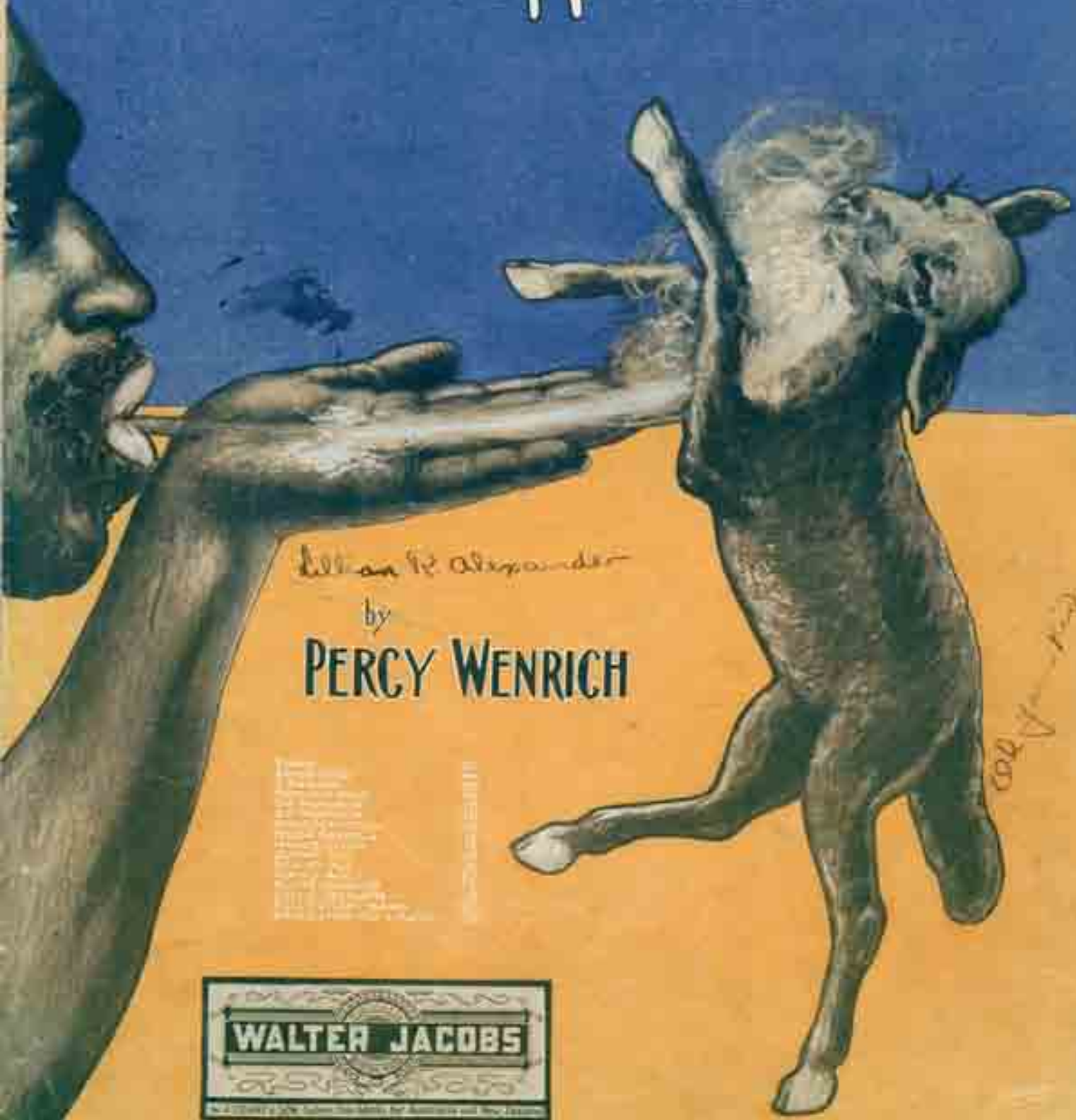


Persian Lamb Rag

A Peppercette



Lesson by Alexander

by

PERCY WENRICH

copy from 1911



Persian Lamb Rag

A PEPPERETTE

PERCY WENRICH

PIANO

The musical score is written for piano and consists of five systems of music. The first system includes a piano (PIANO) marking and a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic and a first ending bracket. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some chords and rests.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes a double bar line with a repeat sign and a fermata over the final note of the first measure.

Second system of musical notation, continuing the piece with treble and bass clefs and a key signature of two flats.

Third system of musical notation, including a first ending bracket and a dynamic marking of *p* (piano).

Fourth system of musical notation, continuing the piece with treble and bass clefs and a key signature of two flats.

Fifth system of musical notation, continuing the piece with treble and bass clefs and a key signature of two flats.

Sixth system of musical notation, concluding the piece with treble and bass clefs and a key signature of two flats.

4

The image shows a page of musical notation for a piano piece, consisting of six systems of two staves each. The music is in a minor key and 3/4 time. The first system includes a fermata over a chord in the right hand. The second system features a melodic line in the right hand. The third system has a fermata in the right hand. The fourth system includes accents in the right hand. The fifth system has a fortissimo (ff) dynamic marking in the left hand. The sixth system has a mezzo-forte (mf) dynamic marking in the right hand.

ff

p

ff

p

p

ff

Kiss of Spring

Waltz

INTRO
Lento

WALTER JACOBS

Tempo di Valse

PIANO

WALTZ

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Sand Dance

Characteristic of the Southwest

INTRO
Not too fast

LEO FRIEDLICH

PIANO

DANCE

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The Gartland

MARCE

VICTOR G. BRONSON

PIANO

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The Kidder

CHARACTERISTIC MARCH

HARRY D. BISHOP

PIANO

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