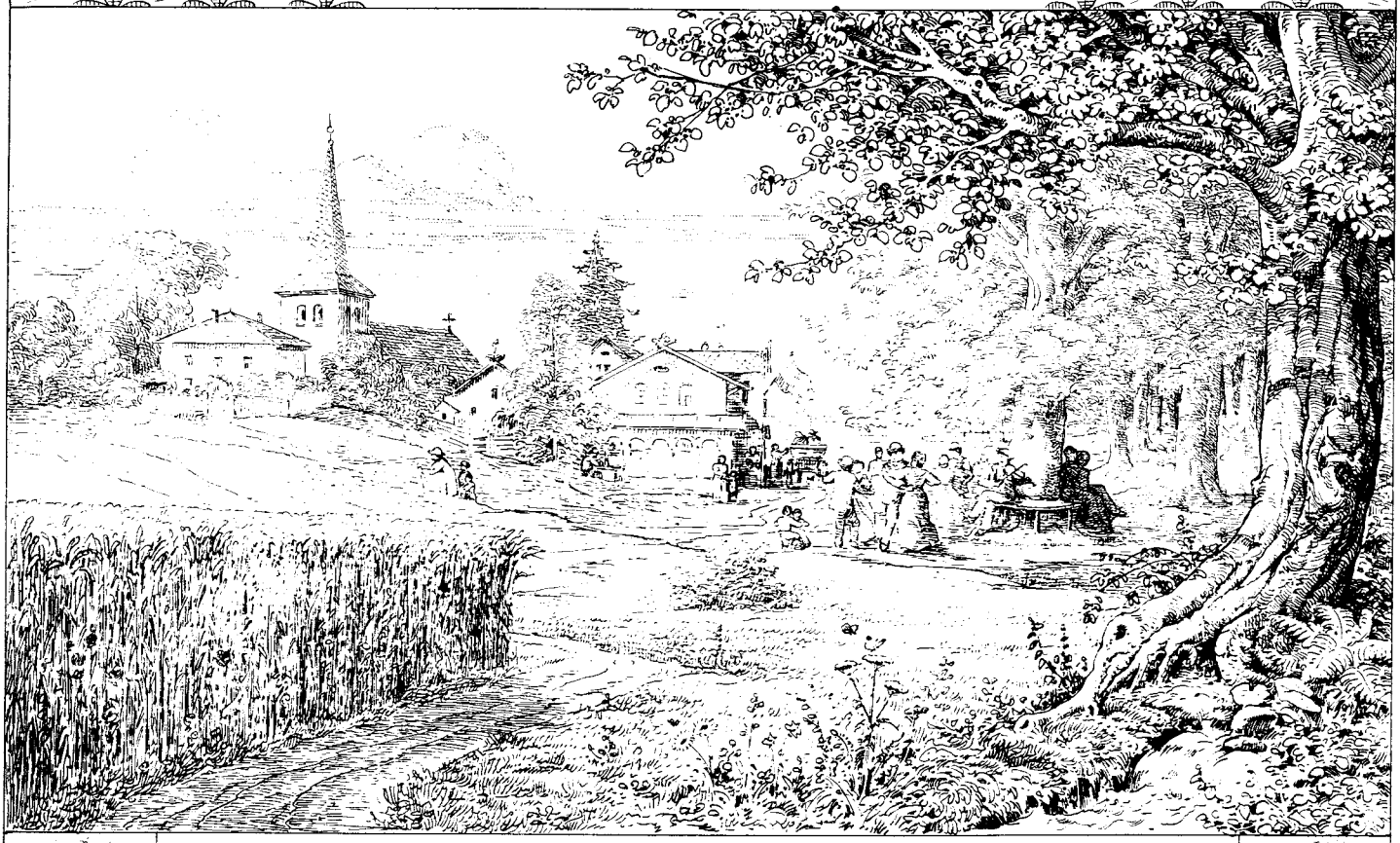
Bilder vom Lande.

(Tableaux champêtres.)



Acht Clavierstücke

von

Nicolai v. Wilm.

