

# SUNFLOWER

WALTER DUNN

## RAG



PERCY WENRICH

JEROME H. REMICK & Co. NEW YORK - DETROIT

5

1911  
WALTER DUNN  
PUBLISHED BY  
JEROME H. REMICK & Co.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

### New Song Hits

Silver Bell  
 Only Tell Me Why  
 Oh, You Dream  
 I'm Just Fain' for You  
 Sweet Red Roses  
 Now She's Anybody's Girlie  
 Love Dreams  
 He Got Right Up on the Wagon  
 Cavalier' Rustican'  
 What's the Matter with Father?  
 Daisies Won't Tell  
 I Won't be Back Till August  
 I'm Afraid of You  
 The Moonlight, the Rose and You  
 Sugar Moon  
 Put on Your Old Grey Bonnet  
 By the Light of the Silvery Moon  
 Moving Day in Jungle Town  
 Garden of Roses  
 I'd Ring the Wedding Bells for You  
 Chanticleer  
 Big Cry-Baby in the Moon  
 If My Dream of You Came True  
 Get a Girl  
 The Vale of Dreams  
 Please Come Back to Me  
 There's a Girl Up in the Moon  
 Be Careful How You Haulle Me  
 Macaroni Joe  
 I'd Like to Tell Your Fortune, Dearie  
 King Chanticleer  
 Any Place is Heaven When You're  
 with the Girl You Love  
 Maybe You're Not the Only One  
 Who Loves Me

### Chatterbox Rag



Published by Jerome H. Remick & Co., Inc., New York & Detroit.  
 Copyright 1918 Jerome H. Remick & Co., Inc.  
 Registered with the Copyright Commission by Jerome H. Remick & Co., Inc., New York & Detroit. (International Copyright Sec. 108.)

### Instrumental Hits

Mrs. Murphy  
 Chatter-Box-Rag  
 Rig-a-mo-rolé-Rag  
 Soaky Stuffer  
 Pulate Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
 Crocus  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
 Poker Rag  
 Black and White  
 Easter Lilies  
 Wiggle Rag  
 Valse Mignon  
 Azure Skies  
 Dublin Dances  
 Zanna Waltz  
 Funny Bones  
 Happy Days Waltz  
 Fire-fly  
 Twilight Serenade  
 Old Crow

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good

Performing rights reserved

# Sunflower Rag

PERCY WENRICH

Not fast

The musical score for "Sunflower Rag" is presented in five systems. Each system contains a treble clef staff and a bass clef staff. The first system begins with a tempo marking of "Not fast". The melody in the right hand is characterized by eighth-note patterns and occasional sixteenth-note runs. The bass line provides a steady accompaniment with chords and eighth-note figures. The piece ends with a double bar line, followed by two endings: the first ending leads back to an earlier section, and the second ending concludes the piece.

Copyright, MCMXI by JEROME H. REMICK & CO, New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co

Propiedad para la República Mexicana de Jerome H. Remick & Co, New York y Detroit. Depositada conforme a la ley

First system of musical notation. Treble clef, bass clef. Key signature: one flat. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes. Dynamics: *L.H.* and *p-f*.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The treble staff continues the melodic line. The bass staff continues the bass line with chords and eighth notes.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes. Dynamics: *L.H.*

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes. First and second endings are indicated by bracketed lines.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 2/4. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes. Dynamics: *ff*.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and eighth notes. Dynamics: *ff*.

The first system of musical notation for Sunflower Rag, measures 1-6. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and eighth-note patterns. A dynamic marking of *mf* is present in measure 3.

The second system of musical notation, measures 7-12. Measures 7-10 continue the syncopated melody in the right hand. Measures 11-12 show a first ending bracket with two endings. The first ending leads back to the beginning of the system, while the second ending concludes with a final cadence. A dynamic marking of *mf* is present in measure 7.

The third system of musical notation, measures 13-18. The right hand continues with a melodic line, featuring a prominent slur over measures 15-16. The left hand accompaniment remains consistent with eighth-note patterns and chords. A dynamic marking of *mf* is present in measure 13.

The fourth system of musical notation, measures 19-24. The right hand melody continues with a slur over measures 21-22. The left hand accompaniment consists of chords and eighth-note figures. A dynamic marking of *mf* is present in measure 19.

The fifth system of musical notation, measures 25-30. This system is a repeat of the third system, containing measures 13-18. The right hand melody continues with a slur over measures 27-28. The left hand accompaniment remains consistent. A dynamic marking of *mf* is present in measure 25.

The sixth system of musical notation, measures 31-36. Measures 31-34 continue the melodic development in the right hand. Measures 35-36 show a second ending bracket with two endings. The first ending leads back to the beginning of the system, while the second ending concludes with a final cadence. A dynamic marking of *mf* is present in measure 31.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

### New Song Hits

My Hula-Hula Lover  
 You'll Do the Same Thing Over Again  
 Give Back the Kiss I Gave You  
 My Only One  
 Down in the Old Meadow Lane  
 In the Summer-time  
 Texas  
 Harbor of Love  
 I'd Like to Love a Girl Like You  
 Just a Youn'ger  
 Where Are the Roses of Yesterday  
 A Very Antislavery Gal  
 I'd Rather Love What I Cannot Have  
 Than Have What I Cannot Love  
 My Irish Dearie  
 When My Dark Diana Dreams of Me  
 Casey  
 Naughty, Naughty, Naughty  
 Just a Clove of Daisies  
 All Good American Nations  
 Who Are You With Tonight  
 On Mobile Bay  
 We've Kept the Golden Rule  
 Silver Bell  
 Sweet Red Roses  
 Love Dreams  
 Dances Won't Tell  
 I'm Afraid of You  
 Sugar Moon  
 Garden of Roses  
 The Vale of Dreams  
 King Chanticleer  
 Maybe You're Not the Only One  
 Who Loves Me

### The Whirl-wind

Galeop de Concerto

### Instrumental Hits

The Whirlwind  
 Del Rio Waltz  
 Bonito Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Anona  
 Clatter-Box Rag  
 Rig-a-ma-voile-Rag  
 Polka Waltz  
 Maxine Waltz  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dow  
 The Sea Shell  
 Cacao  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
 Poker Rag  
 Black and White  
 Easter Lilies  
 Azure Skies  
 Zambra Waltz  
 Happy Days Waltz  
 Firefly  
 Twilight Serenade

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good

Copyright © 1924 by Jerome H. Remick & Co., Detroit, Mich.

Printed by G. E. Wall,  
 Jewelers & Music Store,  
 New York, N. Y.