

A MA BELLE-SOEUR

Madame Thadée Wieniawski

PENSÉE FUGITIVE

POUR

PIANO

PAR

Jos. Wieniawski.

OP. 8.

Fr. 17 ½ Sgr.

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PENSÉE FUGITIVE.

COMPOSÉE

par

JOSEPH WIENIAWSKI. OUV. 8.

Andante cantabile

PIANO.

p e sempre legato.

pp

dim.

rit.

cres - cen - to.

Pedal * Pedal * Pedal * Pedal * Pedal * Pedal * Pedal * Pedal * Pedal * Pedal *

do *

do *

do *

molto - *cres.* - *con* *do.* *poco più lento.* *

rol - len *tan do.*

do *

do *

do *

p *do* *

do *

do *

poco più presto. *f* *

do *

do *

do *

First system of musical notation. The piano part features a series of sixteenth-note chords in the right hand and a bass line in the left hand. Performance markings include *Ped* (pedal) with an asterisk, *agitato.* (agitato), and *ff* (fortissimo).

Second system of musical notation. The piano part continues with similar rhythmic patterns. Performance markings include *dim.* (diminuendo), *roll.* (rallentando), *a tempo.* (return to tempo), *mezzo.* (mezzo-forte), and *f* (forte).

Third system of musical notation. The piano part shows a slight increase in tempo. The marking *poco accelerando.* (poco accelerando) is present.

Fourth system of musical notation. The piano part concludes with a series of chords. Performance markings include *Ped* (pedal) with an asterisk and *rit.* (rallentando).

una corda.
Ped *pp* *

This system shows the first four measures of the piece. The right hand plays a continuous sixteenth-note pattern. The left hand provides harmonic support with chords, each marked with a 'Ped' (pedal) and an asterisk. The dynamic is marked *pp* (pianissimo).

tre corde.
Ped *

This system covers measures 5 through 8. The right hand continues the sixteenth-note pattern. The left hand chords are marked with 'Ped' and an asterisk. The dynamic remains *pp*. The instruction 'tre corde' appears above the right hand in the final measure.

f Ped *

This system covers measures 9 through 12. The right hand continues the sixteenth-note pattern. The left hand chords are marked with 'Ped' and an asterisk. The dynamic is marked *f* (forte).

sf Ped *

This system covers measures 13 through 16. The right hand continues the sixteenth-note pattern. The left hand chords are marked with 'Ped' and an asterisk. The dynamic is marked *sf* (sforzando).

musica system 1. Treble and bass clefs. Treble clef contains a complex rhythmic pattern of eighth and sixteenth notes. Bass clef contains a simple accompaniment. The text "molto appassionato." is written above the bass clef. The word "Ped" appears in the bass clef in the second and third measures. There are asterisks in the first and second measures.

musica system 2. Treble and bass clefs. Treble clef continues the complex rhythmic pattern. Bass clef continues the accompaniment. The word "Ped" appears in the bass clef in the second, third, and fourth measures. There are asterisks in the second and third measures.

musica system 3. Treble and bass clefs. Treble clef continues the complex rhythmic pattern. Bass clef continues the accompaniment. The text "ral - - len - - tan - - do." is written above the bass clef. The word "Ped" appears in the bass clef in the first, second, and fourth measures. There are asterisks in the second and third measures.

musica system 4. Treble and bass clefs. Treble clef continues the complex rhythmic pattern. Bass clef continues the accompaniment. The text "Tempo I?" is written above the treble clef. The text "p tranquillo." is written above the bass clef. The word "Ped" appears in the bass clef in the second and fourth measures. There are asterisks in the second and fourth measures.

This page of musical notation consists of four systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

- System 1:** The bass staff begins with a *Ped* marking and a fermata. The treble staff features a series of sixteenth-note chords.
- System 2:** The bass staff has a *mol* marking and a fermata. The treble staff continues with sixteenth-note chords.
- System 3:** The bass staff includes a *to.* marking and a fermata. The treble staff has accents (^) over the first three measures. The bass staff contains the instruction *Tutta la forza* and *grandioso.* The treble staff ends with *una dim.*
- System 4:** The bass staff starts with *corda.* and *Ped*. The treble staff continues with sixteenth-note chords. The bass staff includes a *tre corde.* instruction and a *Ped* marking.

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the bass staff.

una dim. corda. *Red* * *Red* * *Red* * *alp* *f* *Red* *Red*

f *Red* *calando.* * *Red* *

Red * *ppRed* per - - - den - - -

do - - - *st.* *ppp* *