

# FLOWER GIRL

INTERMEZZO · MARCH · TWO · STEP · 6



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PERCY <sup>©</sup> WENRICH

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## THE ANGEL CHOIR

(MEDITATION)

GEO. STEVENS

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## MOUNTAIN ECHOES.

ALLEGRO

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Respectfully dedicated to J. Frank Hantoon.

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# FLOWER GIRL

By PERCY WENRICH.

Moderato.

The musical score for 'Flower Girl' is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>). The piece ends with a double bar line and repeat signs.

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ff



TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a steady accompaniment of quarter notes.

The second system continues the Trio section. The upper staff has a melodic line with some slurs and accents. The lower staff continues with its accompaniment. A *rit.* (ritardando) marking is present above the upper staff in the second measure.

The third system of the Trio section. The upper staff shows a melodic line with various rhythmic values. The lower staff maintains the accompaniment pattern.

The fourth system of the Trio section. The upper staff continues with the melodic line. The lower staff accompaniment remains consistent.

The fifth system of the Trio section. The upper staff features a melodic line with a long slur. The lower staff accompaniment includes some chords and rests.

The sixth system of the Trio section. The upper staff has a melodic line with slurs. The lower staff accompaniment includes some chords and rests.

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First system of musical notation. The treble clef staff contains a melody with a dynamic marking of *ff* (fortissimo) at the beginning. The bass clef staff provides a harmonic accompaniment with chords and some eighth-note patterns.

Second system of musical notation. The treble clef staff continues the melody with some grace notes. The bass clef staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble clef staff features a more active melody with sixteenth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings include *ff*, *f*, and *ff* throughout the system.

Fourth system of musical notation. The treble clef staff has a melody with a slur over the first two measures. The bass clef staff continues with a consistent eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff features a melody with a slur over the last two measures. The bass clef staff continues with eighth-note accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and features a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff has a melodic line with a prominent slur over a group of notes. The lower staff maintains the eighth-note accompaniment.

The third system shows the continuation of the melody and accompaniment. The upper staff features a melodic line with various note values, and the lower staff provides a consistent eighth-note accompaniment.

The fourth system includes a dynamic marking of *ff* (fortissimo) in the upper staff. The melodic line has a slur, and the accompaniment continues with eighth notes.

The fifth system concludes the piece. It features a final melodic phrase in the upper staff and a concluding accompaniment in the lower staff. A dynamic marking of *ff* is present.



LOVE'S  
GOLDEN DREAM



# LOVE'S GOLDEN DREAM

By the  
Composer  
of  
"Moon  
Winks"

## LOVE'S GOLDEN DREAM.

(TROMBONE)

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### GOOD MARCHES

Arabia... Night Winks  
Marguerite... Million Blossoms

### GOOD RAGS

Sweetheart... Chicken Chorus  
Fun Ball... Freckles  
Holy Moses

### DREAMY WALTZES

Girlhood... Shimmer  
Sunset Roses... Tally

### NEW RAGS

My Old Black Joe... Chestnuts

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