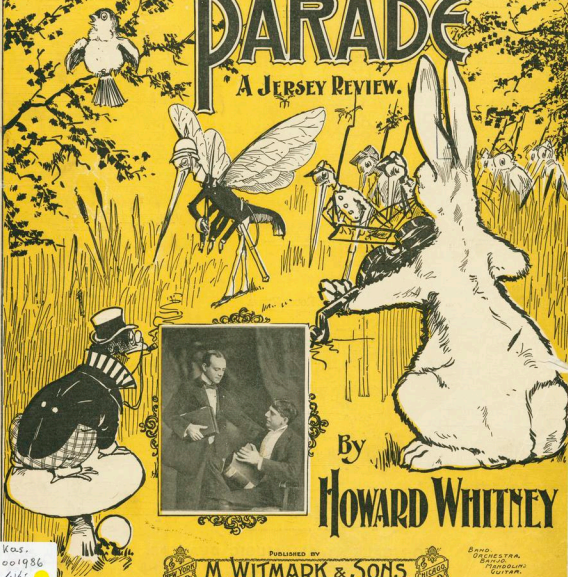


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THE MOSQUITOES' PARADE

A JERSEY REVIEW.



By
HOWARD WHITNEY

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CHICAGO

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Dedicated to my friend, R. G. KNOWLES.

"THE MOSQUITOS' PARADE."

(A JERSEY REVIEW.)

By HOWARD WHITNEY.
(OF WHITNEY BROTHERS.)

INTRO.

pp *Allegro moderato.* *rall.* *a tempo.*

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The image displays a musical score for a piece titled "The Mosquito Parade". The score is arranged in six systems, each consisting of a treble and bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings: *f*, *mf*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *cres.*, and *fz*. There are also first and second endings marked with "1" and "2" above the notes. The piece concludes with a double bar line and repeat dots.

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TRIO. *pp*

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*pp*) dynamic. The first system shows the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The second system includes a *cres.* marking and a *p* dynamic. The third system features a *mf* dynamic. The fourth system starts with a *f* dynamic. The fifth system includes a *ff* dynamic. The sixth system concludes with a *ff* dynamic and a *Fine.* marking.

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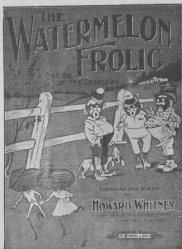
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The Watermelon Frolic.

Triplet - Moderato

HOWARD WHITNEY
Waltz - Medium

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