Herrn A. Niggli in Aarau

freundschaftlichst zugeeignet.

Schweizer Suite

für das

PIANOFORTE

zu vier Händen

von

NICOLAI VON WILM.

OP. 130.

№ 1. Morgendämmerung und Sonnenaufgang.
„ 2. Aufbruch in's Gebirge.
„ 3. Auf dem Vierwaldstädter See.
№ 4. Auf der Blümlisalp.
„ 5. Schloſs Chillon.
„ 6. Im Lauterbrunner Thal.
№ 7. Das Rütli.

Preis M 6_

Eigenthum der Verleger für alle Länder.

Gebrüder Hug & C° in Leipzig und Zürich,

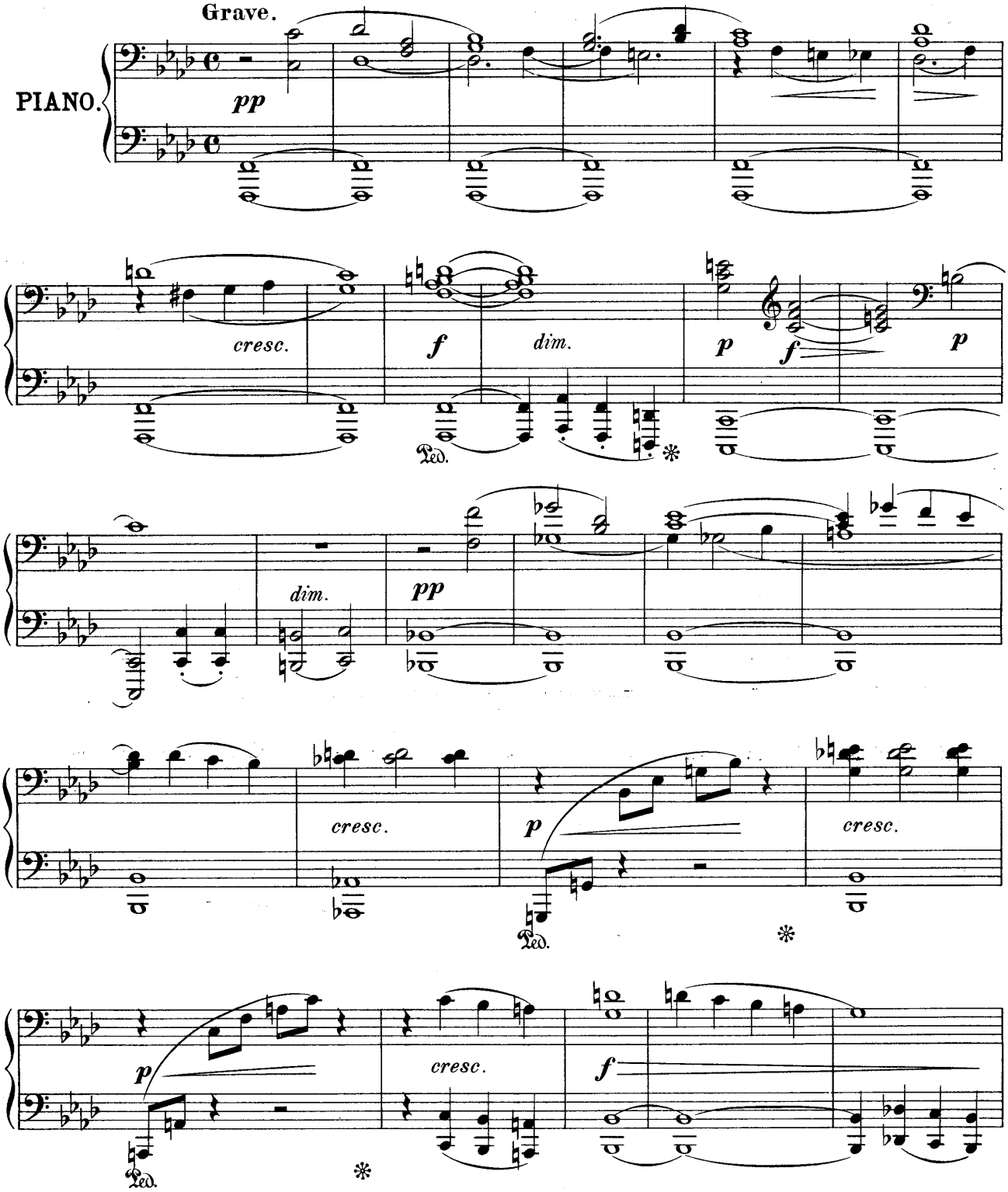
Basel, Strassburg i/E., St. Gallen, Luzern, Winterthur, Konstanz, Feldkirch, Lugano.

Lith. Anst. v. C. G. Röder, Leipzig

I. Morgendämmerung und Sonnenaufgang.

Secondo.

Nicolai von Wilm, Op. 130.



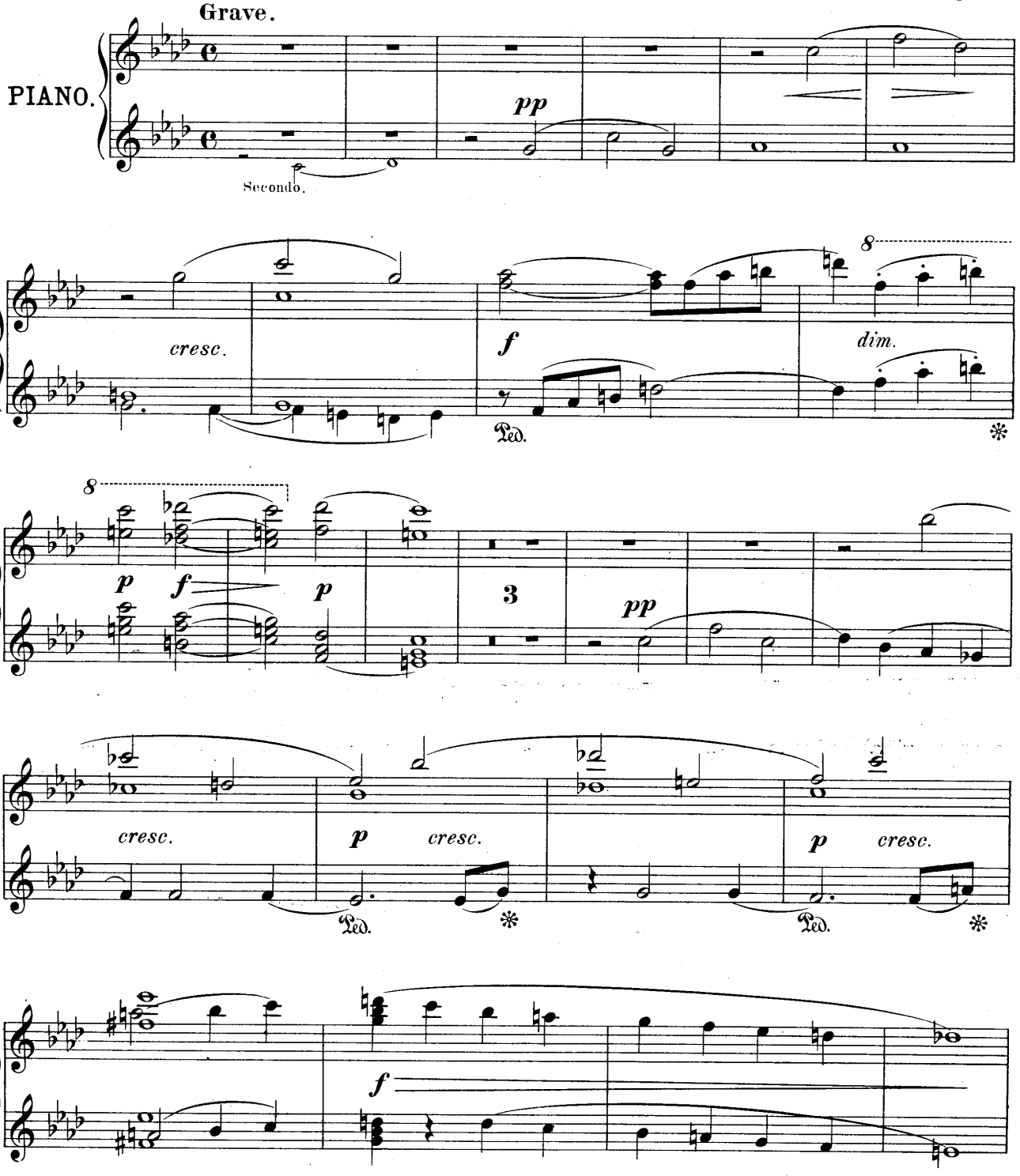
Stich und Druck von C. G. Röder, Leipzig.

G. H. 1556

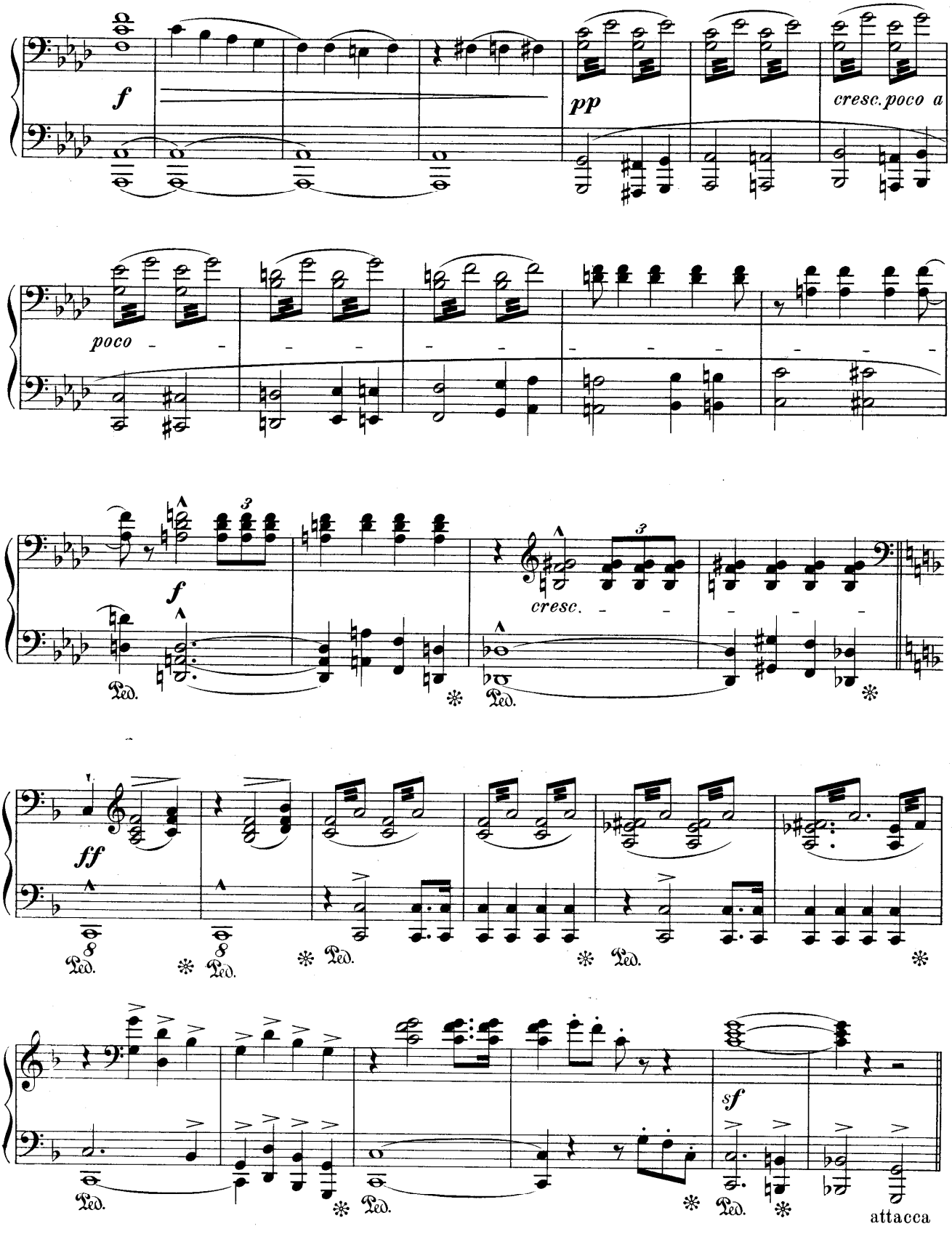
I. Morgendämmerung und Sonnenaufgang.

Primo.

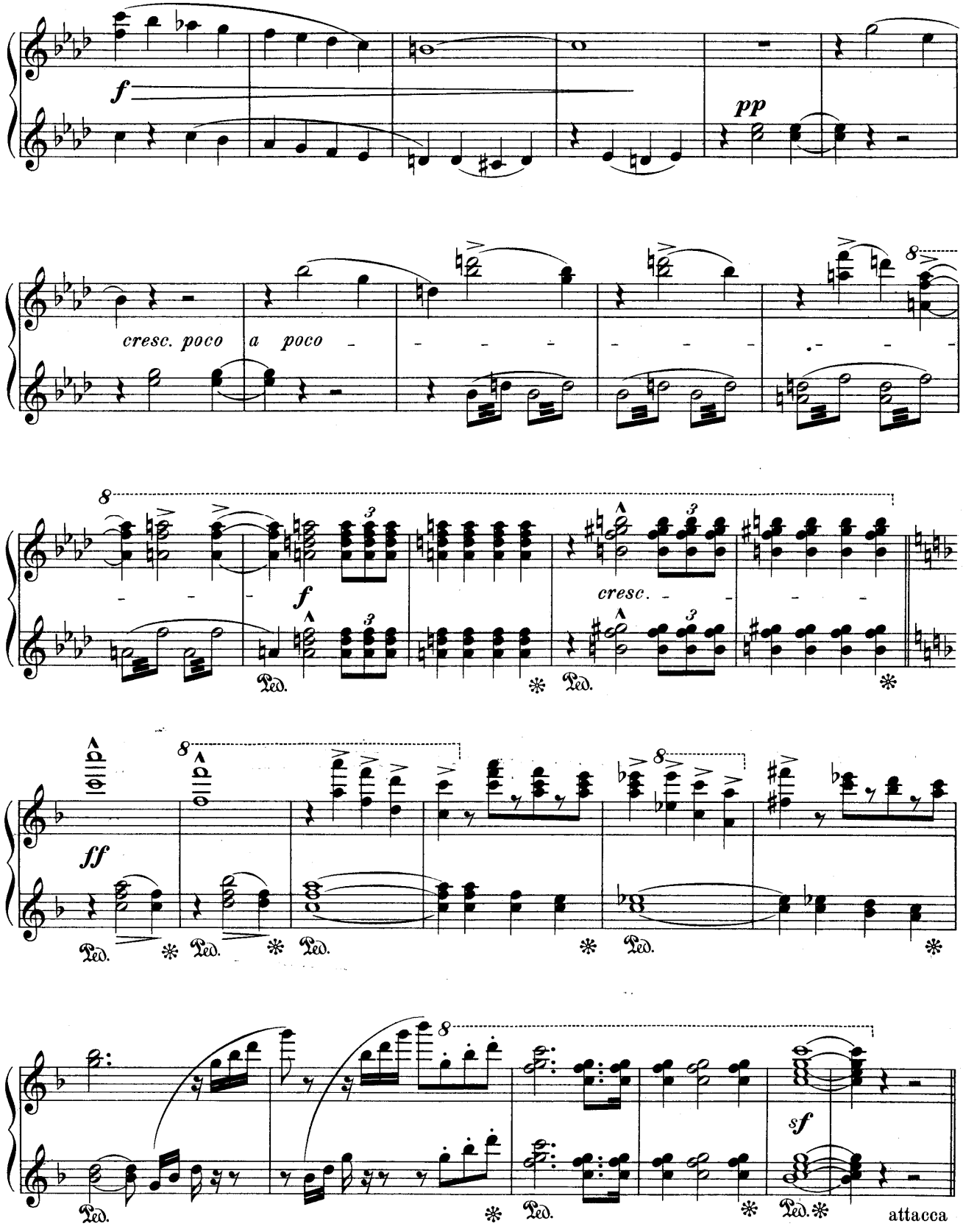
Nicolai von Wilm, Op. 130.



Secondo.



Primo.

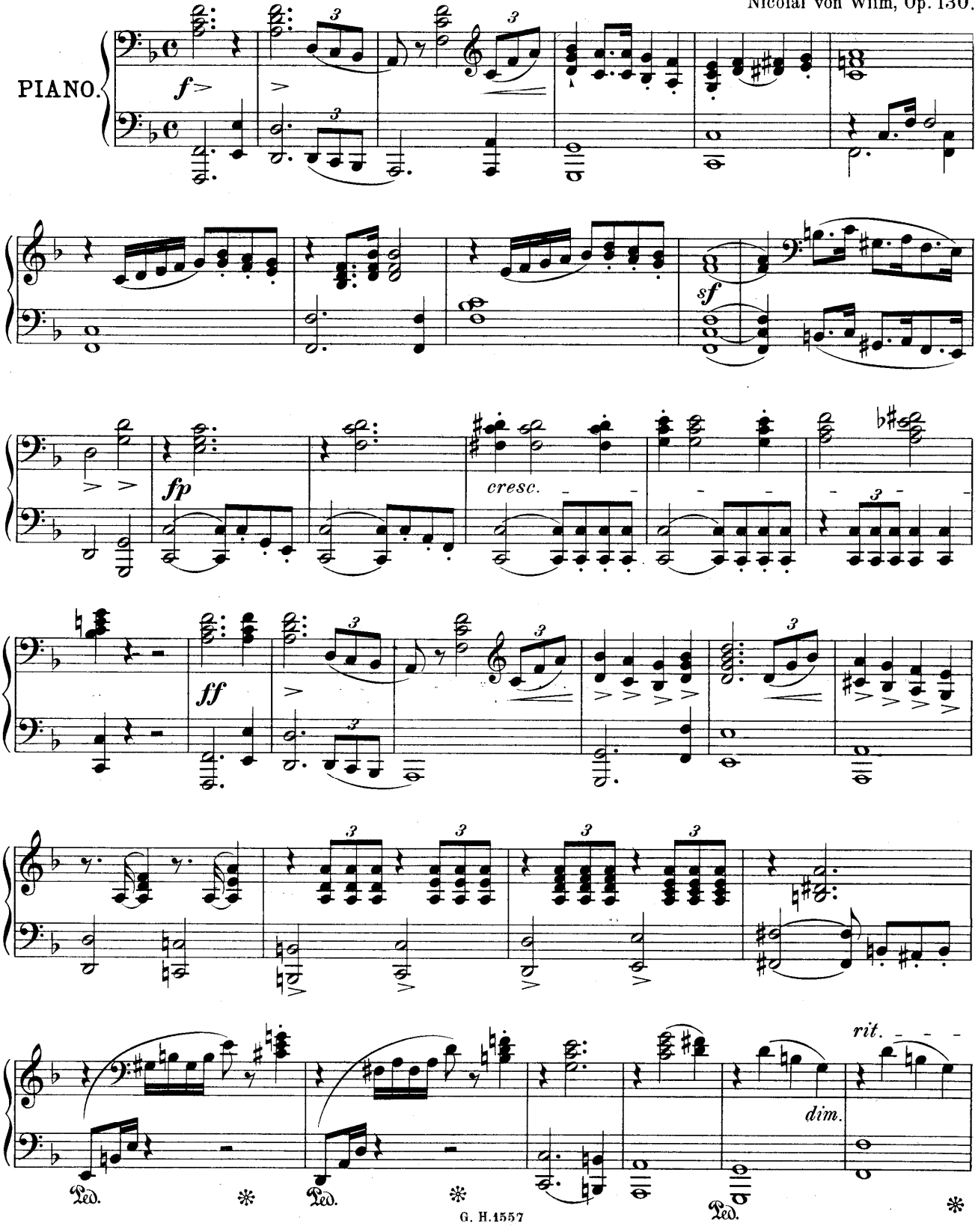


II. Aufbruch in's Gebirge.

Secondo.

Allegro energico.

Nicolai von Wilm, Op. 130.



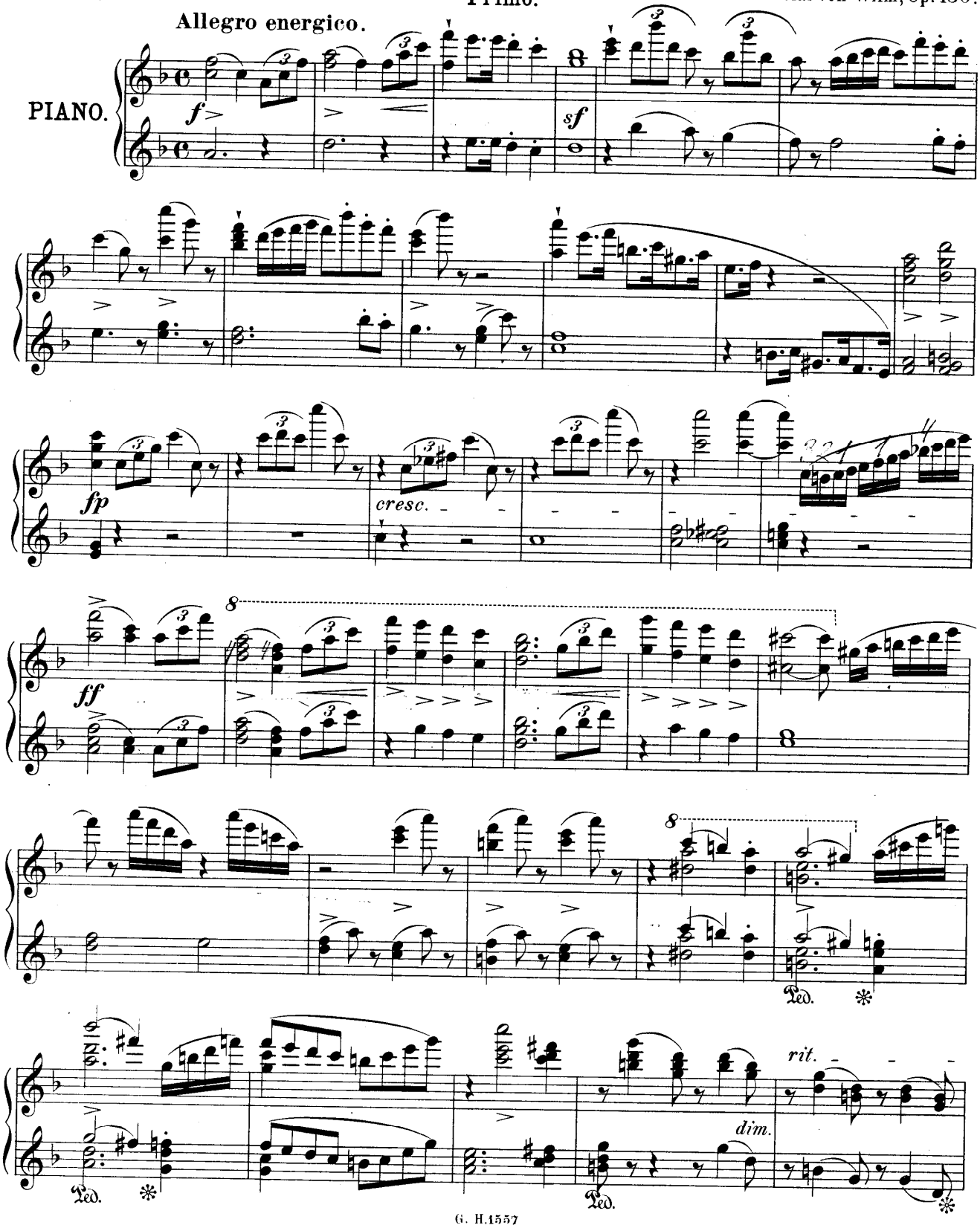
II. Aufbruch in's Gebirge.