Op. 146.

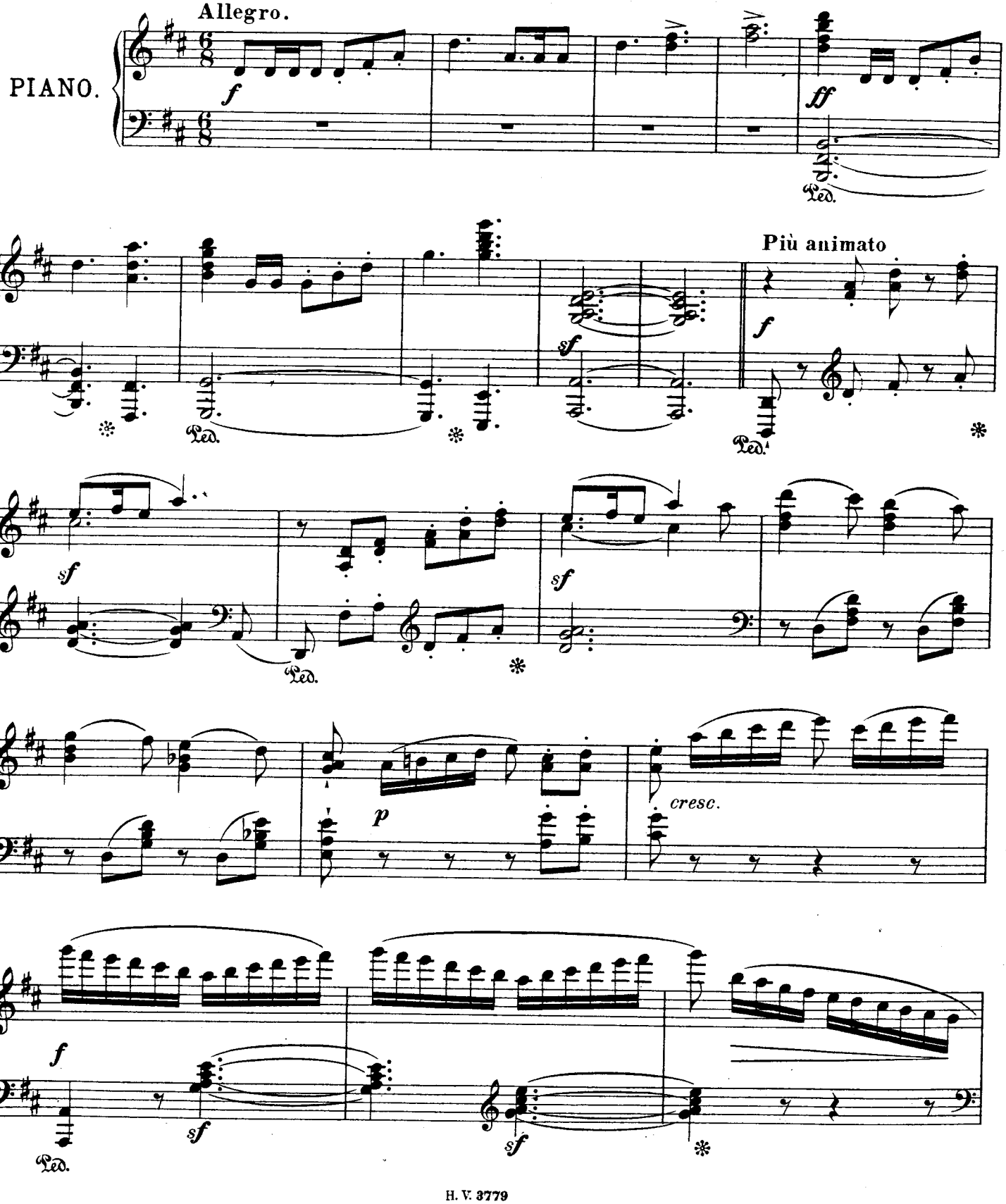
№ 1.	ANKUNFT. (ARRIVÉE.)	Mk. 1,50
№ 2.	ZWISCHEN WOGENDEN SAATEN. (À TRAVERS LES BLÉS ONDOYANTS.)	„ 1,20
№ 3.	AM WIESENQUELL. (AUPRÈS DE LA SOURCE.)	„ 1,20
№ 4.	TANZ UNTER DER LINDE. (DANSE SOUS LES TILLEULS.)	„ 1,50
