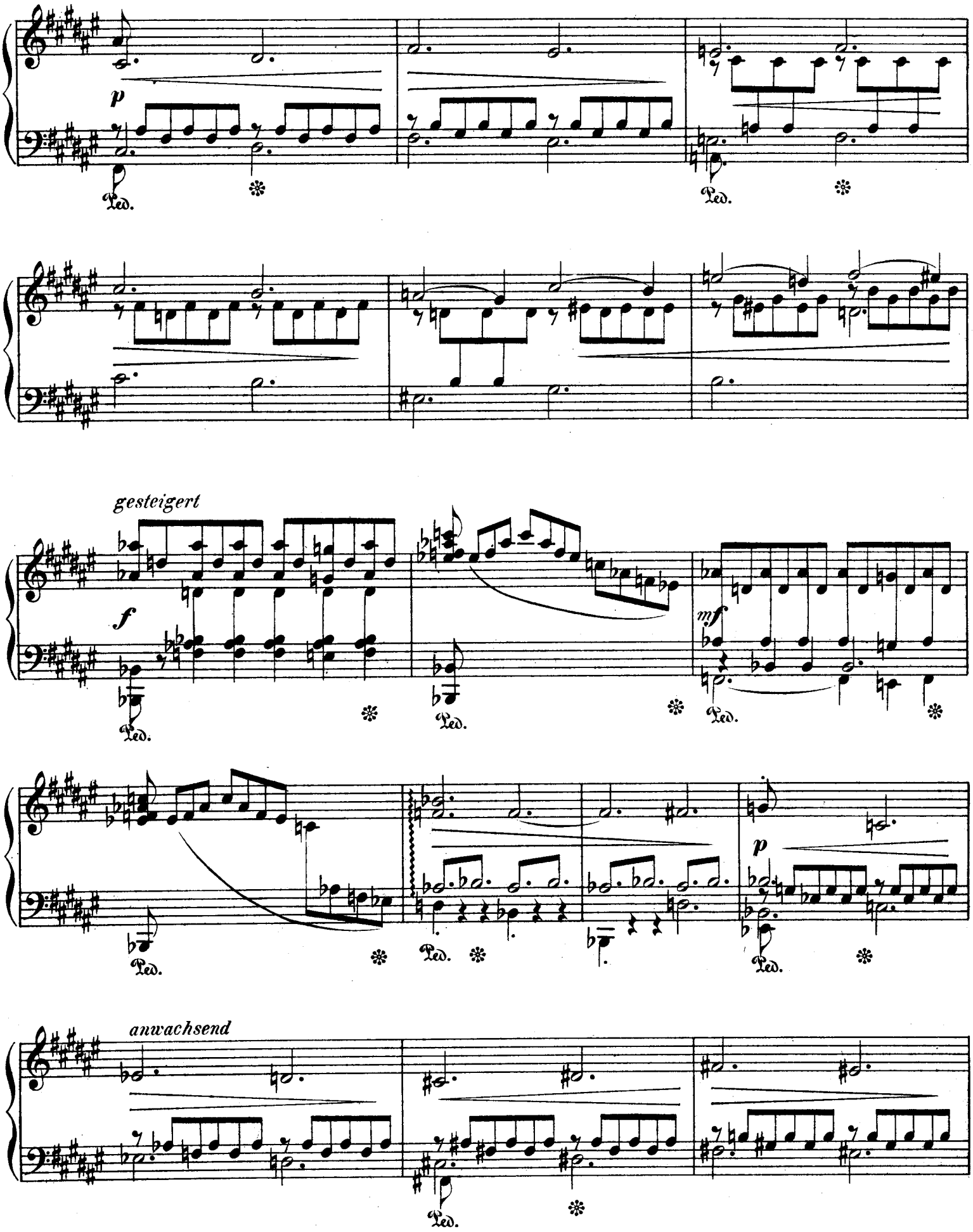
Felix Weingartner, Op. 2. No. 5.

