This rare piece of music was located, copied and scanned by Alfred Forkel ("alfor").

Please respect existing copyrights!

Please respect the labour that was necessary to create the file.

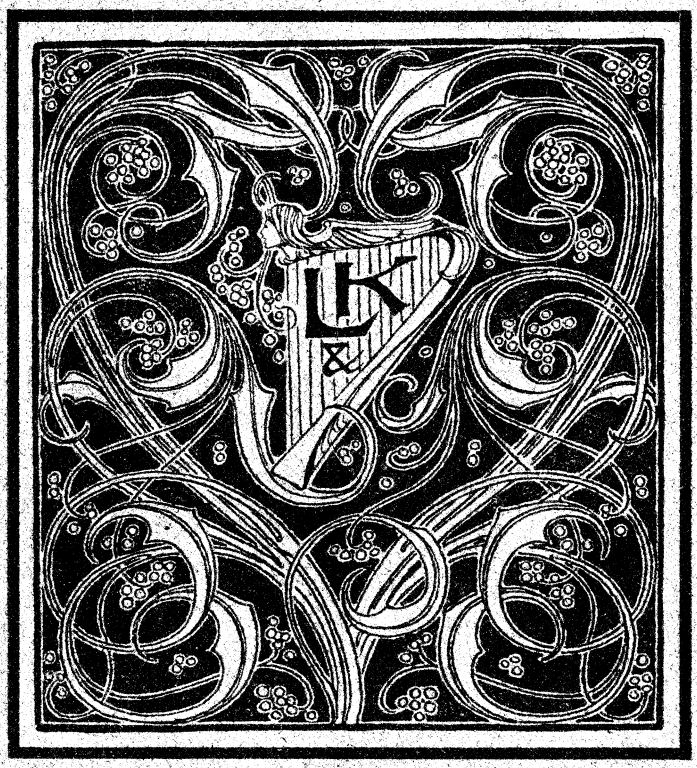
It is intended only for your personal use.

Thank you!

HUGO WOLF

ITALIENISCHE SERENADE

FÜR KLAVIER ZU VIER HÄNDEN
BEARBEITET VON MAX REGER



VERLAG·VON·LAUTERBACH & KUHN·LEIPZIG·

PREIS M 3.— NETTO

23 B

Dr. Walther Külz
Marburg-Hessen
:: Friedrichstr. 9. ::
ungültig

Meiner lieben Emmy!
ungültig
Juli 1904
Walther

Italienische Serenade

komponiert von

HUGO WOLF

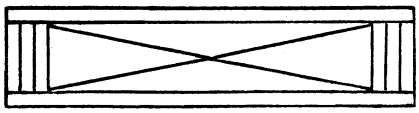
Klavierübertragung für 4 Hände bearbeitet von

MAX REGER

Preis M. 3.— netto

Eigentum des Verlags für alle Länder

Alle Rechte vorbehalten

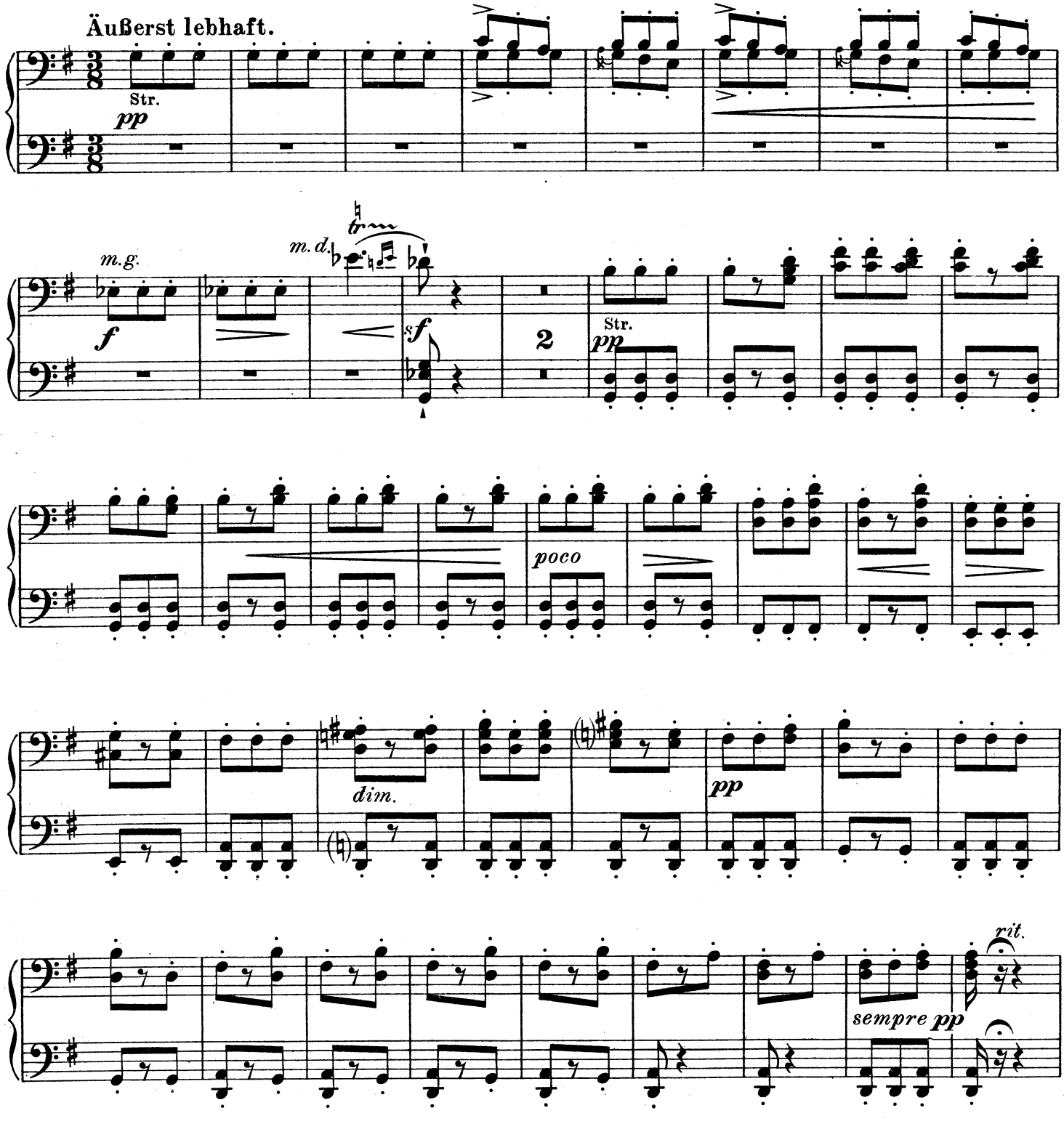


VERLAG VON LAUTERBACH & KUHN
LEIPZIG 1904.

Italienische Serenade.

SEKUNDO.

Hugo Wolf.
Für Pianoforte zu 4 Händen bearbeitet von
Max Reger.