№ 5.	ZWIEGESPRÄCH AM GARTENZAUN. (CONVERSATION SOUS LES BUISSONS.)	Mk. 1,20
№ 6.	WALDESRAUSCHEN. (MURMURE DES BOIS.)	„ 1,50
№ 7.	IN DER DORFSCHENKE. (AU CABARET DU VILLAGE.)	„ 1,50
№ 8.	ABSCHIED. (DÉPART.)	„ 1,—

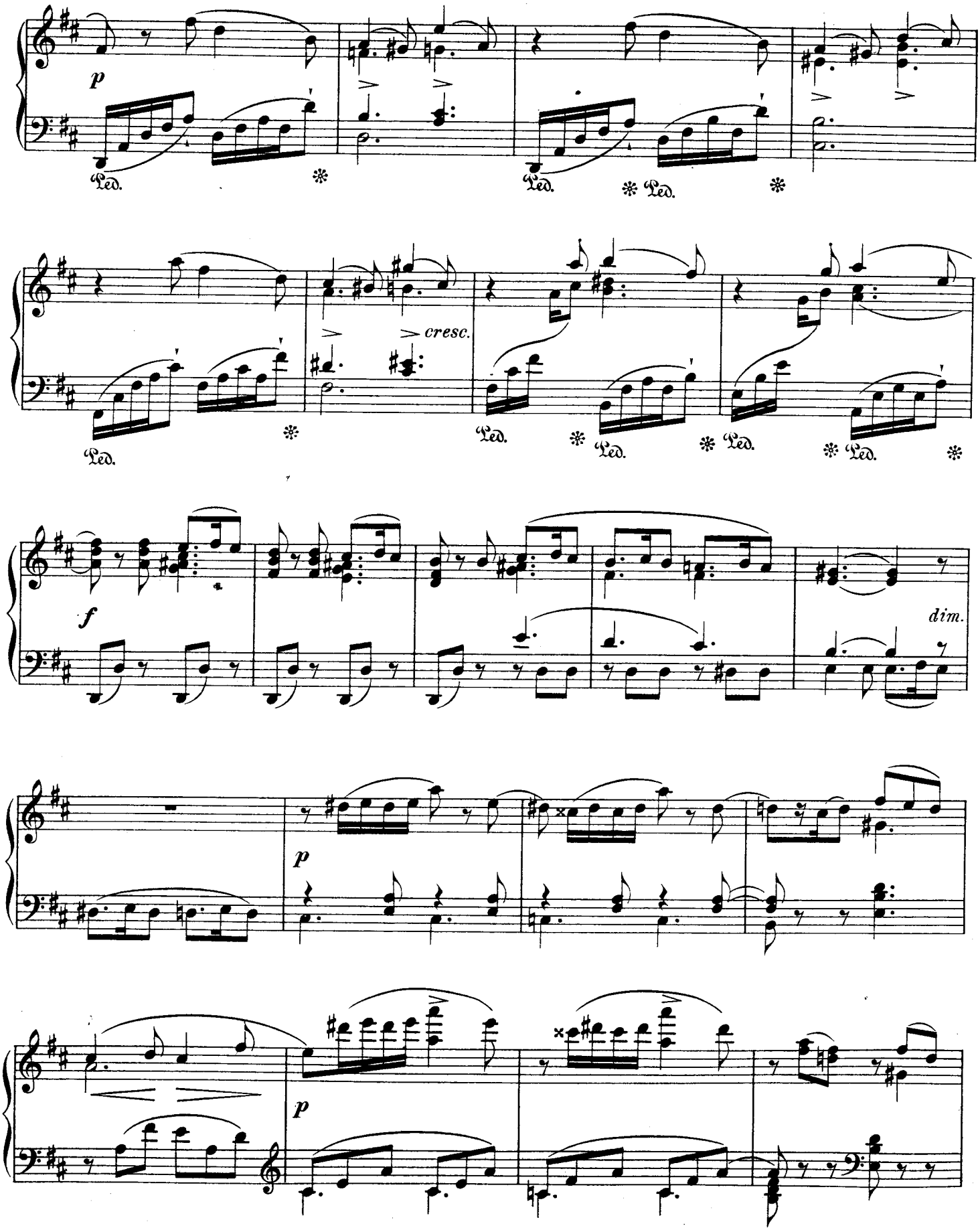
EINGETRAGEN IN DAS VEREINSARCHIV.
