

Droits d'exécution réservés

# AU CIMETIÈRE

Passacaglia pour Piano  
en mode phrygien

Alexandre Winkler, Op.23

Andante sostenuto e doloroso (♩ = 40)

Piano

*il tema sempre poco marcato*

*rit.* *a tempo rubato*

*pp* *p* *cresc.*

*f* *dim.* *smorz.* *pp* *rit.*

*Più animato* ( $\text{♩} = 56$ )

*pp* *p* *cresc.*

*mf* *dim.* *calando*

*pp* *p* *poco a poco cresc.*

*f* *smorz.* *rit.*

(♩ = 46) *p* *mf* *f* *sf* *f* *rall.* *a temp.*

*rit.* *stretto*

*a tempo* *sf* *f* *8* *3* *3*

*sf*

*f*

*calando*

*dolce*

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. The tempo is marked *dolce*.

*rit.* **Meno mosso** (♩ = 58)

*dim. e rall.* *pp* *p*

Second system. The tempo changes to **Meno mosso** with a metronome marking of 58. The music includes triplets and dynamic markings such as *rit.*, *dim. e rall.*, *pp*, and *p*.

*p* *dim.* *rall. pp* *misterioso*

Third system. The tempo is marked *misterioso*. The music features a *p* dynamic, followed by *dim.* and *rall. pp*. The right hand has a more active melodic line.

**Poco animando, con passione** (♩ = 69)

*rit.* *pp* *p* *rinf* *mf*

Fourth system. The tempo is **Poco animando, con passione** with a metronome marking of 69. The music includes a *rit.* marking and dynamics ranging from *pp* to *mf*, with a *rinf* (ritornello) section.

*dim* *p* *pp* *rall.* **Più tranquillo**

Fifth system. The tempo is **Più tranquillo**. The music includes a *rall.* marking and dynamics of *dim*, *p*, and *pp*.

*pp* *poco slentando*

Sixth system. The music concludes with a *pp* dynamic and a *poco slentando* marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Mesto

*p ben sosten.* *rall.* *pp*

Più lento (♩=69)

*rit.* *p* *pp* *con Ped.*

a tempo

*rit.*

*p*

Meno lento

*dim. e rall.* *pp* *mp* *ben cantando*

*pp*

*a tempo*

*dim. e rit.* *pp*

*pp*

*mp ben cantando*

*dim.* *poco rit.*

*a tempo*

*sempre*

*rit.*

*pp* *ad lib.* *morendo* *pp*

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