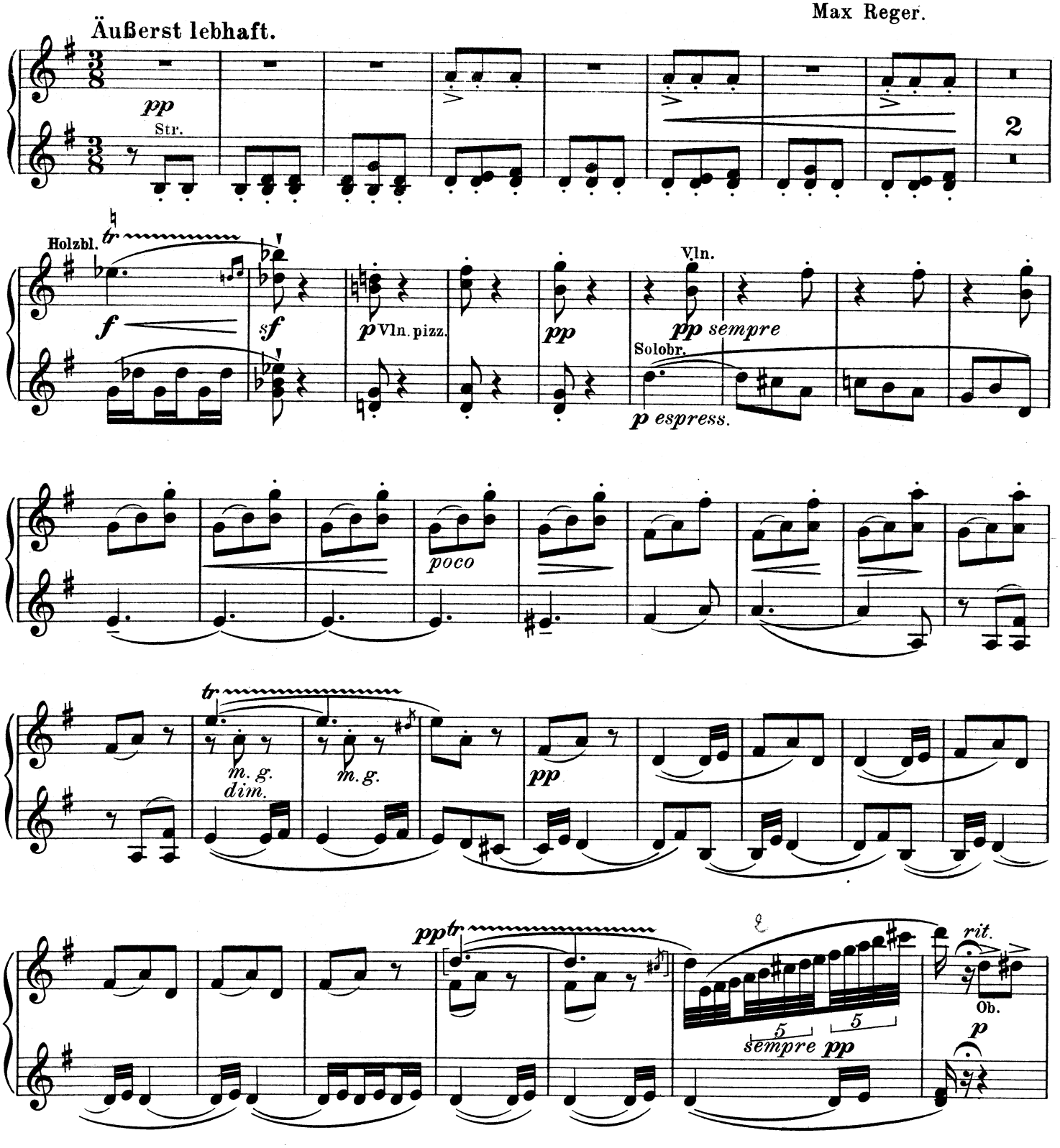


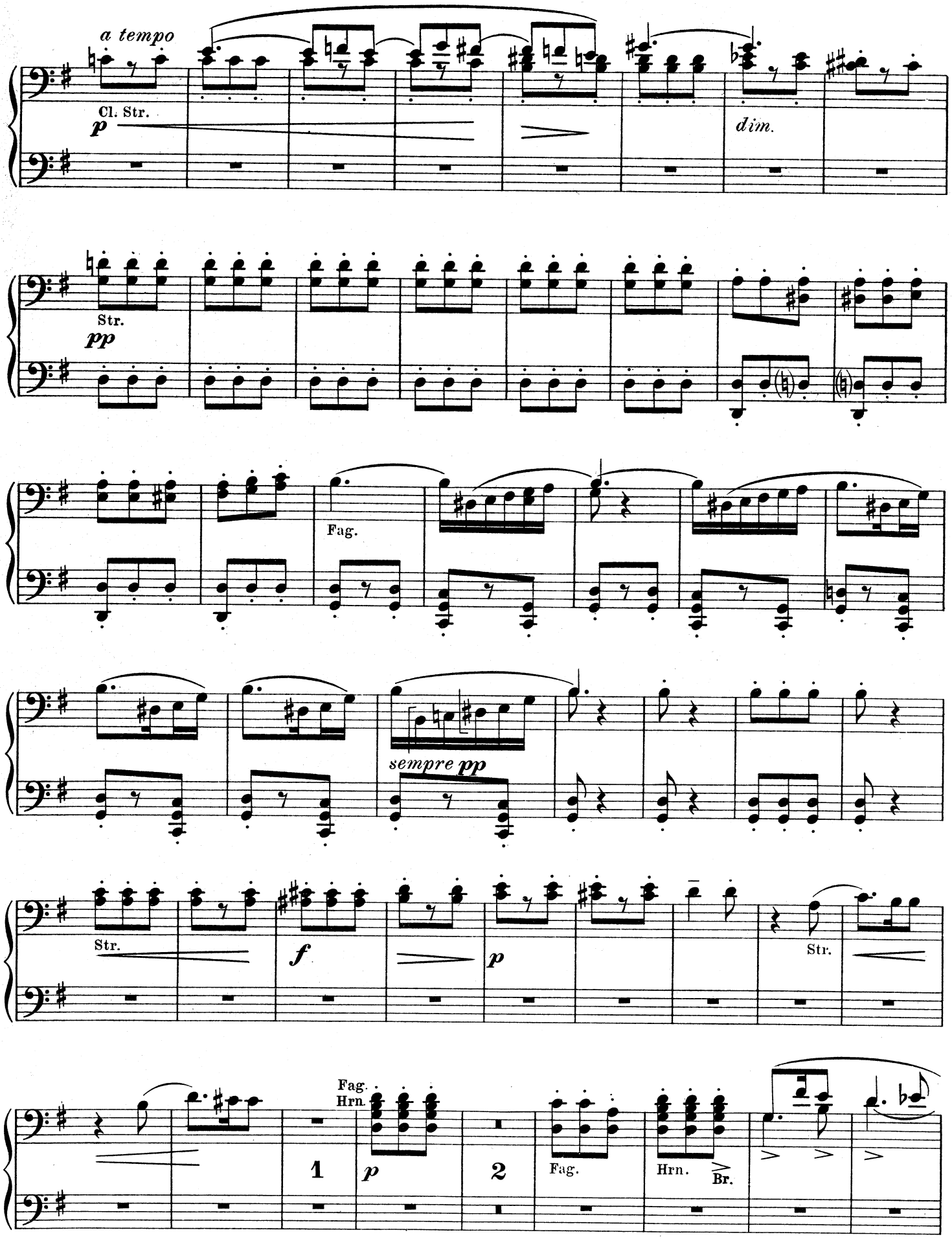
Verlag von Lauterbach & Kuhn in Leipzig. L. & K. 169 Stich u. Druck v. Oscar Brandstetter, Leipzig.

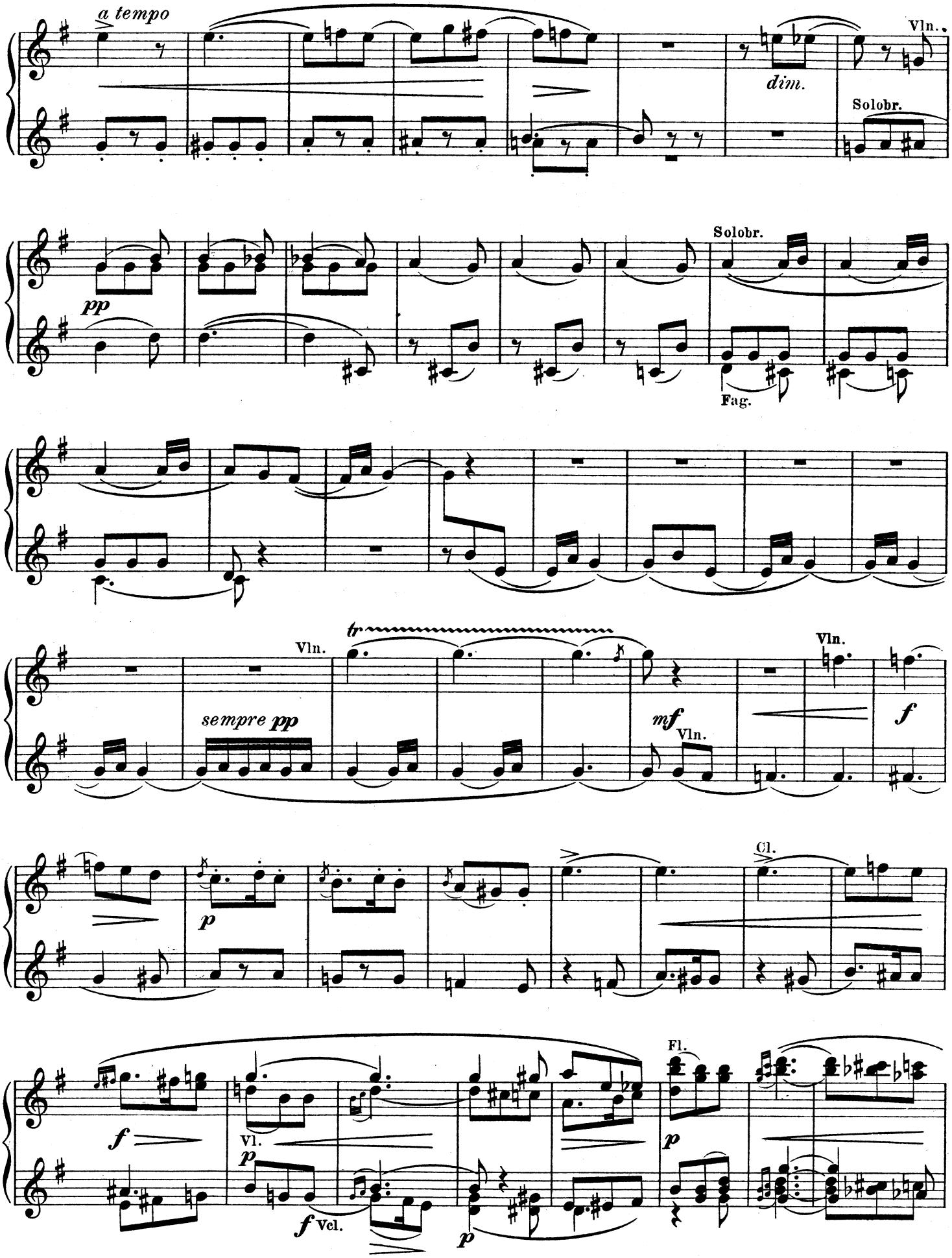
Italienische Serenade.

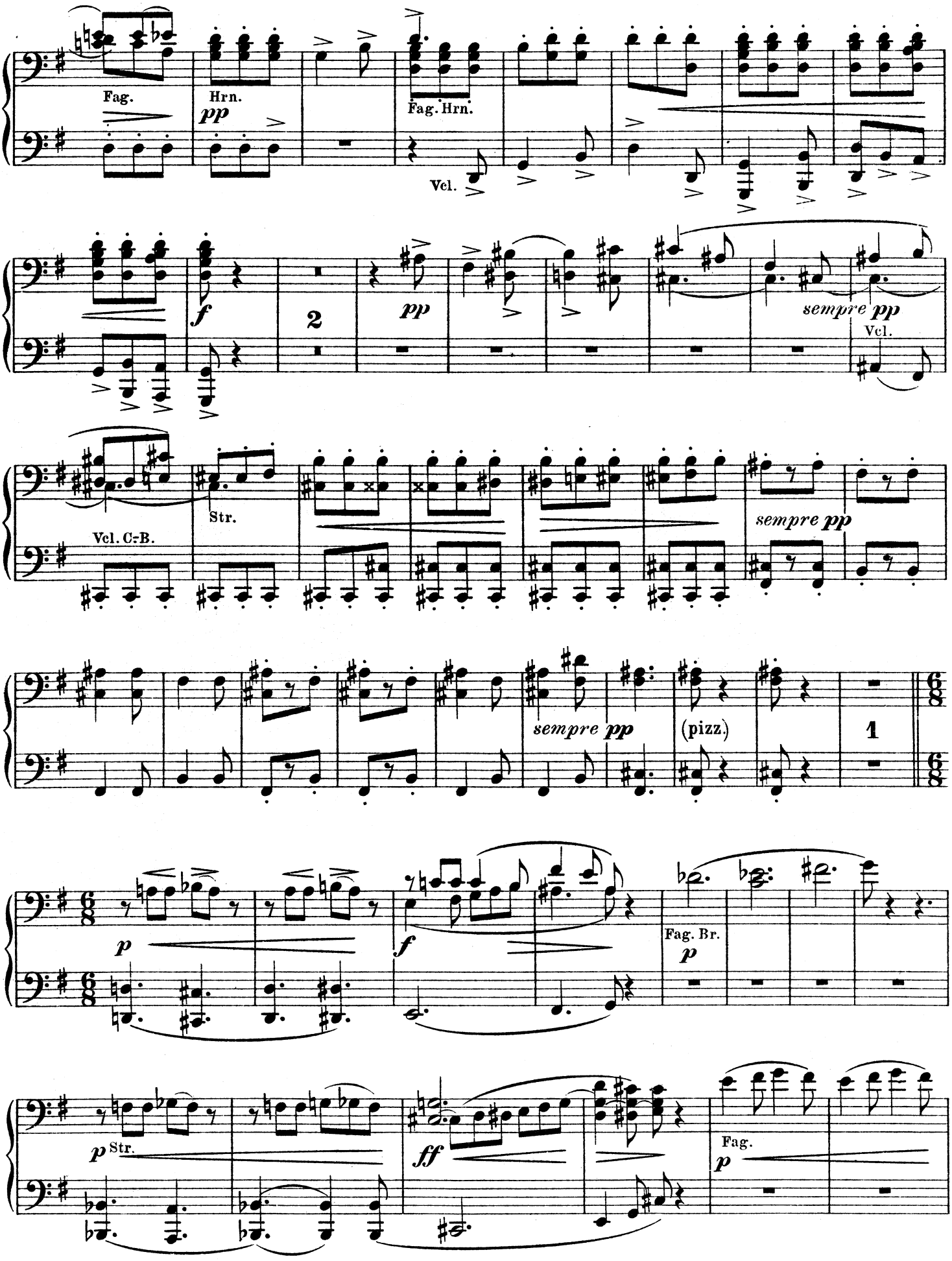
PRIMO.

