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 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Gey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
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 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Gal Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
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Allegretto

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a forte (*f*) dynamic and a tempo marking of *Allegretto*. The key signature has one sharp (F#). The first four measures show a complex rhythmic pattern with many beamed notes and chords.

The second system continues the piece. It features a mix of eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking appears in the fourth measure of the upper staff.

The third system shows a continuation of the rhythmic patterns. The upper staff has a mezzo-forte (*mf*) dynamic marking at the beginning. The bass staff provides a steady accompaniment with chords and moving lines.

The fourth system continues the musical development. It features similar rhythmic motifs as the previous systems, with a mezzo-forte (*mf*) dynamic marking in the upper staff.

The fifth system concludes the piece. It includes first and second endings, indicated by the numbers '1' and '2' above the staves. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

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p-f

L.H.

Trio *Marcato*

The musical score is written for piano and consists of six systems. The first system is marked *Marcato* and includes the word **Trio** on the left. The music is in 3/4 time with a key signature of two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like *p-ff*. The final system contains first and second endings.



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Chatterbox Rag

Two Part HARMONIC ACCOMPANIMENT

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