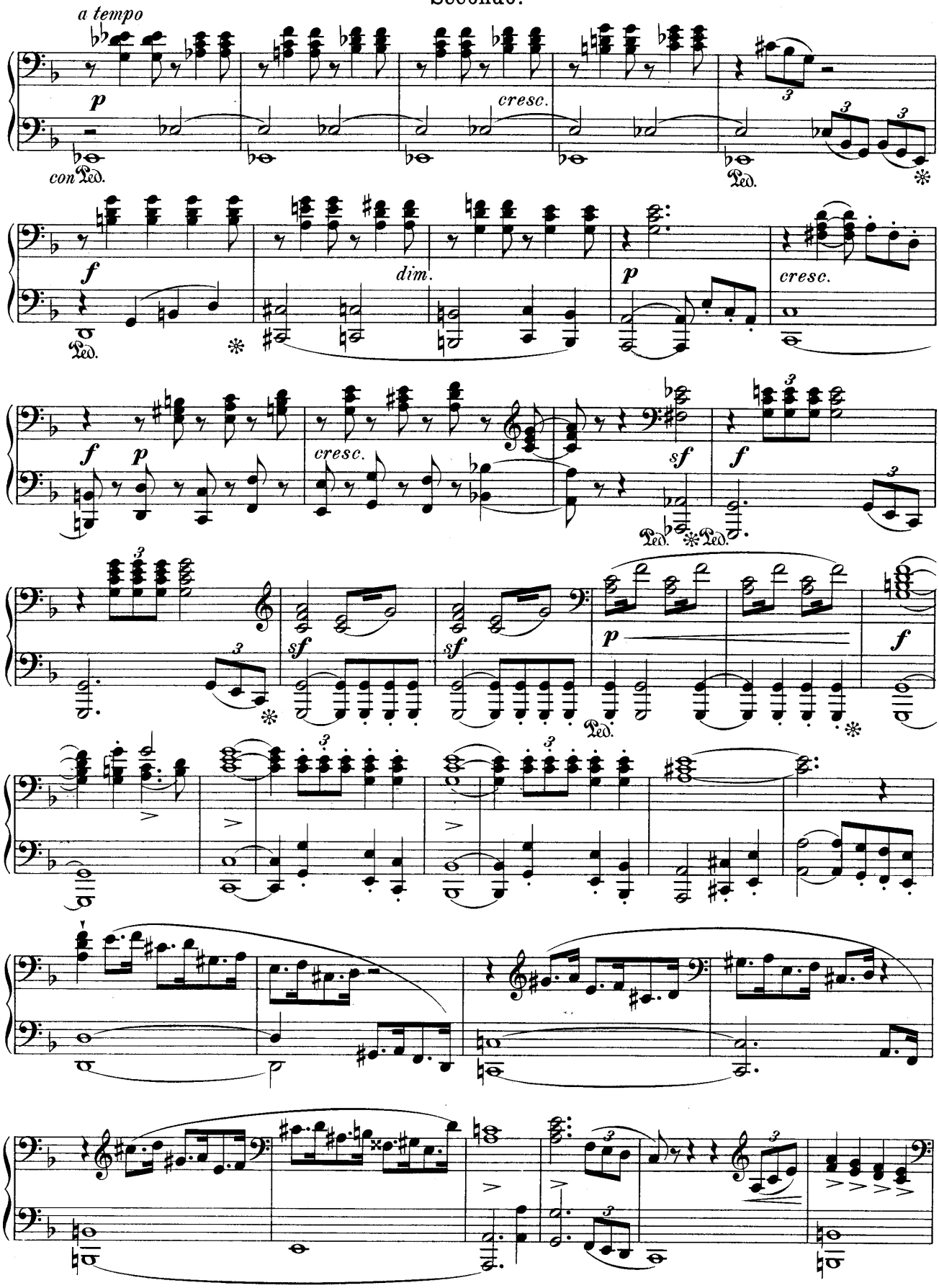
Primo.

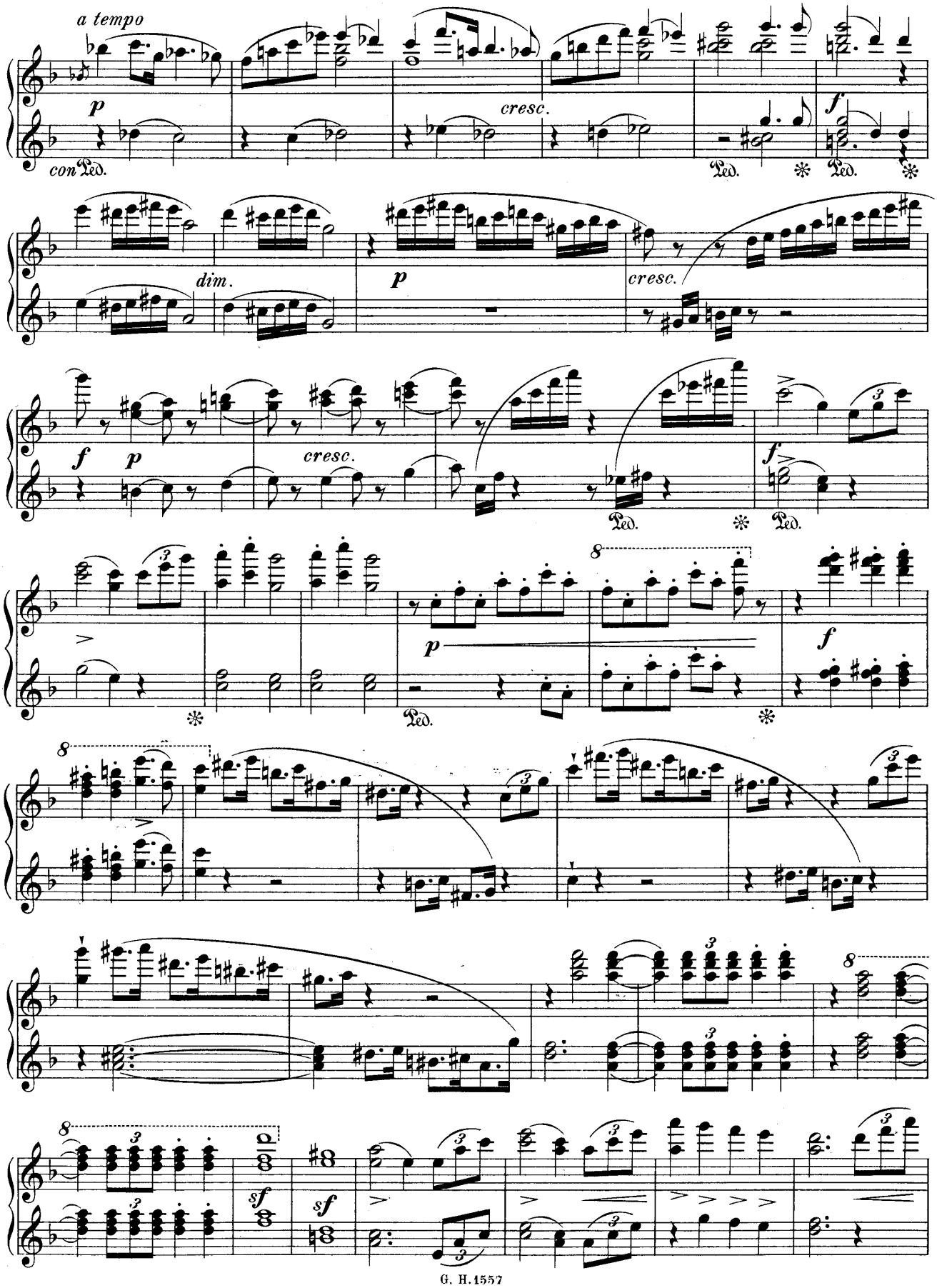
Nicolai von Wilm, Op. 130.

Allegro energico.

PIANO.




a tempo
p
cresc.
con Ped.
Ped.
f
dim.
p
cresc.
f
p
cresc.
sf
f
Ped.
Ped.
sf
sf
p
f
Ped.


a tempo
p
cresc.
f
con Ped.
Ped.
dim.
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p
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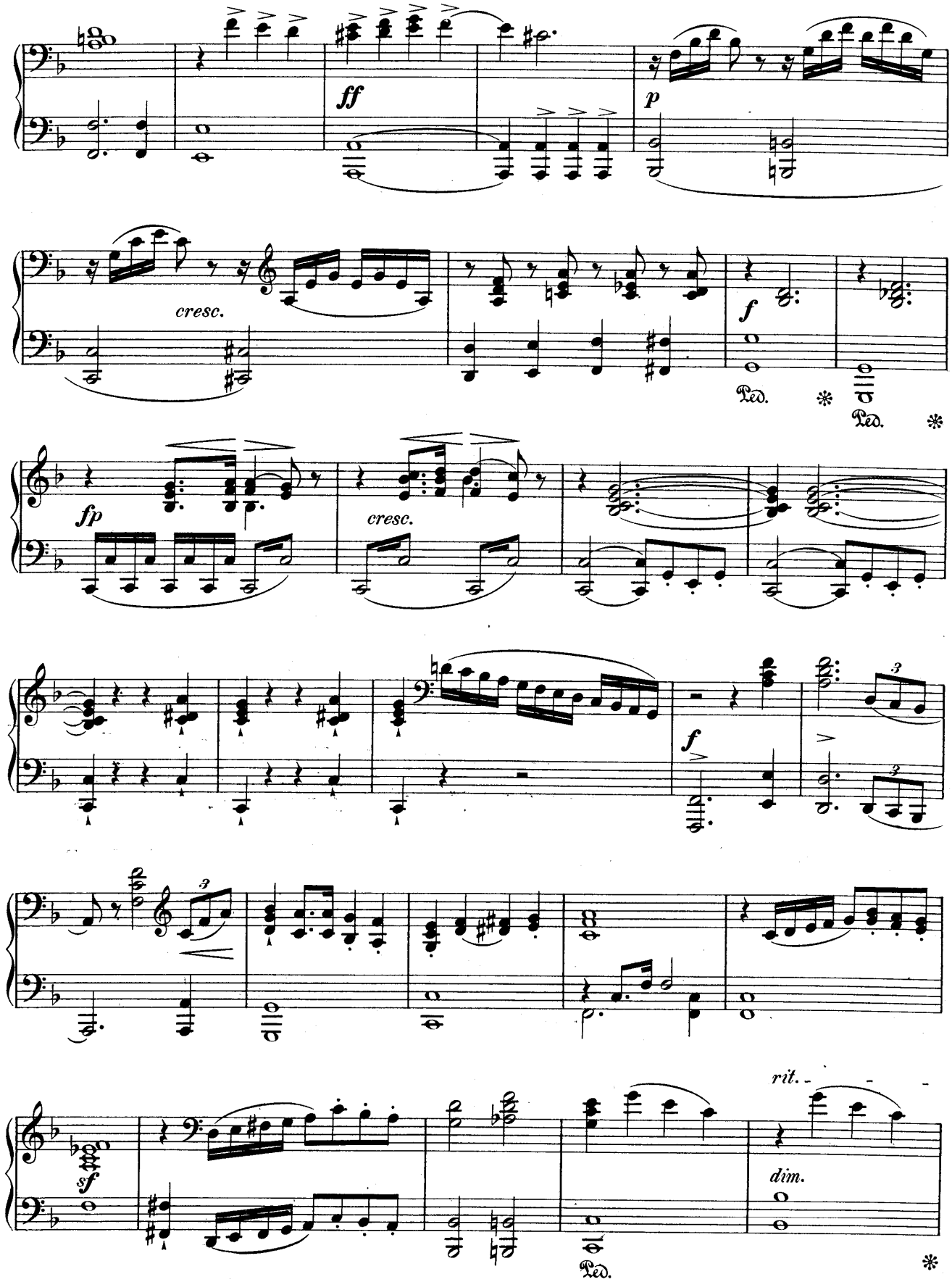
Ped.
Ped.
8
p
f
Ped.
8
8
sf
sf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Ped.
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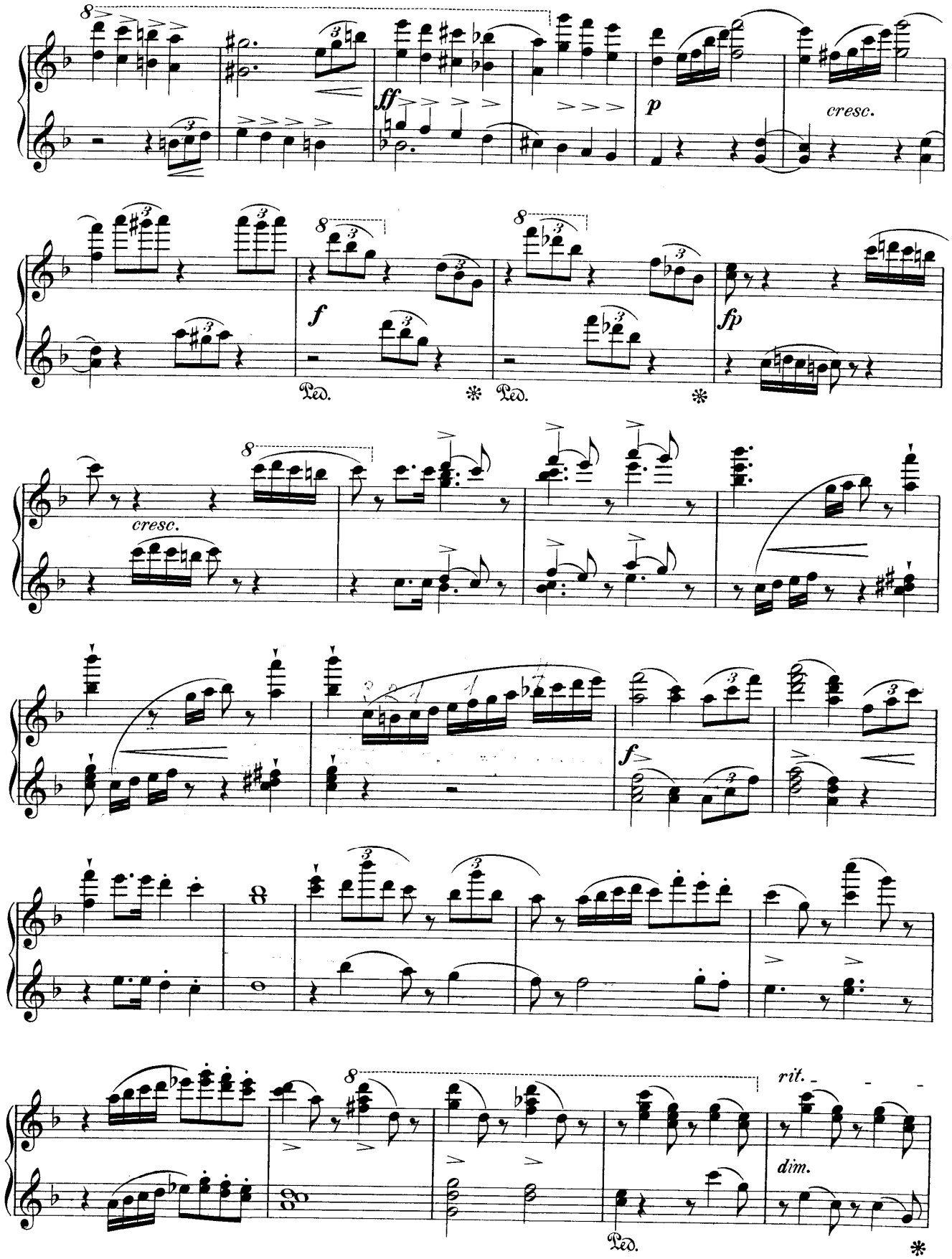
cresc.
f
sf
rit.
dim.
Ped.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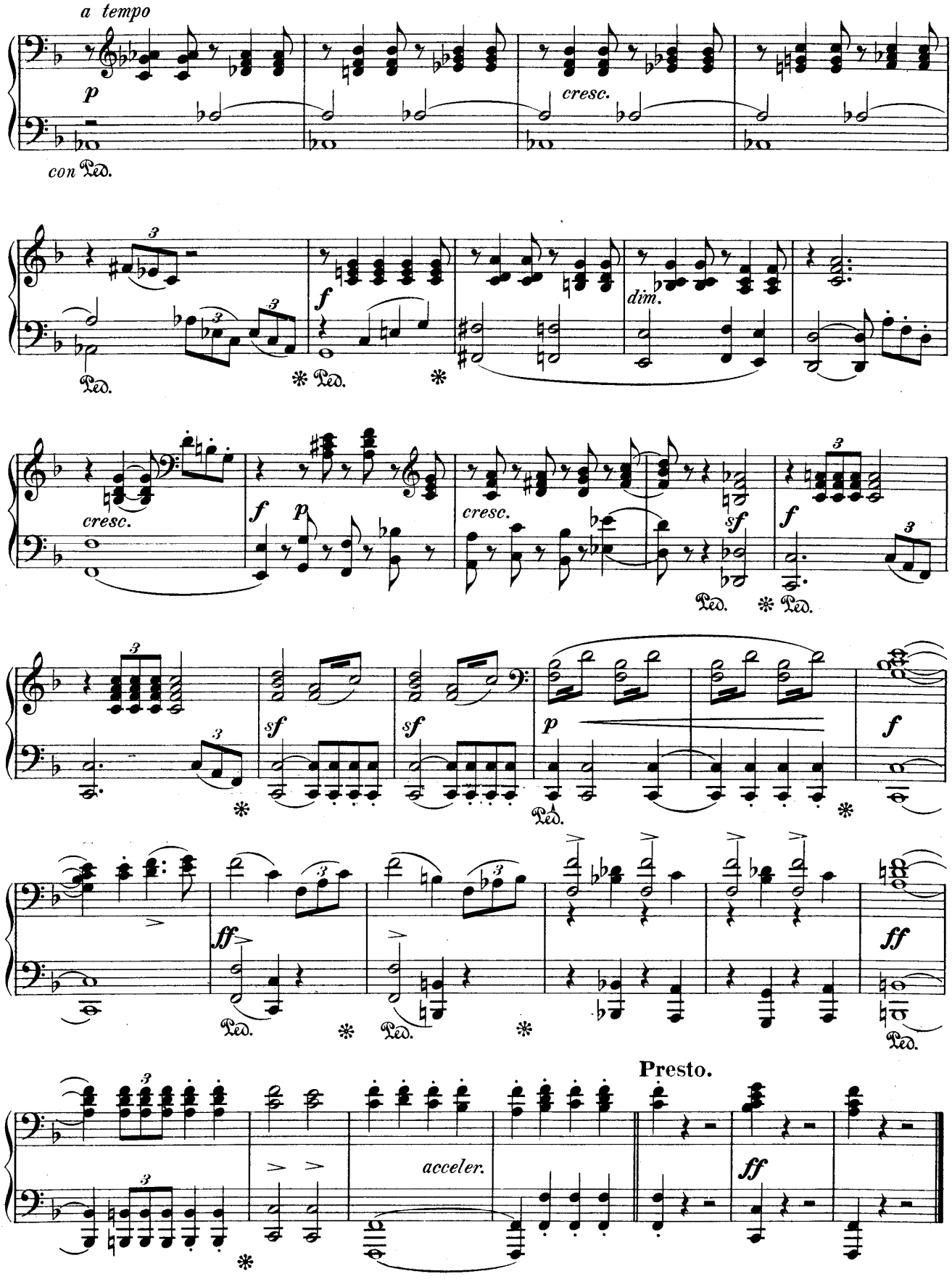
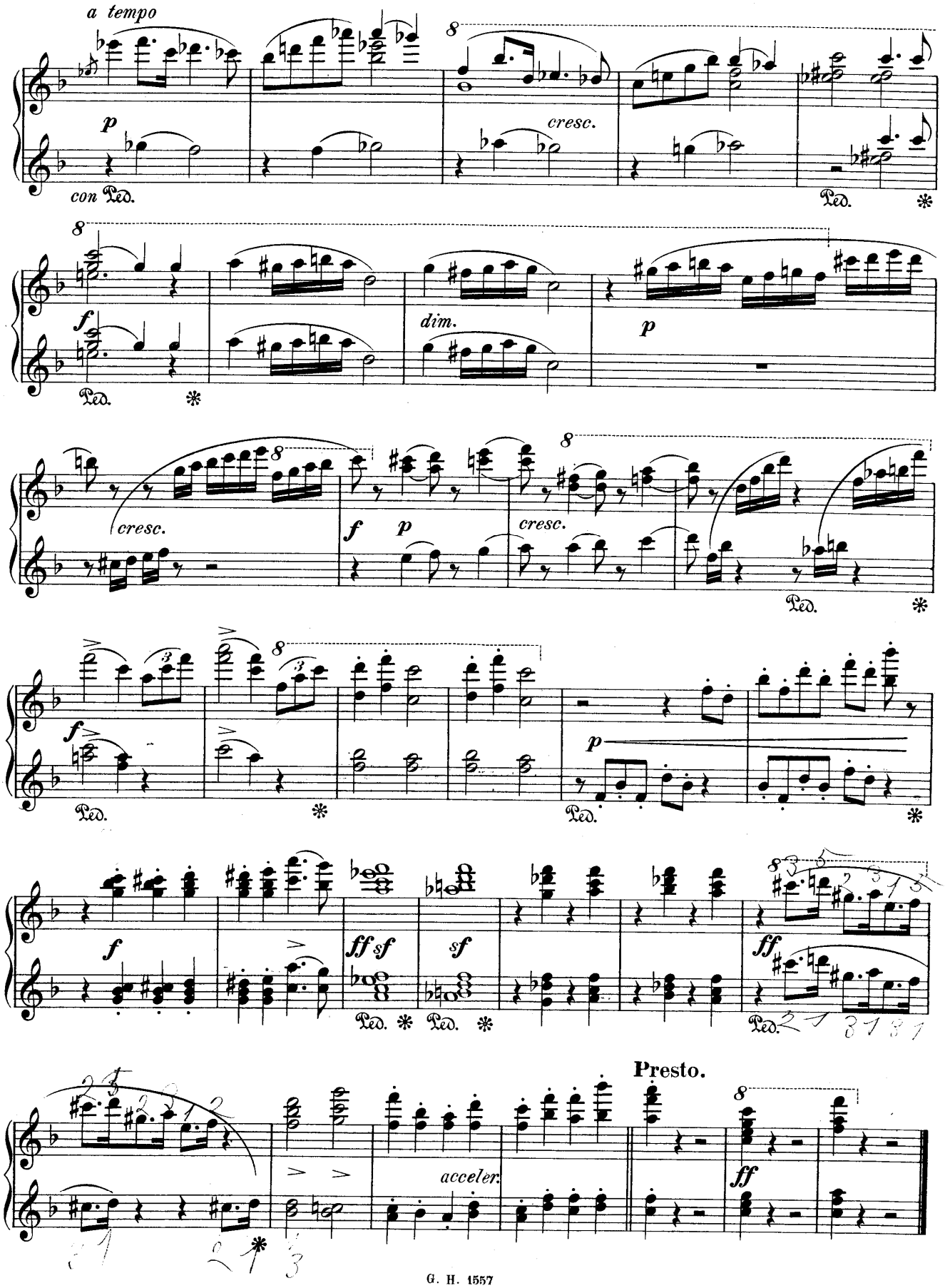
dim.
Ped.