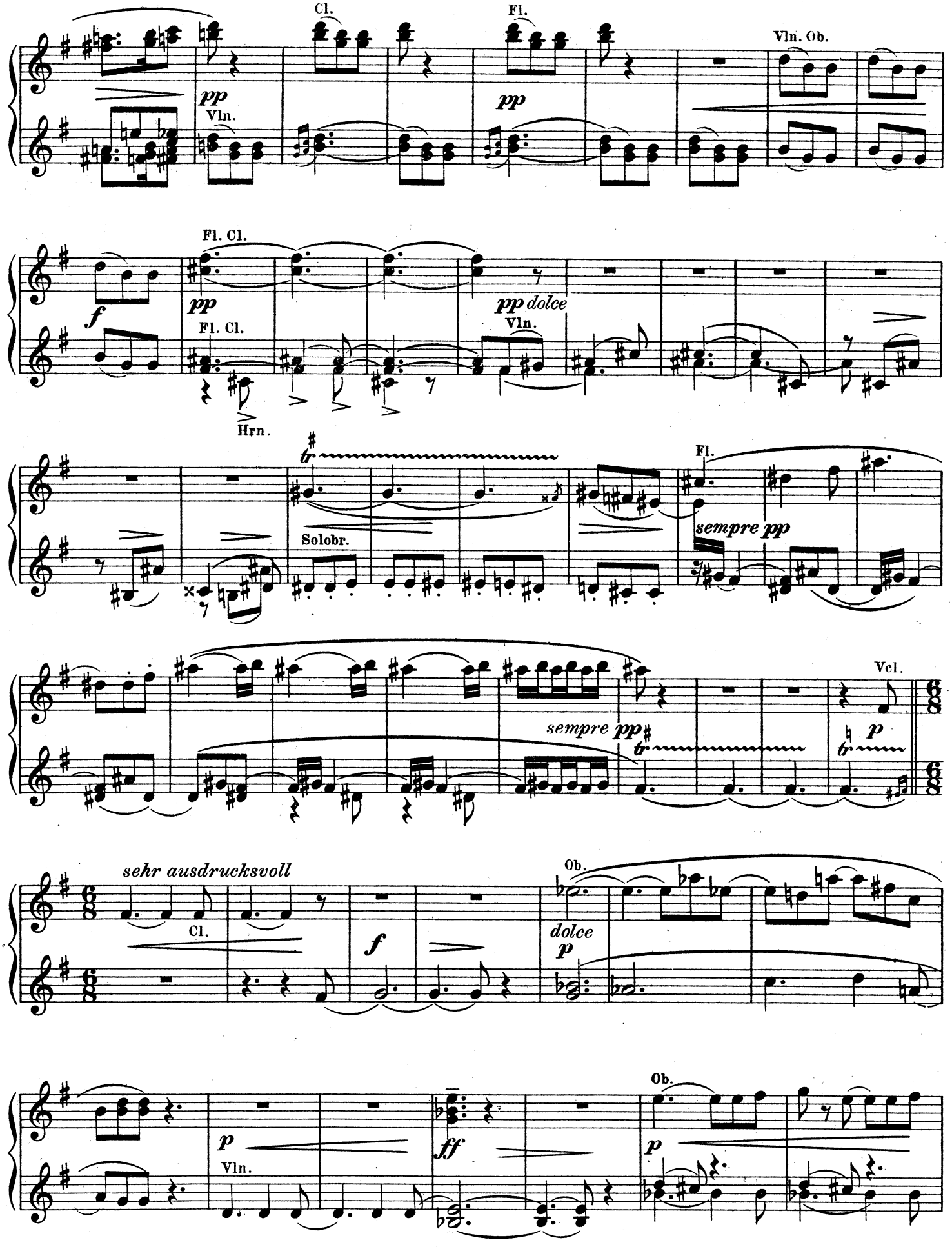
Hugo Wolf.
Für Pianoforte zu 4 Händen bearbeitet von
Max Reger.