EIGENTHUM FÜR ALLE LÄNDER
VON

Ankunft.

(Arrivée.)

Nicolai v. Wilm. Op. 146, № 1.

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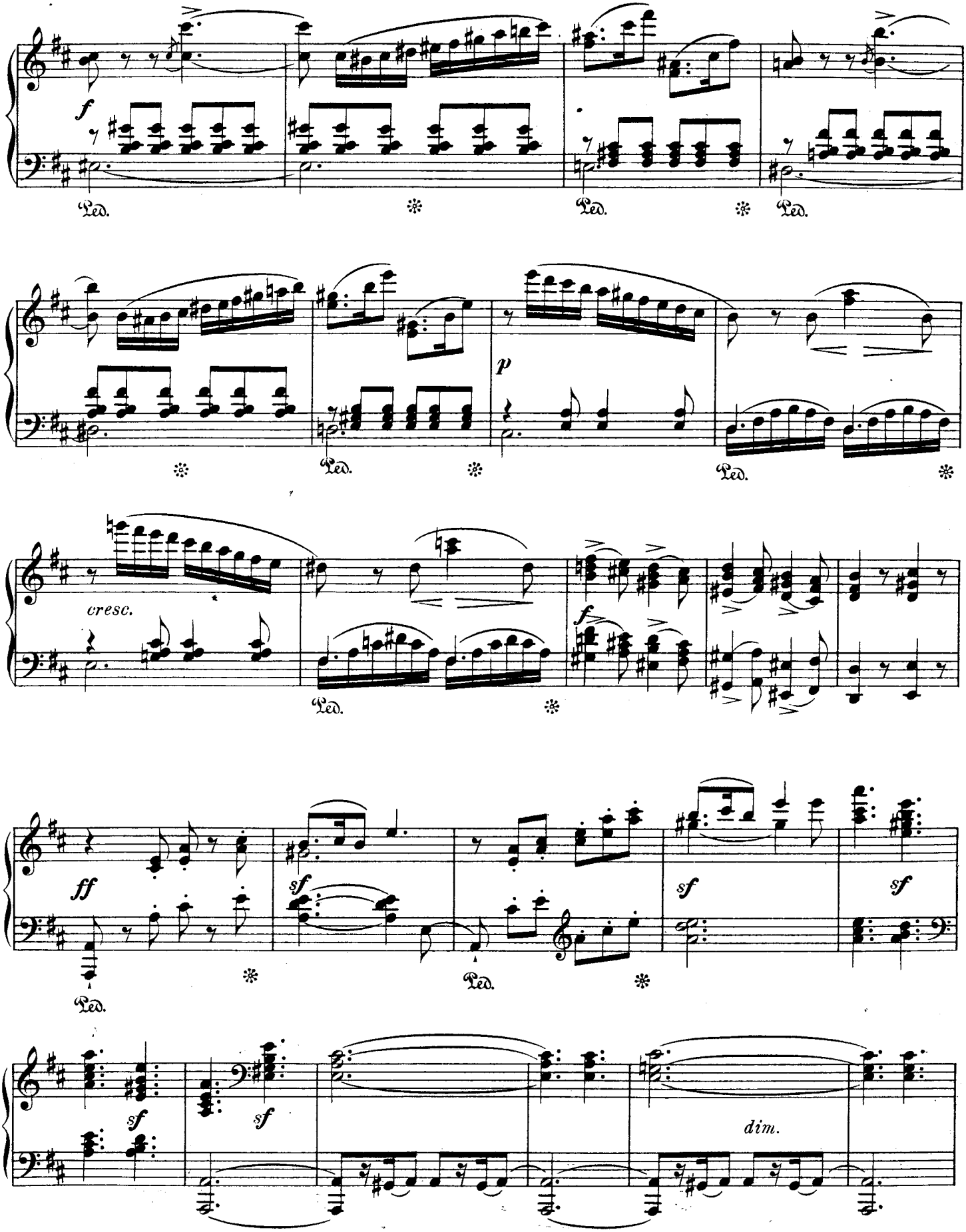
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