a tempo
p
cresc.
con Ped.
Ped.
* Ped.
*
f
dim.
cresc.
f
p
cresc.
sf
f
Ped.
* Ped.
sf
sf
p
f
*
Ped.
ff
Ped.
*
Ped.
*
ff
Presto.
acceler.
ff
*

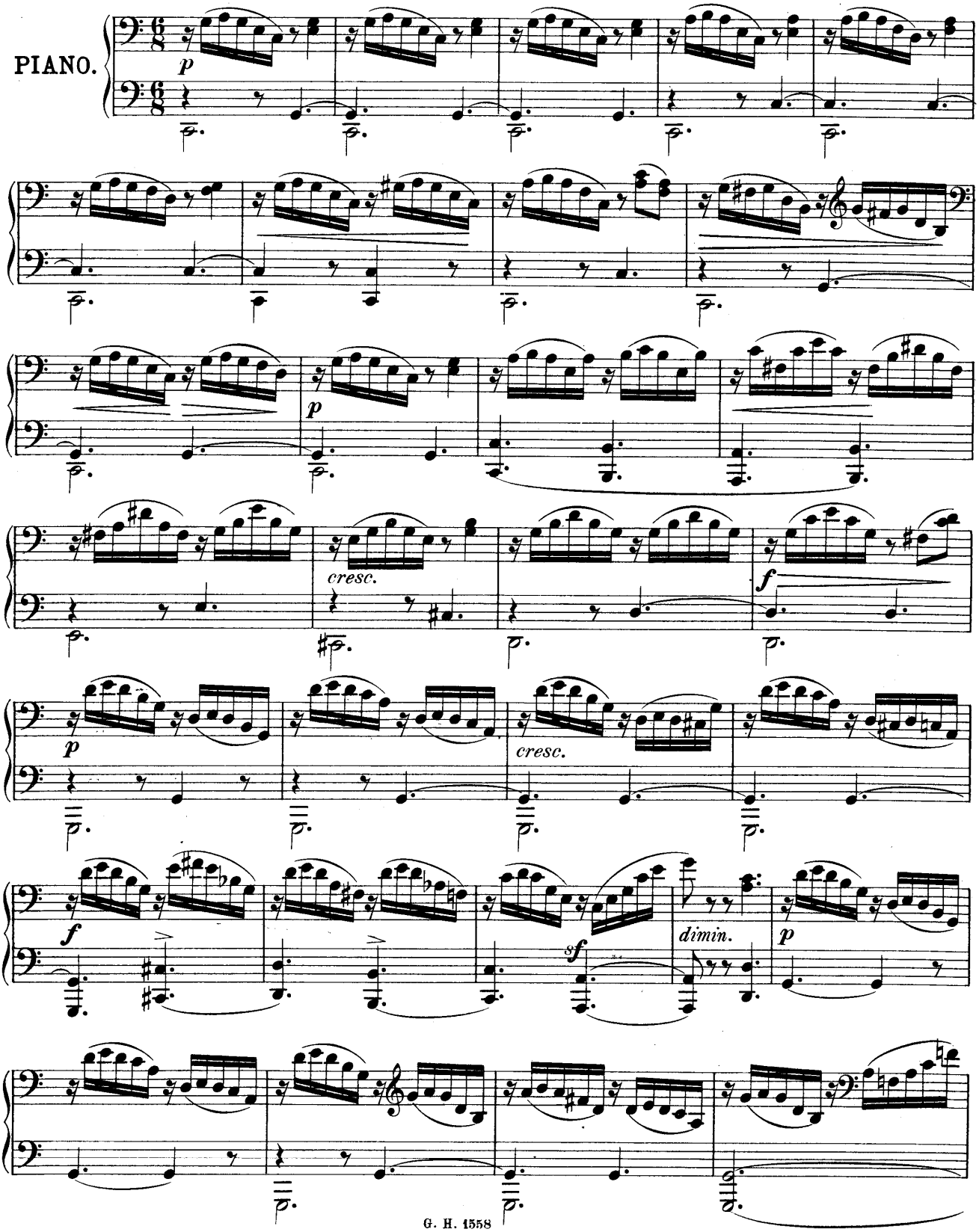

a tempo
p
con Ped.
cresc.
Ped.
f
dim.
p
cresc.
f
p
cresc.
Ped.
f
Ped.
p
Ped.
f
ff sf
sf
Ped.
Ped.
ff
Ped.
Presto.
acceler.
ff

III. Auf dem Vierwaldstädter See.

Secondo.

Allegretto.

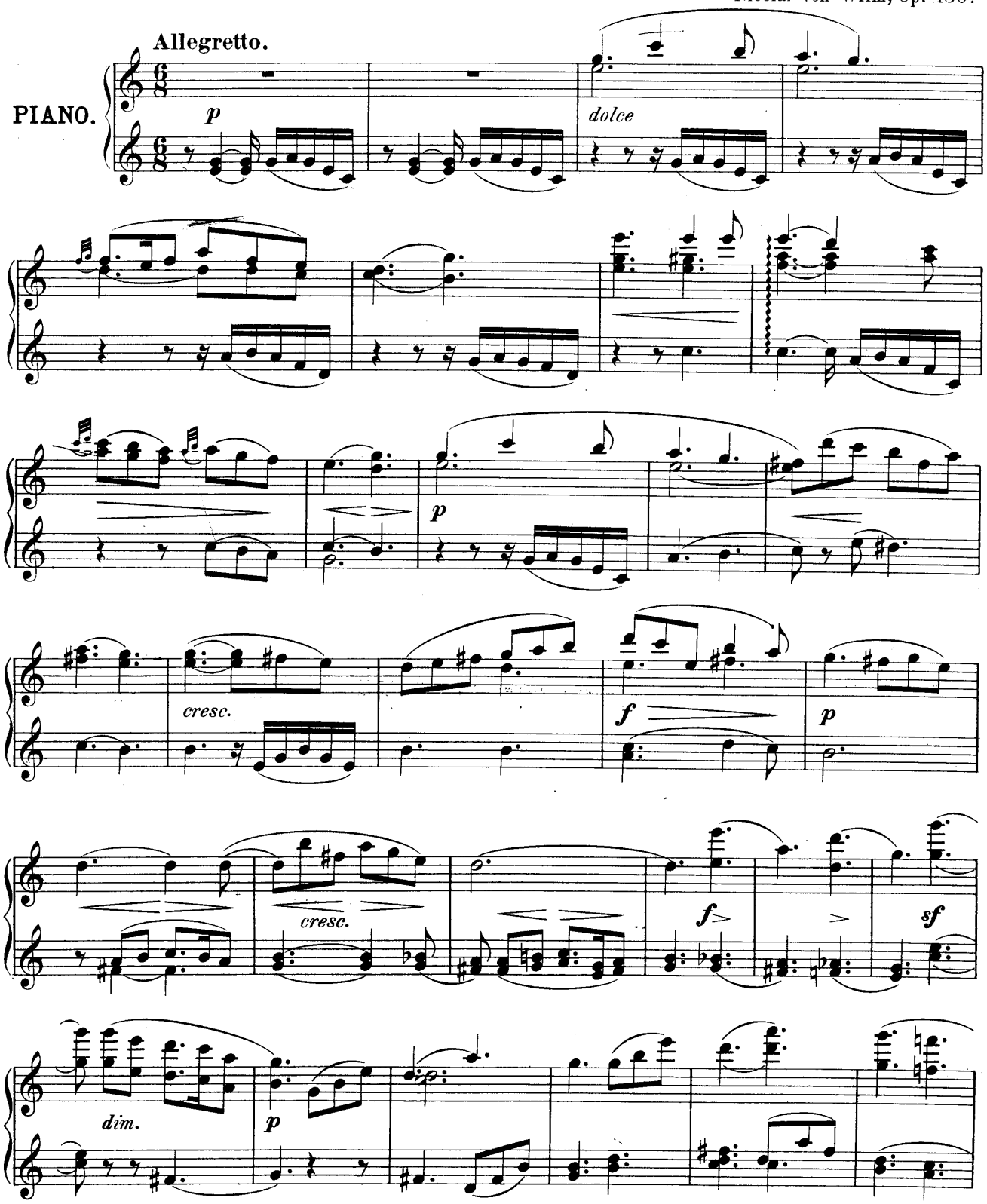
Nicolai von Wilm, Op. 130.

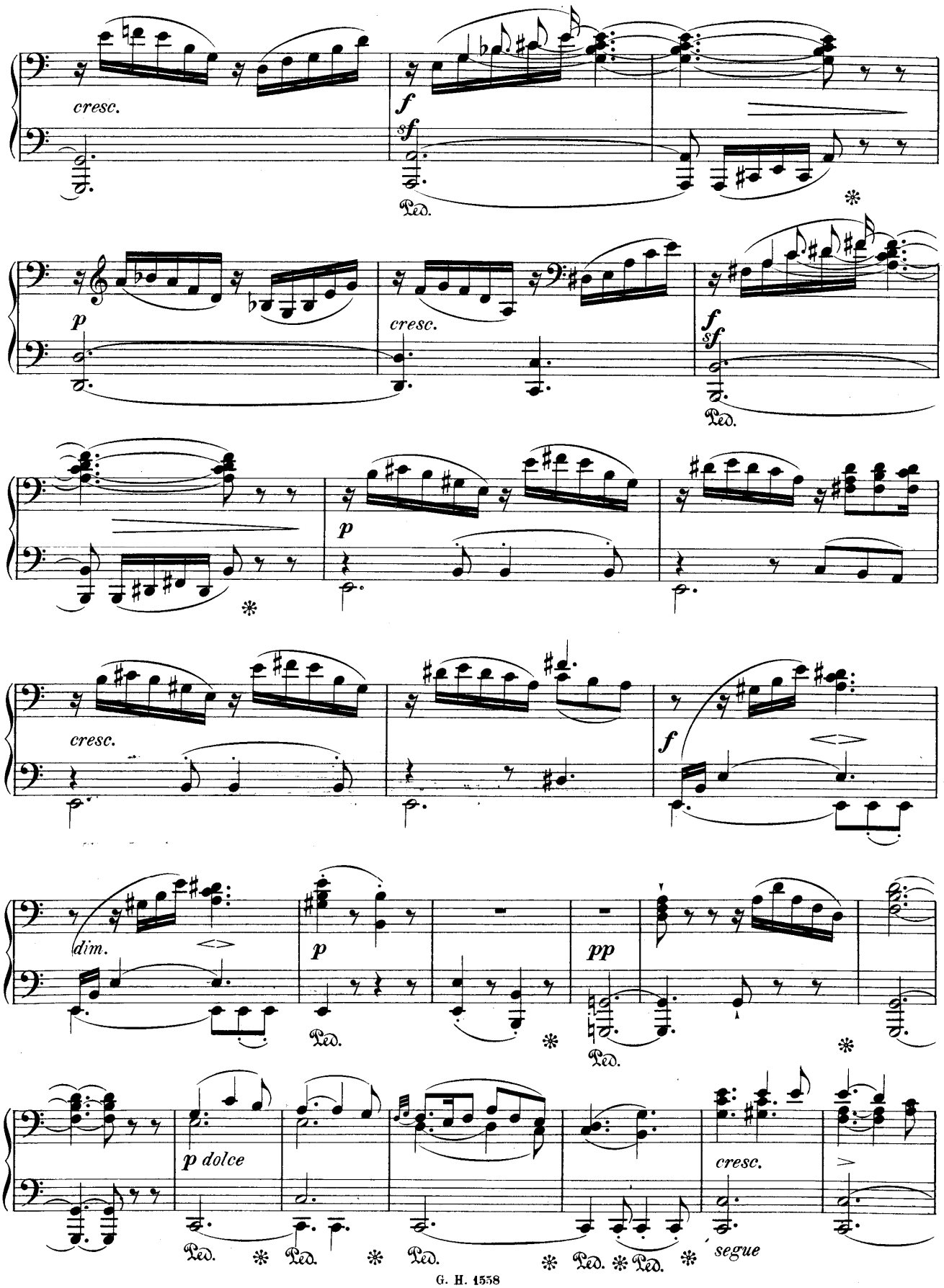


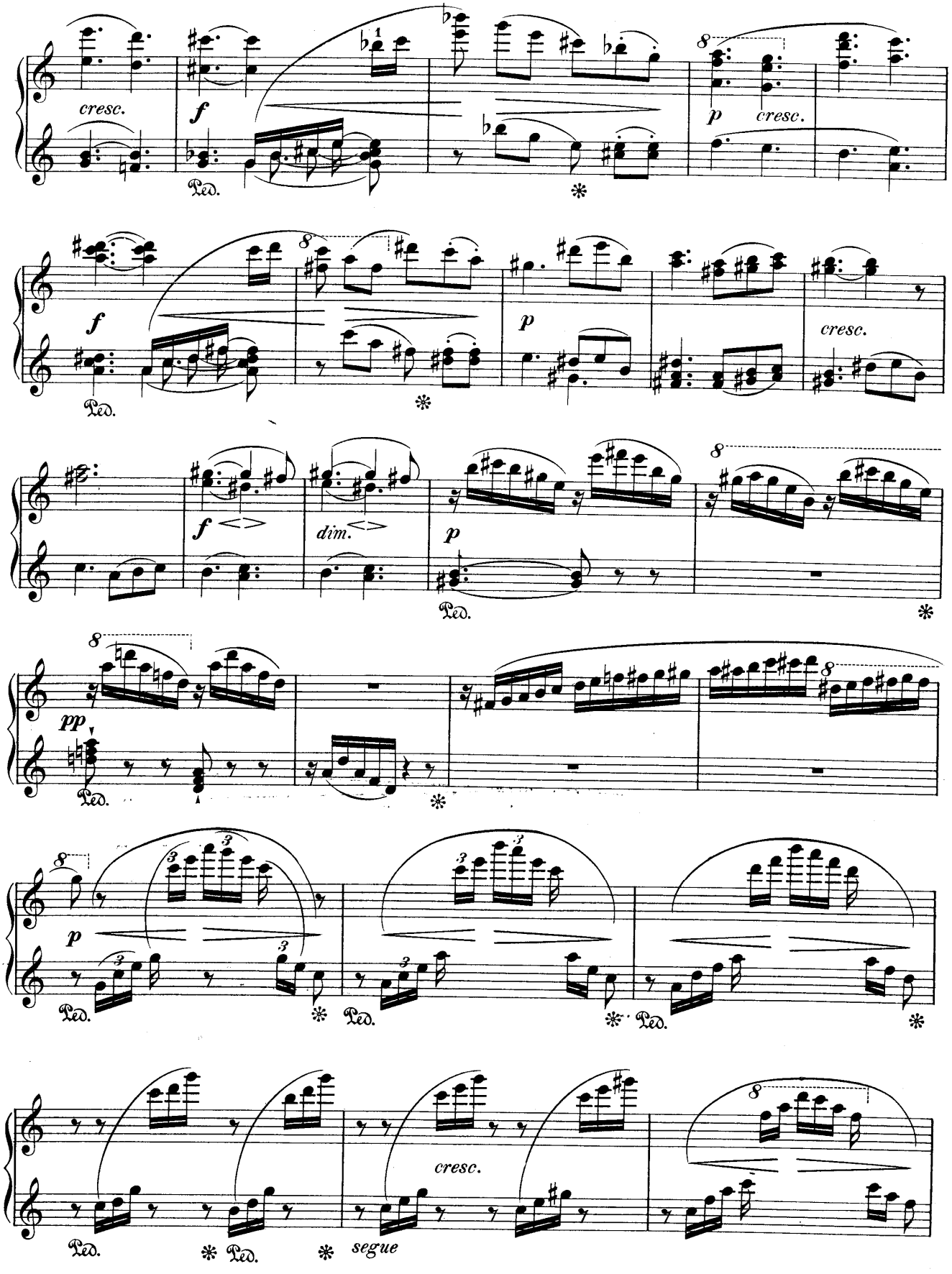
III. Auf dem Vierwaldstädter See.

Primo.

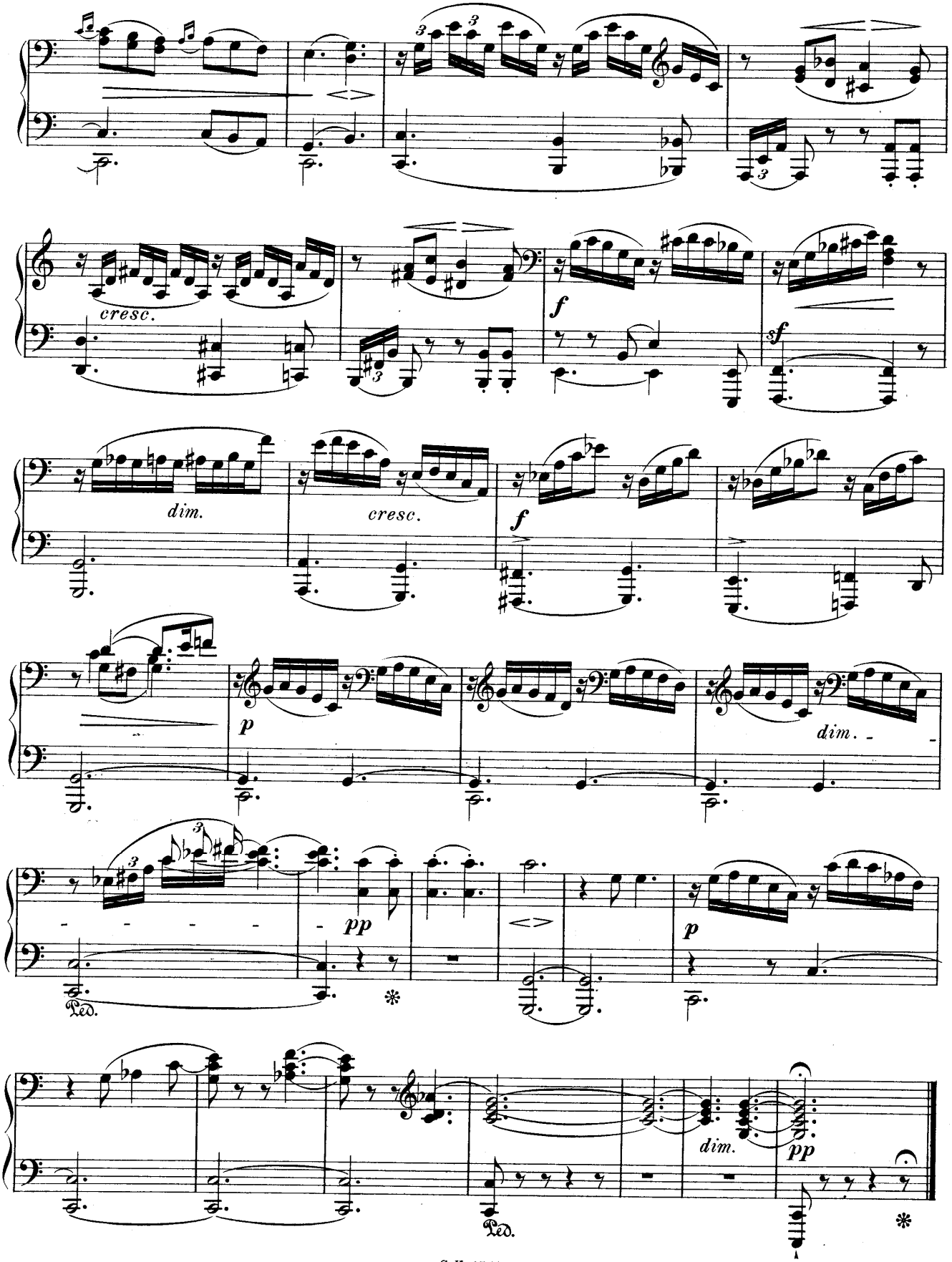
Nicolai von Wilm, Op. 130.