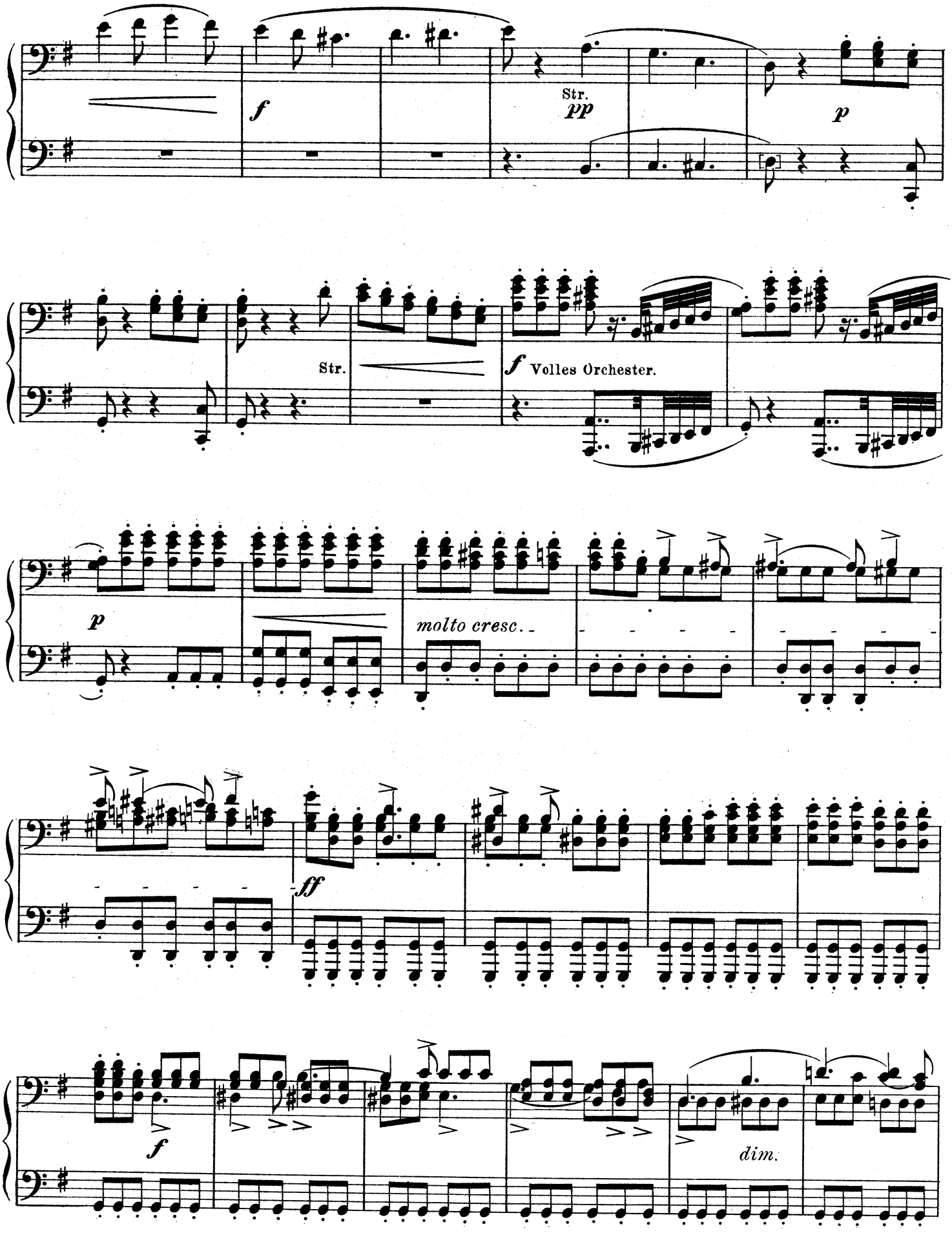


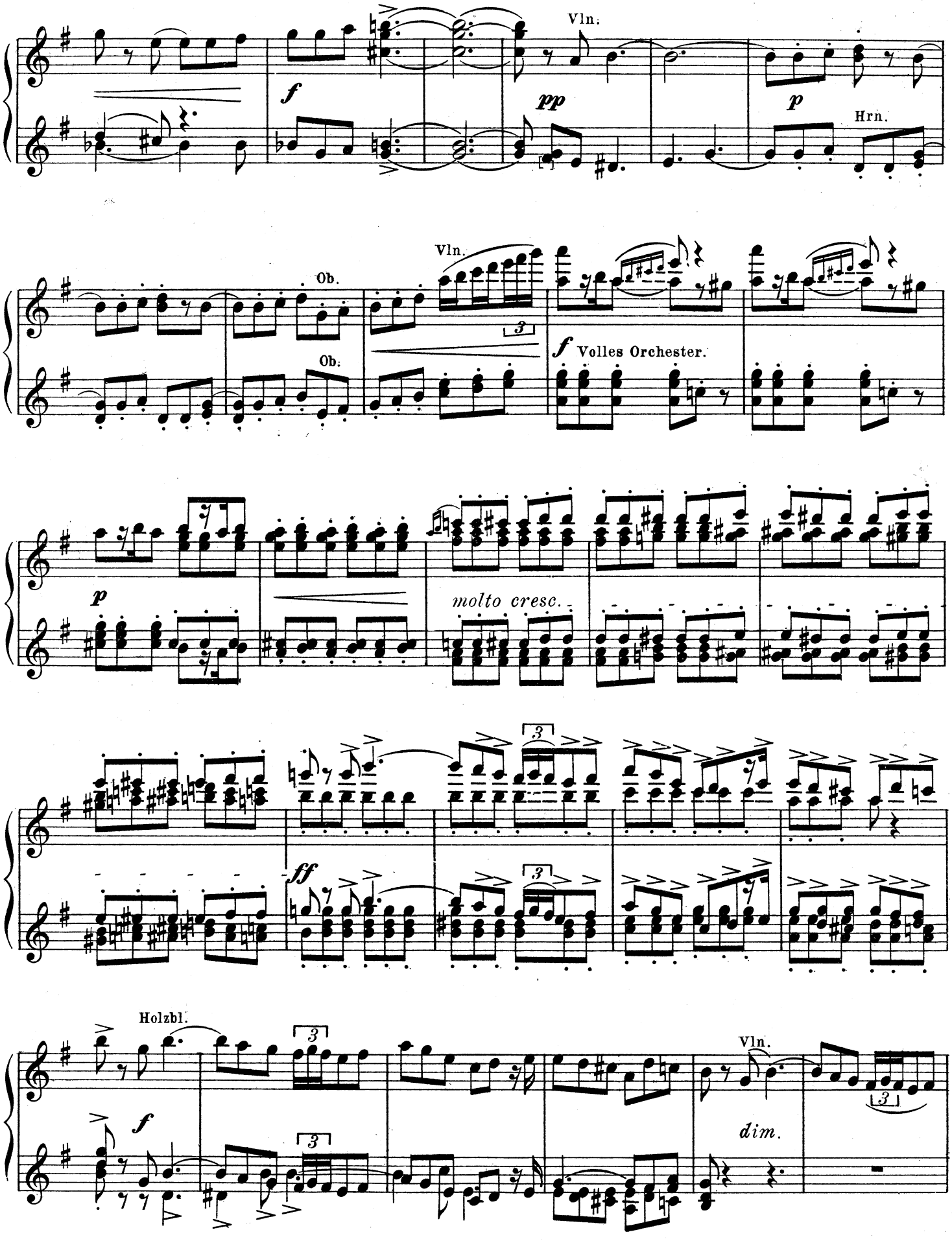

a tempo
Cl. Str.
p
dim.
Str.
pp
Fag.
sempre pp
Str.
f
p
Str.
Fag.
Hrn.
1
p
2
Fag.
Hrn.
Br.

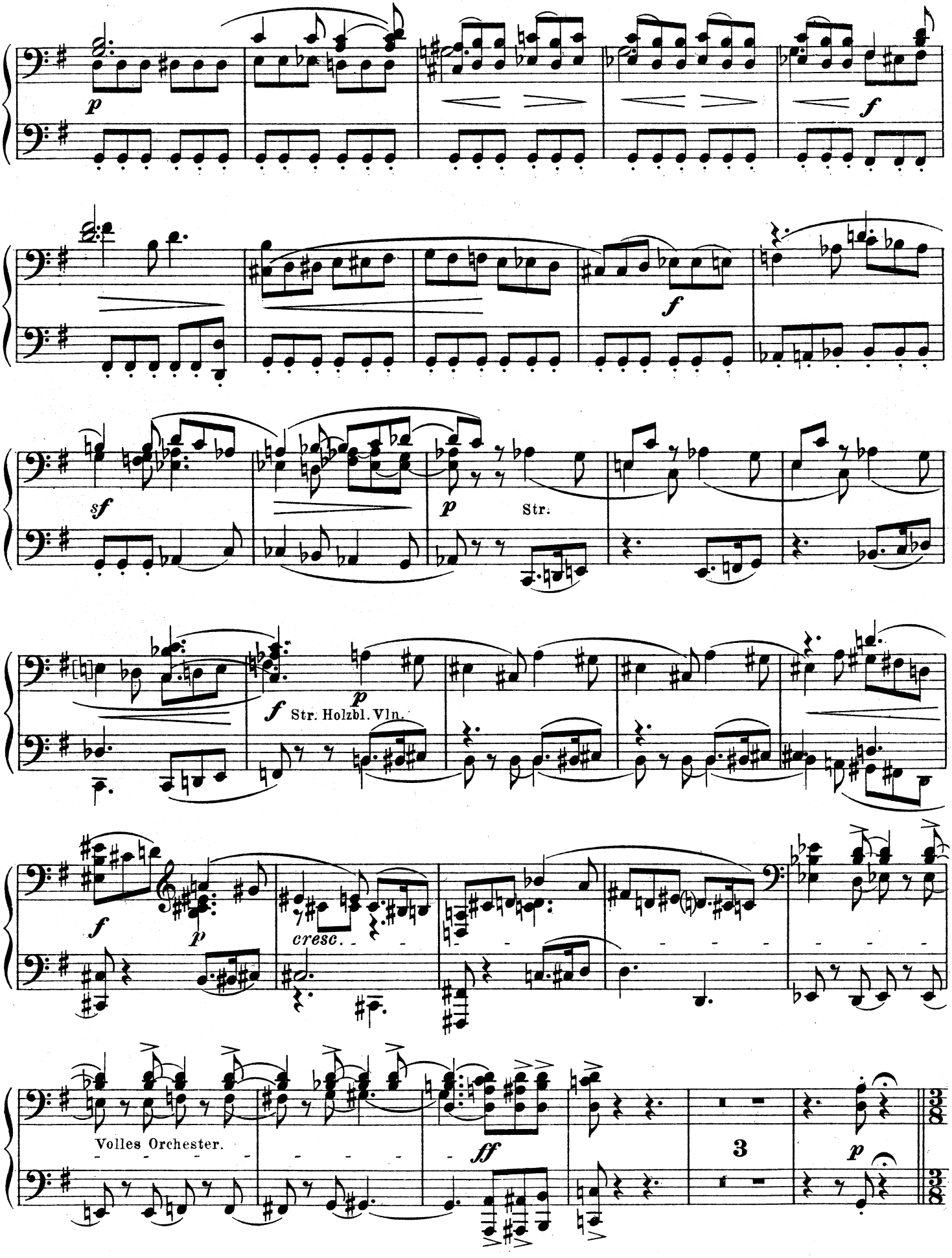

a tempo
Vln.
dim.
Solobr.
pp
Solobr.
Fag.
Vln.
tr
sempre pp
mf
Vln.
Vln.
f
p
Cl.
f
Vl.
p
f Vcl.
p
Fl.
p

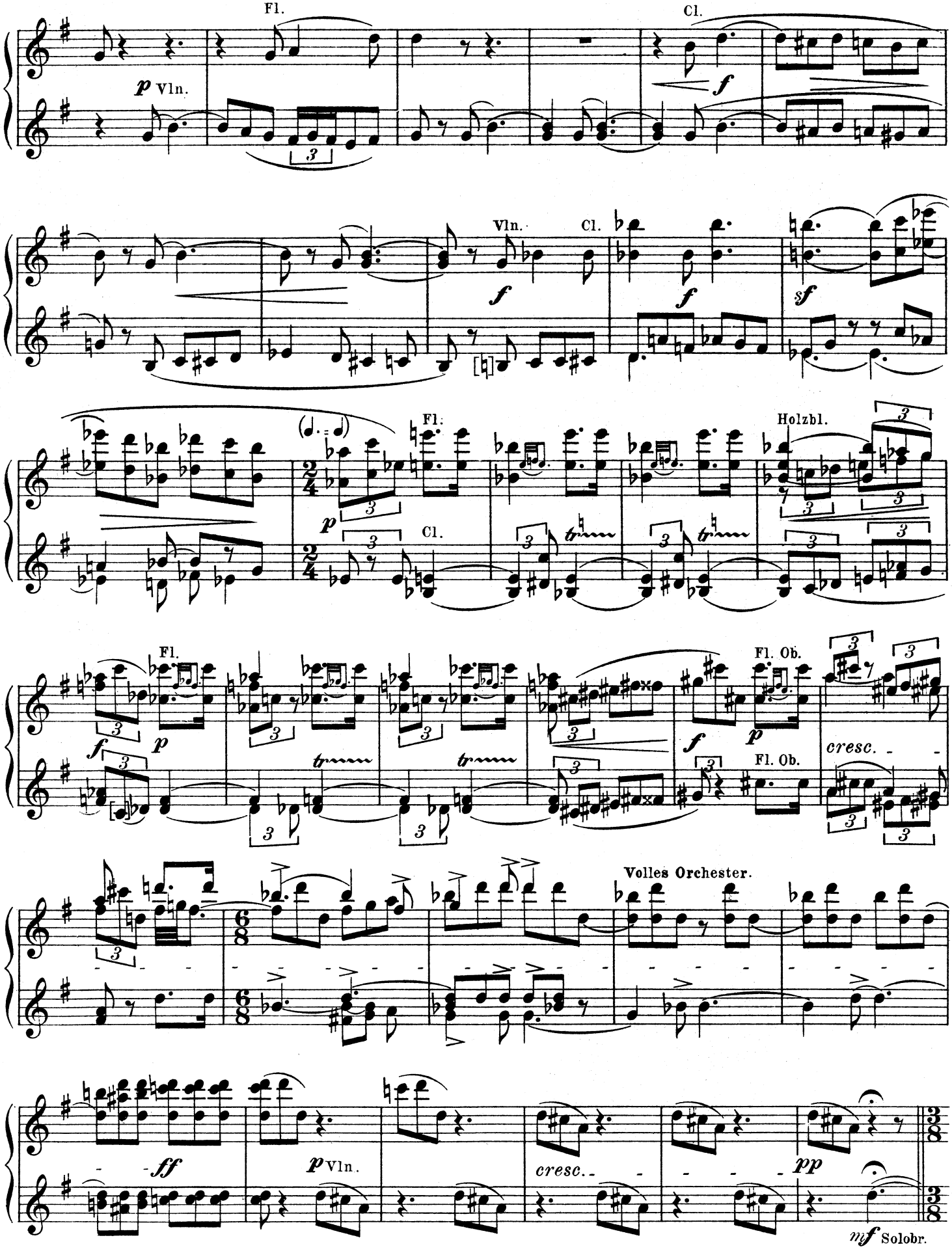

Fag.
Hrn.
pp
Fag. Hrn.
Vcl.
f
2
pp
sempre pp
Vcl.
Vcl. C-B.
Str.
sempre pp
sempre pp
(pizz.)
1
p
f
Fag. Br.
p
p Str.
ff
Fag.
p