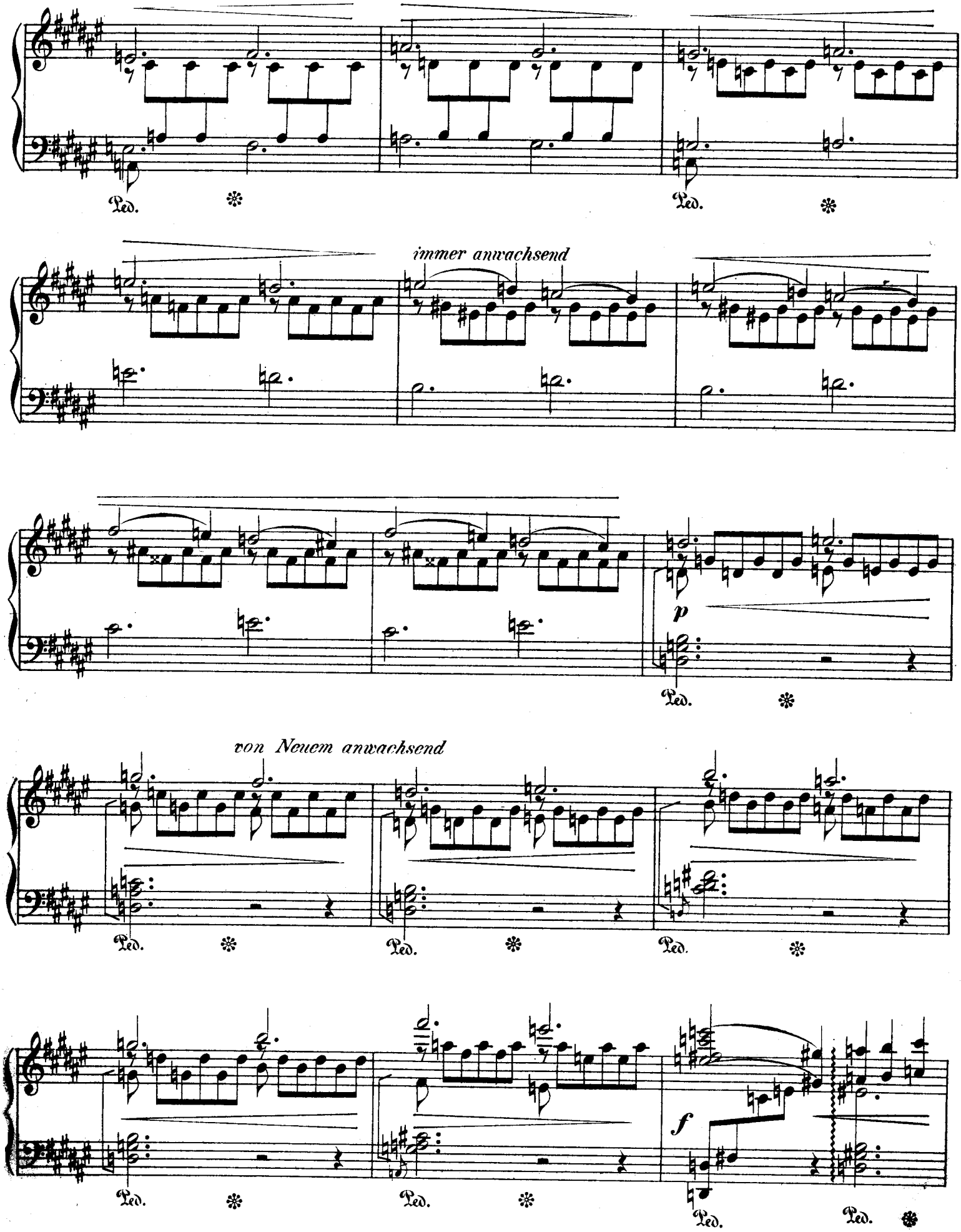
sehr gebunden

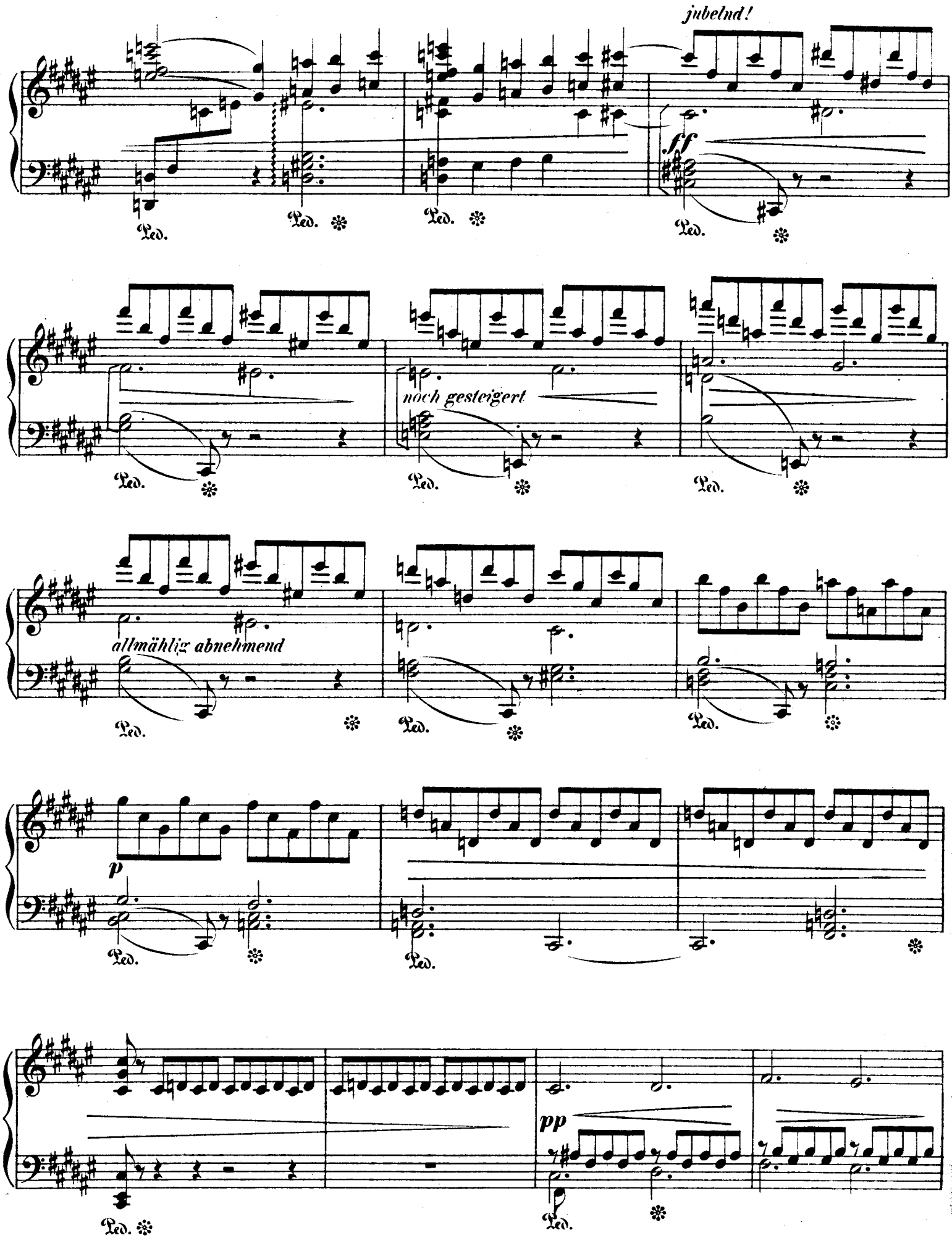
Pianoforte.

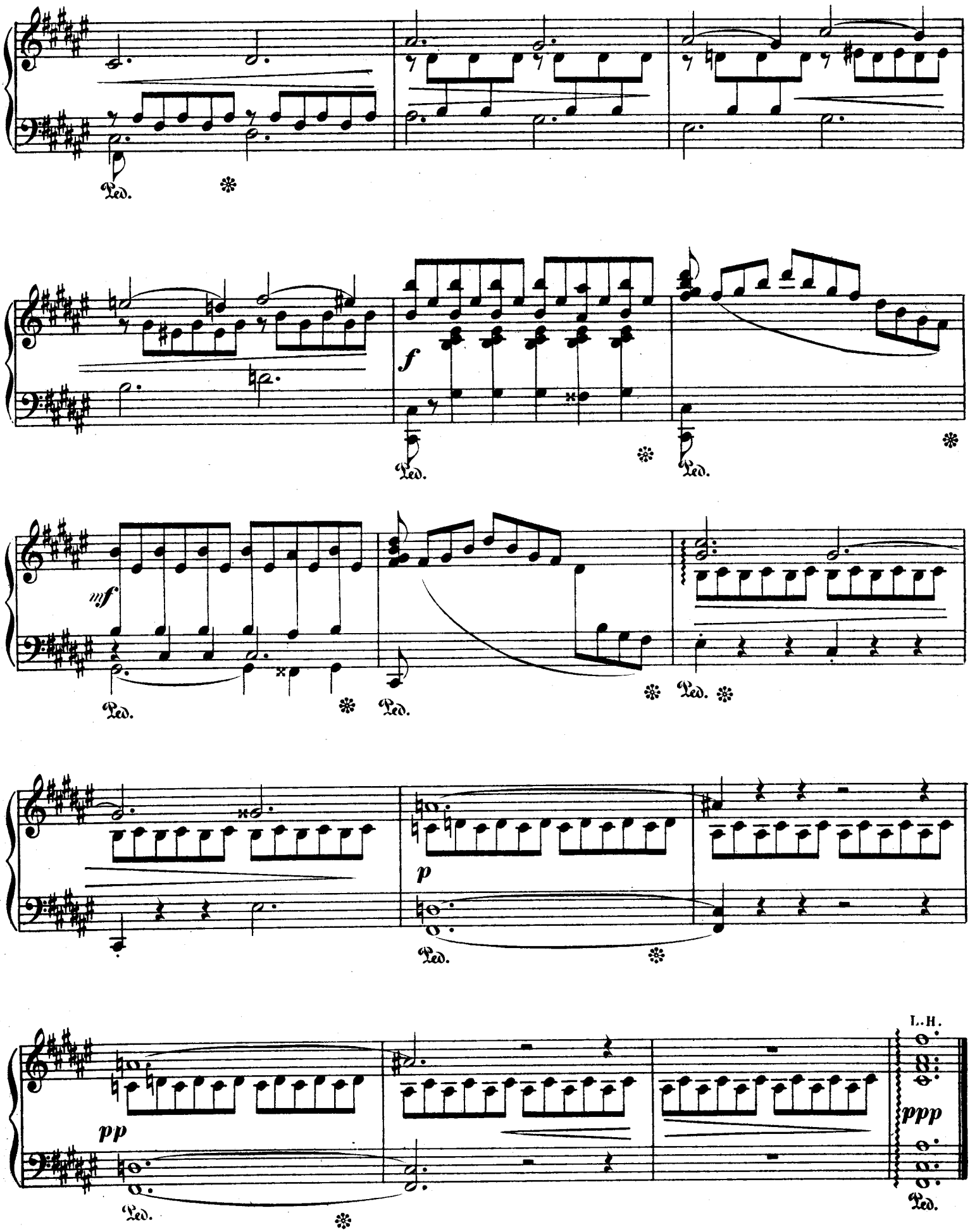


Stich und Druck der Röder'schen Offich


p
Ped.
Ped.
gesteigert
f
Ped.
Ped.
mf
Ped.
Ped.
Ped.
p
Ped.
anwachsend
Ped.


Ped.
Ped.
immer anwachsend
p
Ped.
von Neuem anwachsend
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.