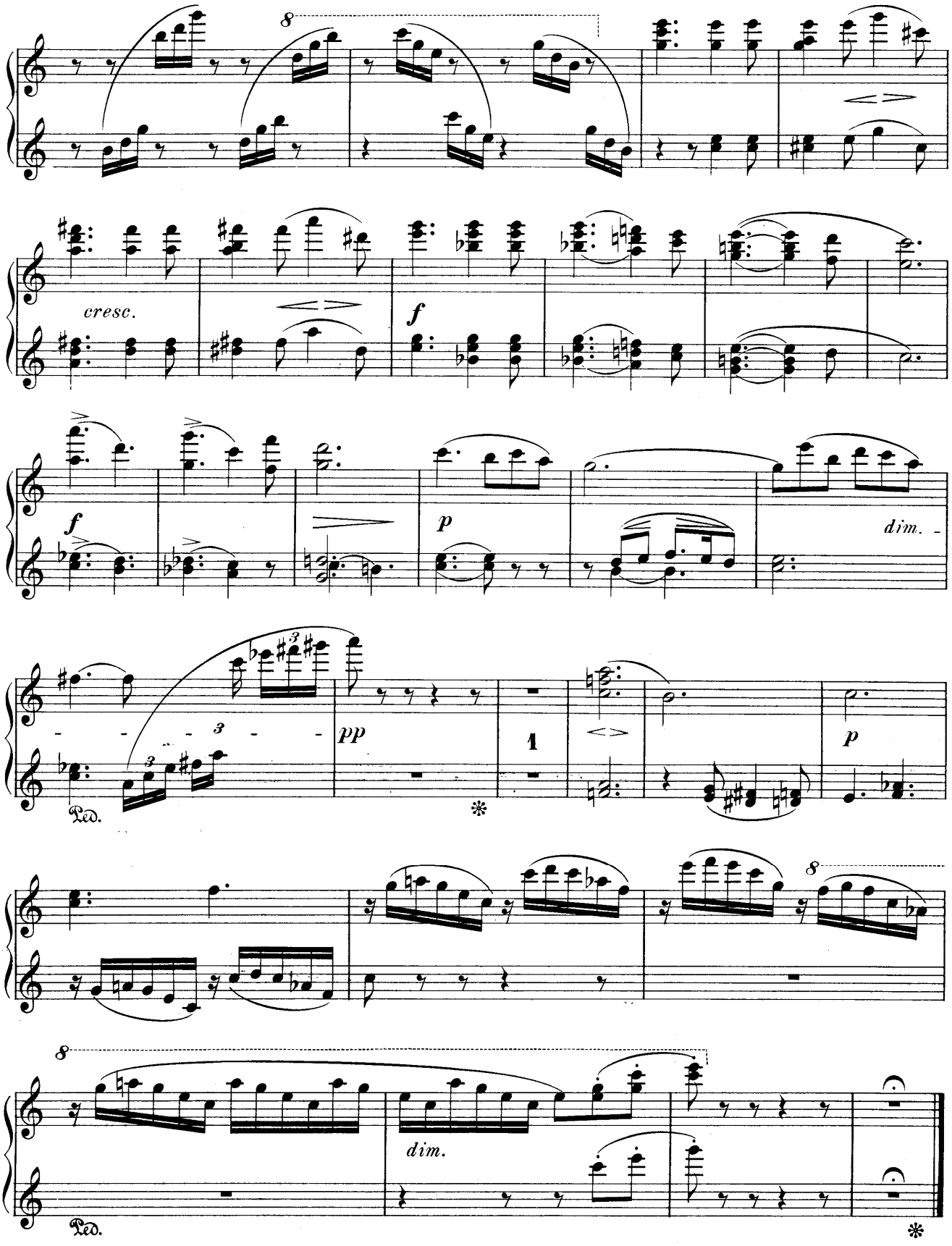



cresc.
f
sf
Ped.
p
cresc.
f
sf
Ped.
p
cresc.
f
dim.
p
Ped.
pp
Ped.
p dolce
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
segue


cresc.
f
Ped.
p
cresc.
f
dim.
pp
segue

Secondo.



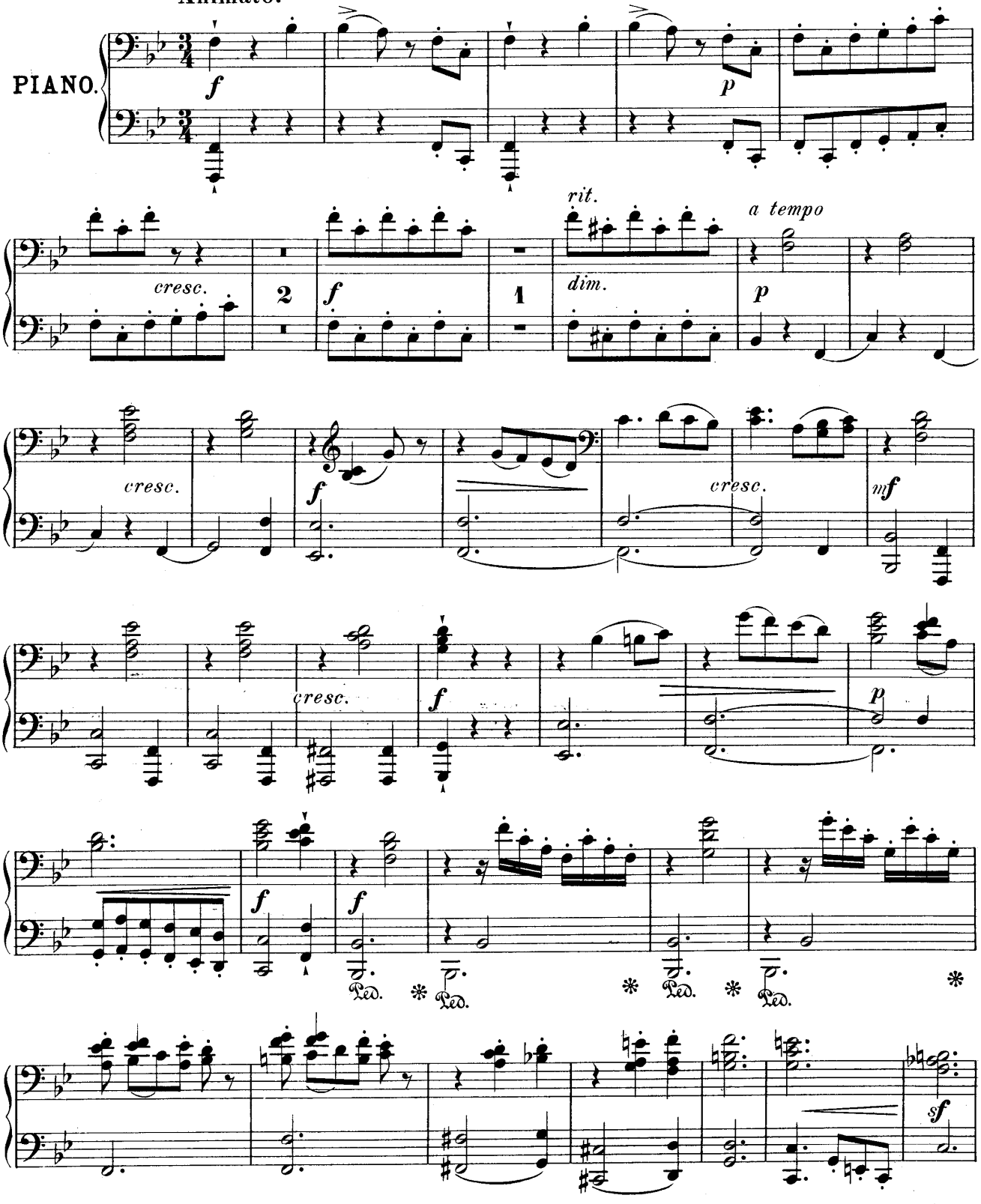

8
cresc.
f
f
p
dim.
pp
Ped.
*
1
p
8
8
dim.
Ped.
*

IV. Auf der Blümlisalp.

Secondo.

Nicolai von Wilm, Op. 130.

Animato.



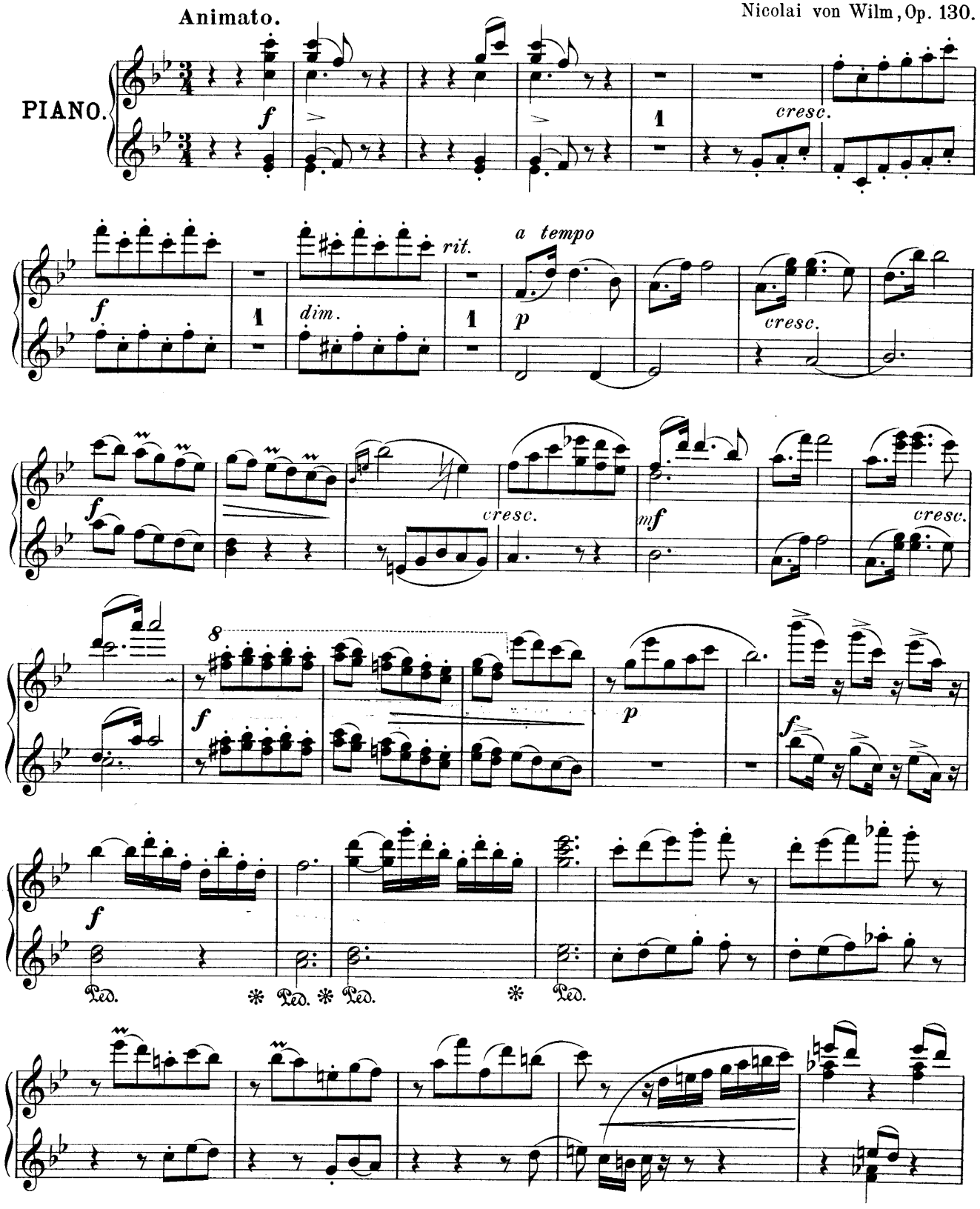
IV. Auf der Blümlisalp.

Primo.

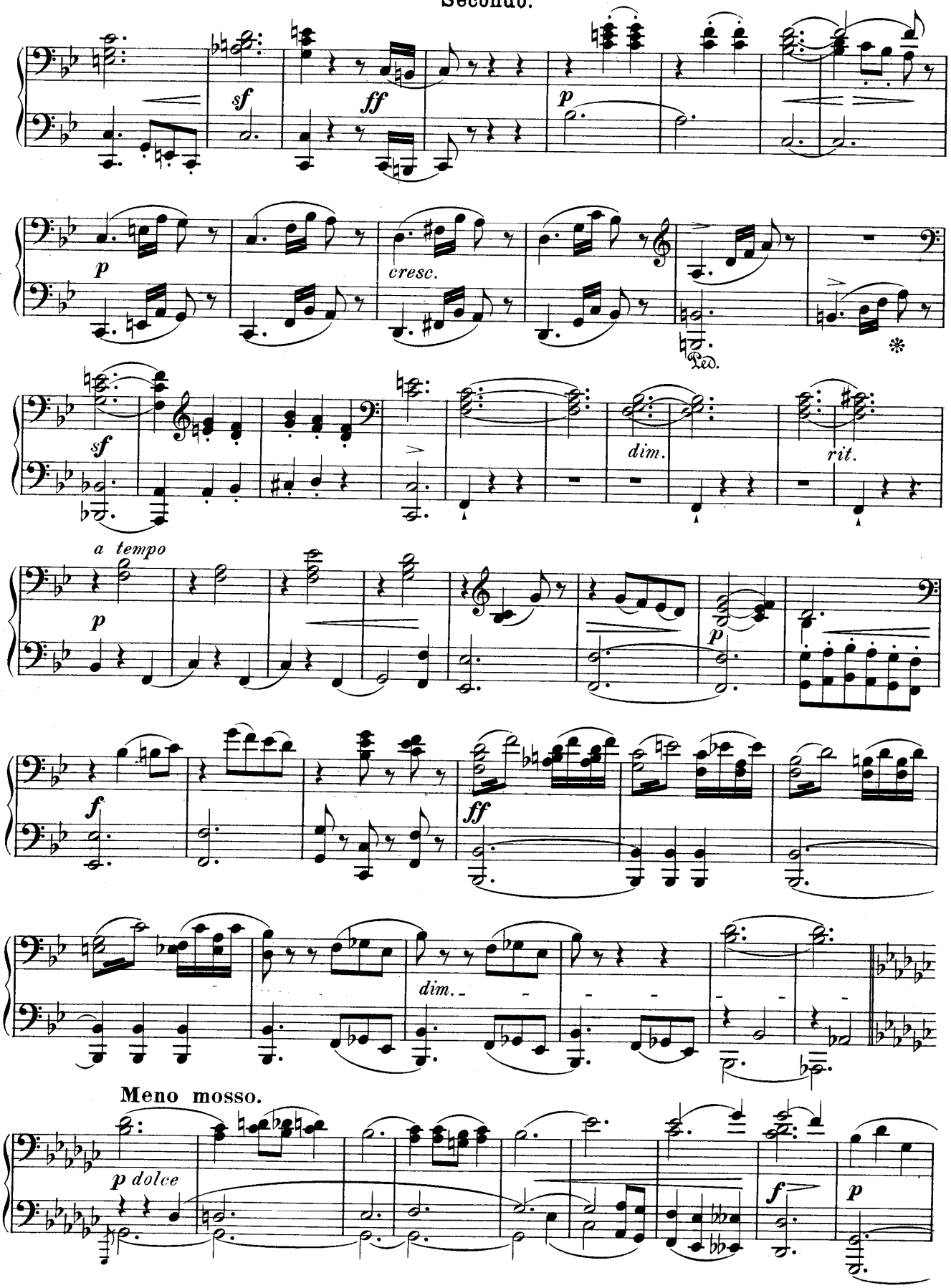
Nicolai von Wilm, Op. 130.

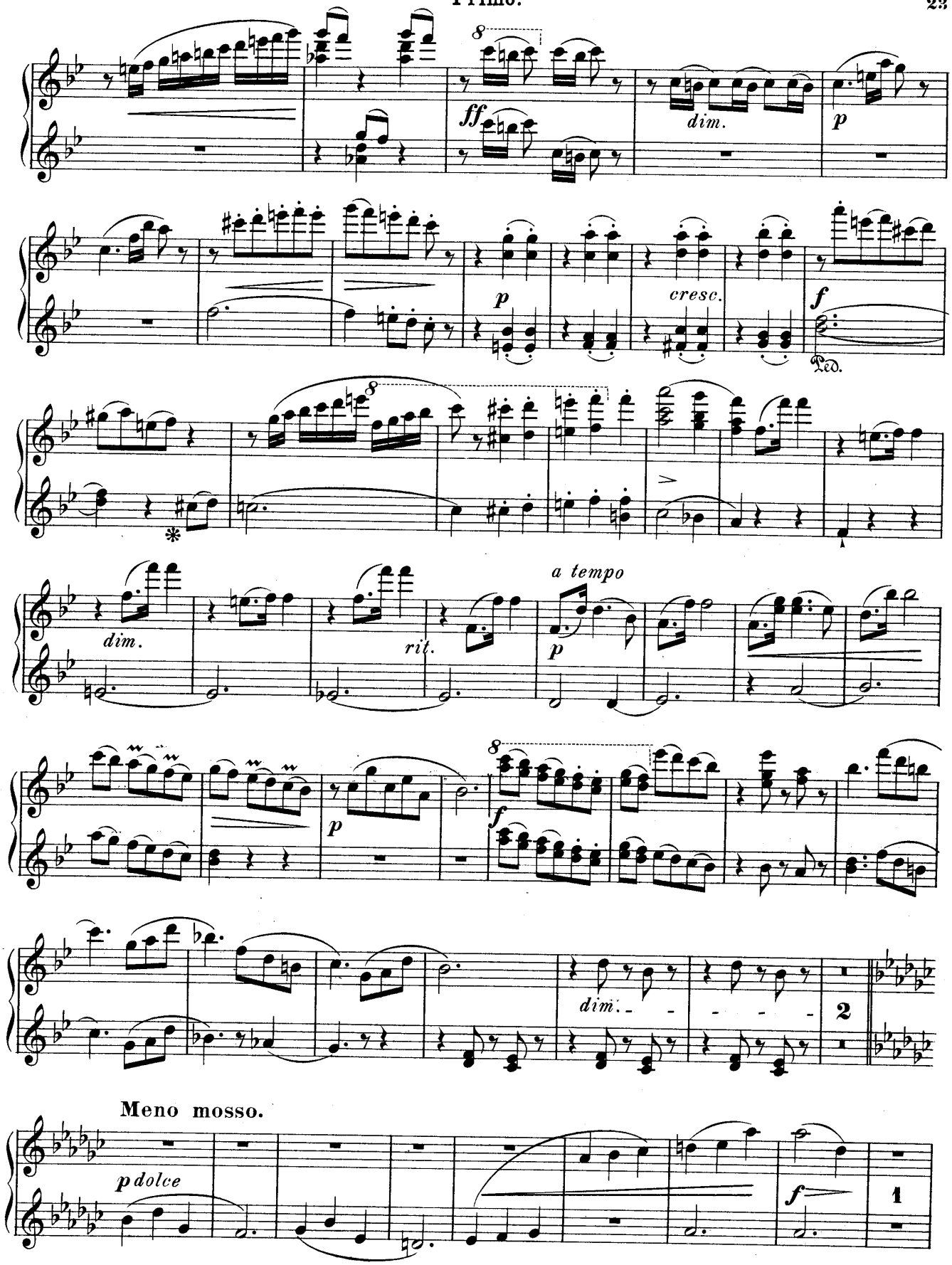
Animato.

PIANO.

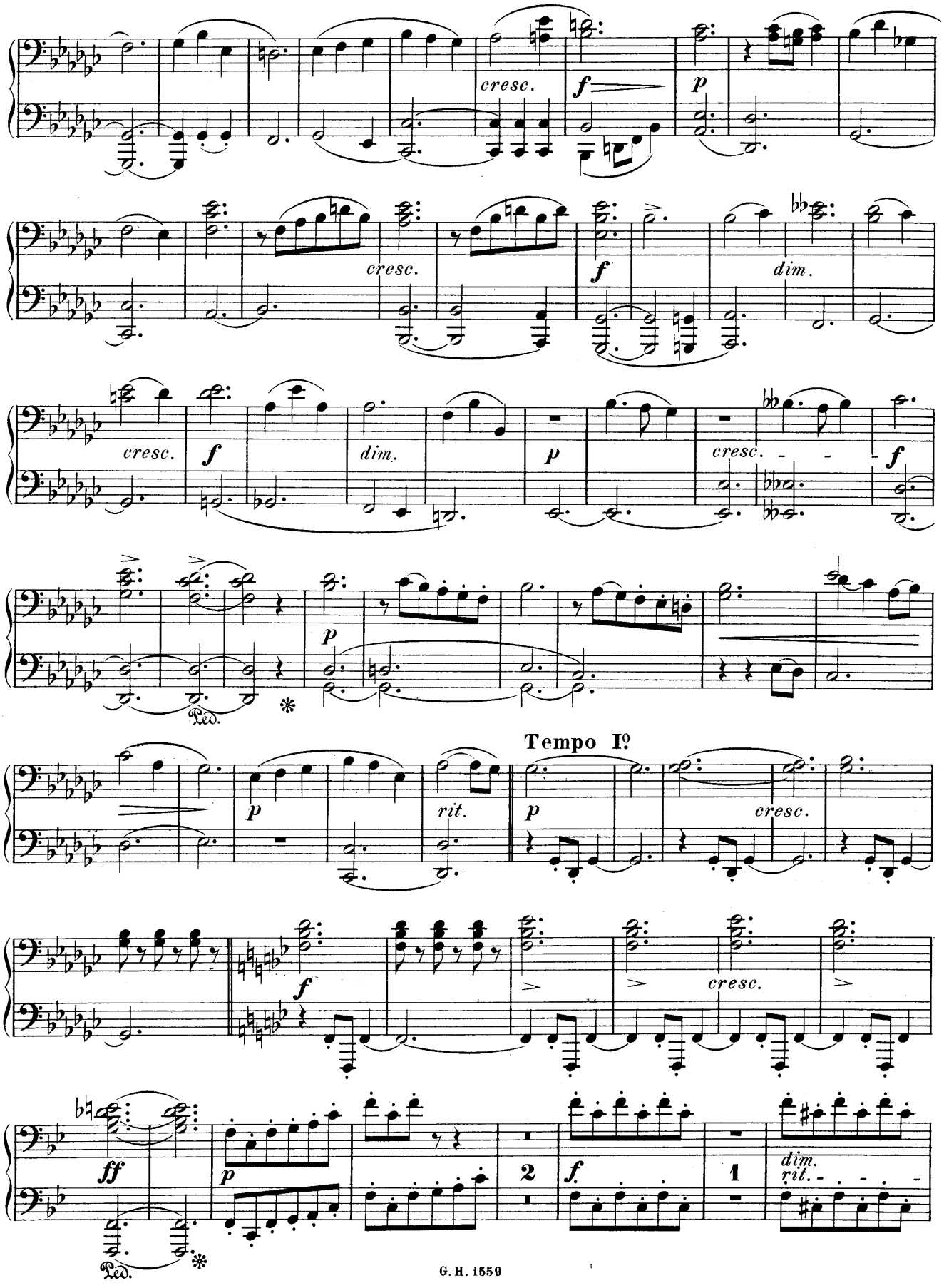


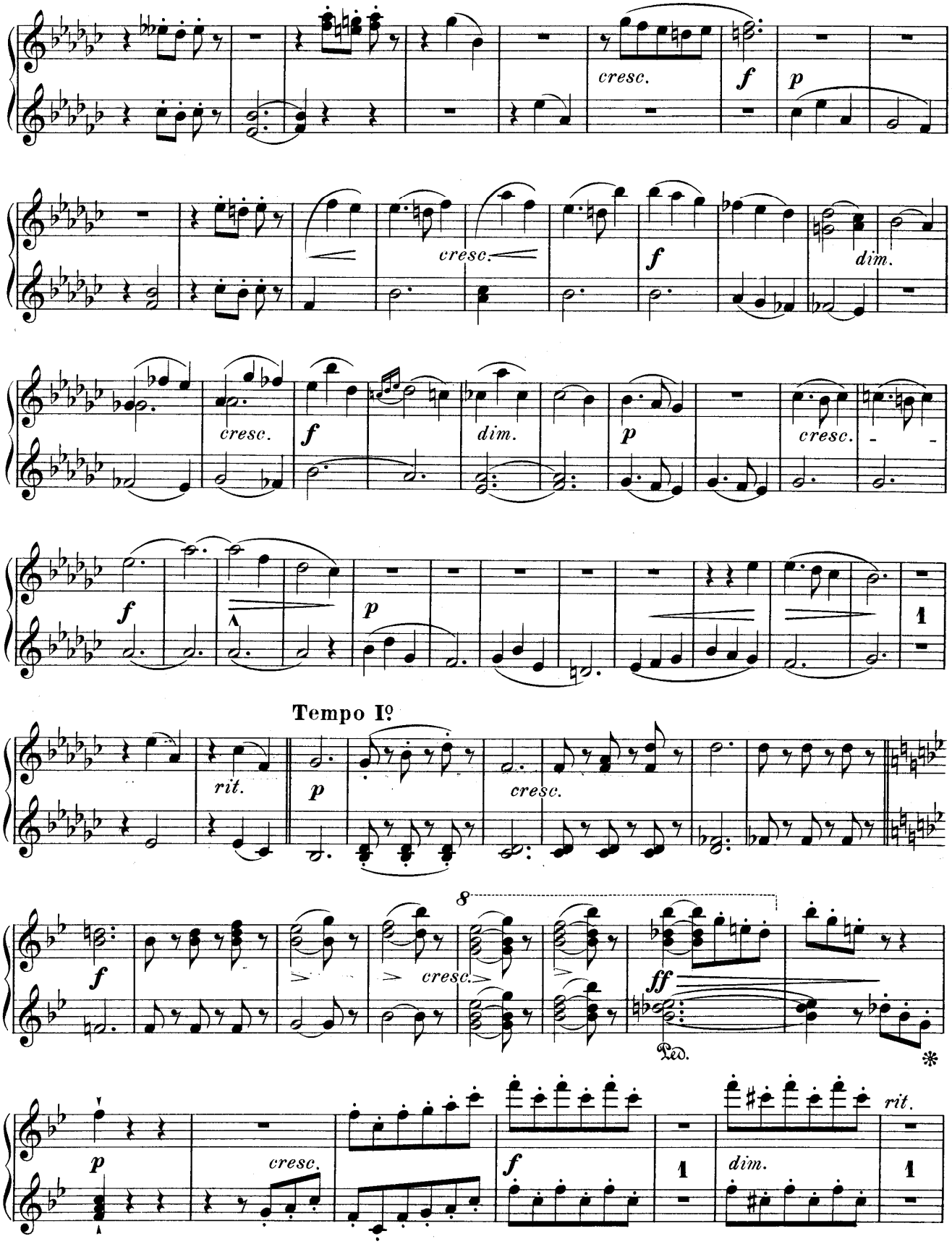
Secondo.