Cl.
Fl.
Vln. Ob.
pp
Vln.
pp
Fl. Cl.
f
pp
Fl. Cl.
pp dolce
Vln.
Hrn.
tr
Solobr.
Fl.
sempre pp
Vcl.
sempre pp
tr
p
tr
sehr ausdrucksvoll
Cl.
f
Ob.
dolce
p
p
Vln.
ff
Ob.
p

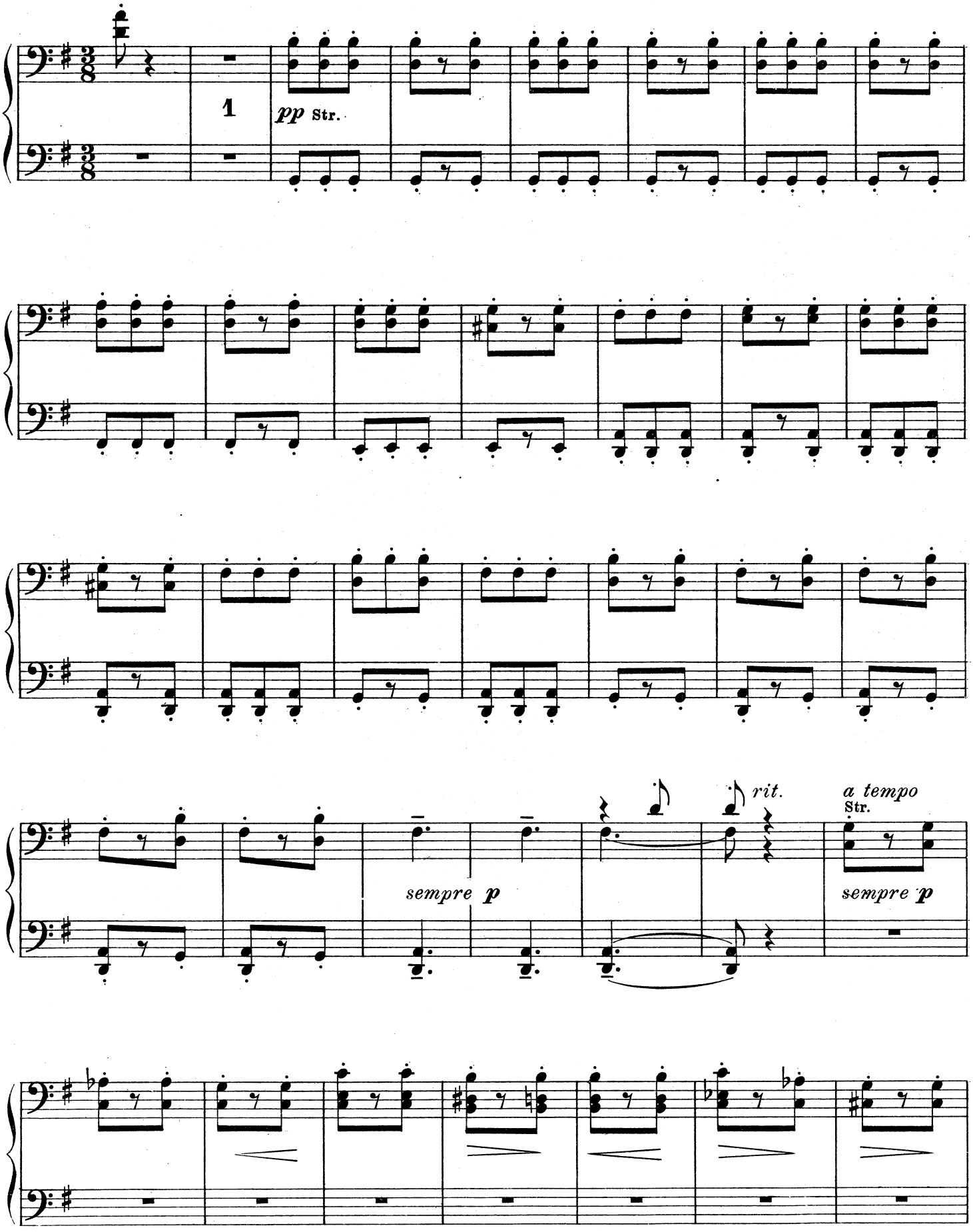

f
Str.
pp
p
Str.
f Volles Orchester.
p
molto cresc.
ff
f
dim.

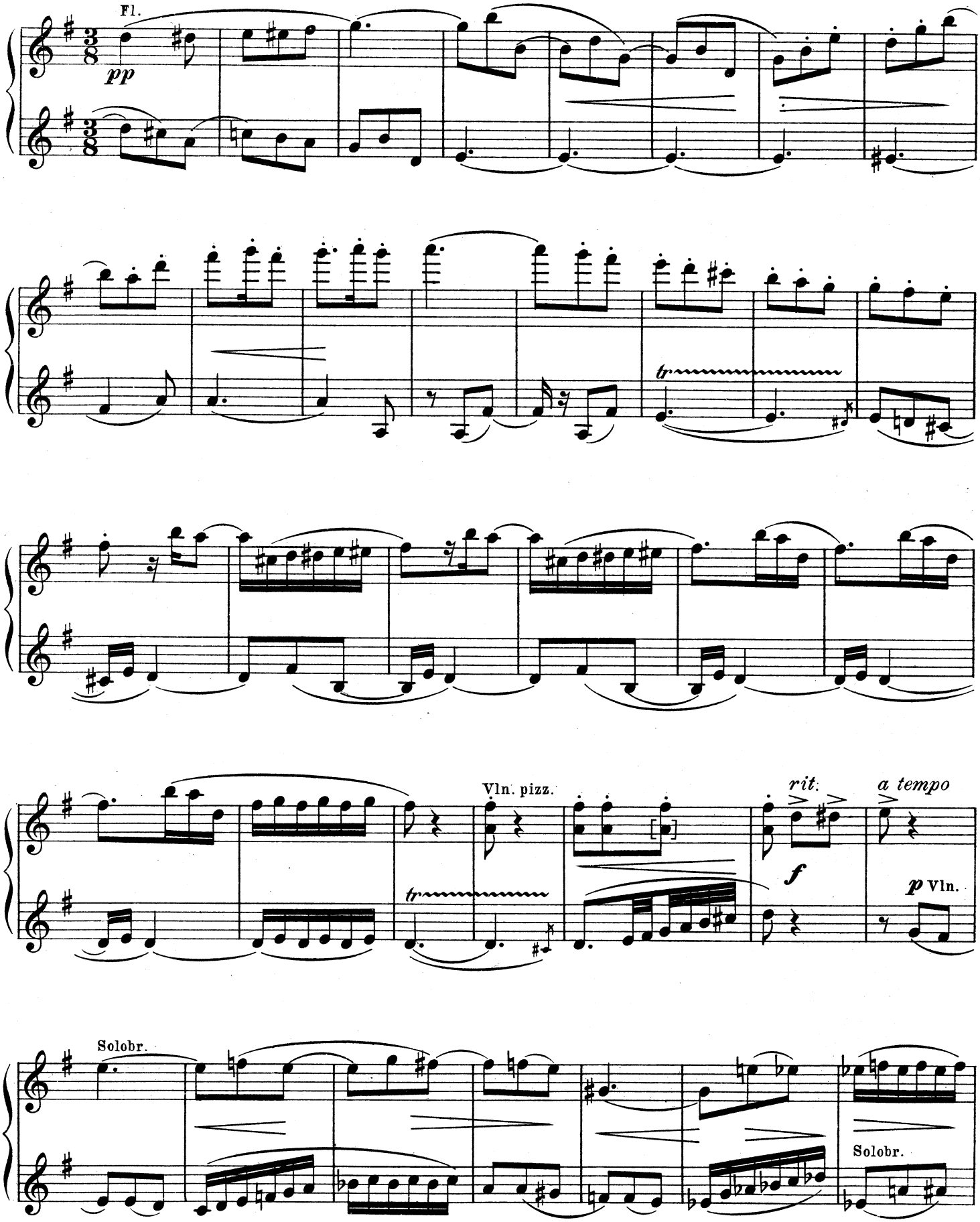

Vln.
Hrn.
Ob.
Ob.
Vln.
Volles Orchester.
molto cresc.
Holzbl.
Vln.
dim.


