

# SWEET MEATS

BY PERCY WENRICH



ARNETT · DELONAL · CO · CHICAGO · ILL · 5 ·



# Flower Girl

(INTERMEZZO TWO-STEP)

This intermezzo will be one of the most popular tunes for 1907 and 1908

Strictly Original, Catchy, and Full of Melody

**TRY IT OVER**

*Respectfully dedicated to J. Frank Manton.*

## FLOWER GIRL

By PERCY WENRICH

Moderato.



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## GOOD TUNES

- |                   |            |
|-------------------|------------|
| Water Colors,     | Novelette  |
| Brides and Roses, | "          |
| Love's Retreat,   | "          |
| Sunshine,         | Three-step |
| Indiana,          | "          |
| Moon Winks,       | "          |
| Marguerite,       | "          |
| Blushes,          | "          |
| For-get-me-not,   | "          |



## Summer's Requiem

One of the daintiest little numbers issued in years.

IT IS BY  
**HARRIET M. BERNARD**

AND CONSIDERED BY HER  
AS HER BEST

*Purchase a copy, you'll surely like it*

## SUNSHINE

(*Tyrolienne Mazurka*) That pretty piece you heard at the theater last night was "Sunshine." All the orchestras are playing it, so are the bands at the summer concerts. Ask your dealer to show you a copy of it

# SWEETMEATS

3

(RAG-TWO-STEP)

By PERCY WENRICH.

*Allegro Modto*

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte). The melody in the treble staff is characterized by eighth-note patterns and occasional ties. The bass staff provides a steady accompaniment with chords and eighth-note figures. The piece concludes with a final chord in the treble staff and a few notes in the bass staff.

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3

The first system of music consists of five measures. The treble clef part features a series of chords, with some notes beamed together. The bass clef part provides a steady accompaniment with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system contains five measures. The treble clef part continues with chordal textures, including some beamed eighth notes. The bass clef part maintains the accompaniment pattern. A dynamic marking of *f* is also present.

The third system contains five measures. The treble clef part shows a change in texture with more active eighth notes. The bass clef part continues with the accompaniment. A dynamic marking of *f* is present. The system concludes with a double bar line and first and second endings.

The fourth system contains five measures. The treble clef part features chords with some beamed eighth notes. The bass clef part continues with the accompaniment. A dynamic marking of *f* is present.

The fifth system contains five measures. The treble clef part features chords with some beamed eighth notes. The bass clef part continues with the accompaniment. A dynamic marking of *f* is present.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The upper staff contains chords and melodic lines, while the lower staff provides a bass line with chords and moving lines.

The second system of music consists of two staves. It features first and second endings, indicated by '1.' and '2.' above the staff. The music includes a fortissimo (*ff*) dynamic. The upper staff has chords and melodic fragments, and the lower staff has a bass line with chords and moving lines.

The third system of music consists of two staves. The upper staff contains chords and melodic lines with various articulations like accents and slurs. The lower staff has a bass line with chords and moving lines.

The fourth system of music consists of two staves. The upper staff has chords and melodic lines. The lower staff has a bass line with chords and moving lines. A crescendo hairpin is visible in the lower staff.

The fifth system of music consists of two staves. It features first and second endings, indicated by '1.' and '2.' above the staff. The music includes a fortissimo (*f*) dynamic. The upper staff has chords and melodic lines, and the lower staff has a bass line with chords and moving lines.

# SUMMER'S REQUIEM



# SUMMERS' REQUIEM

Unlike  
anything  
you ever  
heard  
  
Distinctly  
Original

## Good Marches

*Arabia*  
*North Winds*  
*Magnolia*  
*Alabama Blossom*

## Good Rags

*Fun Bob*  
*Freckles*  
*Sweetmeats*  
*Holy Moses*  
*Chicken Charlie*

## Dreamy Waltzes

*Girlhood*  
*Shannon*  
*Sun-Set Roses*  
*Tillie*

## New Rags

*My Old Black Joe*  
*Chestnuts*

## Pretty Three-Steps

*Moon Winks*  
*Marguerite*  
*For-get-me-not*  
*Blushes*  
*Snow Bells*  
*Sunshine*

## SUMMER'S REQUIEM

HARRIET M. BERRARD

Musical score for "Summer's Requiem" by Harriet M. Berrard. The score is written for piano and includes a "Modo" section. It consists of five systems of music, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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ASK FOR OUR COMPLETE CATALOGUE

Have You Heard "ARABIA MARCH" The Best March Published

# ..SMILER..

Rag Two-Step--By Percy Wenrich

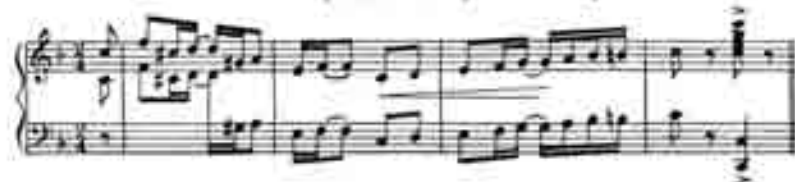
If you like Ragtime, "Smiler" will please you

**A** MERICA'S Ragtime King--Percy Wenrich composed and arranged "Smiler."  
Noodles, Sweetmeats, Fun Bob, Chestnuts, My Old Black Joe, are others of his compositions.

## THE SMILER

(JOPLIN-RAG.)

By PERCY WENRICH.



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Have You Heard "ARABIA MARCH" The Best March Published



### Good Marches

Arabia  
North Winds  
Magnolia  
Alabama Blossom

### Good Rags

Fun Bob  
Freckles  
Sweetmeats  
Holy-Moses  
Chicken Charlie

### Dreamy Waltzes

Girlhood  
Shannon  
Sun-Set Roses  
Tillie

### New Rags

My Old Black Joe  
Chestnuts

### Pretty Three-steps

Moon Winks  
Marguerite  
For-get-me-not  
Blushes  
Snow Bells  
Sunshine

# - SUNSHINE -

"SUNSHINE" THREE-STEP will be as popular as our famous "Moon Winks." If you have not as yet purchased one do so now

'Twill be all the Rage

## Three-Steps

*Moon Winks*  
*Snow Bells*  
*For-get-me-not*  
*Marguerite*  
*Blushes*  
*Indiana*

## Novelettes

*Water Colors*  
*Love's Retreat*  
*Brides and Roses*

## Reveries

*Angel Choir*  
*The Angelus*  
*Mountain Echoes*  
*Summer Mood*  
*Twinkling Stars*  
*Pigs in Clover*

## Waltzes

*May Blossoms*  
*Girlhood*  
*Shannon*  
*Tillie*

## SUNSHINE.

(THREE-STEP.)

LIBBIE THICKSON.



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The Latest by HARRIET M. BERNARD

**SUMMER'S REQUIEM** *Something out of the Ordinary*

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