jubelnd!
ff
Ped.
noch gesteigert
allmählig abnehmend
p
pp

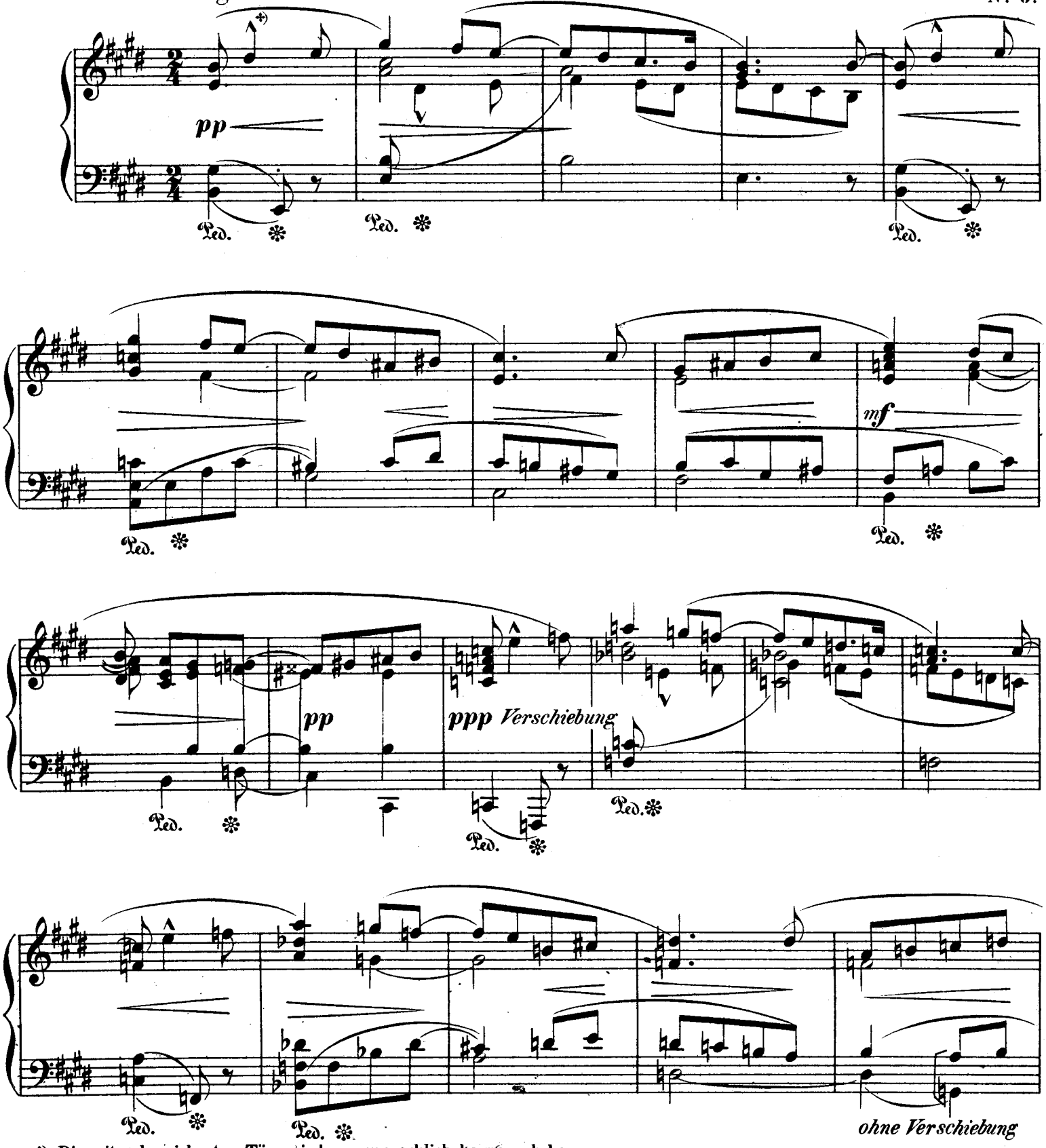

Ped.
f
Ped.
Ped.
mf
Ped.
Ped.
Ped.
p
Ped.
pp
Ped.
L.H.
ppp
Ped.

Zu den „Feldblumen."

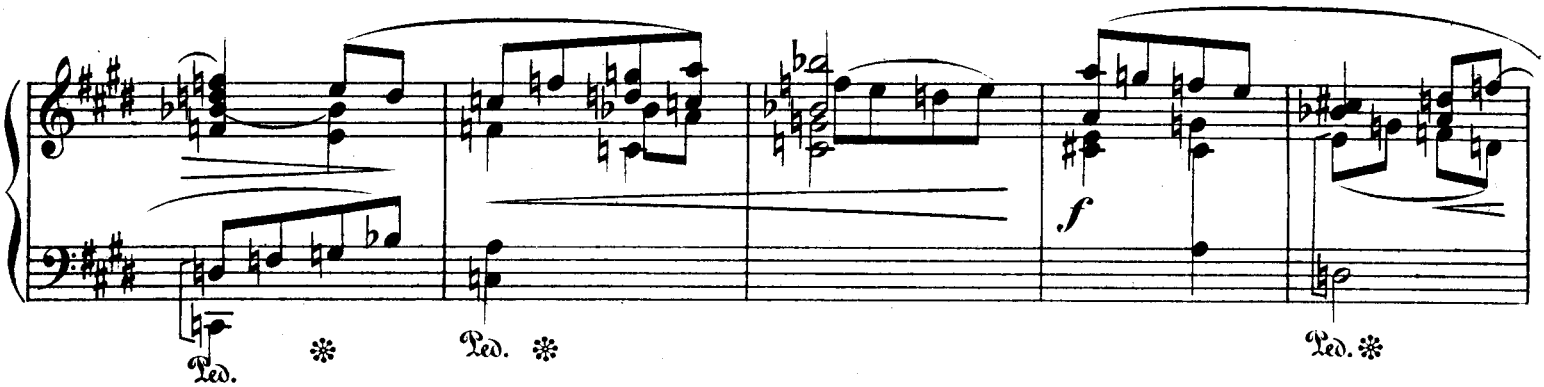
1. Ehrenpreis.

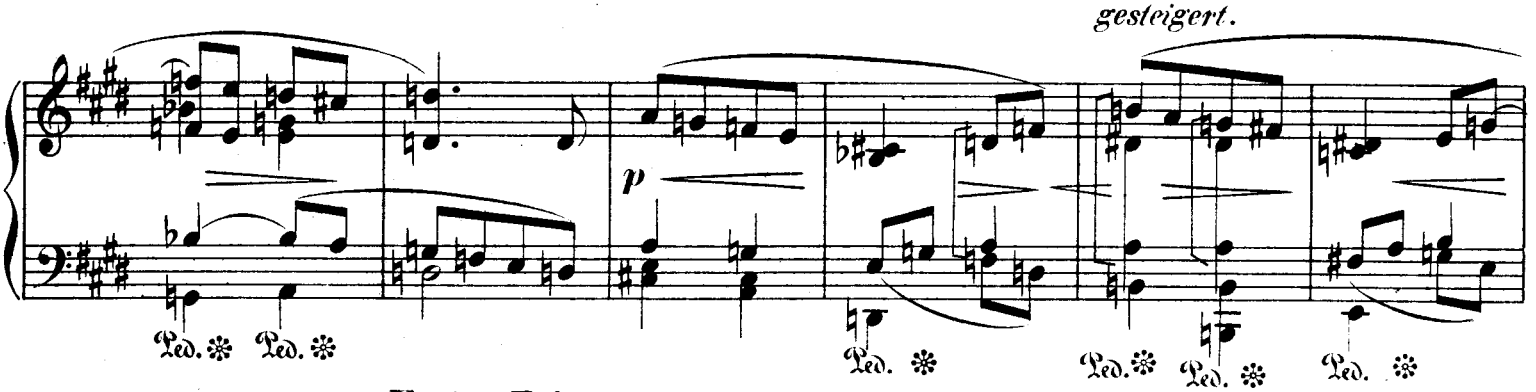
„Ein einladendes Dämmern ist überall zwischen den Stämmen, nur hie und da geschnitten von einem glänzenden Streiflichtchen, das traulich herüberschaut."
(Stifter)