p
f
f
sf
p
Str.
f
Str. Holzbl. Vln.
p
f
p
cresc.
Volles Orchester.
ff
3
p

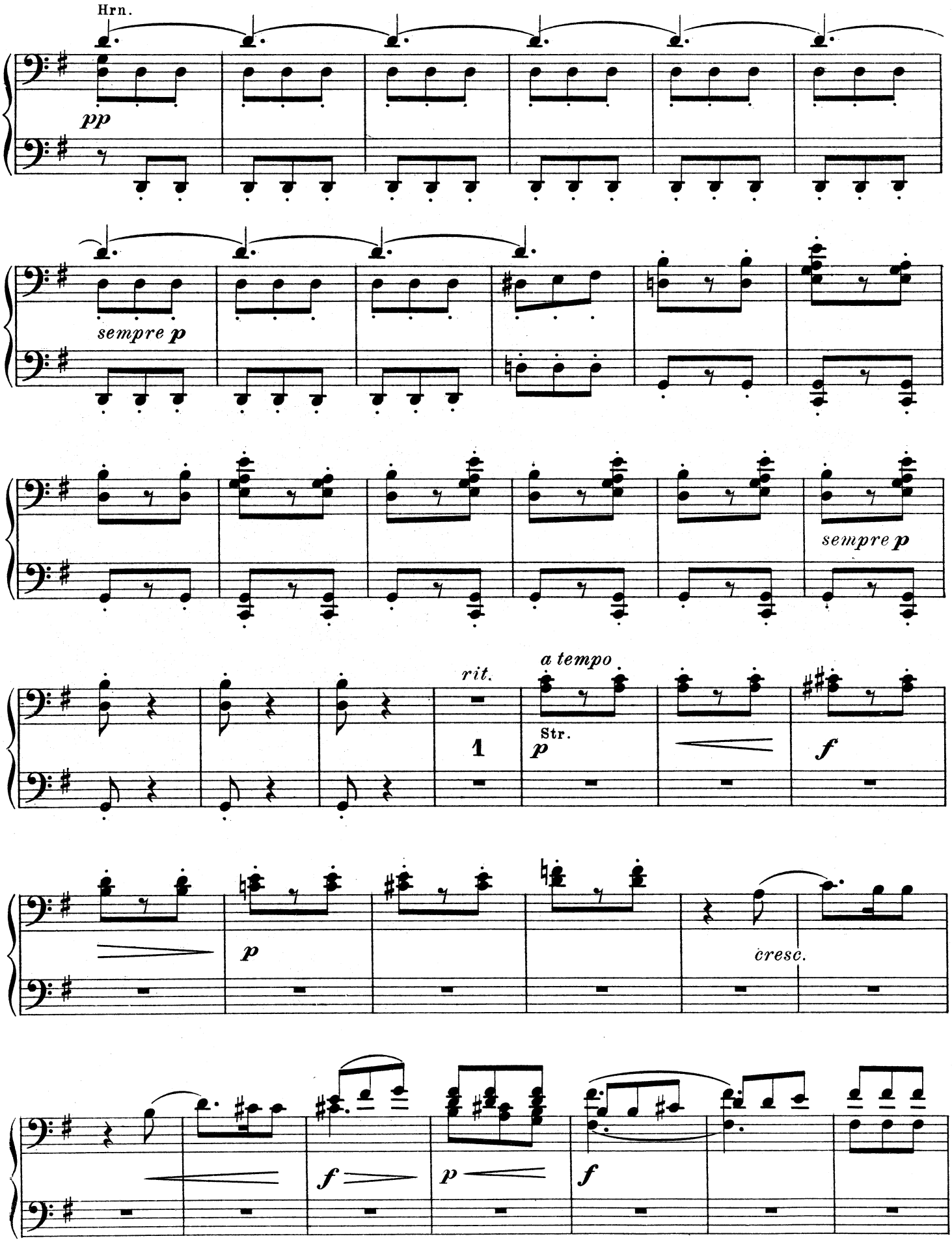

Fl.
Cl.
p Vln.
f
Vln.
Cl.
f
f
sf
Fl.
Holzbl.
p
Cl.
Fl.
Fl. Ob.
f
p
f
p
Fl. Ob.
cresc.
Volles Orchester.
ff
p Vln.
cresc.
pp
mf Solobr.

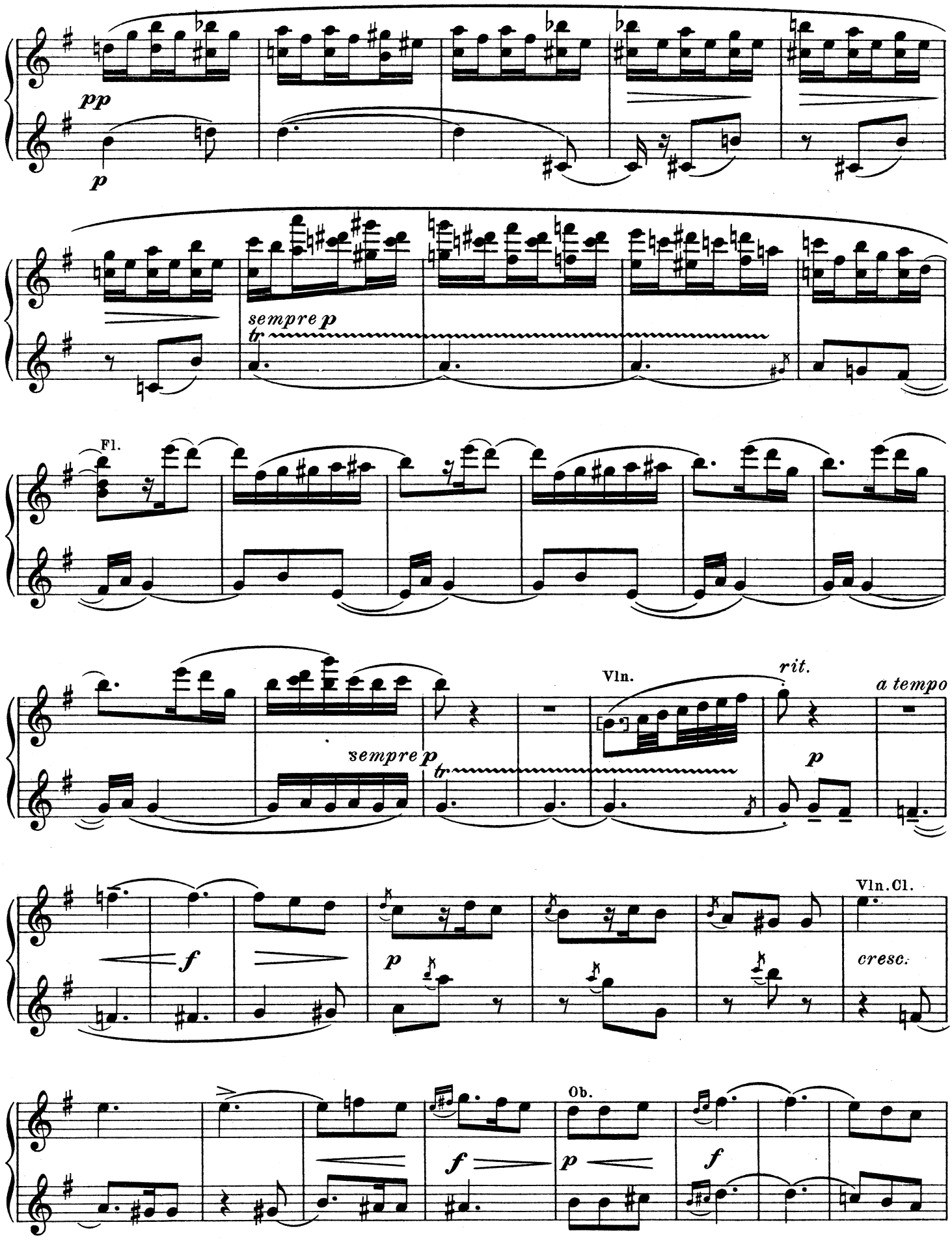
SEKUNDO.



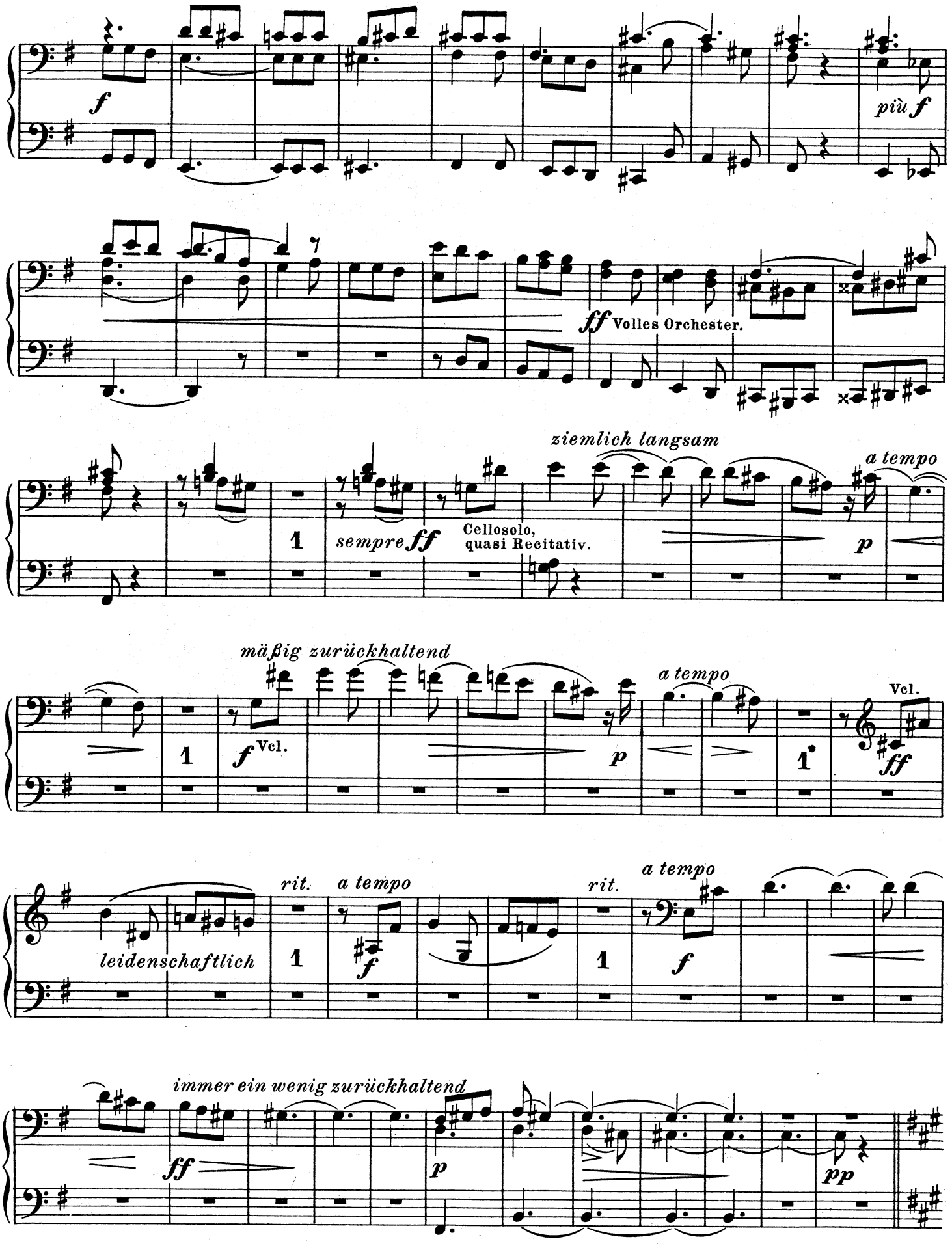

Fl.
pp
tr
Vln. pizz.
rit.
a tempo
f
p Vln.
Solobr.
Solobr.