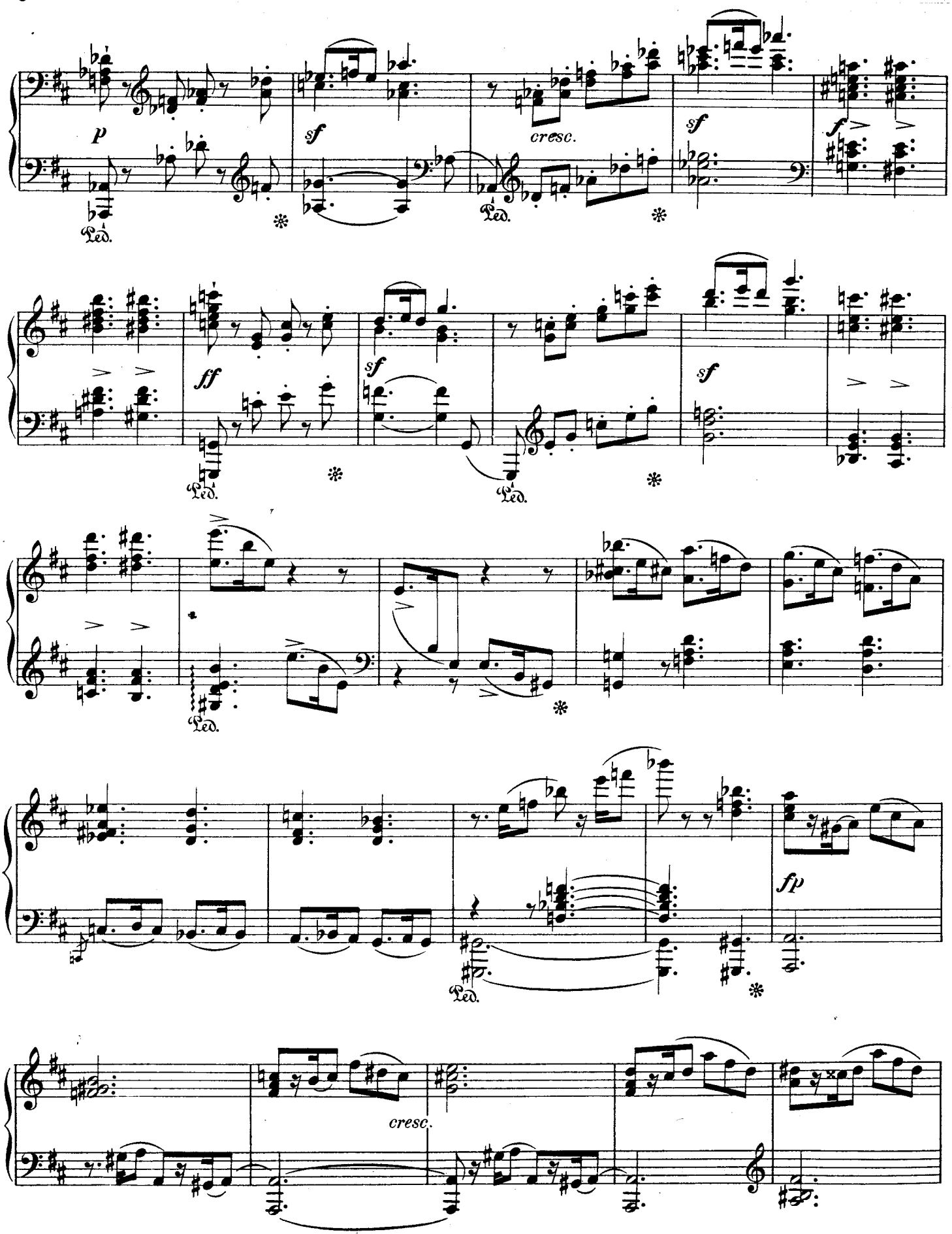
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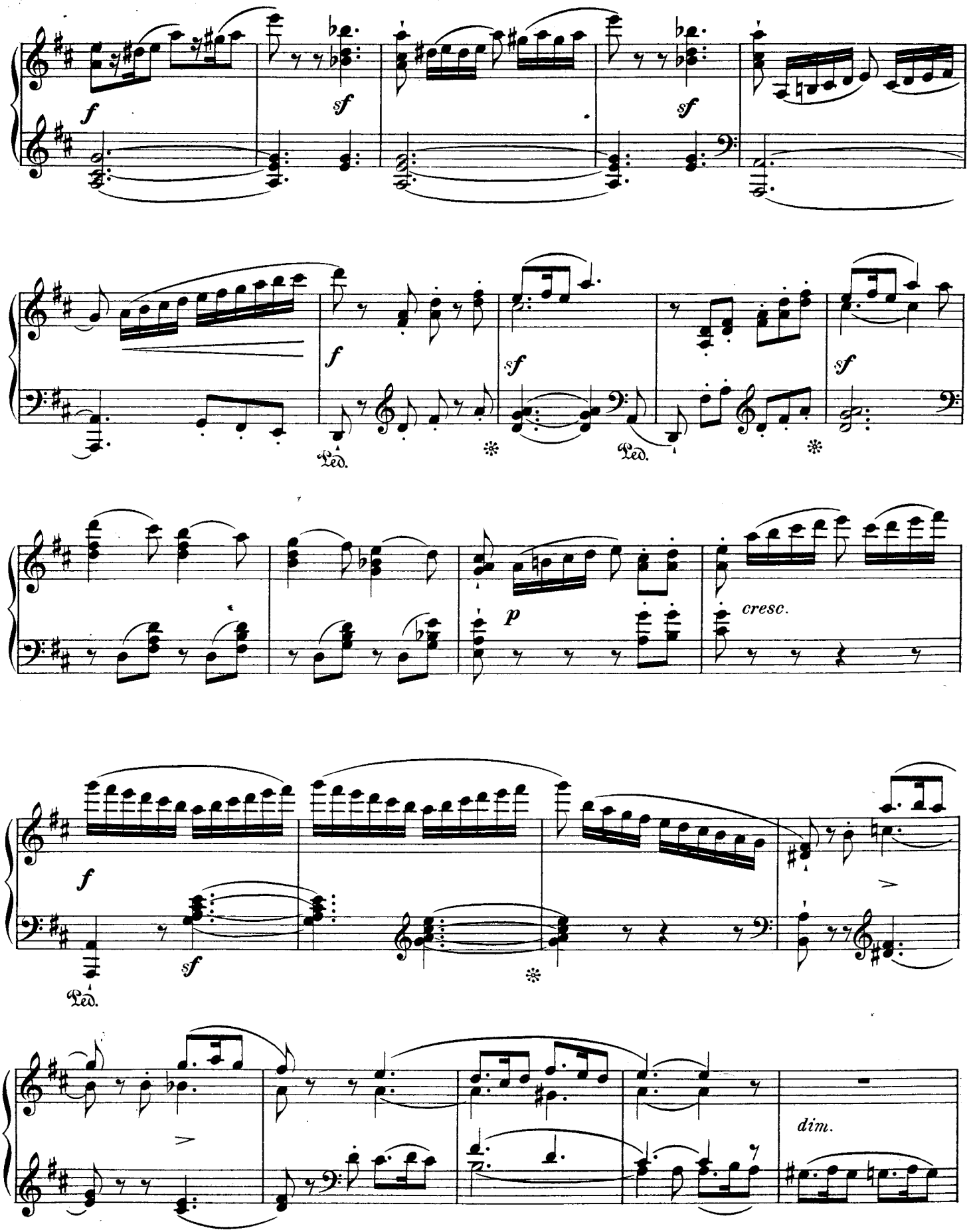