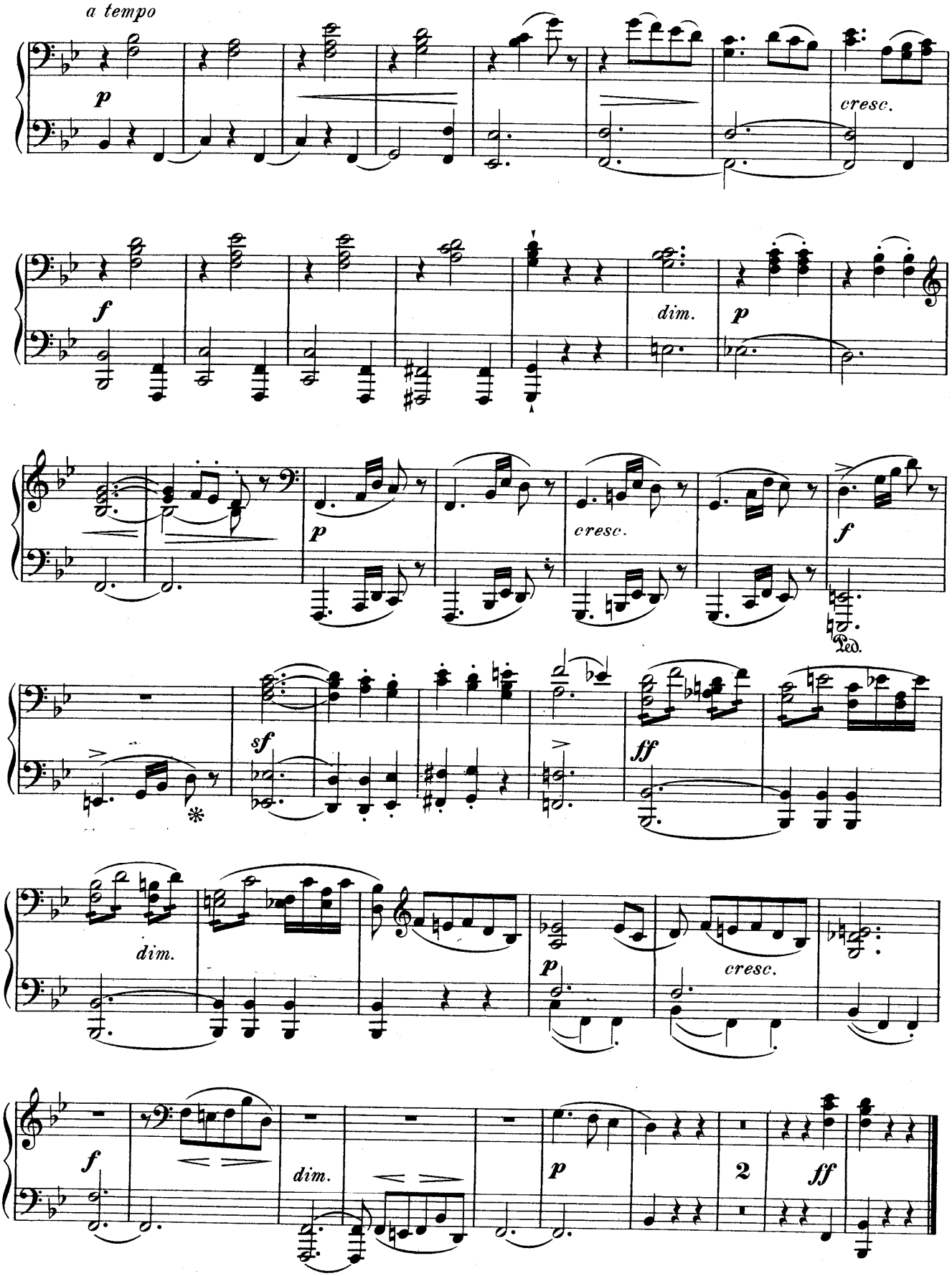

sf
ff
p
p
cresc.
Ped.
*
sf
dim.
rit.
a tempo
p
p
f
ff
dim.
Meno mosso.
p dolce
f
p

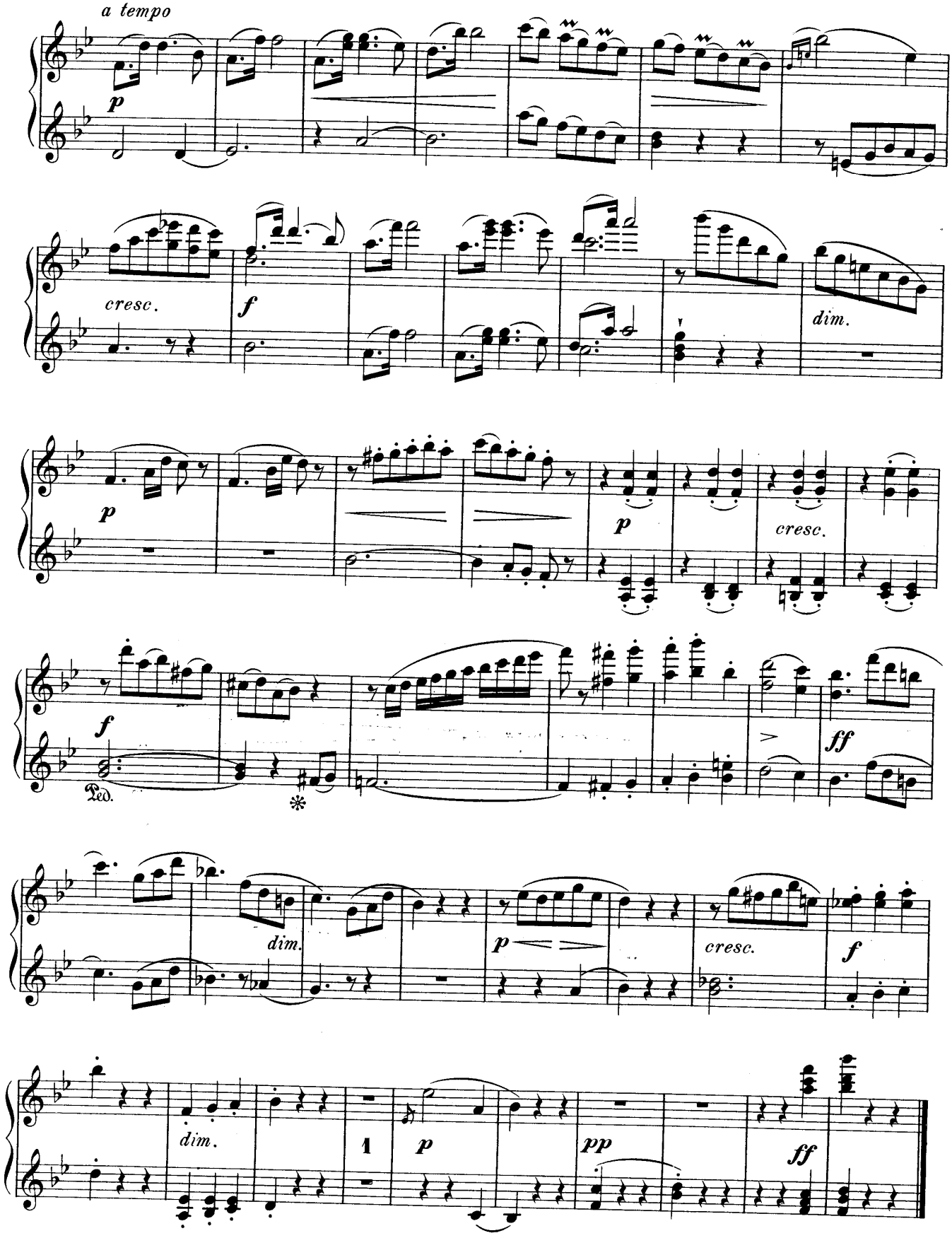

8
ff
dim.
p
p
cresc.
f
Ped.
8
*
dim.
rit.
a tempo
p
8
f
p
dim.
2
Meno mosso.
p dolce
f
1

Secondo.


cresc.
f
p
cresc.
f
dim.
cresc.
f
dim.
p
cresc.
f
p
Ped.
*
Tempo Iº
p
rit.
p
cresc.
f
cresc.
ff
p
2
f
1
dim.
rit.
Ped.
*


cresc.
f
p
cresc.
f
dim.
cresc.
f
dim.
p
cresc.
f
p
1
Tempo Iº
rit.
p
cresc.
f
cresc.
8
ff
Ped.
*
p
cresc.
f
1
dim.
rit.
1


a tempo
p
cresc.
f
dim.
p
p
cresc.
f
Ped.
sf
ff
dim.
p
cresc.
f
dim.
p
2
ff

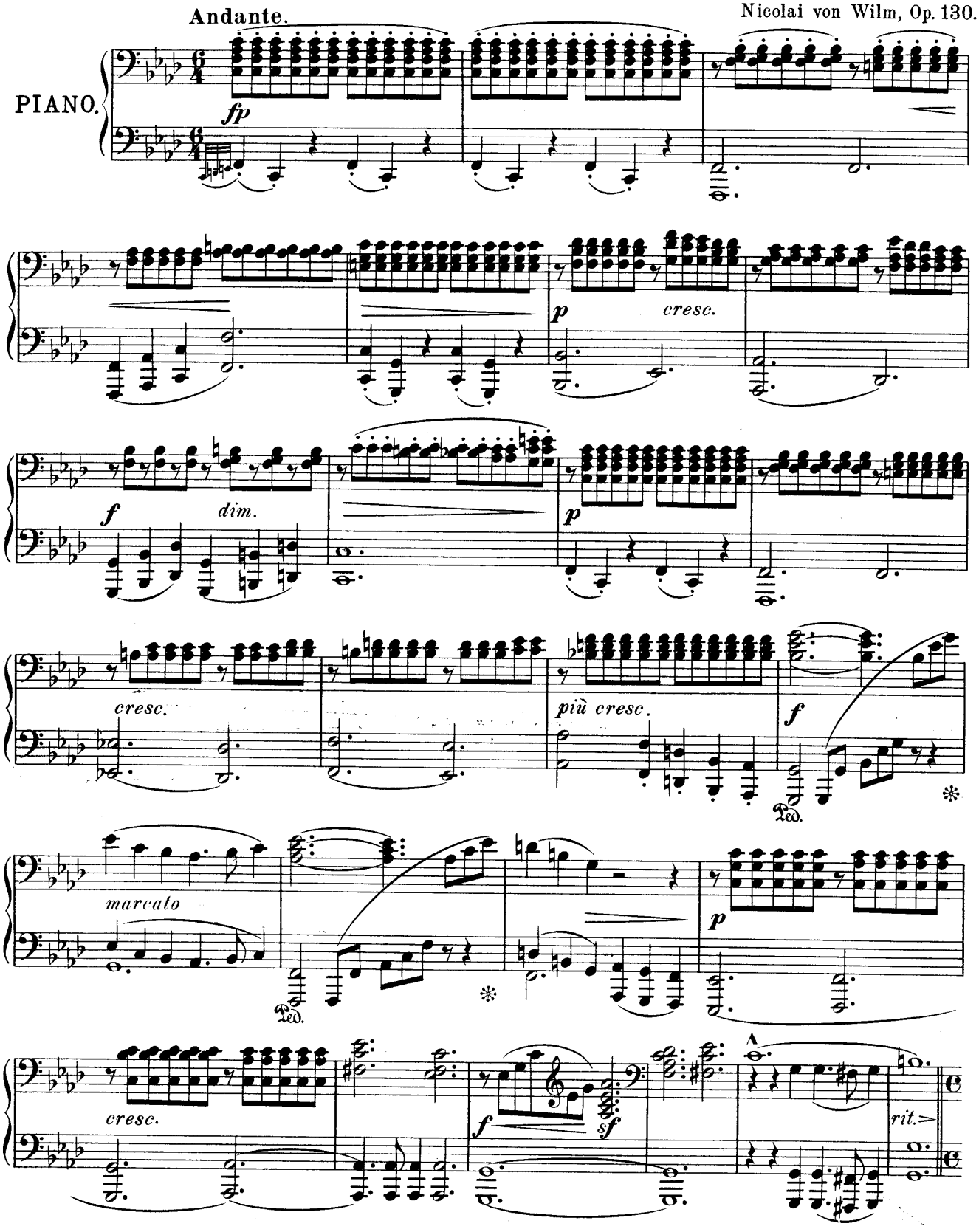

a tempo
p
cresc.
f
dim.
p
p
cresc.
f
Ped.
*
ff
dim.
p
cresc.
f
dim.
1
p
pp
ff

V. Schloss Chillon.

Secondo.

Andante.

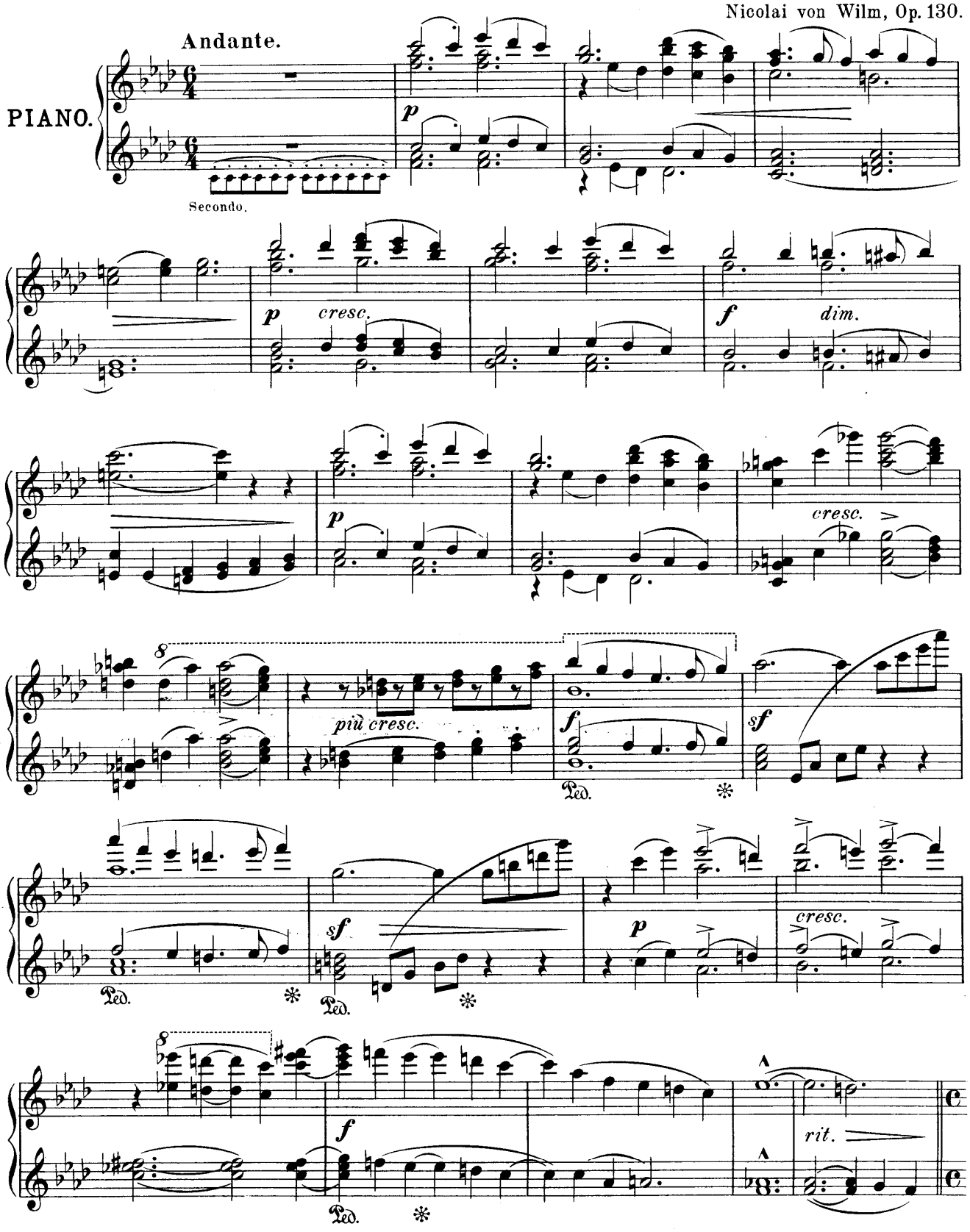
Nicolai von Wilm, Op. 130.



V. Schloss Chillon.

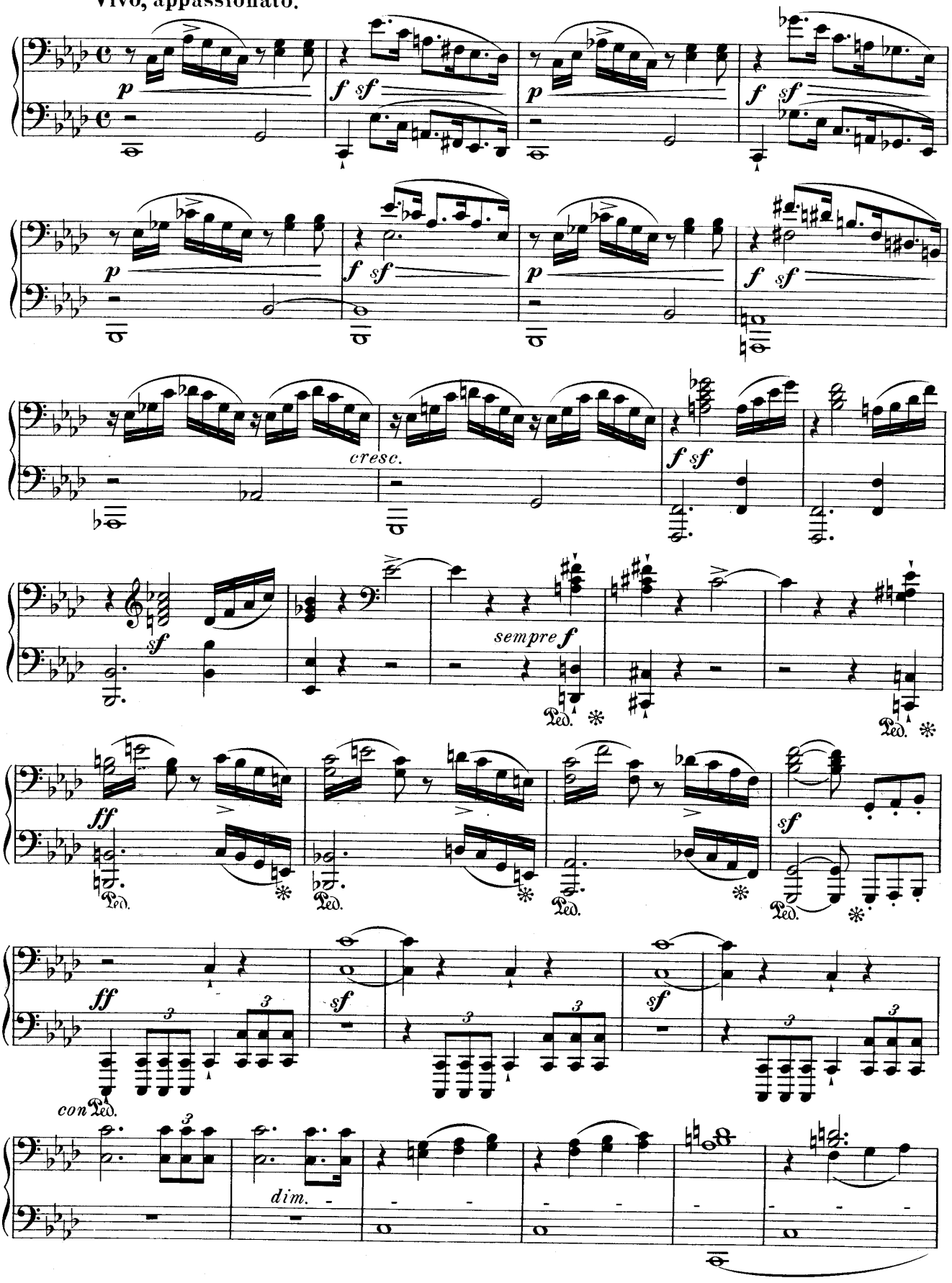
Primo.