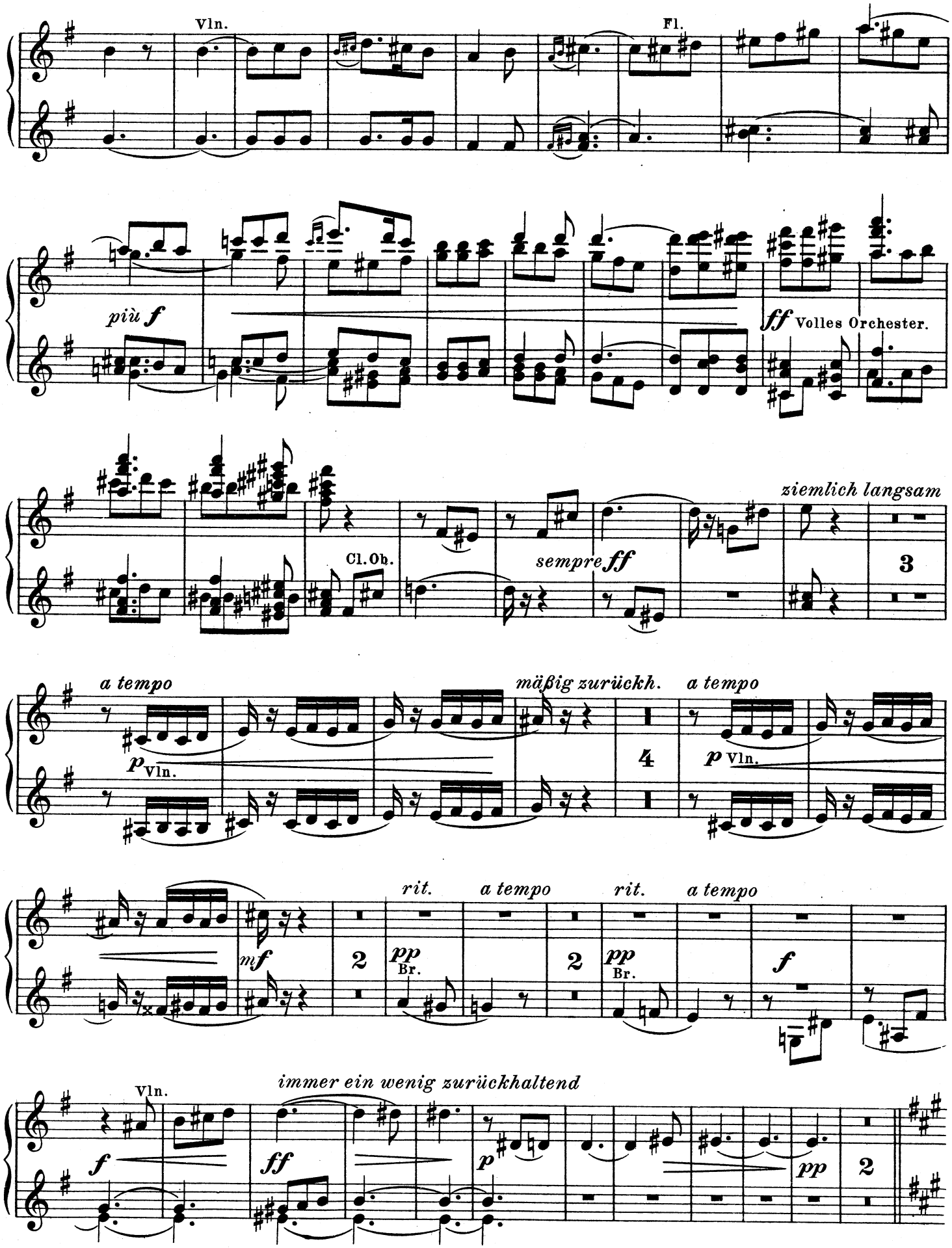
SEKUNDO.



