



Joseph WIENIAWSKI

Souvenir de Lublin  
(Romance variée)

Opus 12

*For Piano*

Elibron Classics

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# SOUVENIR DE LUBLIN.

Romance variée

pour

Piano

par

Joseph Wieniawski.

OP. 12

Propriété de l'Éditeur.

**OFFENBACH S/M, chez JEAN ANDRÉ.**

Francfort s/M, C. A. André.

Philadelphia, G. André & C<sup>o</sup>

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# SOUVENIR DE LUBLIN.

(ROMANCE VARIEE.)

Joseph Wieniawski, Op: 12.

Ritornello.

PIANO.

*mf* *e molto capriccioso.* \*

8... 8... 8.....

Romanza passionata. (*Allegro ma non troppo.*)  
*sempre capriccioso.*

*f*

5 5 5 3 4 3 2 1 2 3 4 5

Red \*

*Piu accelerando.*

*poco rall.* *poco rall.*

Red \*

*martellato. sf* *dim.*

*poco rall.*

Red \*

Red \* Red \*

1 2 3 4 5 3 2 1 2 3 4 5 4 3 2 1

*poco più lento.*

do - al *ff*

*Red* \* *Red* \* *Red* \* *Red* \*

*Red* \* *Red* \*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking 'poco più lento.' is positioned at the top right. The dynamic 'do - al ff' is written in the lower staff. There are four asterisks with the word 'Red' written above them, distributed across the system.

*dim e rall.* *a tempo.*

*Red* \* *Red* \*

*Red* \* *Red* \*

*Red* \*

This system contains the third and fourth staves of music. The tempo markings 'dim e rall.' and 'a tempo.' are located at the top. The dynamic 'do - al ff' is repeated in the lower staff. There are three asterisks with the word 'Red' written above them, distributed across the system.

*Red* \* *Red* \*

*Red* \* *Red* \*

*Red* \* *Red* \*

*p*

This system contains the fifth and sixth staves of music. It features several asterisks with the word 'Red' written above them. A dynamic marking 'p' is present in the lower staff.

*martellato. e f - dim. accel. - - - accel.* *accel.* *accel.*

*Red* *poco rall.* *una corda.*

*Red* \* *Red* \* *Red* \* *Red* \*

*Red* \* *Red* \*

This system contains the seventh and eighth staves of music. The tempo markings 'martellato. e f - dim. accel. - - - accel.', 'accel.', and 'accel.' are at the top. The dynamic 'do - al ff' is repeated in the lower staff. The marking 'una corda.' is also present. There are six asterisks with the word 'Red' written above them, distributed across the system.

*piu lento* *molto di me rall* **Tempo 1.** *mo poco piu agitato.*

*con arco corde* *al ff* *Red \** *Red \** *Red \** *Red \** *Red \**

*Red \** *Red \** *Red \** *Red \** *Red \** *Red \** *p* *ff*

**Ritornello.**

*mf* *Red \** *Red \** *Red \** *Red \** *Red \** *Red \** *8* *8* *8* *8* *12*

*Red \** *Red \** *rall - - -* *Red \** *p* *Red \**



1 VAR:

*ben marcato la melodia e leggerissimo la figura.*  
*Red* \* \* \* \* \*

*eres - con - do*  
*Red* \* \* \* \* \*

*rall* \* \* \* \* \* *dim. e rall.* \*

*pp*  
*Red* \* \* \* \* \*

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The key signature is three flats (B-flat major or D-flat minor). The score is divided into five systems, each with two staves. The first system includes the title '1 VAR:'. The second system has the instruction 'ben marcato la melodia e leggerissimo la figura.' followed by 'Red' and asterisks. The third system has 'eres - con - do' followed by 'Red' and asterisks. The fourth system has 'rall' and 'dim. e rall.' followed by asterisks. The fifth system has 'pp' followed by 'Red' and asterisks. The score contains various musical notations including eighth and sixteenth notes, triplets, and slurs. There are also some handwritten-style annotations like '5', '3', '1', '2', '4', '5', '1', '2', '3', '4', '5' above the notes.