Nicolai von Wilm, Op. 130.

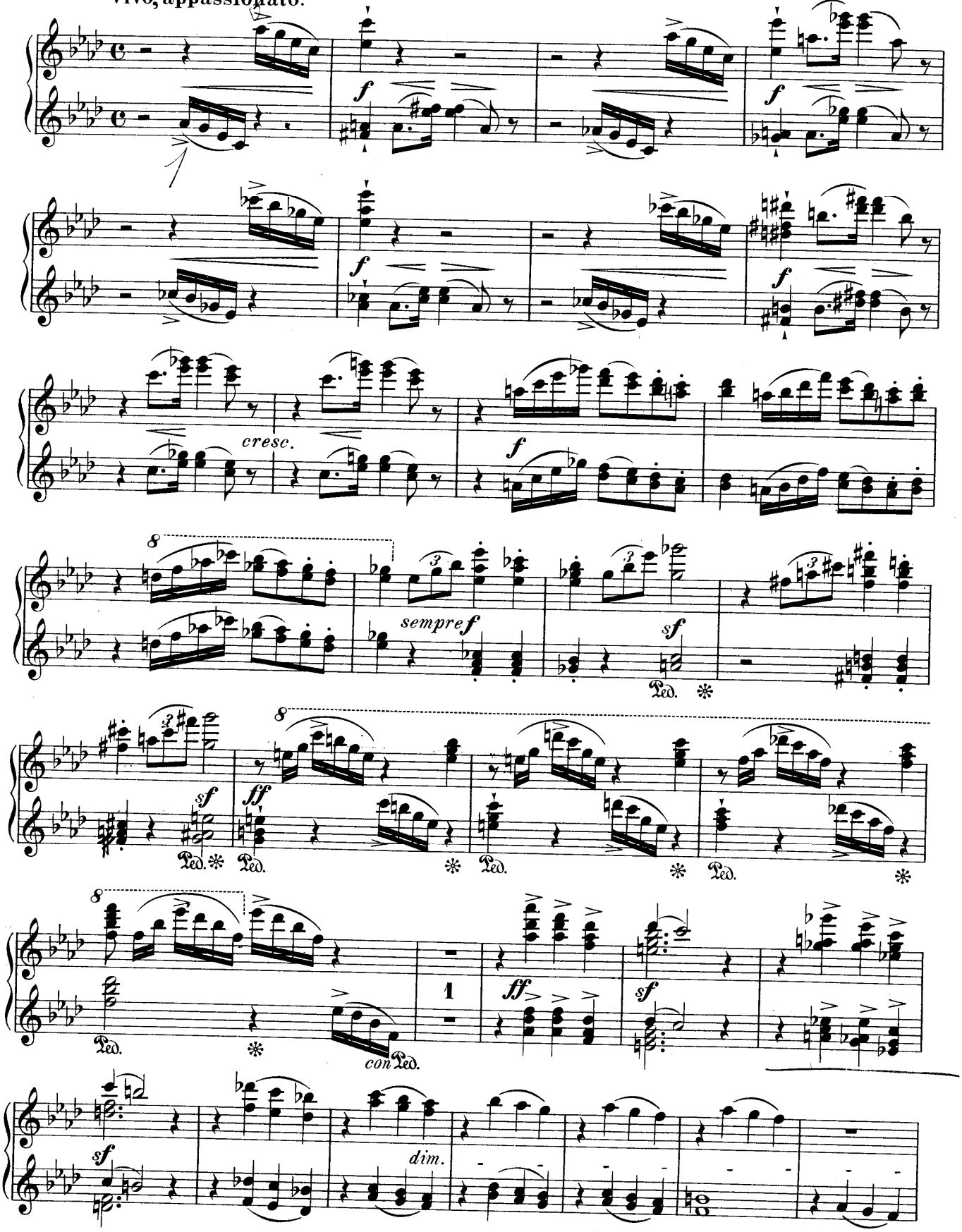


Vivo, appassionato.

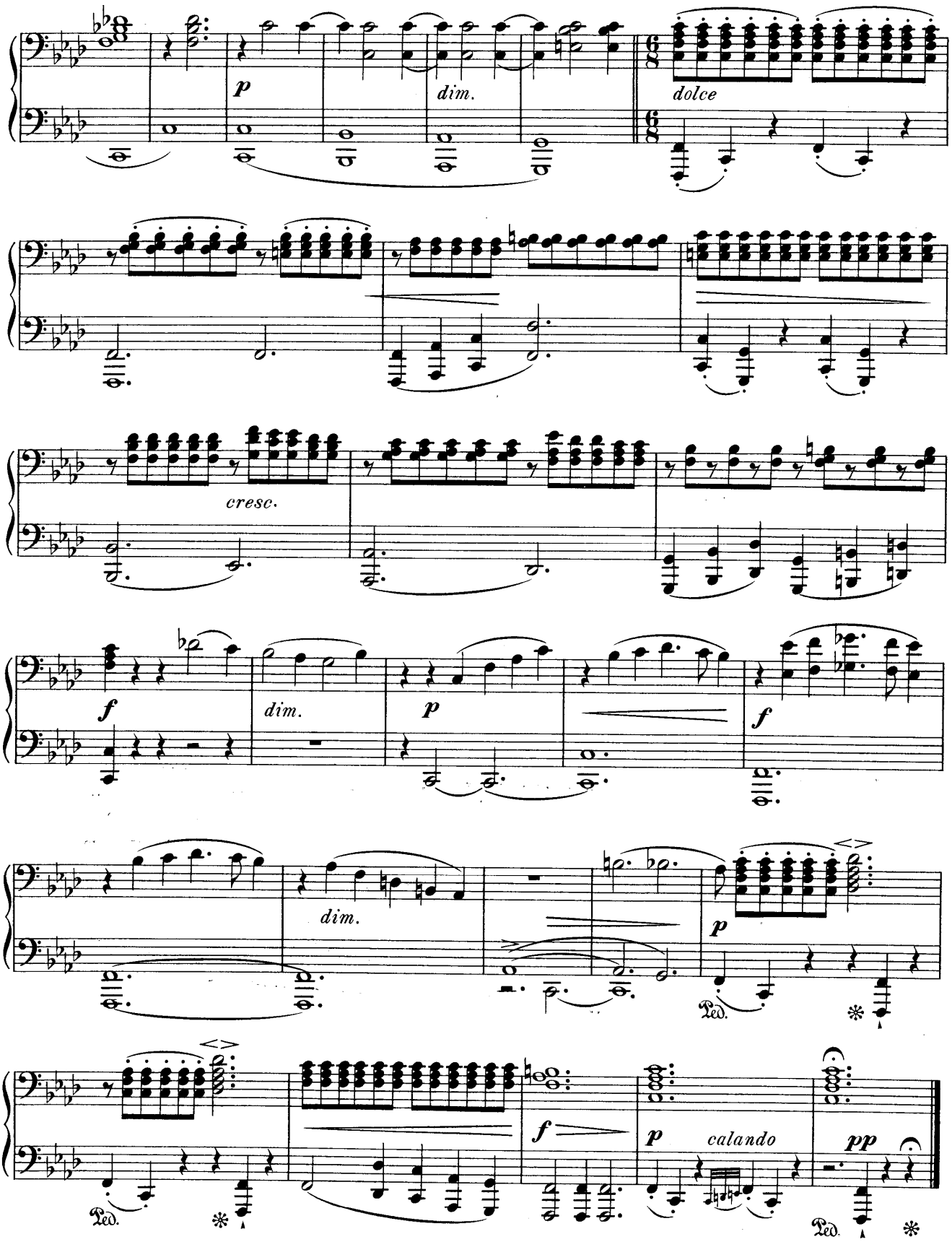
Secondo.

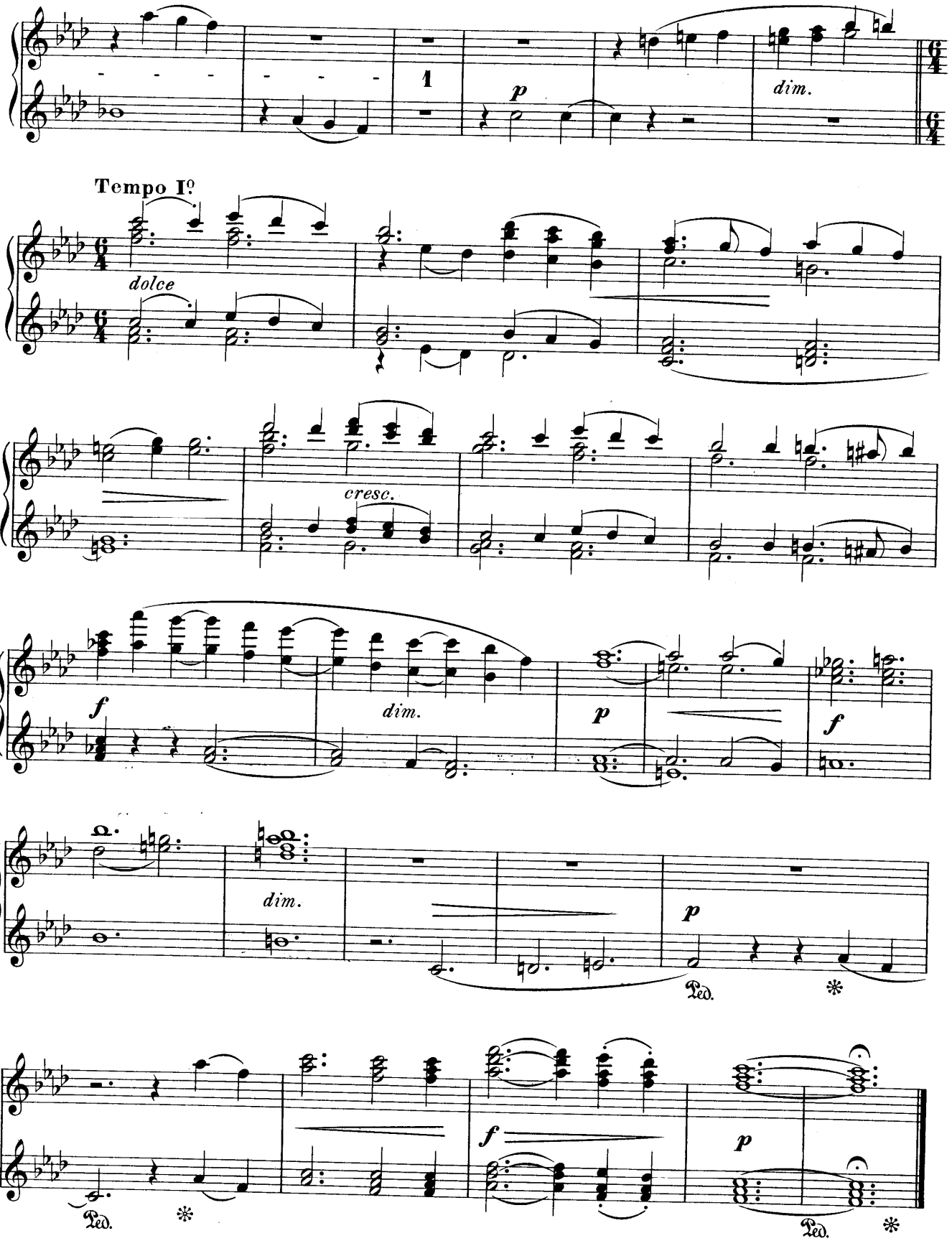


Vivo, appassionato.



Tempo I°



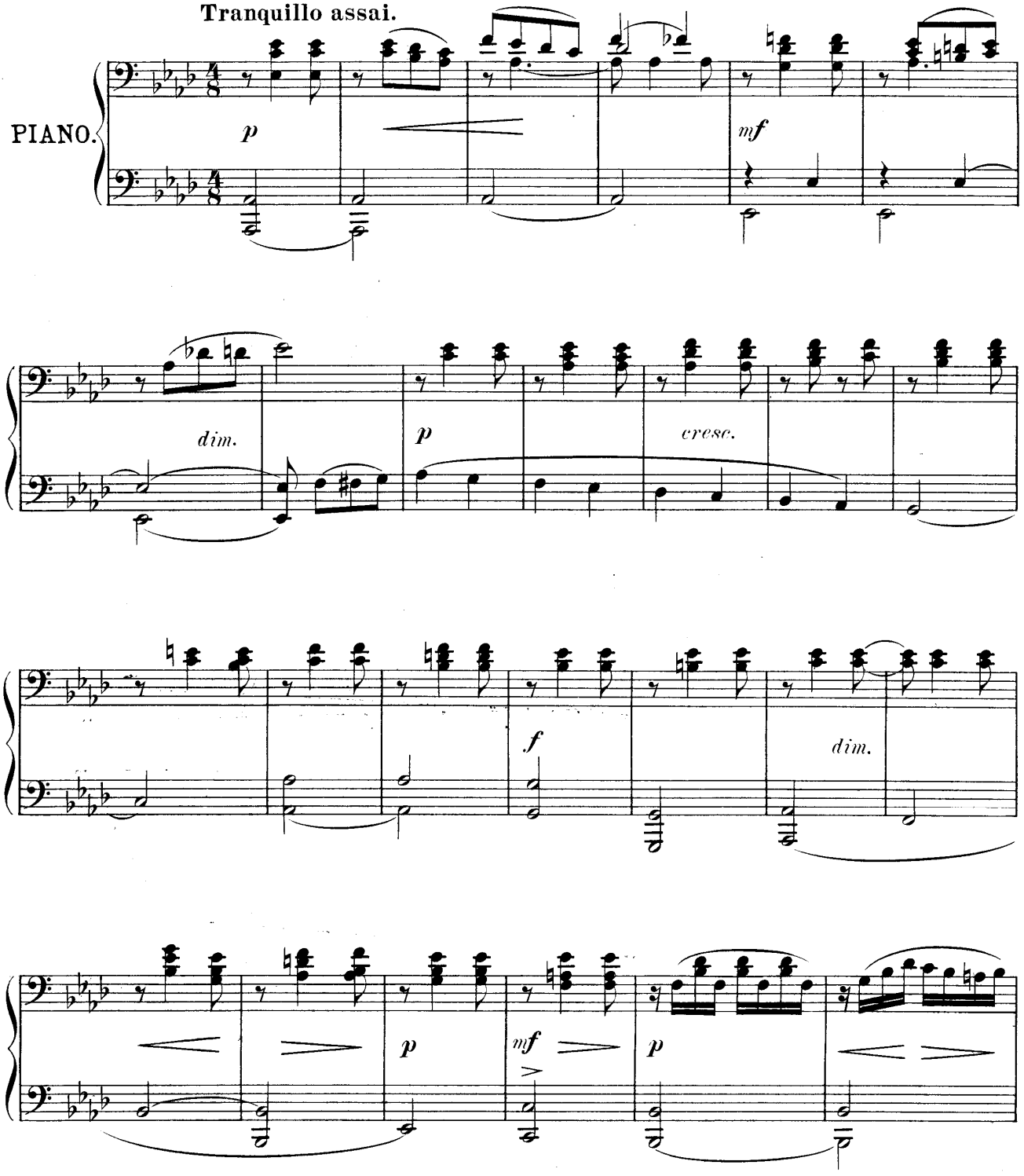

1
p
dim.
Tempo Iº
dolce
cresc.
f
dim.
p
f
dim.
p
Ped.
f
p
Ped.
Ped.

VI. Im Lauterbrunner Thal.

Secondo.

Nicolai von Wilm, Op. 130.

Tranquillo assai.

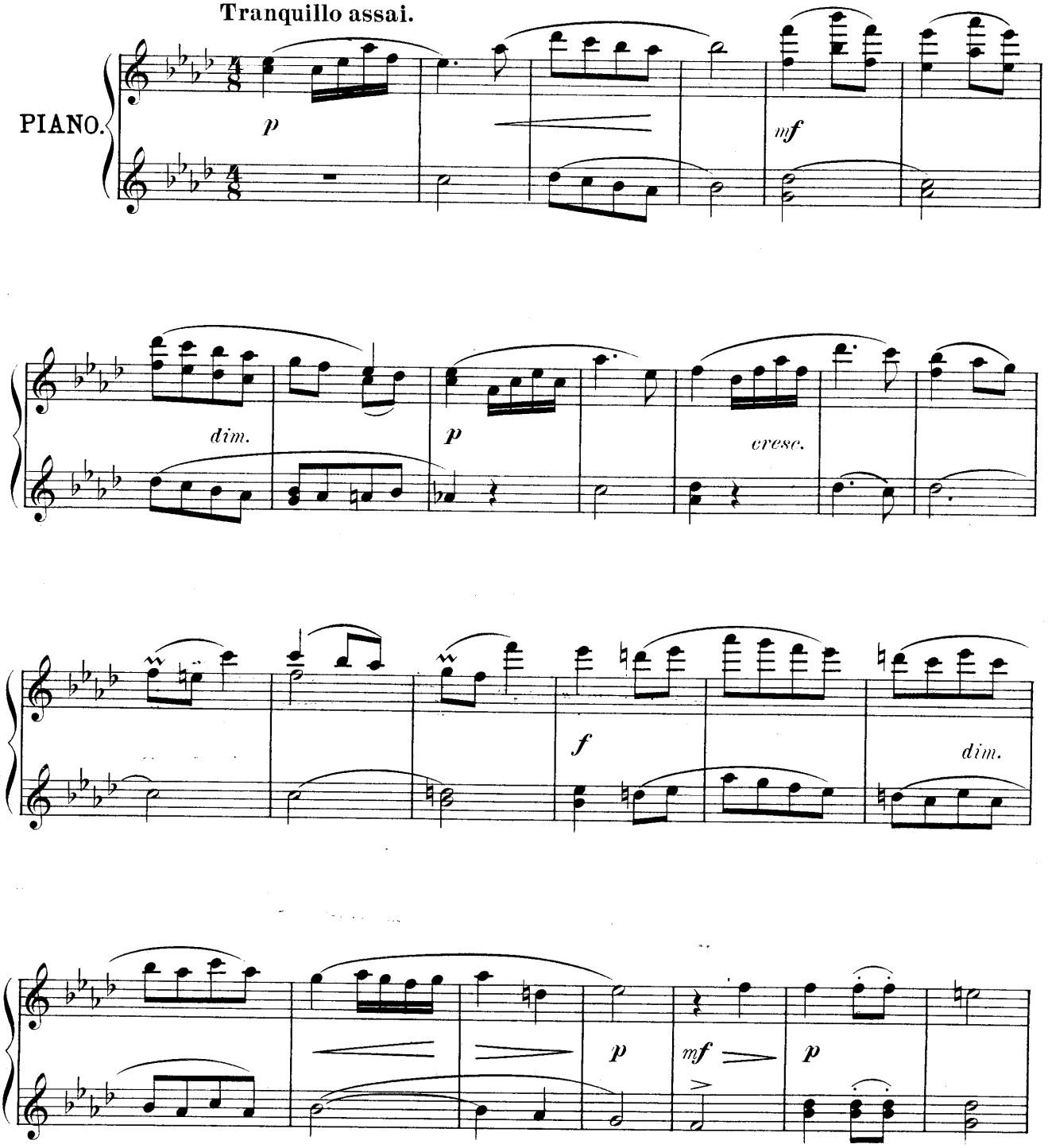


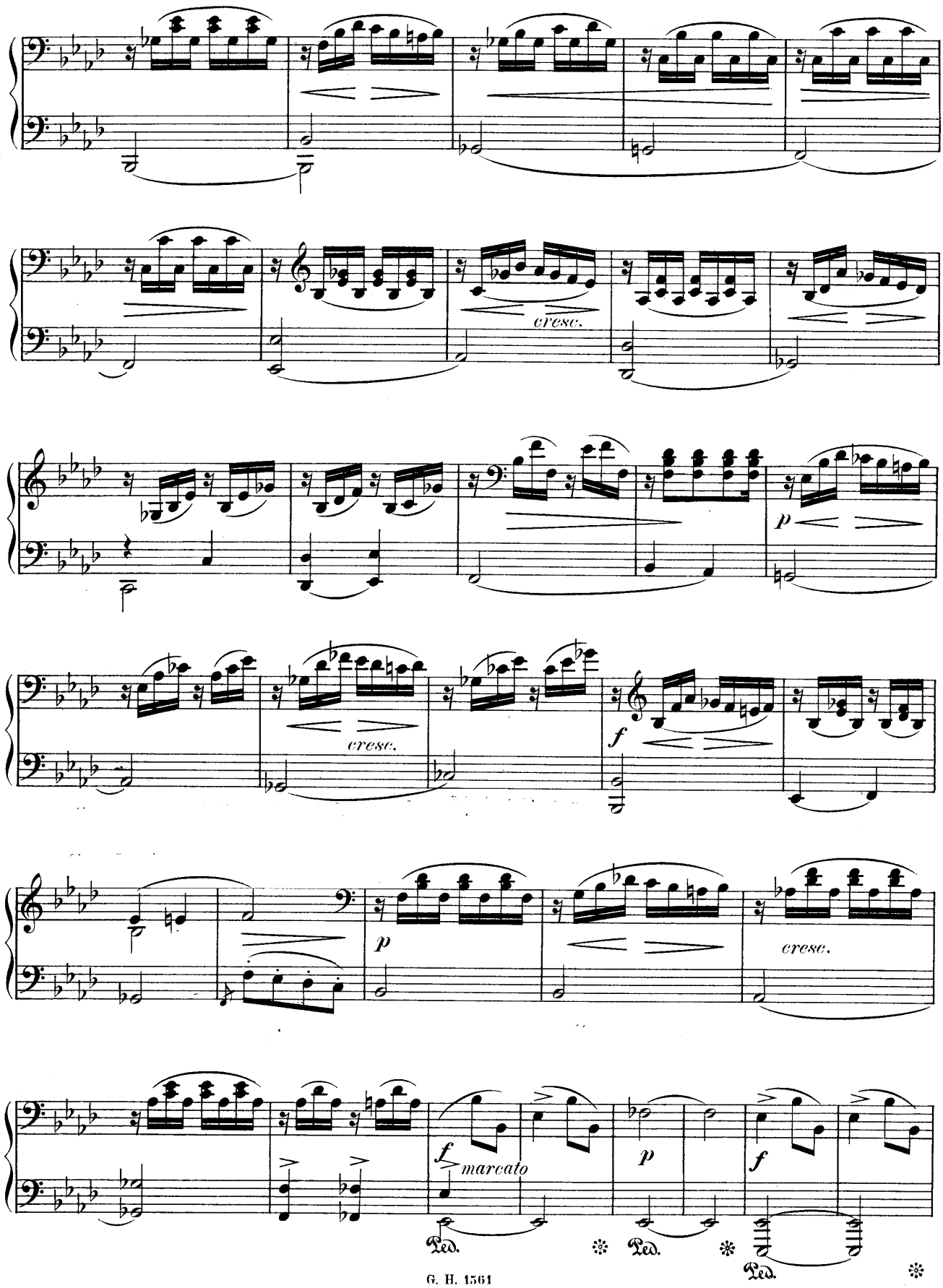
VI. Im Lauterbrunner Thal.