Ruhig und zart. **No. 6.**

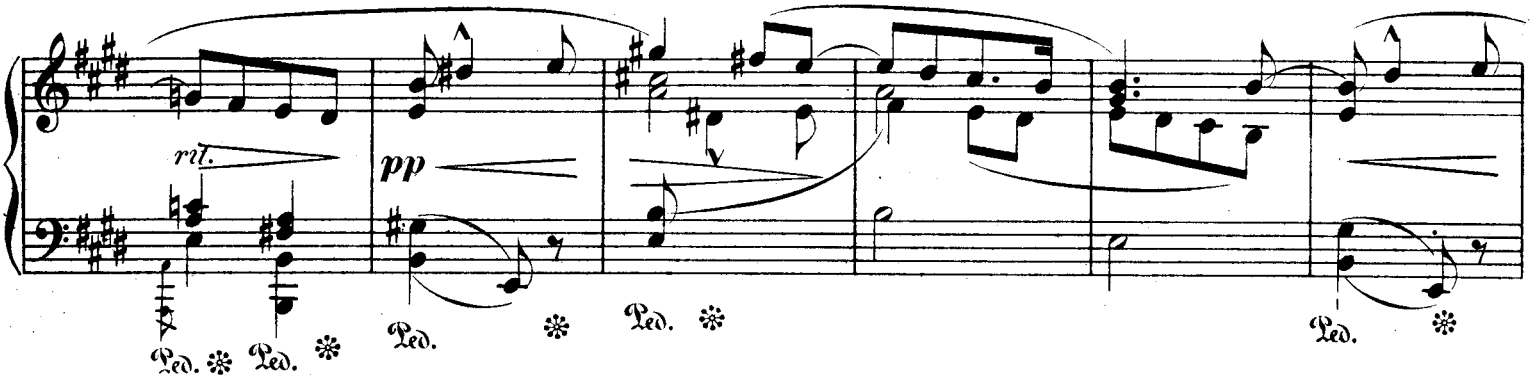


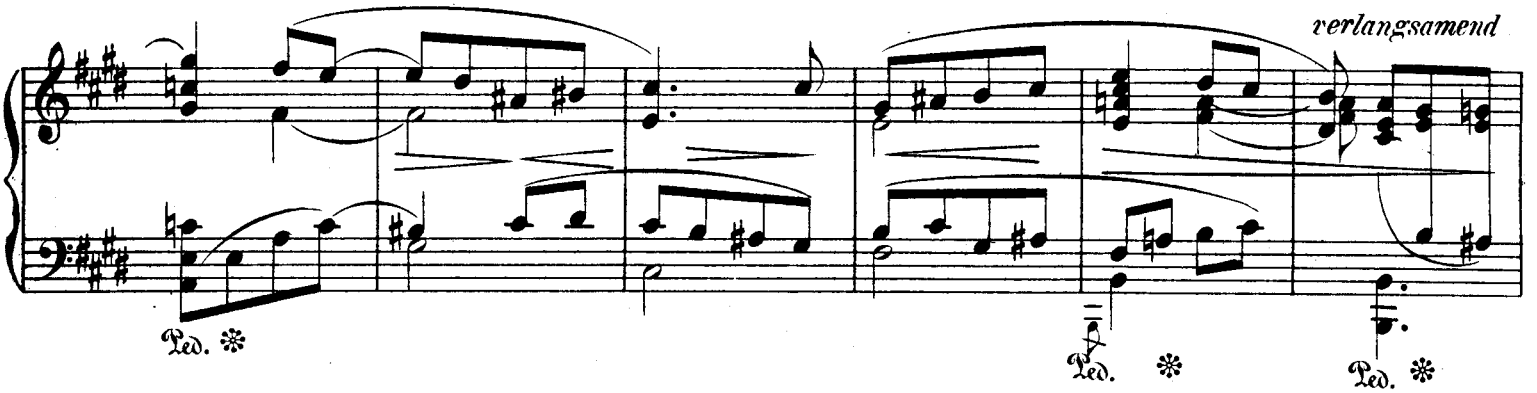
*) Die mit ∧ bezeichneten Töne sind nur unmerklich hervorzuheben.

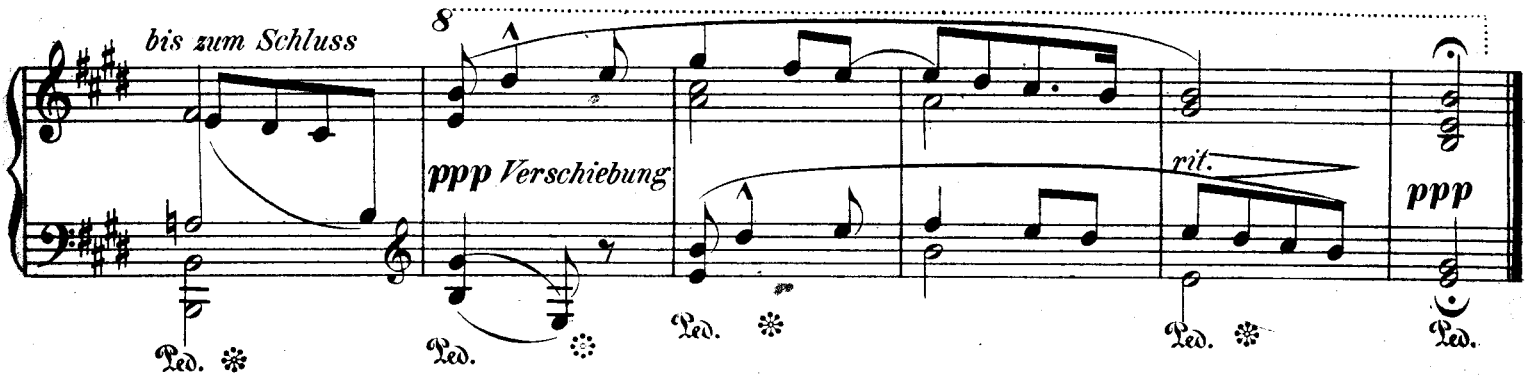




Erstes Zeitmass.

