

BOOT-BLACK RAG

WORDS BY
**HARRY
BEWLEY**
MUSIC BY
**FRED
WHITNEY**



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W. H. W.

The Bootblack Rag

Words by HARRY BEWLEY.

Music by FRED. WHITNEY.

mf *Till ready.* *p*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody starting on G4 and a bass clef staff with a bass line starting on G2. The second system continues the melody and bass line, ending with a repeat sign and a fermata. Dynamics include *mf* and *p*. The tempo is marked *Till ready.*

Ev - er have a shoe shine, One that made you feel fine, Have a reg'lar boot-black put a
When he shines the leather, Feel light as a feath-er, Bound to make you happy, as your

The first system shows the vocal line in a treble clef staff. The second system shows the piano accompaniment in a grand staff (treble and bass clefs). Dynamics include *p*.

shine up - on your shoes. You can feel the mus - ic rushing, Keep - ing time while he's a - brushing,
feet so good they feel, And all care he will de - mol - ish, As he's right there with the pol - ish,

The third system shows the vocal line in a treble clef staff. The fourth system shows the piano accompaniment in a grand staff (treble and bass clefs). Dynamics include *p*.

If you lis - ten to it, It will drive a - way the blues, Your trouble will di - min - ish,
When he plays his so - lo You know that he's not a heel, The "glooms" go dis - ap - pear - ing, The

When he starts the fin - ish. All the time he's shin - ing The tune it does - n't drag; A
"joys" they all are fear - ing. Ev - 'ry thing gets brighter, The brushes nev - er lag, No

Mus - ic Mas - ter, dub him, With a piece of cloth he's rub - bin', Playing "sole" - ful, mus - ic with the
time for dull re - pin - ing, He's a reg - 'lar star at shin - ing, Keep "in step," There's mus - ic in that

CHORUS.

Boot - black rag. Get a shine,.... Get a shine,.... Hear then play that Boot - black
Boot - black rag.

rag, Get a shine,..... Get a shine,..... Your feet will nev - er

drag, You can feel the grand - est mus - ic that you nev - er felt be - fore, And

if your shoes are shine'd you'll feel like dancing all the more; Oh, babe, just hear that mus - ic

back a - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con-duct-or yells, "All a-board! All a -

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2. D.S.