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**MCKINLEY MUSIC Co.**  
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# Our Latest Song Success!

Words by  
BETH SLATEK WHITSON.

## BLUE-BEADS.

Music by  
LEO FRIEDMAN.

Chorus.

INDIAN LOVE SONG

Ev - ry breeze \_\_\_\_\_ is sigh - ing "Blue-Beads, \_\_\_\_\_ My pret - ty

*P* *P-f*

Blue-Beads, \_\_\_\_\_ My pret - ty Blue - Beads," \_\_\_\_\_ And my

heart \_\_\_\_\_ is cry - ing "Blue - Beads, \_\_\_\_\_ My pret - ty

Blue - Beads," for love of you. \_\_\_\_\_ Ev - ry \_\_\_\_\_

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# BY A GARDEN GATE

NOVELLETTE.

Moderato. Not too fast.

By PERCY WENRICH.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a piano (*p*) dynamic marking. The first system includes a first ending bracket. The second system includes a piano accent (*p>*) marking. The fifth system includes first and second ending brackets. The piece concludes with a final cadence in the bass staff.

First system of a piano score. The right hand (treble clef) features chords and melodic lines with accents. The left hand (bass clef) has a steady eighth-note accompaniment. The dynamic marking *mf* is present.

Second system of a piano score. The right hand has chords with accents. The left hand continues with eighth-note accompaniment. The dynamic marking *p* is present.

Third system of a piano score. The right hand has melodic lines and chords. The left hand continues with eighth-note accompaniment.

Fourth system of a piano score. The right hand has chords and melodic lines. The left hand continues with eighth-note accompaniment. The dynamic marking *p* is present.

Fifth system of a piano score. The right hand has chords and melodic lines. The left hand continues with eighth-note accompaniment.

Fine

TRIO.

*p.f.*

*ff*

*f* D.C. al Fine

TRY THIS ON YOUR PIANO



PIANO  
COMPOSURE  
0048

# THE CHARIOTEER

MARCH & TWO-STEP

Marcia

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