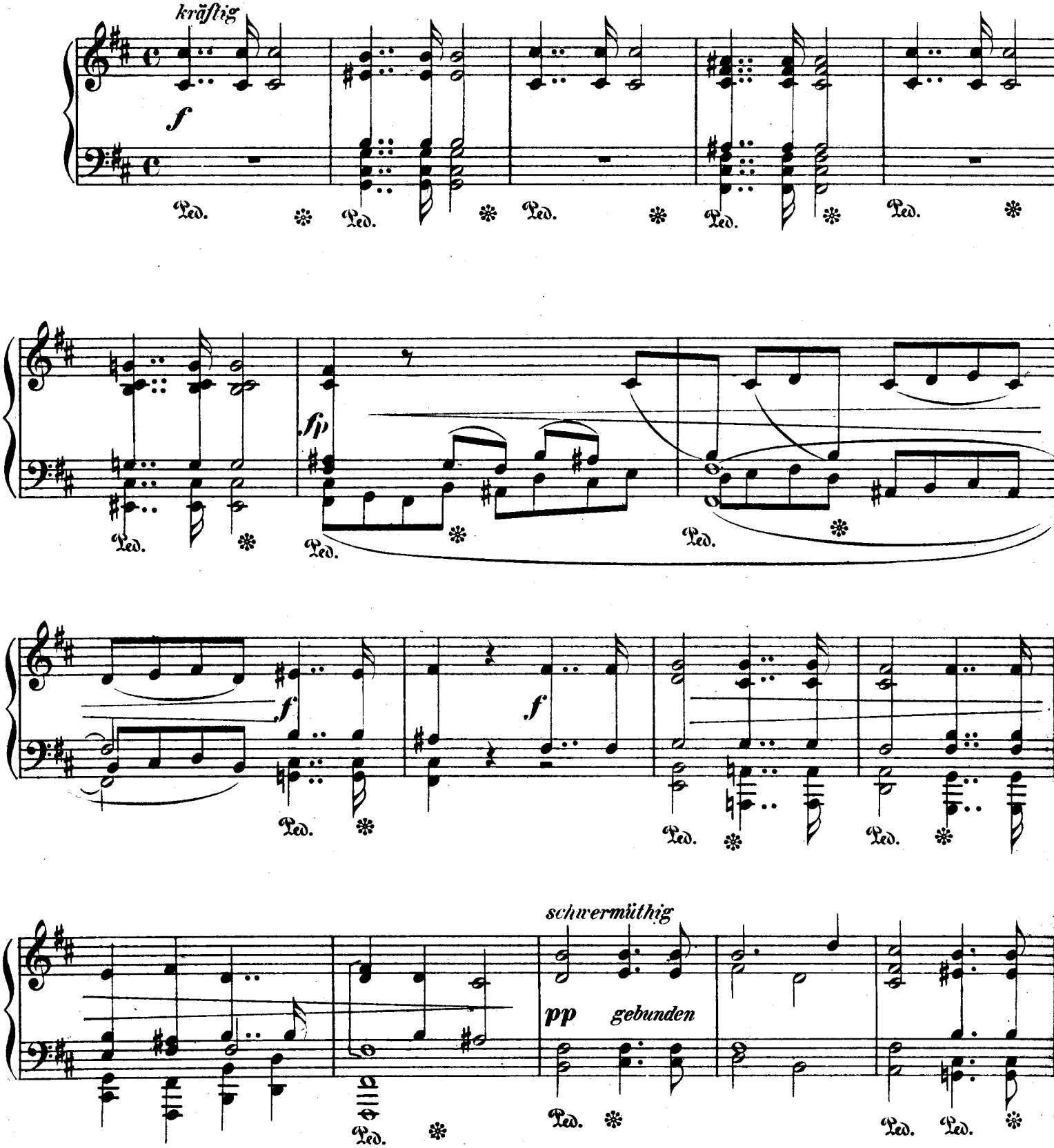


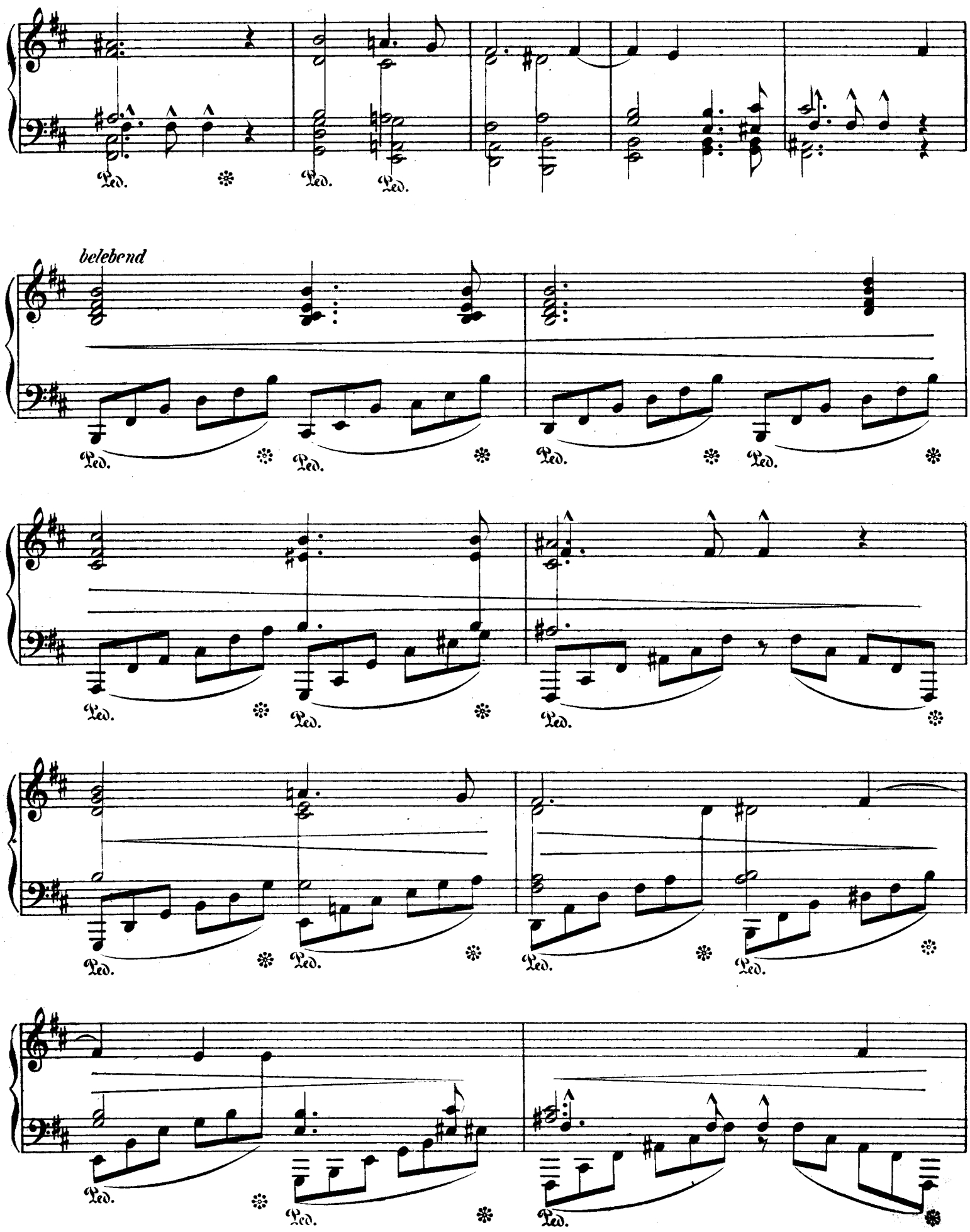


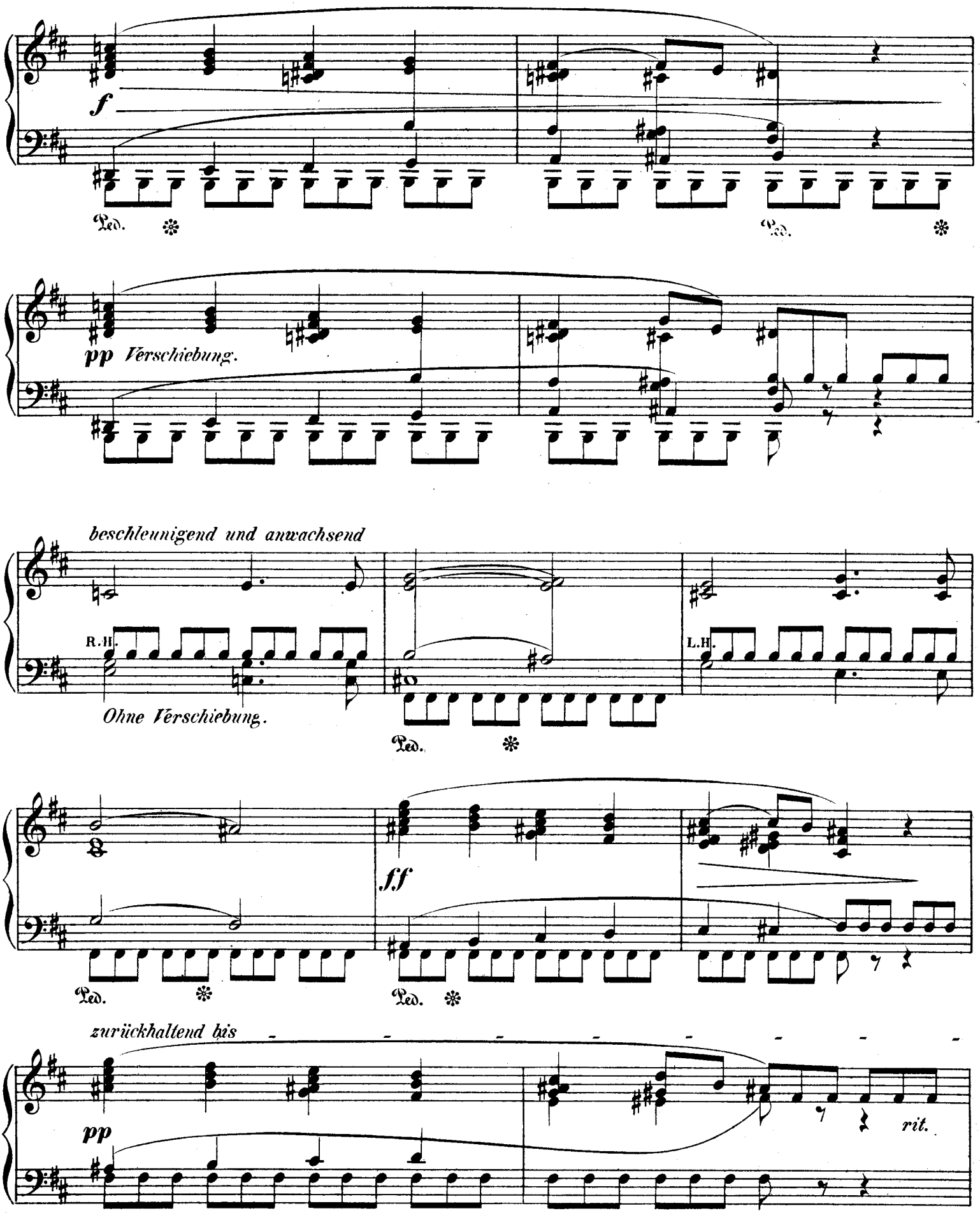


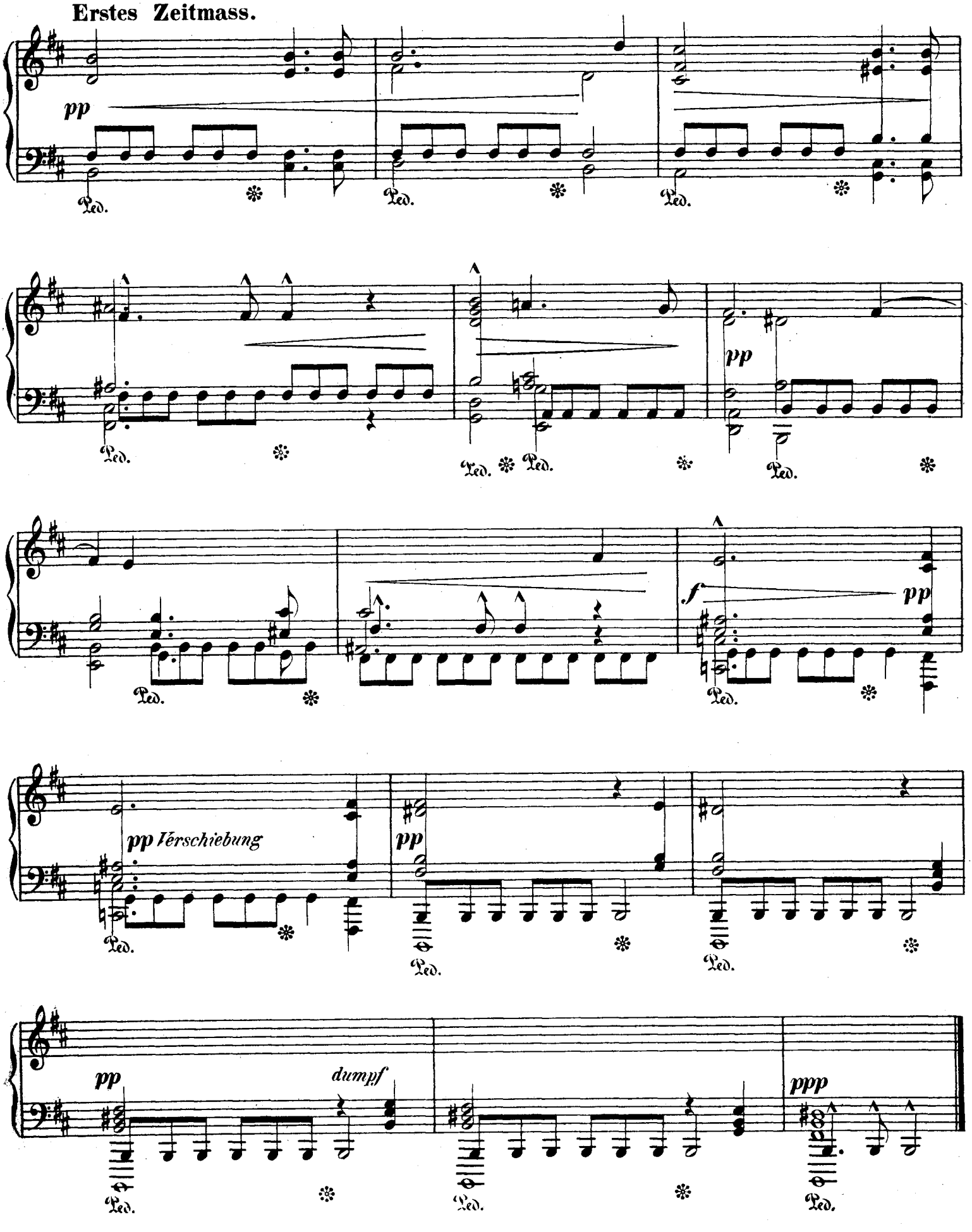
2. Ginster.

