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PENNANT RAG



CHARACTERISTIC
TWO-STEP

NEW YORK

NEW YORK

CHICAGO

CHICAGO

BY
PERCY WENRICH

5

DETROIT

CHARLES I. DAVIS
MUSIC PUBLISHER
CLEVELAND, O.

WASHINGTON

HAERMAN.

PENNANT RAG

(Characteristic Two Step)

PERCY WENRICH

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The first system of musical notation for 'Pennant Rag' consists of two staves. The treble staff begins with a series of chords, followed by a melodic line. The bass staff provides a harmonic accompaniment with chords and a simple melodic line. The system concludes with a first ending bracket and a second ending bracket.

The second system of musical notation continues the piece. The treble staff features a more active melodic line with eighth notes and sixteenth notes. The bass staff continues with a steady accompaniment of chords and a simple melodic line.

The third system of musical notation shows the treble staff with a complex melodic pattern involving many sixteenth notes. The bass staff maintains a consistent accompaniment of chords and a simple melodic line.

The fourth system of musical notation features a treble staff with a melodic line of eighth notes. The bass staff continues with a steady accompaniment of chords and a simple melodic line.

The fifth system of musical notation concludes the piece. The treble staff has a melodic line with some grace notes. The bass staff provides a final accompaniment of chords and a simple melodic line. The system ends with first and second ending brackets.

Pennant Rag 4

4

Seu ad lib.

TRIO

mf

Pennant Rag 4

The image displays a page of musical notation for the piece "Pennant Rag". It consists of six systems of piano accompaniment, each with a treble and bass staff. The notation includes various rhythmic patterns, chords, and articulation marks such as accents and slurs. A measure number "3" is visible at the top right of the first system. The piece is in 4/4 time, as indicated by the "4" in the title. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

Pennant Rag 4

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CHORUS

Lonesome moon, what makes you so lone - ly? Tell me, is it true that you are
drear-y and blue... 'Cause some one is miss-ing
to an some lone-ly-ness, some-one dear, that you love and I - love?
I know 'tis the heart that writes both think-ing of... And 'tis so
sad - dy 'Cause when you're far away I am lonesome too.

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THE GREAT \$3.000 Song Hit (TRY THIS ON YOUR PIANO)

"IF I COULD CALL YOU SWEETHEART"

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Music by GEORGE F. GLOTT.

Take Moderato.

Try to see if you can find
Your way to me in the
heart of the night
As the stars are shining
In the sky
As the stars are shining
In the sky

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WOULD HAPPEN
IF THE MOON
WOULD TELL

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Moderato

A rose and a vio - let in flow - er bed
Our hearts in the gar - den a fair maid named
Grow side by side in a gar - den grand. The rose fell in love with the
Vio - let which was a love - ly maid. She pluck'd the violet the one
Vio - let that. And her blood from her lips ran down the dew
And she pluck'd the rose to her pret - ty dress.

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GEO. L. COBBS LATEST SONG I Long to Be Way Down in Tennessee

Words & Music by GEO. L. COBB
Copyright of "Down in the South"

Moderato

There's the place for long-ing for and want to be... Night and day
Long-ing in the night with my heart
There's the place for long-ing for and want to be... Night and day
Long-ing in the night with my heart
Long-ing in the night with my heart

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