*poco piu lento.*

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff contains a bass line with fewer notes. Dynamics include *cresc.*, *do.*, *f*, *ff*, and *dim.*. There are asterisks marking specific notes in both staves.

*a tempo.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a more active bass line. Dynamics include *p*. Asterisks mark notes in both staves.

*molto.*

*molto dim. e rall.*

Third system of musical notation. The upper staff has a melodic line with some slurs. The lower staff has a bass line. Dynamics include *molto dim. e rall.* and *una corda*. Asterisks mark notes in both staves.

*lungo trillo.*

*tre corde*

*2* *Resteno.* *8.....*  
*largamento.*

*sull'arco subito.* *SSS*  
*al seguente.*

Fourth system of musical notation. The upper staff features a trill in the first measure. The lower staff has a bass line. Dynamics include *SSS*. Asterisks mark notes in both staves.

Fifth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Dynamics include *ff*. Asterisks mark notes in both staves.

8 2 VAR:

4.....

*p ed egualmente.*  
*ben tenuto la melodia.*

8.....

*ed* *ed*

8.....

*ed* *ed* *ed*

8..... 8.....

*ed* *ed* *ed*

8.....

First system of musical notation. The treble clef staff contains a series of ascending sixteenth-note chords. The bass clef staff features a long, sweeping melodic line with a slur. The word "Ped" is written above the first measure of the bass staff. A double asterisk (\*) is placed at the end of the system.

Second system of musical notation. Similar to the first system, it features ascending sixteenth-note chords in the treble and a long melodic line in the bass. The word "Ped" is present. A section marked "SPLIND" is indicated in the bass staff. Double asterisks (\*) are placed at the end of the system.

8.....

Third system of musical notation. It continues the pattern of ascending sixteenth-note chords and a long melodic line. The word "Ped" is written above the first measure of the bass staff. Double asterisks (\*) are placed at the end of the system.

Fourth system of musical notation. The treble staff shows a change in texture with more complex chordal patterns. The bass staff includes dynamic markings: "dim" (diminuendo), "Ped", and "rall." (ritardando). Double asterisks (\*) are placed at the end of the system.

8.....

First system of musical notation. The upper staff contains a complex, rapid melodic line with many beamed notes. The lower staff features a bass line with a long, sweeping slur. The word "Ped" is written above the first measure of the lower staff. There are two asterisks (\*) in the lower staff, one in the first measure and one in the fourth measure.

8.....

Second system of musical notation. Similar to the first system, it features a complex upper staff and a lower staff with a long slur. The word "Ped" appears above the first measure of the lower staff. There are two asterisks (\*) in the lower staff, one in the second measure and one in the fifth measure.

8.....

Third system of musical notation. The upper staff continues with complex melodic patterns. The lower staff has a long slur and includes the markings "cres" and "cen" above the first two measures. The word "Ped" is written above the first measure of the lower staff. There are two asterisks (\*) in the lower staff, one in the second measure and one in the fifth measure. The word "do. al. f" is written above the sixth measure of the lower staff.

Fourth system of musical notation. The upper staff features complex melodic patterns with some beamed notes. The lower staff has a long slur and includes the marking "dim." above the first measure. The word "Ped" is written above the first measure of the lower staff. There are two asterisks (\*) in the lower staff, one in the second measure and one in the fourth measure. The word "e rall" is written above the sixth measure of the lower staff.

*a tempo.*

8.....

*pp*  
*Red*

9.....

*Red*

10.....

*mto* - - *cres* - *con* - *de* - *dim.* *poco ritard.*  
*Red* \* *Red* \* *Red* \*

*mf* - *f* - \* *Red* - *f* - \* *Red* -

8.....

*ppp una corda.*  
*Red* \* *Red* \*

8.....

*Red* \* *Red* \*

8.....

*accel.* *piangendo* *accel.* *accel.* *molto ritardando.*  
*Red* \* *Red* \*

*Red* \* *Red* \* *molto dim* *rall*  
*Red* \* *Red* \*

*piu presto.*

8.....

*Red* *perdendosi.* \*