Langsam. *kräftig* **№ 7.**




belebend
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


f
Ped.
Ped.
pp Verschiebung.
beschleunigend und anwachsend
R.H.
Ohne Verschiebung.
Ped.
L.H.
ff
Ped.
Ped.
zurückhaltend bis
pp
rit.


Erstes Zeitmass.
pp
Ped.
pp
f
pp
pp Verschiebung
pp
dumpf
ppp

Reiseziele (Nachwort).

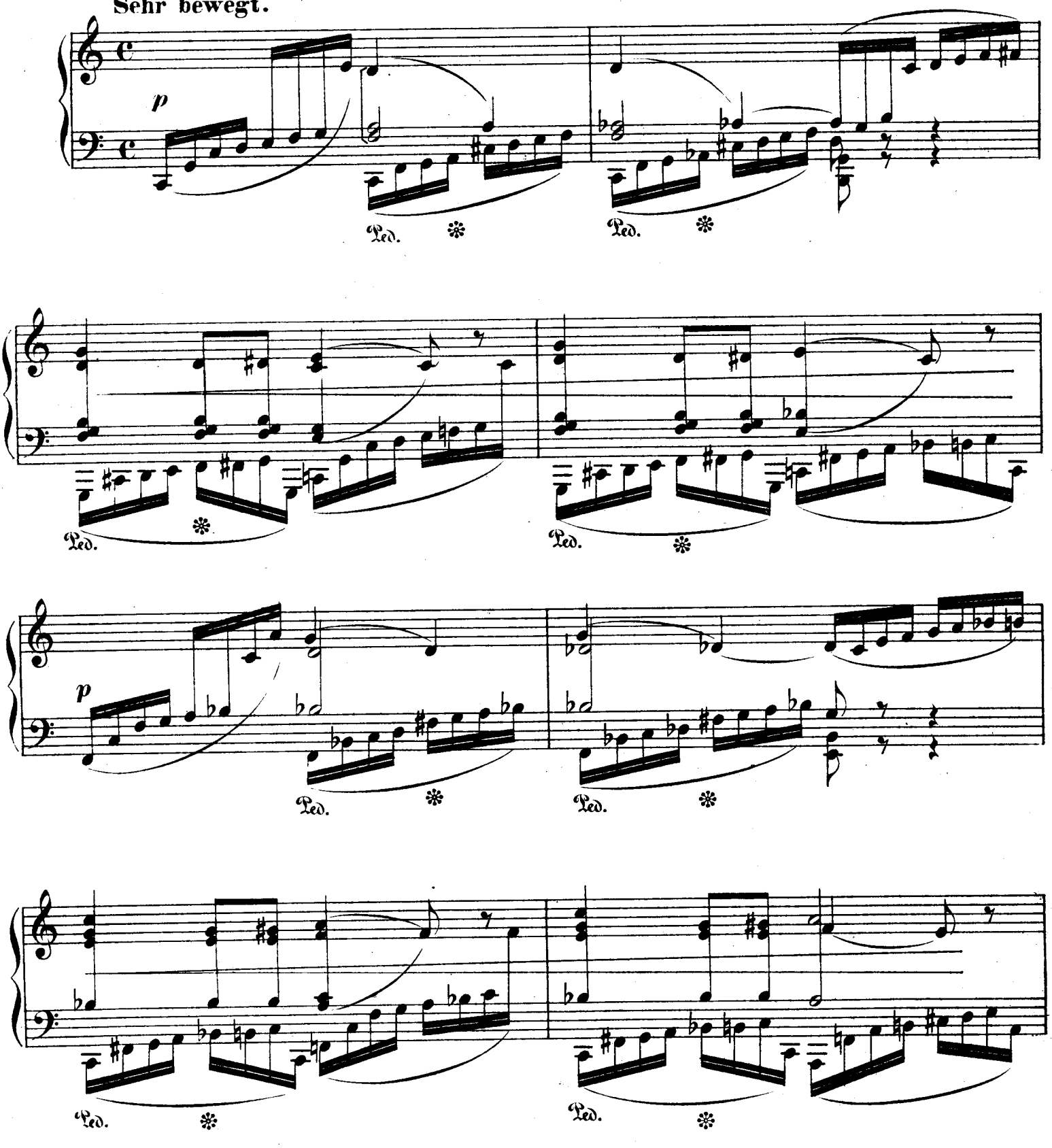
(zu „Zwei Schwestern.")

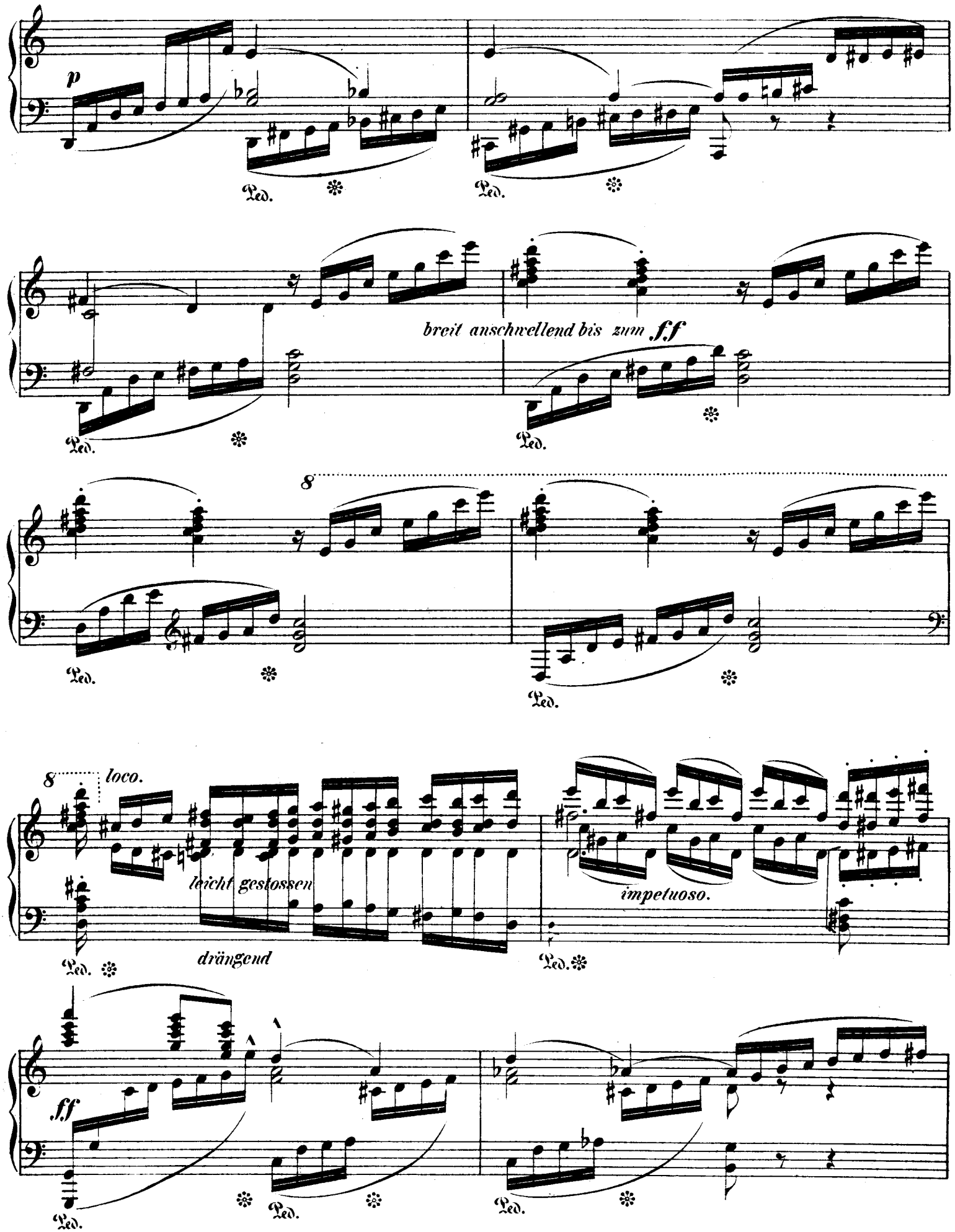
„Sie werden ein festes, reines, schönes Glück geniessen."

