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Name(s):	Wenrich, Percy Hamill, Fred J.
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DOWN IN BLOSSOM ROW

NO



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WORDS BY
FRED J. HAMILL.
MUSIC BY
PERCY WENRICH.

F.A. MILLS 48 W. 29th St. NEW YORK.

"Down In Blossom Row."

Words by
FRED J. HAMILL.

Music by
PERCY WENRICH.

musical notation for the piano introduction, featuring treble and bass staves with chords and a melodic line in the bass.

musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The lyrics are: O - ver on the east - - side / Morn - ings bright and ear - - ly,

musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The lyrics are: Lives a girl I know, A charm - ing / 'Fore to work she goes, You'll see her

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lit - tle la - dy And you bet that I'm her
in her gar - den Look - ing af - ter ev - 'ry

beau. The dai - sies and the lil - ies, Sweet
rose. — Girls and flowers in love's bower, No

ros - es too, there grow; So that is why I
sweet - er could you know; When we call the roll at

call her The Pride of Bloss - som Row.
sun - set — Down in Bloss - som Row.

Down In Blossom Row.

CHORUS.

Down in Blossom Row — Ev - 'ry night I go, — To

p-f

stroll with boys and girls so fair, A - mong the flow - ers there; — A

dai - sy for a dai - sy And a rose for ev - ry rose, — But my own

pet's the fair - est yet, of an - y flow'r that grows. — grows. —

1 2

Down In Blossom Row.

STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. Words by Arthur Trevelyan. Music by L'Espoir. . . . High and Low keys each 40 cts.

Vivo.
 Tempo di Bolero.
 The Tor - e.a.dor am I, Who waits to do or

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The Arab's Love Song. Poem by W.C. Krensch. Music by H. Sylvester Krouse. . . . High and Low keys each 50 cts.

Con energico.
 Tempo di Bolero.
 A - cross the desert's ar - id waste, Im - pelled by Love's mad

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Annabel Lee. Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar. . . . High and Low keys each 1.00.

Allegretto.
 It was man.y and man.y a year a - go, In a king.dom by the sea, That a

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Here's To The Rose. *Con espressivo.* Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Andante con moto.
 Here's to the rose in the earth - en cup, Here's to the fad - ed

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An Arabian Romance. (Bolero). Words by Wm. Richard Goodall. Music by G J Conchois. Price 1.25

Con Spirito. *rit.* *a tempo.*
 No - ble steed, on - ward speed, A cross the burn - ing plain; "Sa - bi" on, thou gal - last son, Bear
 Vo - lo - ce vo, no - bil de - strier, Tra - ver sa lar - den - te pian; Vo - la "Sa - bi" ga - gliar - do cor - sier Mi

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Dost Thou Remember? Words & Music by Theo. H. Northrup. Price 50 cts.

cantabile.
 Moderato.
 Thou wert born for love I of - fer'd love to thee, Hum - bly did I bow to
 Can re - morse - der touch that cru - el heart of thine? Will thou er - er in thy

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The Stars All Shine To Night. Words & Music by H.Y. Leavitt. . . . Price 50 cts.

Andante espressivo.
 The stars all shine to - night, Just as they used to do,

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F.A. MILLS.
 Boston: Boylston B'd'g. 48 West 29th Street. New York. Chicago: Central Music Hall B'd'g.

"Heinie"

Words by ED. ROSE.

Mus. by TED. SNYDER.

CHORUS.

Hein-ie, eh Hein-ie, I' love but you. No one can cut my love
 half in two. Hein-ie, eh Hein-ie, if you will be mine. I'll
 prom-ise to stick to you just like glue. Hein-ie in ti-ny 'leag-side of
 you. But I've a heart that is big and true. Hein-ie, eh Hein-ie, etc.

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"Take A Car."

By ROSE & SNYDER

CHORUS.

Take a car, take a car, where'er or you go take a
 car. It beats all your tax-cams and an-ty-me-tics, if you want for
 plea-sure that trav-els on wheels, Take a car, take a car, No
 mat-ter how near or how far. In day-light or ev-ing-light, in star-light or
 etc.

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I Wonder If You Miss Me.

Words by ED. ROSE.

Mus. by TED. SNYDER.

CHORUS.

I won-der if you miss me just as
 much as I miss you. I won-der if you cher-ish still, the
 love that we once knew. I won-der if you're hap-py. If your
 etc.

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"Josie, won't you listen to me."

by ROSE & SNYDER

CHORUS.

Jo-sie, Jo-sie, Lis-ten to me, lis-ten
 to me to me. Jo-sie, Jo-sie,
 please let me be your fi-an-cé. There is-nt a thing that I
 wouldn't do. In bur-rows, beg or go a-stead-of for you, etc.

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