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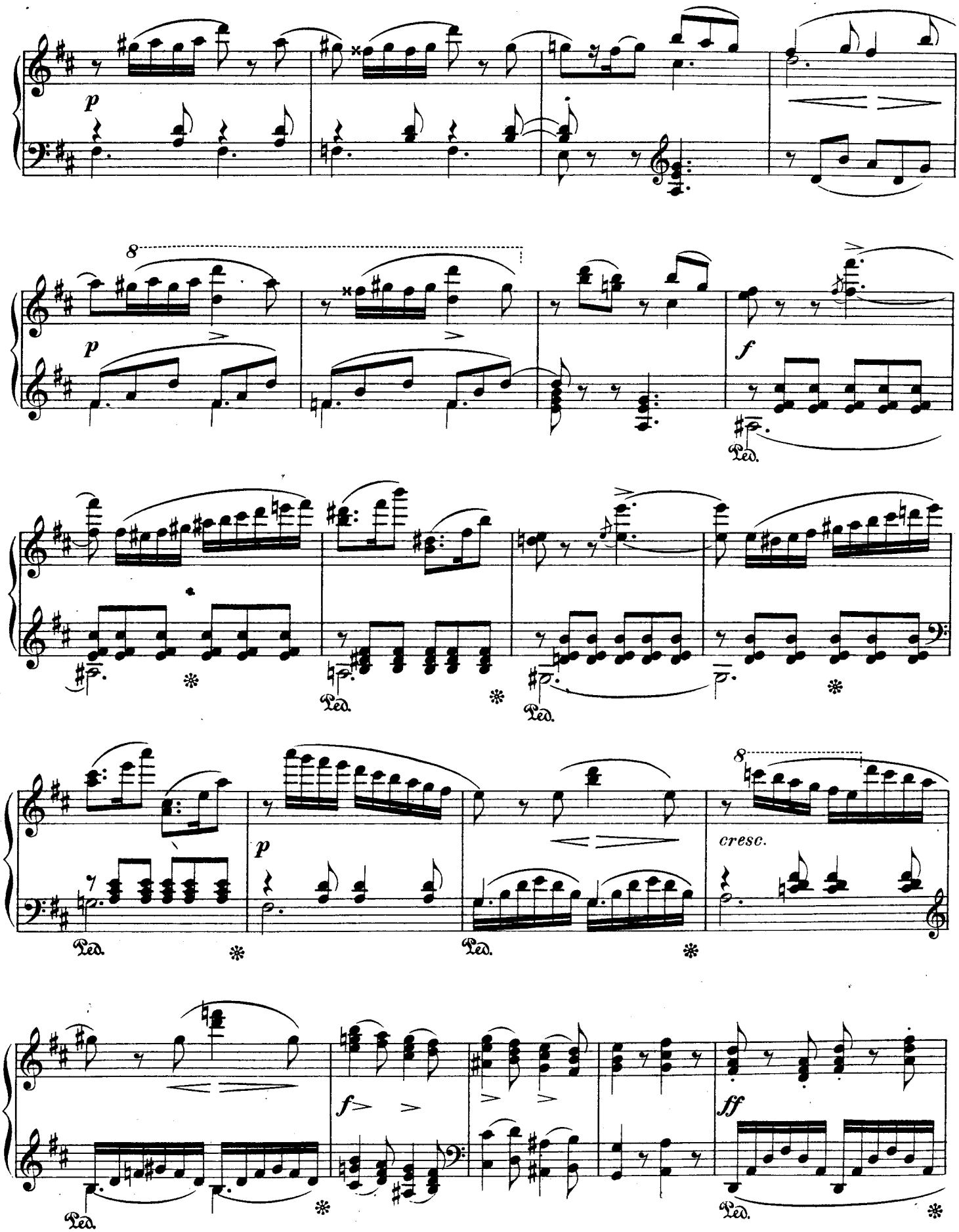