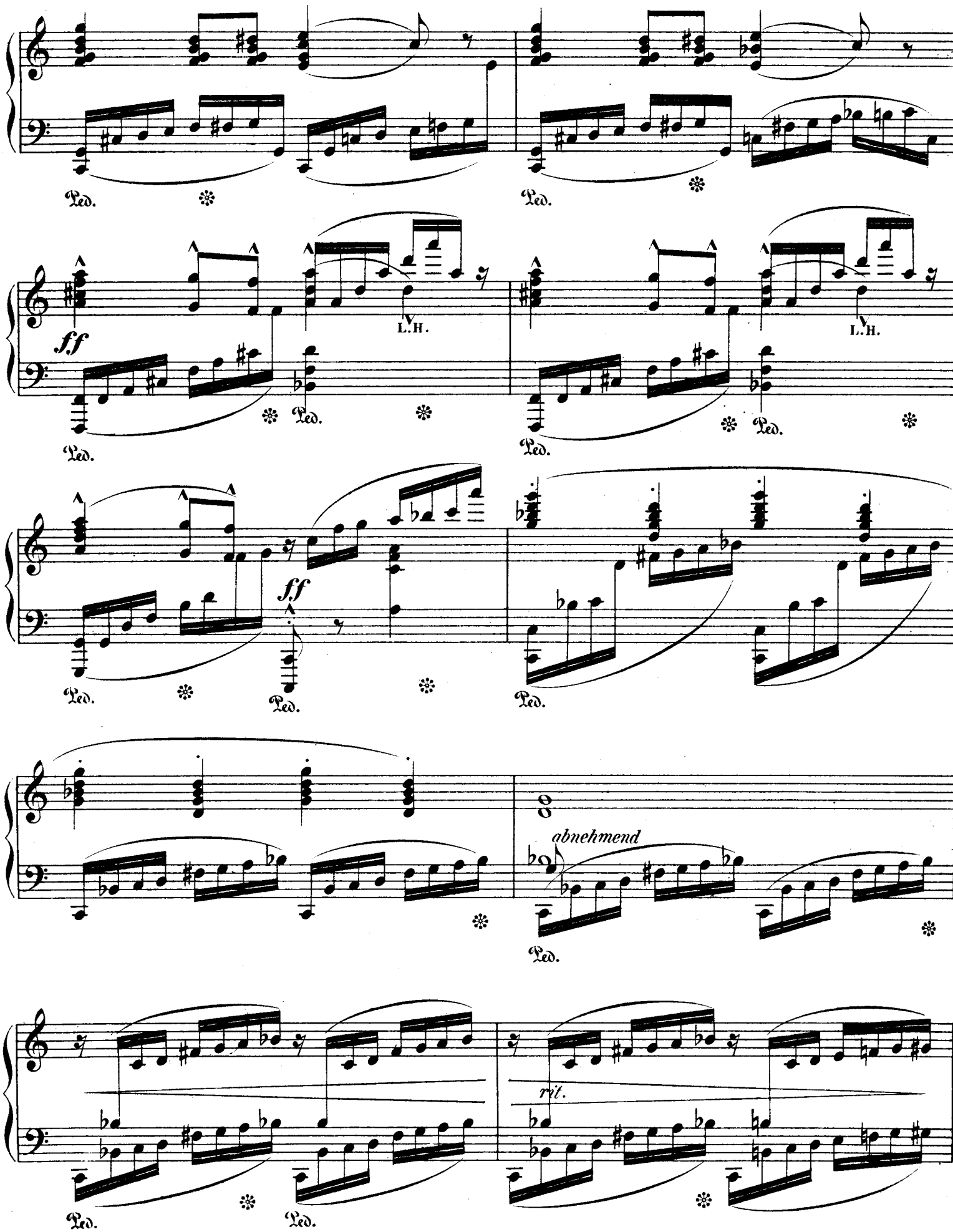
(Stifter.)

No. 8.

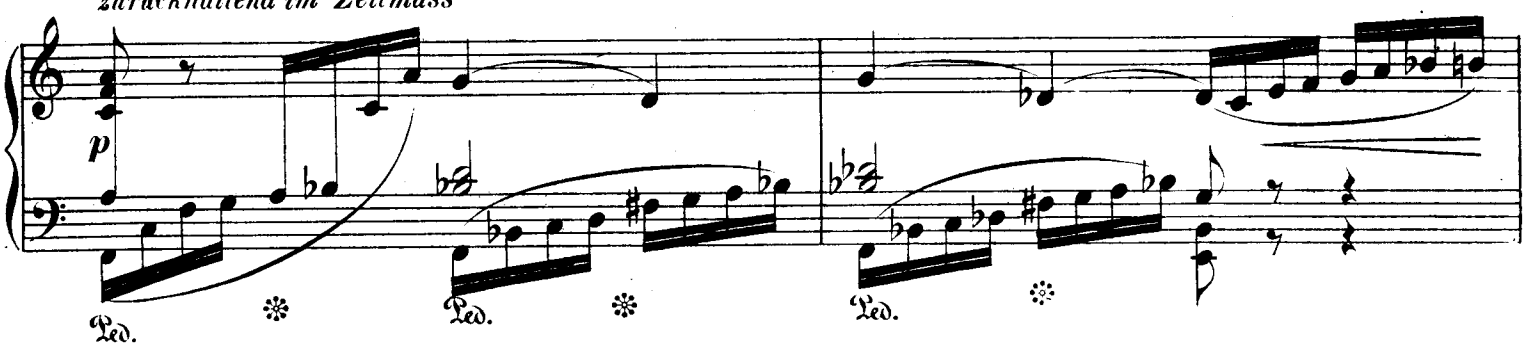
Sehr bewegt.

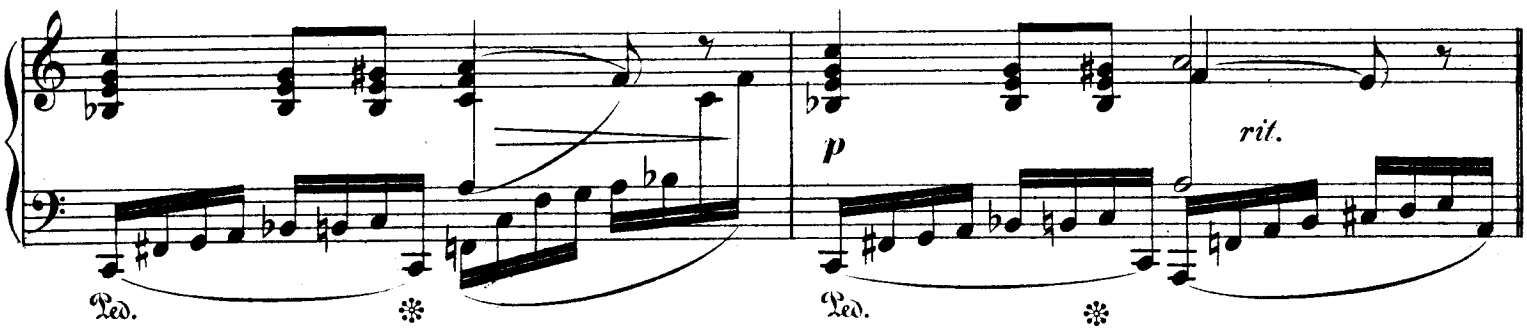



p
Ped.
breit anschwellend bis zum ff
8
8 loco.
leicht gestossen
drängend
impetuoso.
ff