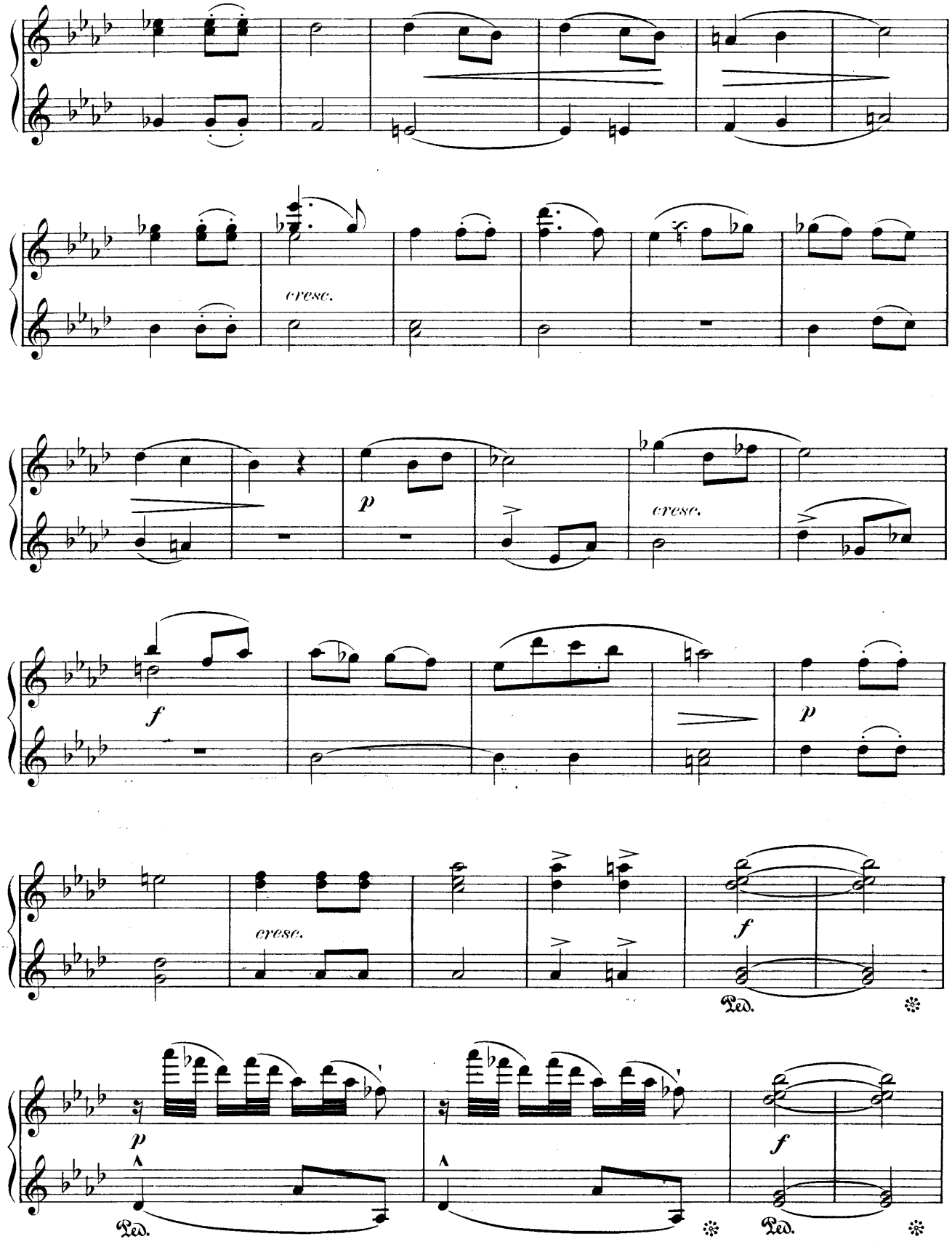
Primo.

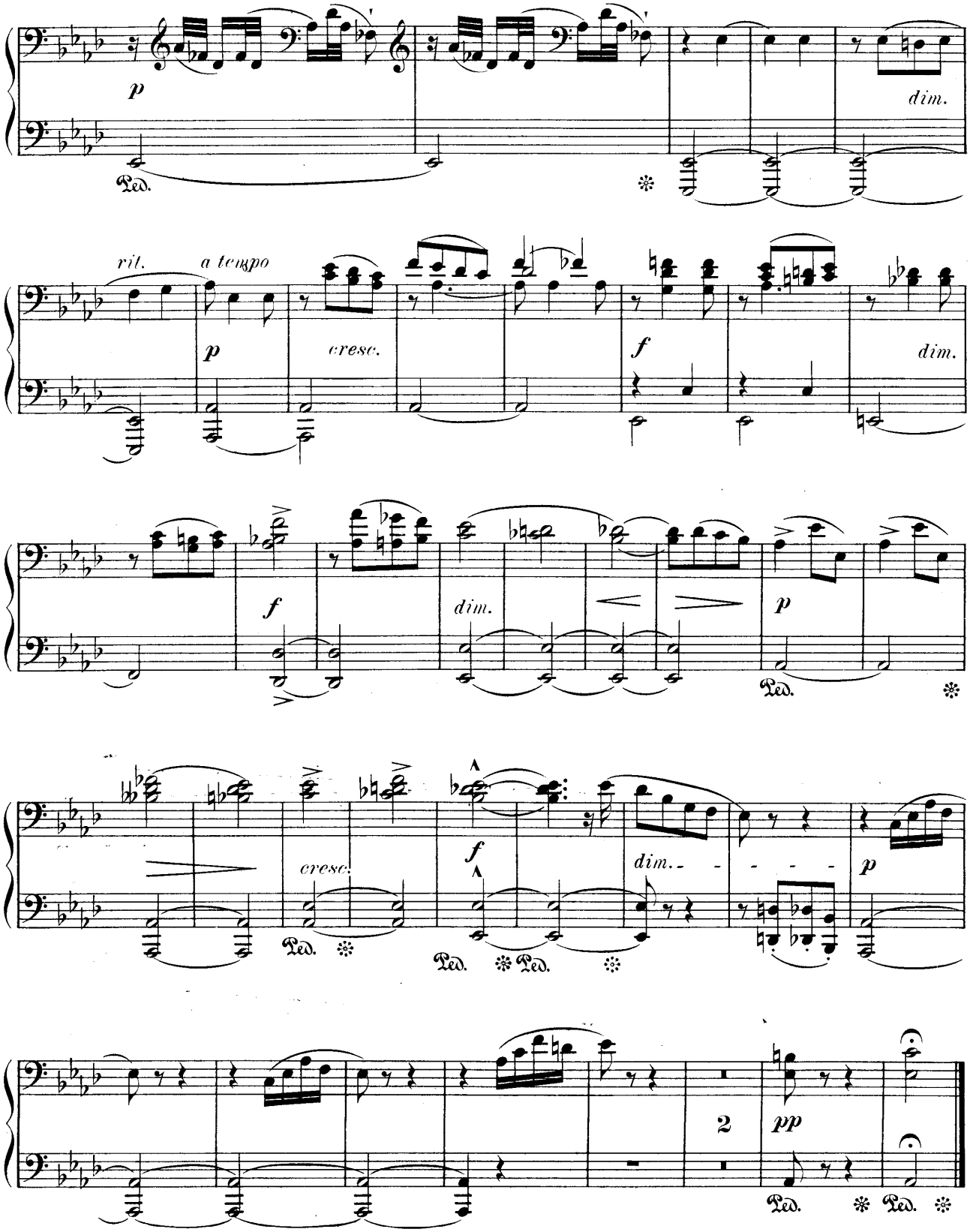
Nicolai von Wilm, Op. 130.

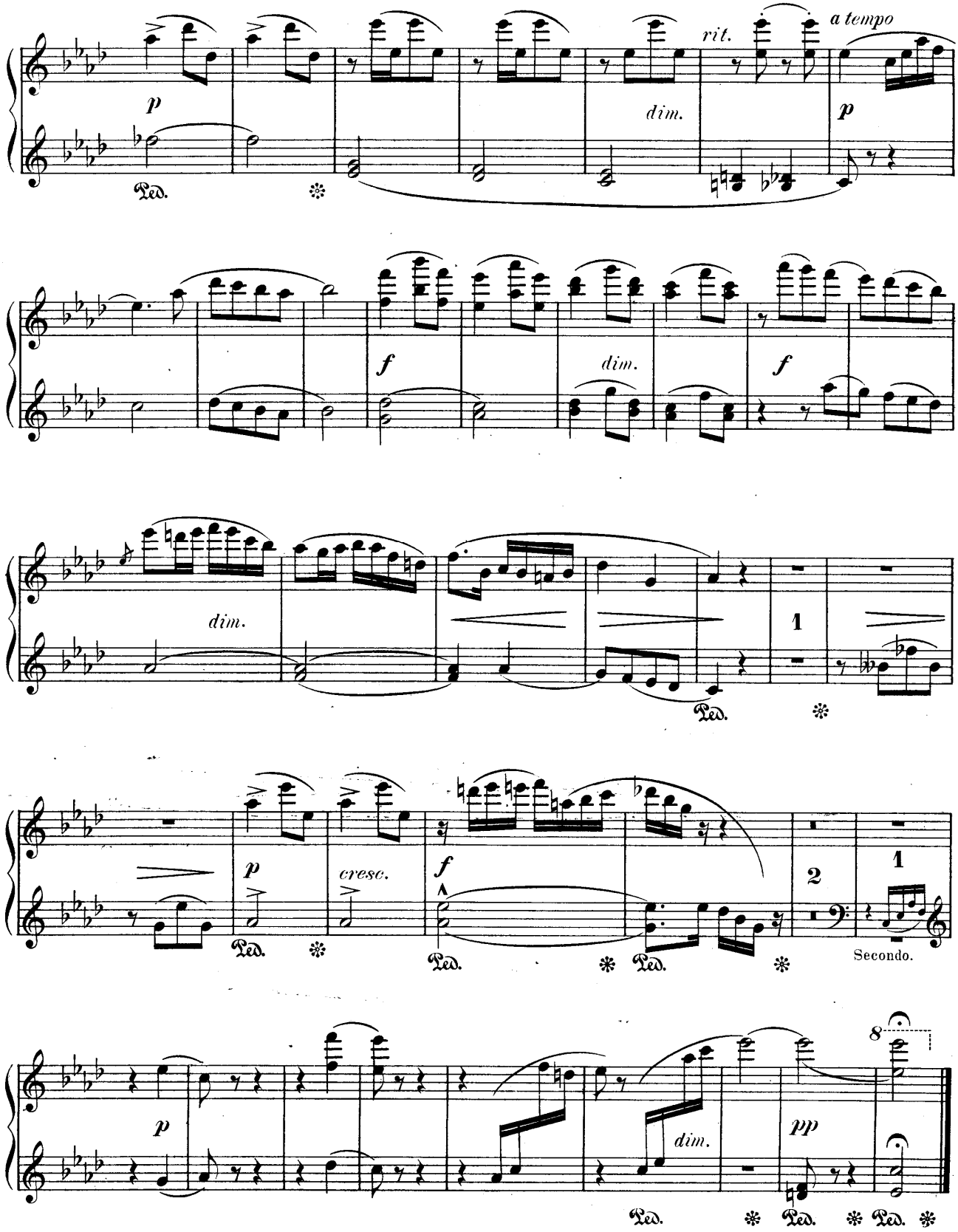
Tranquillo assai.




cresc.
p
cresc.
f
p
cresc.
f marcato
p
f
Ped.
Ped.
Ped.


cresc.
p
cresc.
f
p
cresc.
f
Ped.
p
Ped.
f
Ped.


p
dim.
Ped.
rit.
a tempo
p
cresc.
f
dim.
f
dim.
p
Ped.
cresc.
Ped.
f
Ped.
dim.
p
2
pp
Ped.
Ped.

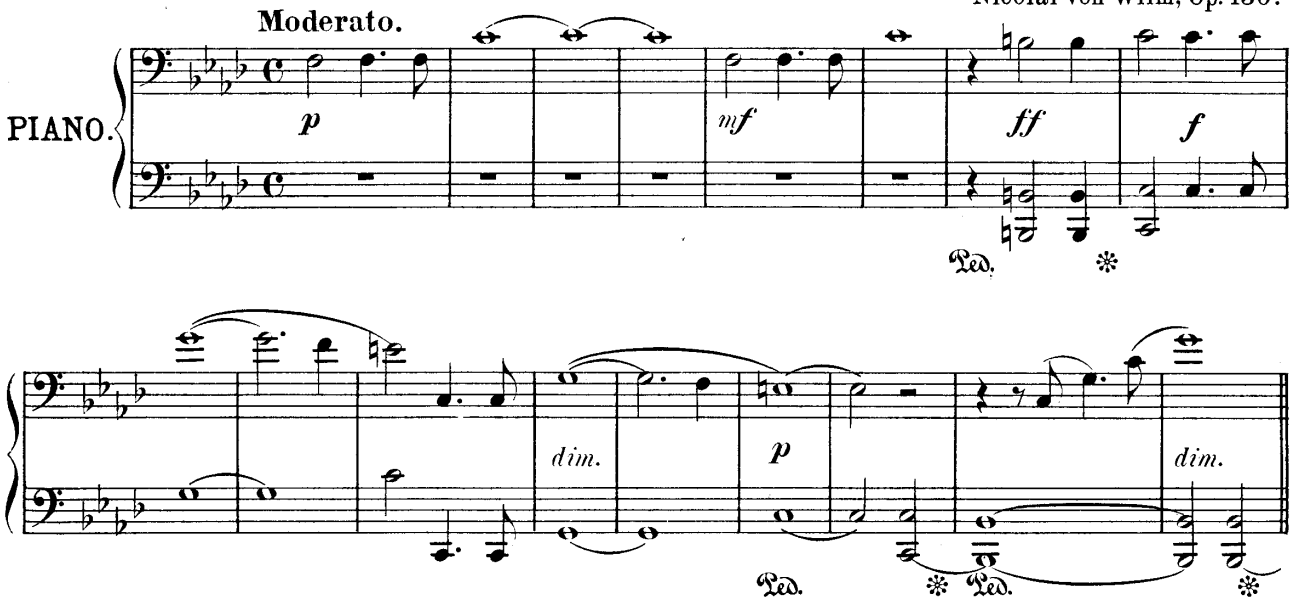

p
Ped.
dim.
rit.
a tempo
p
f
dim.
f
dim.
1
Ped.
p
cresc.
f
2
1
Secondo.
Ped.
Ped.
Ped.
p
dim.
pp
8
Ped.
Ped.
Ped.

VII. Das Rütli.

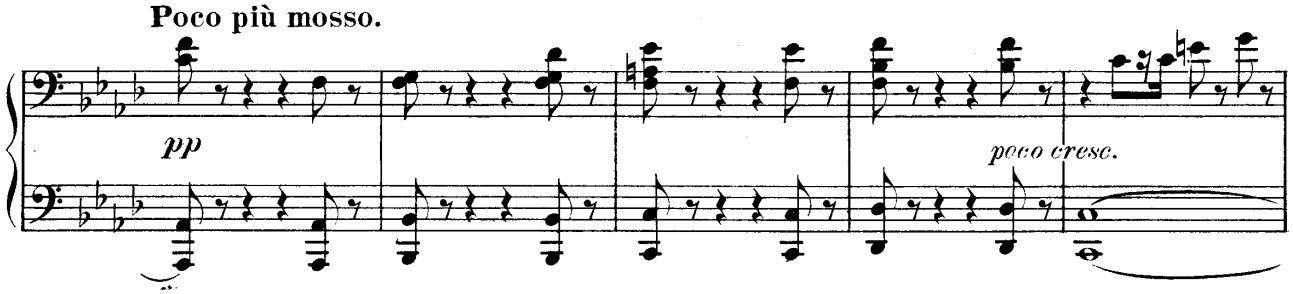
Secondo.

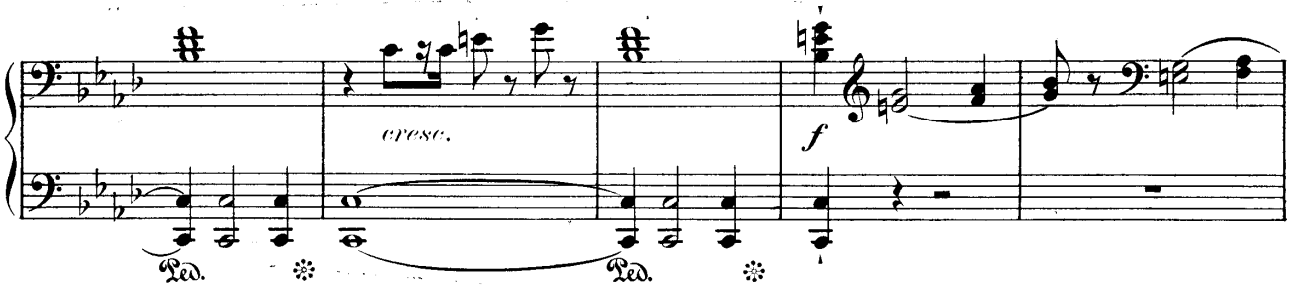
Nicolai von Wilm, Op. 130.

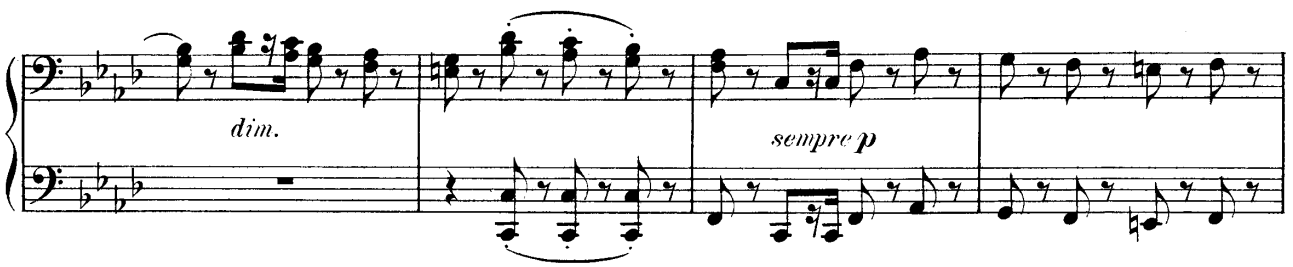
Moderato.



Poco più mosso.