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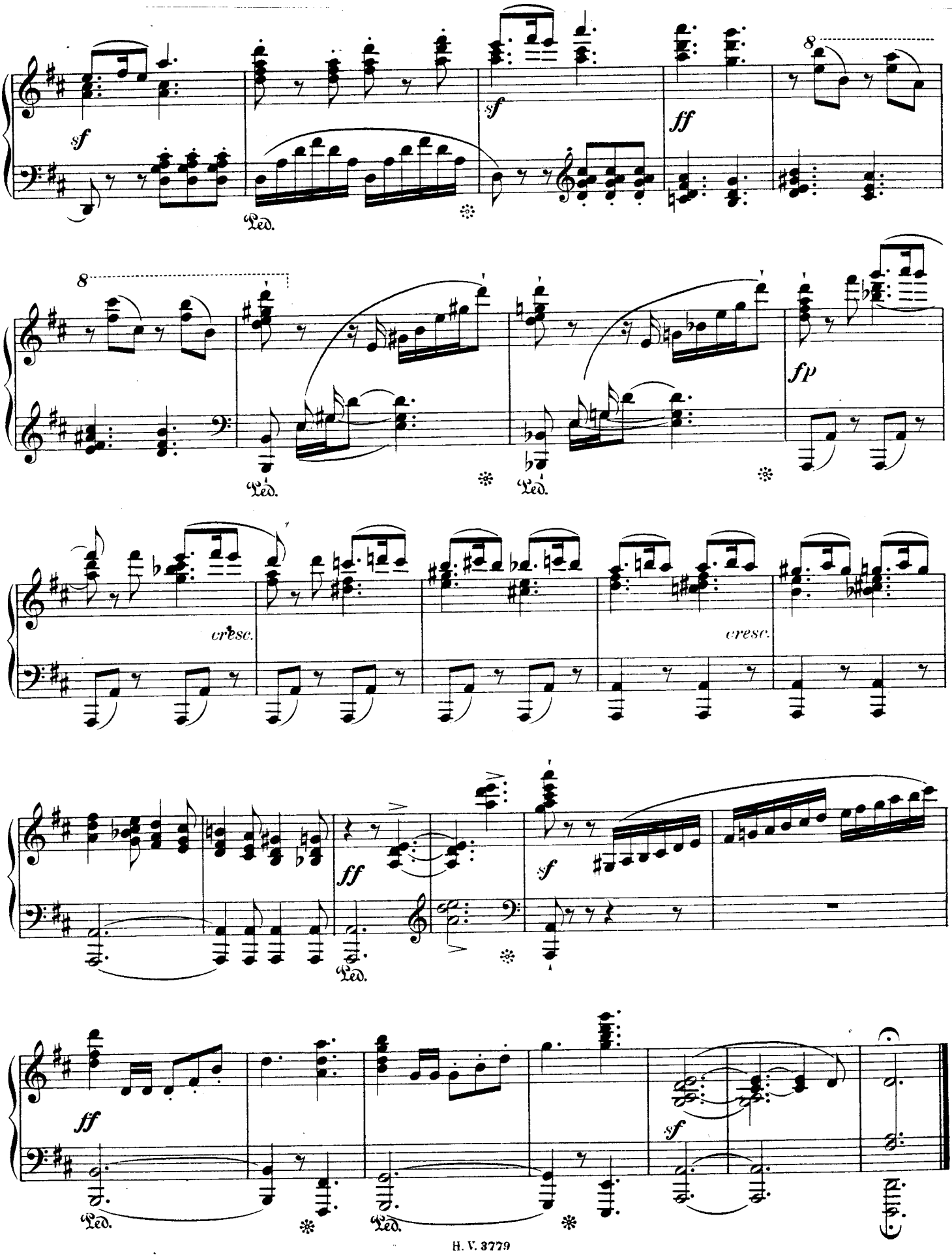
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