

# Étude en doubles notes

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Douze  
Études de Virtuosit 

(LA DANZA DELLE BACCHANTI)

Op. 28

N  9

Vivace.

loco.

PIANO.

8<sup>a</sup> *pp* *p* *pp*

(Quasi Corni.)

*pp* *p* *lunga pausa* *p*

*f*

diminuendo.

in tempo.

*poco rit.* *p* 5

8<sup>a</sup>

loco.

sempre legato.

8<sup>a</sup> 1 4 5 3 2 1 loco. 3 1 2 73

*marcato.*

*p* *ff* *ff*

*pp*

*cres.*

8<sup>a</sup> 4 1 3 1 loco. 8<sup>a</sup>

*sfz* *f*

loco.

*p* *poco à poco ritenuto*

The image displays a musical score for piano, consisting of five systems of music. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The first system includes the instruction *mezzo forte* in the left hand. The music is characterized by dense, rhythmic textures, often featuring sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various articulations such as accents and slurs, and dynamic markings like *mezzo forte* and *mezzo piano* (indicated by a 'p' in some measures). The score concludes with a double bar line at the end of the fifth system.

The image displays a musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a *sfz* marking in the bass line. The third system includes a *p* marking in the bass line. The fourth system has a *f* marking in the bass line and the instruction *molto cres. cen. do.* written across the staves. The fifth system includes an *8va* marking above the treble staff and the instruction *loco.* above the bass staff. The sixth system features *ff* and *sfz* markings in the bass line. The score concludes with a final chord in the bass line.

8<sup>a</sup> loco.

*ff*

*diminuendo.* *rallentando.*

*Poco lento.* *Tempo 4.<sup>o</sup> risoluto.*

*pp* *molto riten:* *f*

*melancolico.*

*p* *p*

8<sup>a</sup>

loco.

8<sup>a</sup>----- loco.

loco.  
marcato.

ff  
ff

pp

cres.

8<sup>a</sup>----- loco.  
sfz  
f

loco.  
poco à poco riten.....  
p

The image shows a page of musical notation for piano, with a vocal line indicated by the instruction "ben marcato il canto." at the top. The score is organized into six systems, each with a grand staff (treble and bass clefs) and a vocal line above. The first system begins with a piano (*pp*) dynamic. The second system continues the piano accompaniment. The third system features a fortissimo (*ff*) dynamic and a *mezzo forte* section. The fourth and fifth systems include *loco* markings, indicating a change in tempo or character. The sixth system concludes the page with further piano accompaniment. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests. A dynamic marking *loco.* is present in the bass line.

Second system of musical notation, continuing the piece. It includes a *loco.* marking in the bass line and various articulation marks like accents and slurs.

Third system of musical notation, featuring dynamic markings *f* and *ff*. The notation is dense with many beamed notes and rests.

Fourth system of musical notation, including a *loco.* marking in the bass line and a dashed line with an *8<sup>a</sup>* marking above the treble staff.

Fifth system of musical notation, concluding the page with a *V.S.* marking at the end.



pp *leggiero.* *cres.* *ri - te - nu -*

*to...* *pp*

*p* *cres.*

8<sup>va</sup> *ff*

8<sup>va</sup> *fff*

*loco.* *p* *fff* *ffz*

Detailed description: This is a page of a musical score for piano, likely a concert piece. It consists of seven systems of music. The first system shows a vocal line with lyrics 'ri - te - nu -' and piano accompaniment. The second system continues the vocal line with 'to...' and piano accompaniment. The third system features a piano solo with a crescendo. The fourth system is marked '8<sup>va</sup>' and 'ff'. The fifth system is marked '8<sup>va</sup>' and 'fff'. The sixth system is marked 'loco.' and contains dynamic markings 'p', 'fff', and 'ffz'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piano part is characterized by dense chordal textures and arpeggiated figures.