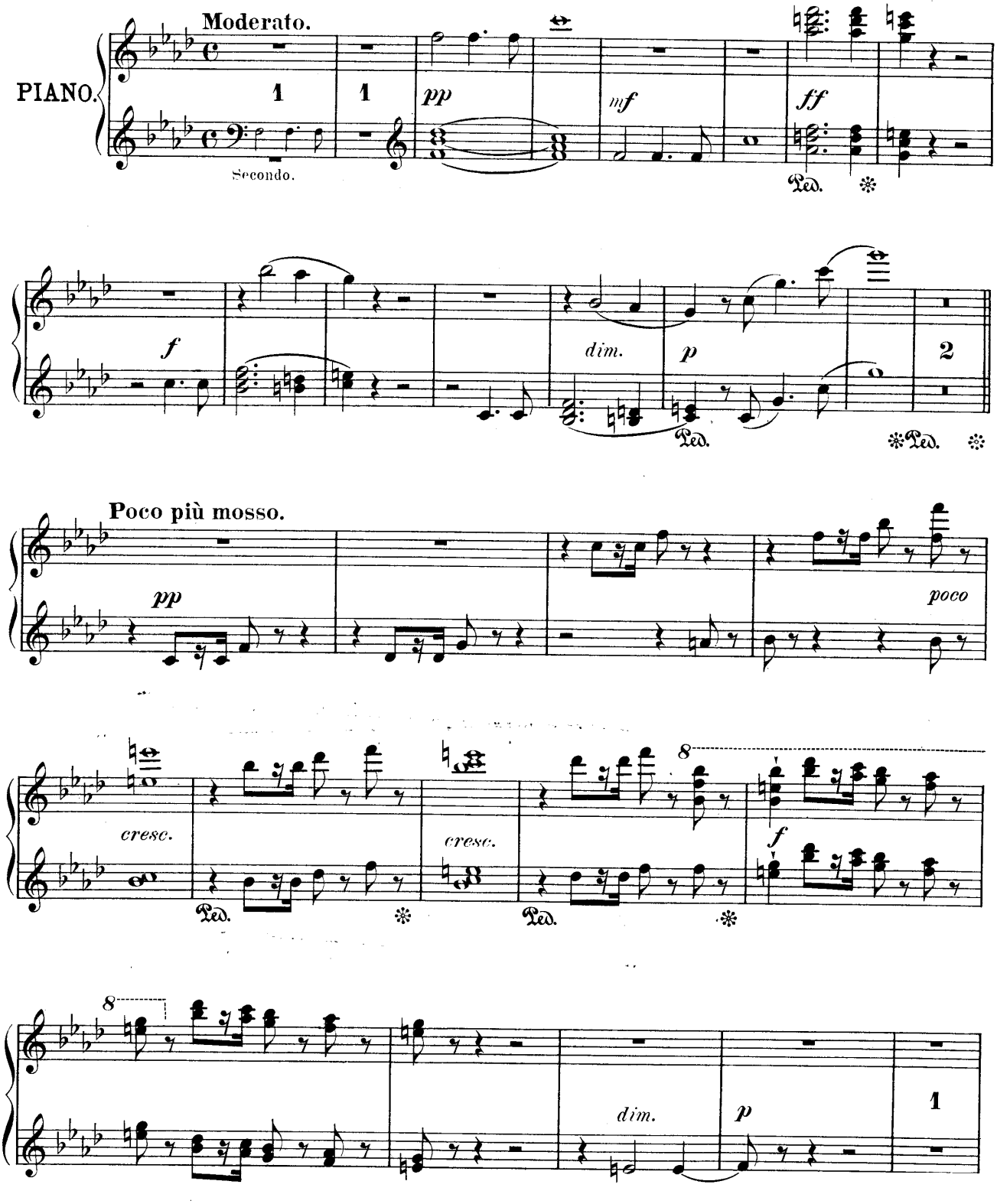




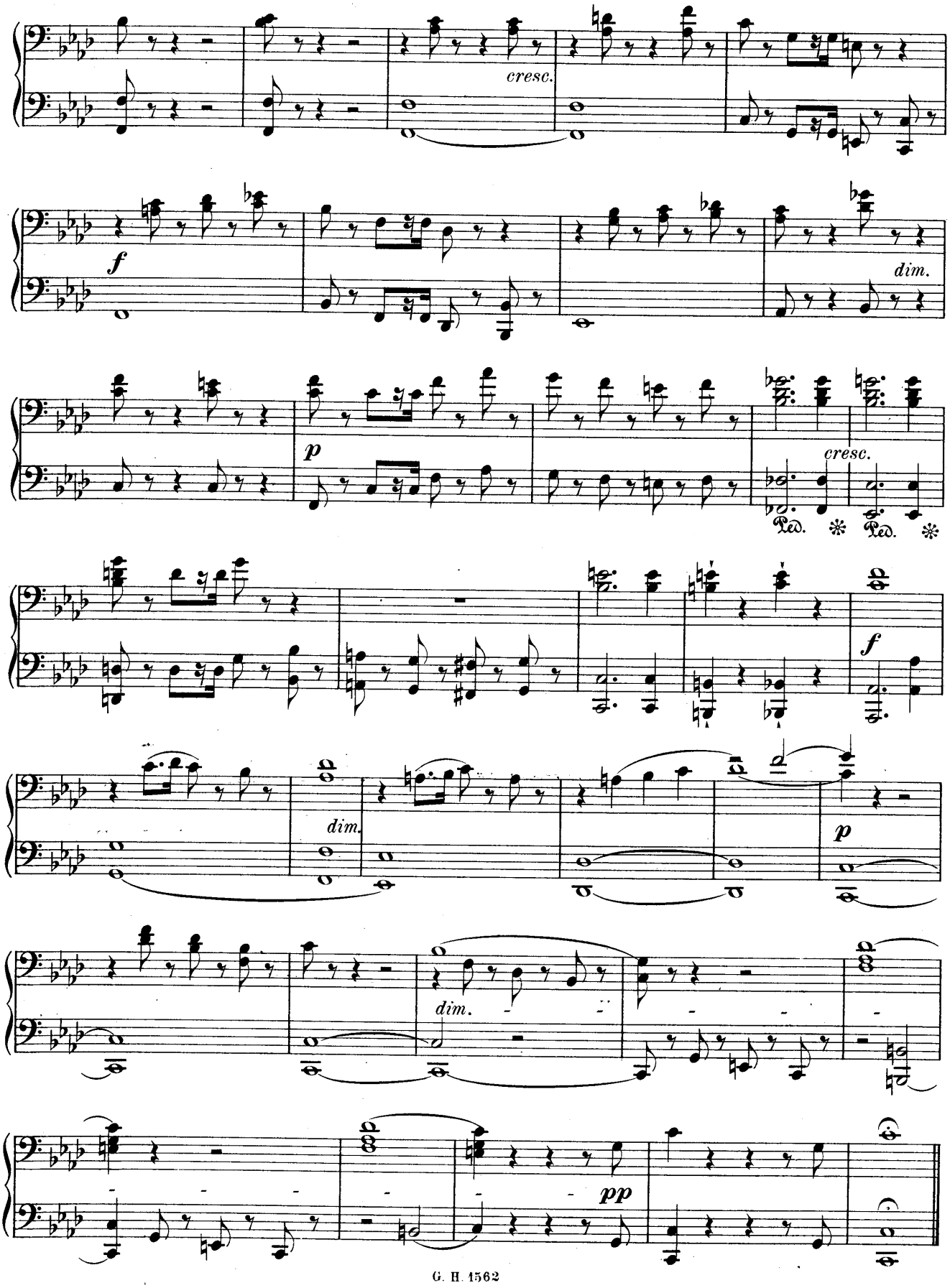
VII. Das Rütli.

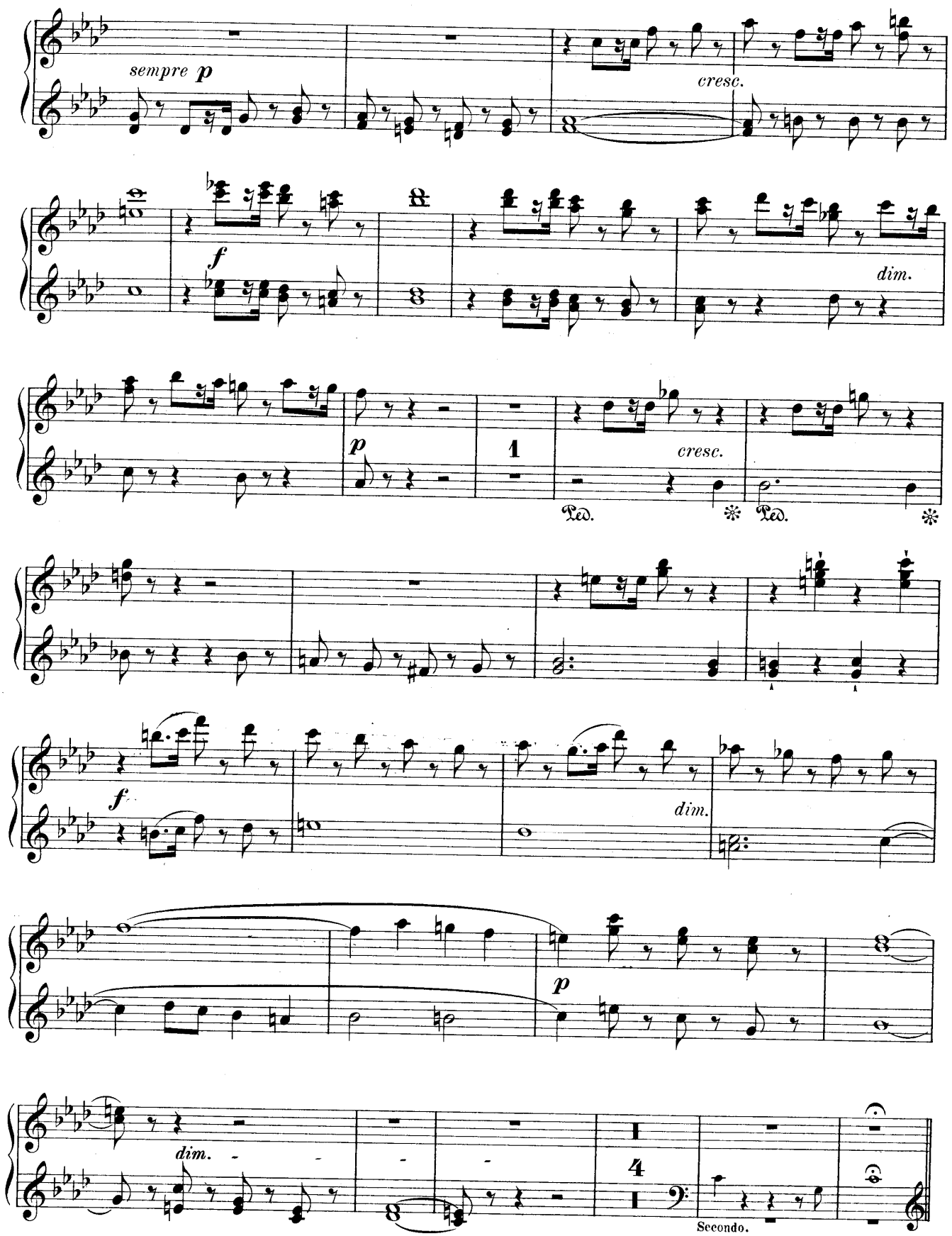
Primo.

Nicolai von Wilm, Op. 130.



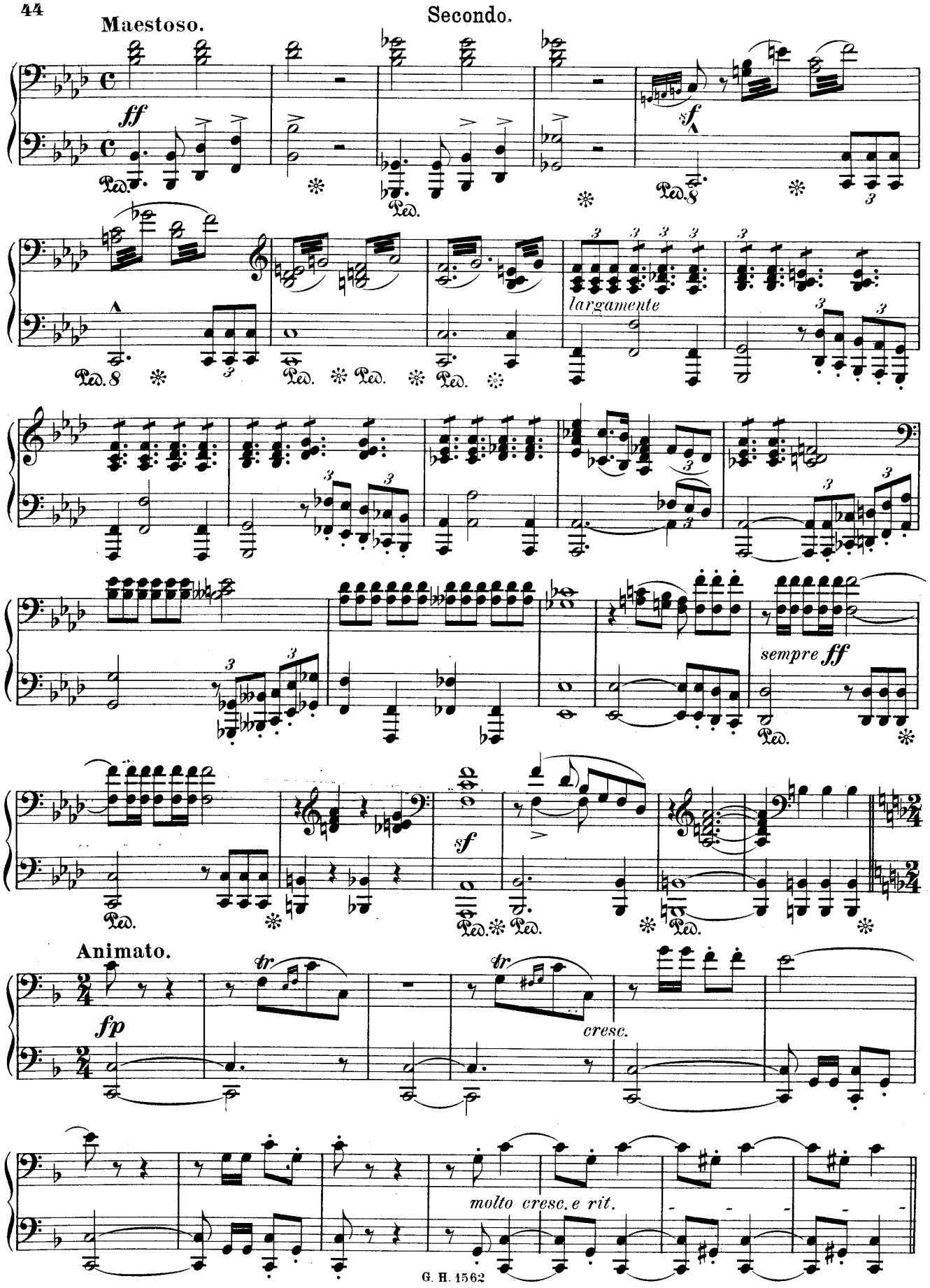
Secondo.

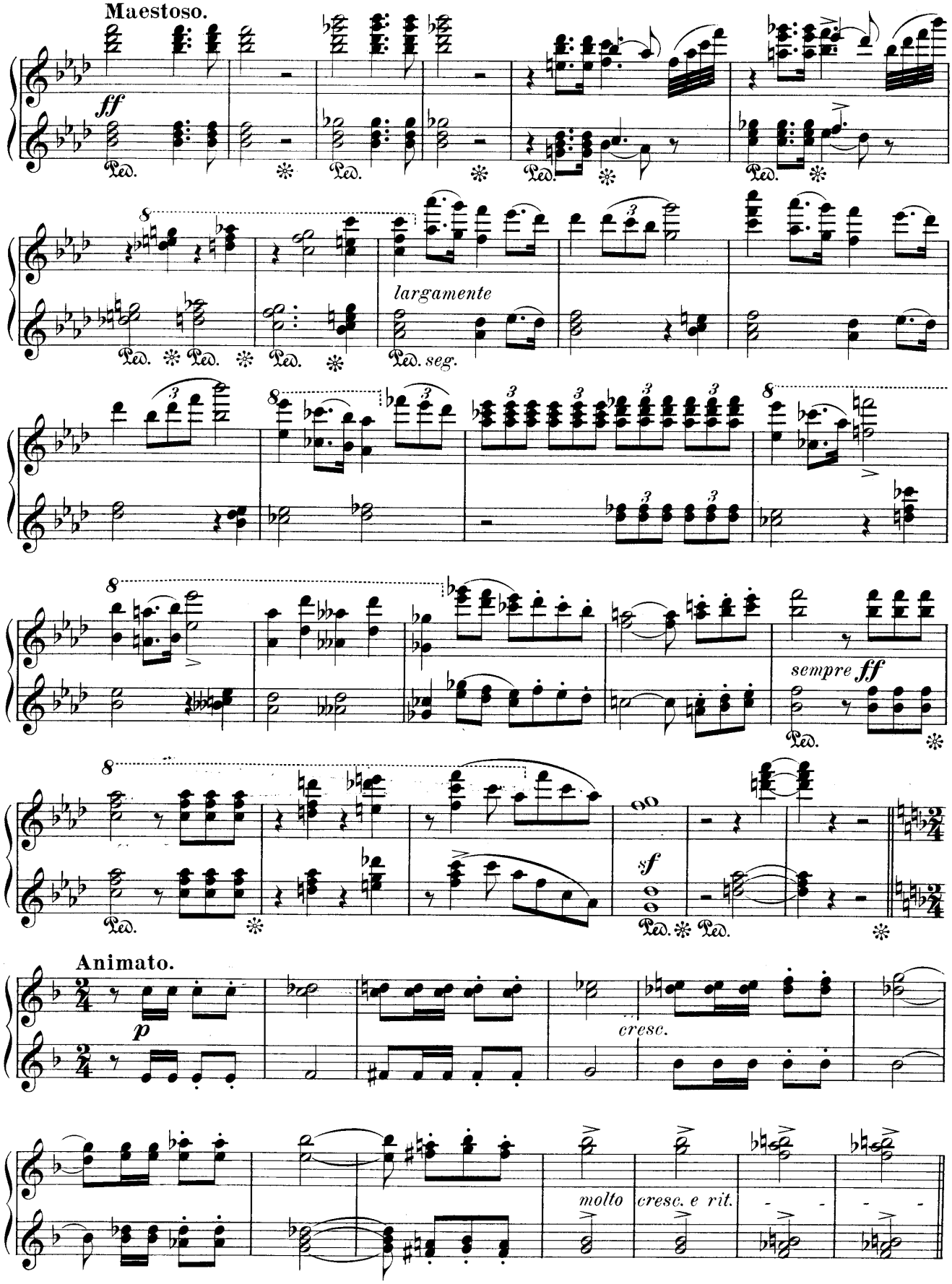



sempre p
cresc.
f
dim.
p
1
cresc.
Ped.
Ped.
f
dim.
p
dim.
4
Secondo.

Maestoso.

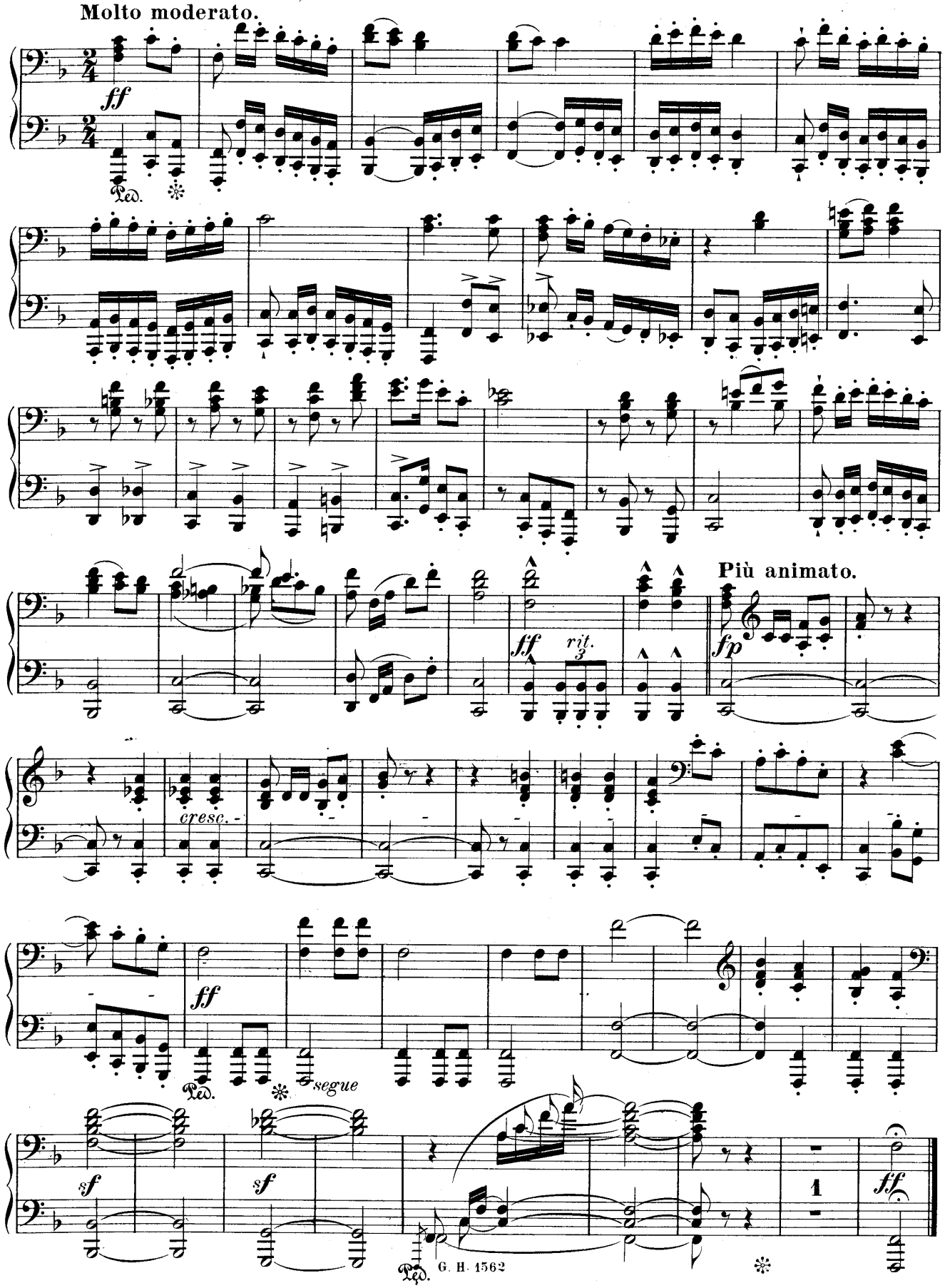
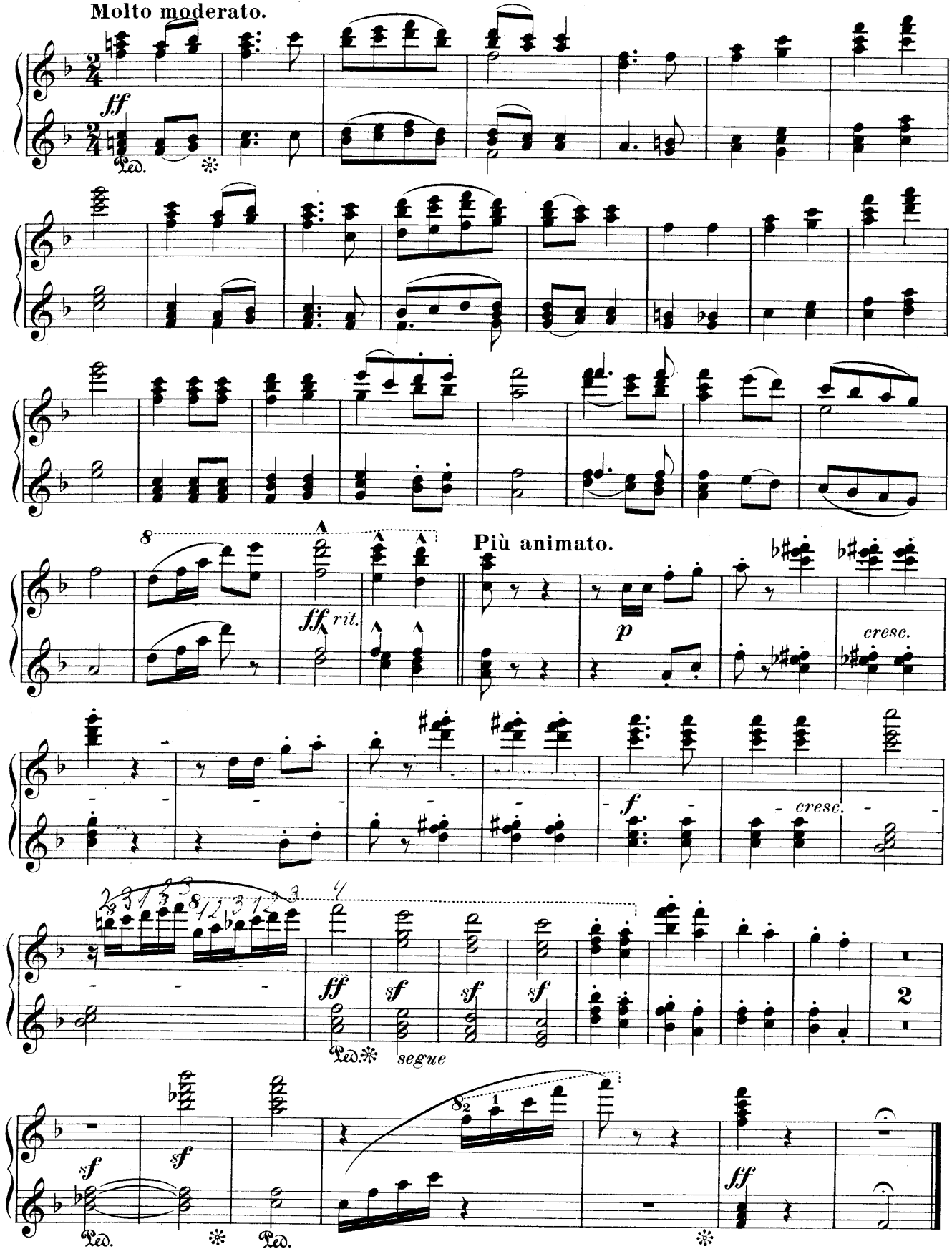
Secondo.




Maestoso.
ff
Ped.
8
largamente
Ped. seg.
sempre ff
sf
Animato.
p
cresc.
molto cresc. e rit.

Weihelied. (Volksweise.)

Molto moderato.



Weihelied. (Volksweise.)
Molto moderato.