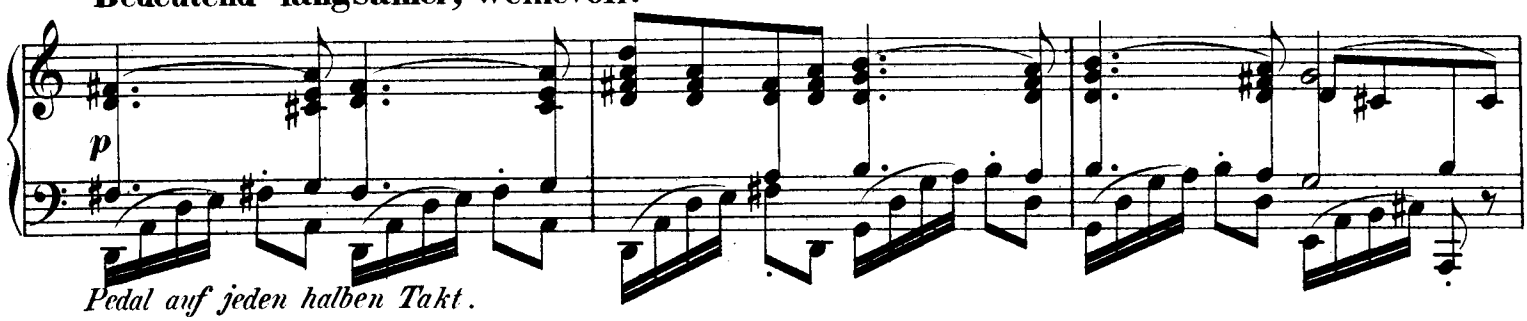

Ped.
ff
L.H.
abnehmend
rit.

zurückhaltend im Zeitmass

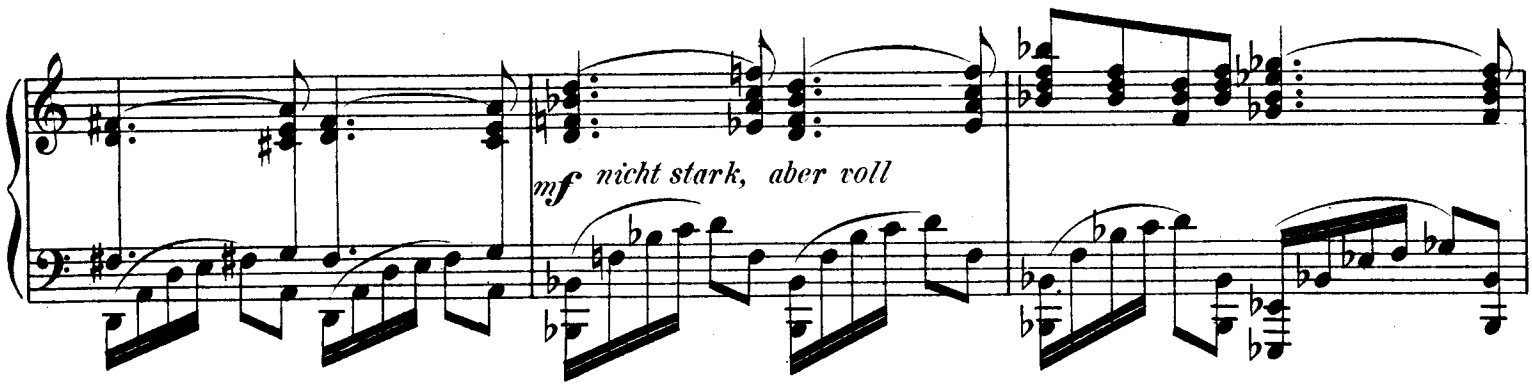


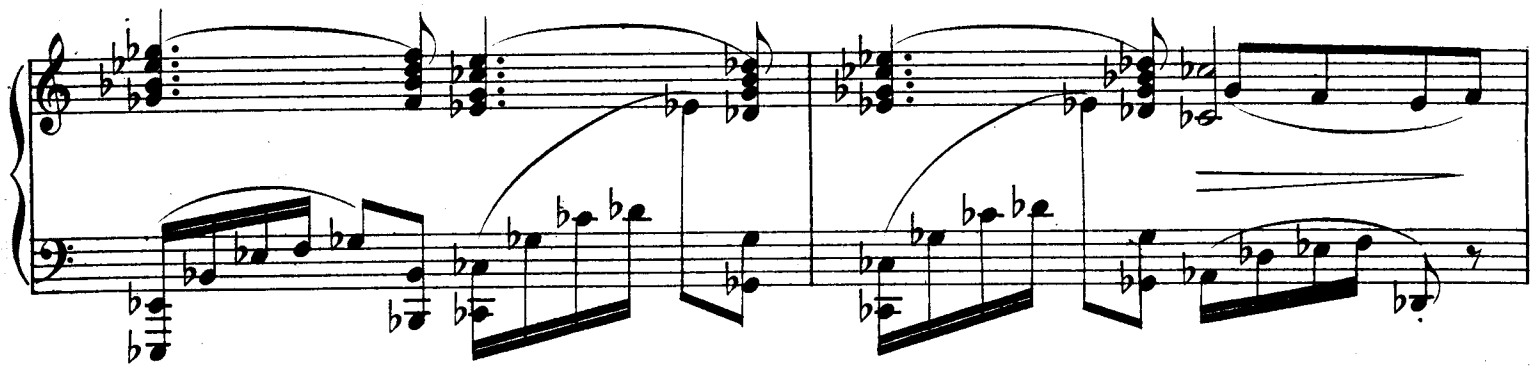


Bedeutend langsamer, weihevoll.



Pedal auf jeden halben Takt.





von hier an stetig zu steigen

p

gesteigert

f

breit und gewichtig, immer steigern.

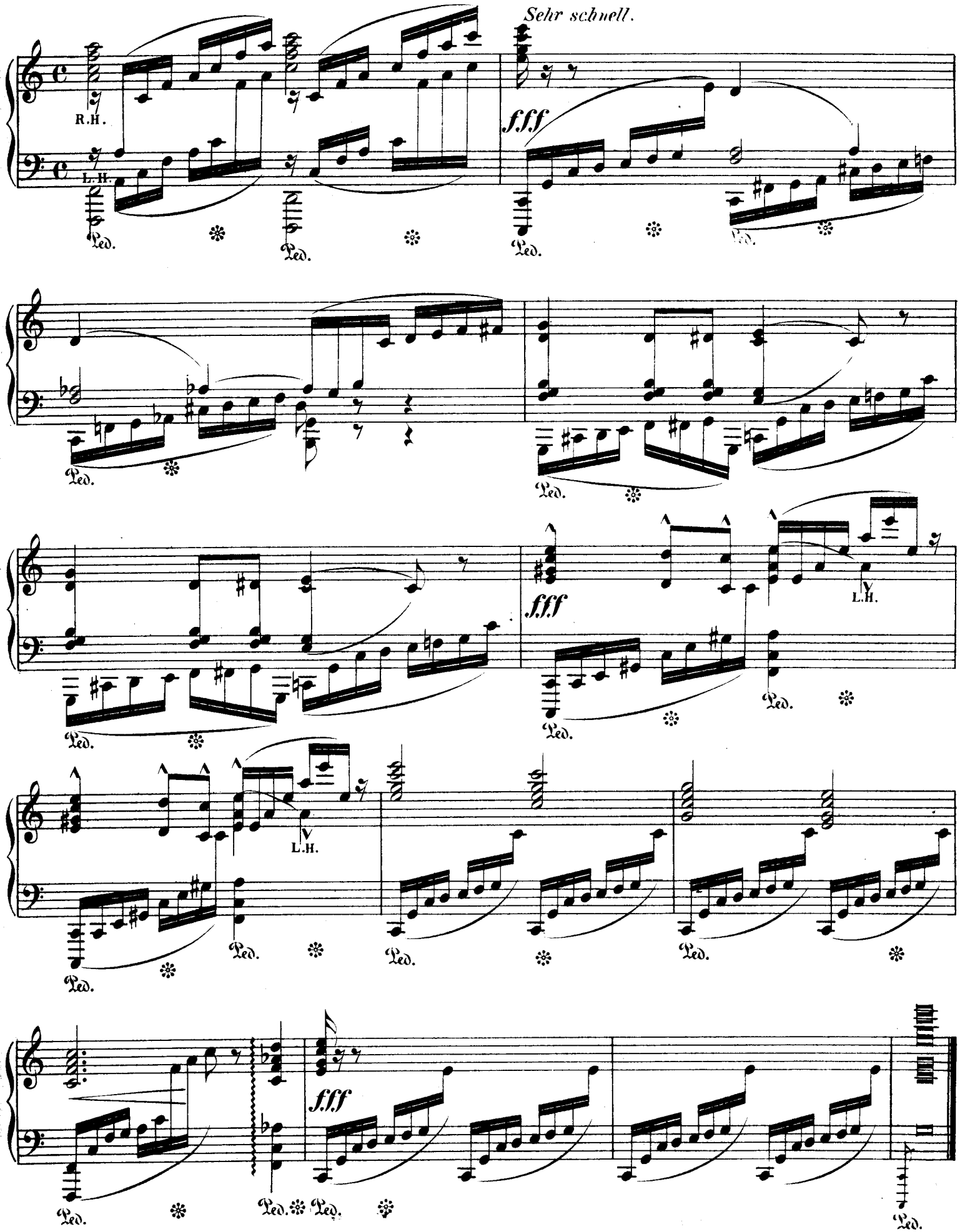
ff

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

immer steigern

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


Sehr schnell.
R.H.
L.H.
fff
Ped.
L.H.