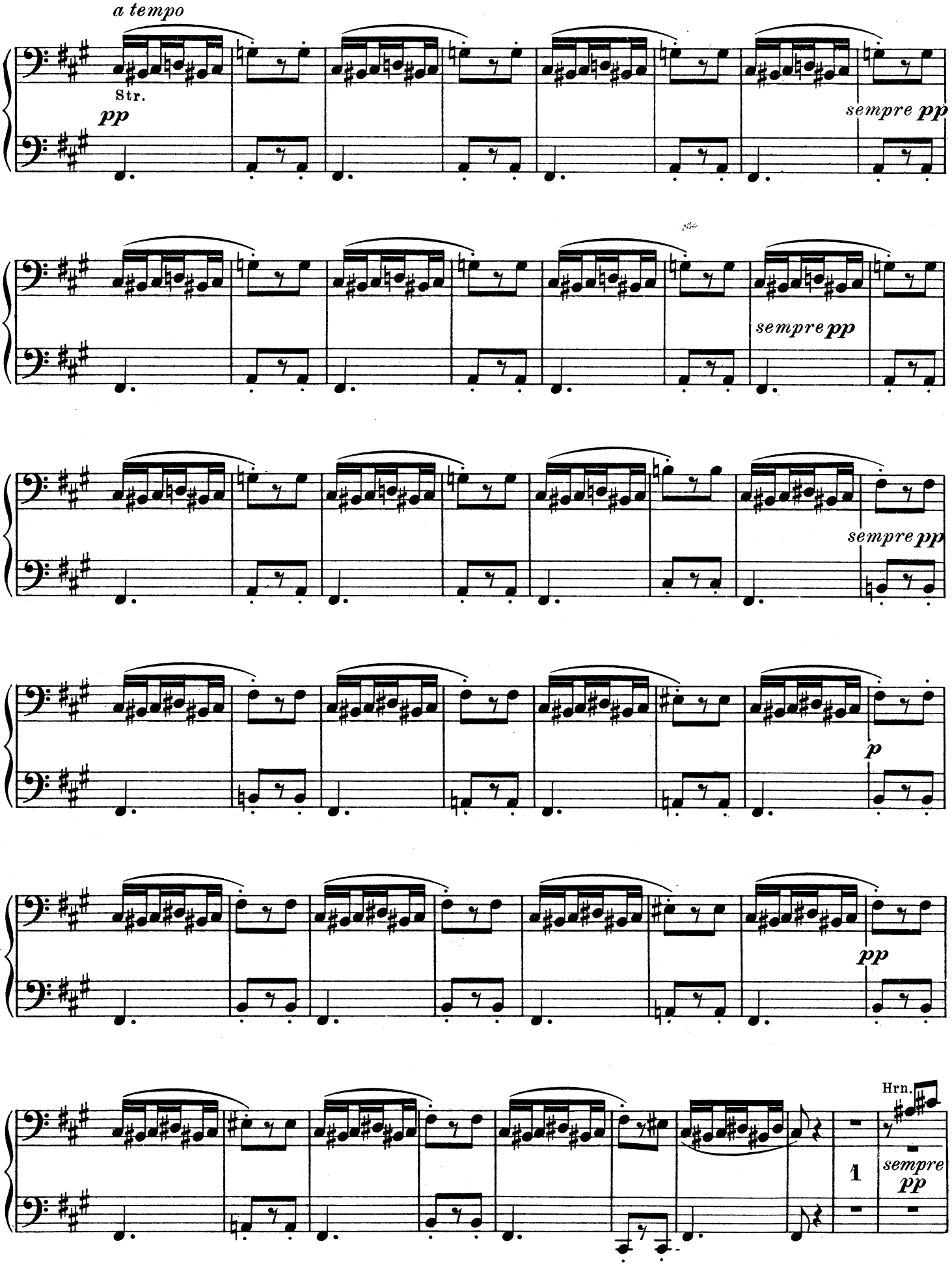


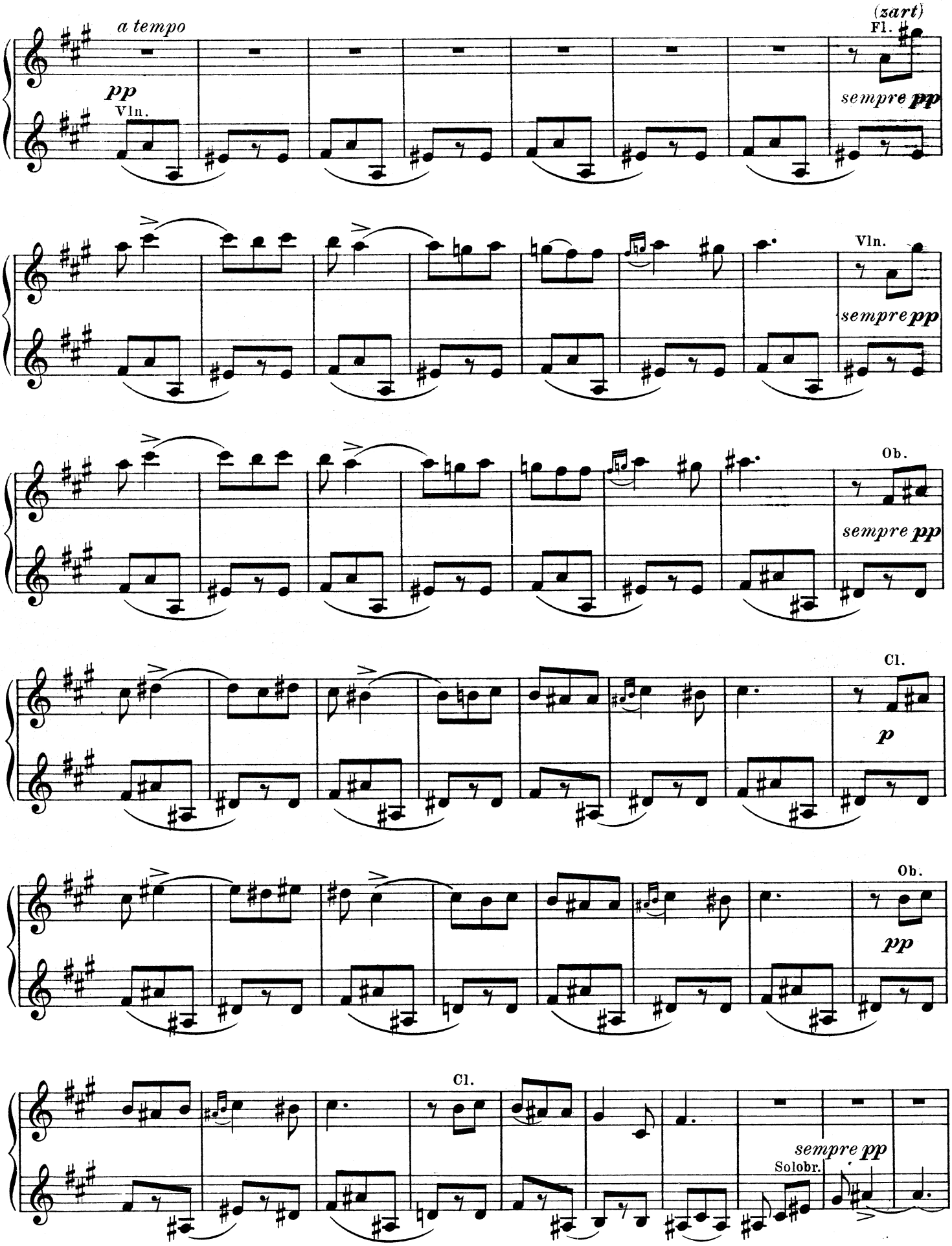
Landesbibliothek Schwerin

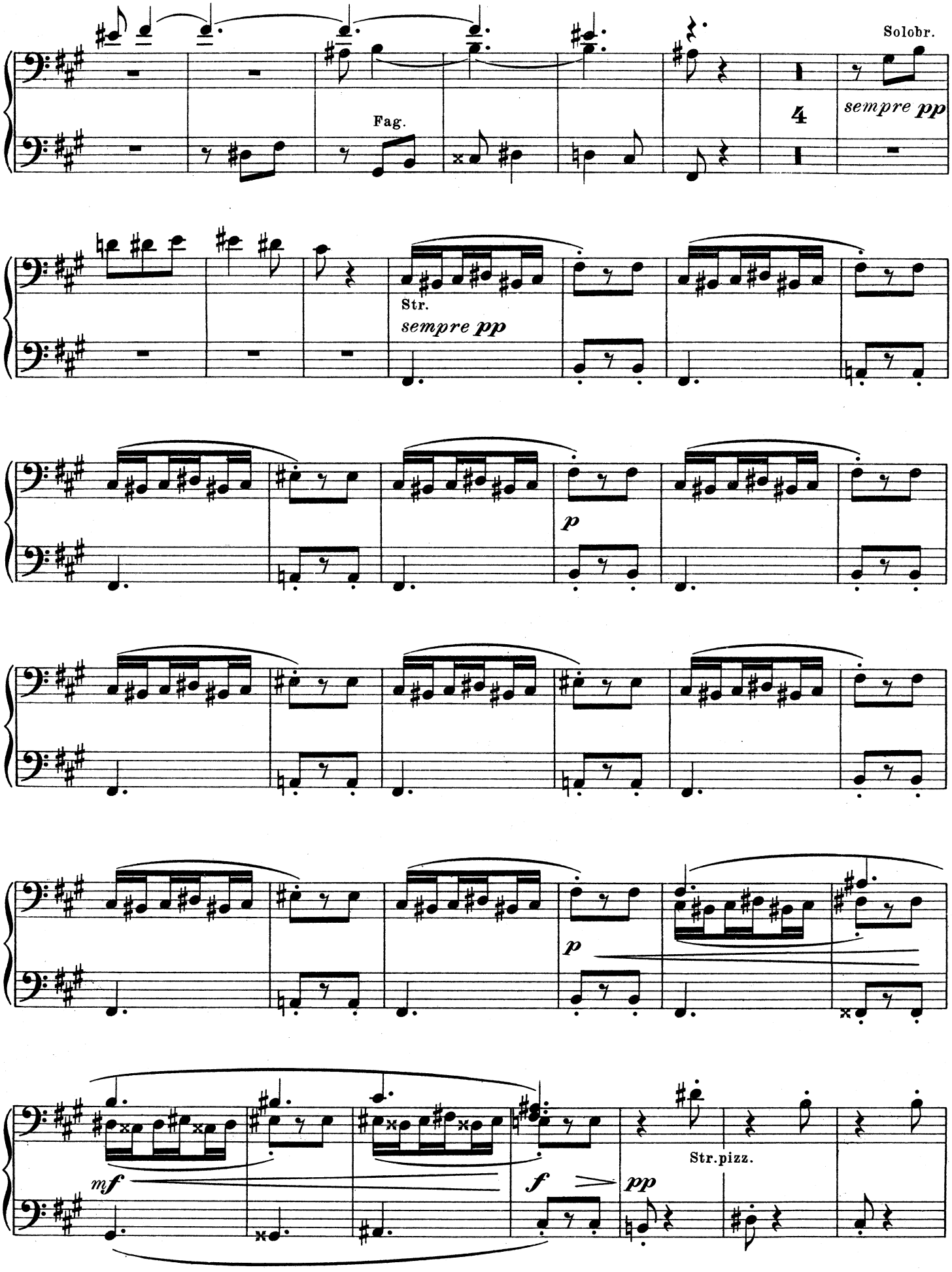

f
più f
ff Volles Orchester.
ziemlich langsam
a tempo
sempre ff
Cellosolo,
quasi Recitativ.
p
mäßig zurückhaltend
a tempo
Vcl.
f Vcl.
p
ff
rit.
a tempo
leidenschaftlich
f
immer ein wenig zurückhaltend
pp

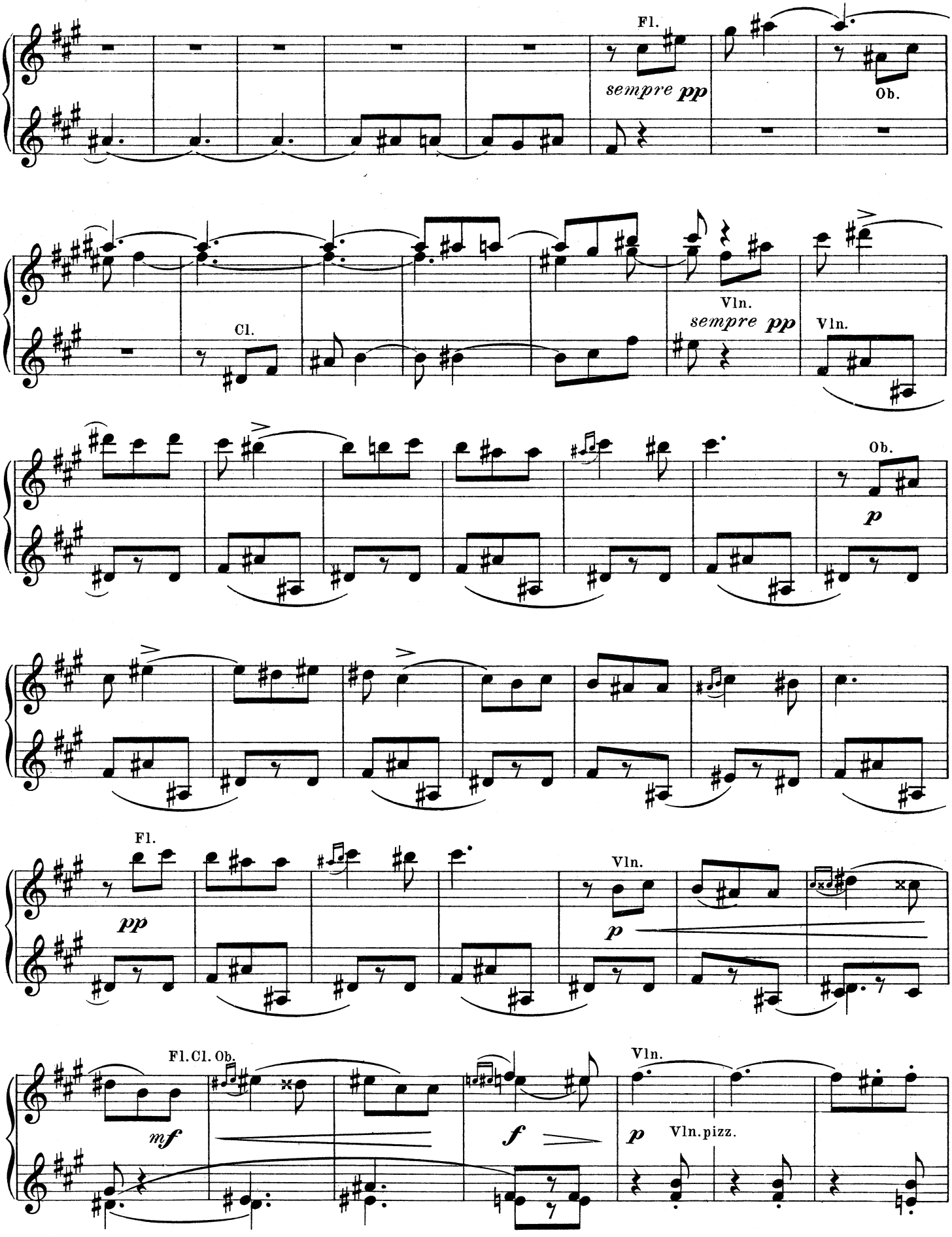

Vln.
Fl.
più f
ff Volles Orchester.
Cl. Ob.
sempre ff
ziemlich langsam
3
a tempo
p Vln.
mäßig zurückh.
4
a tempo
p Vln.
mf
2
rit.
pp Br.
a tempo
2
rit.
pp Br.
a tempo
f
Vln.
immer ein wenig zurückhaltend
f
ff
p
pp
2

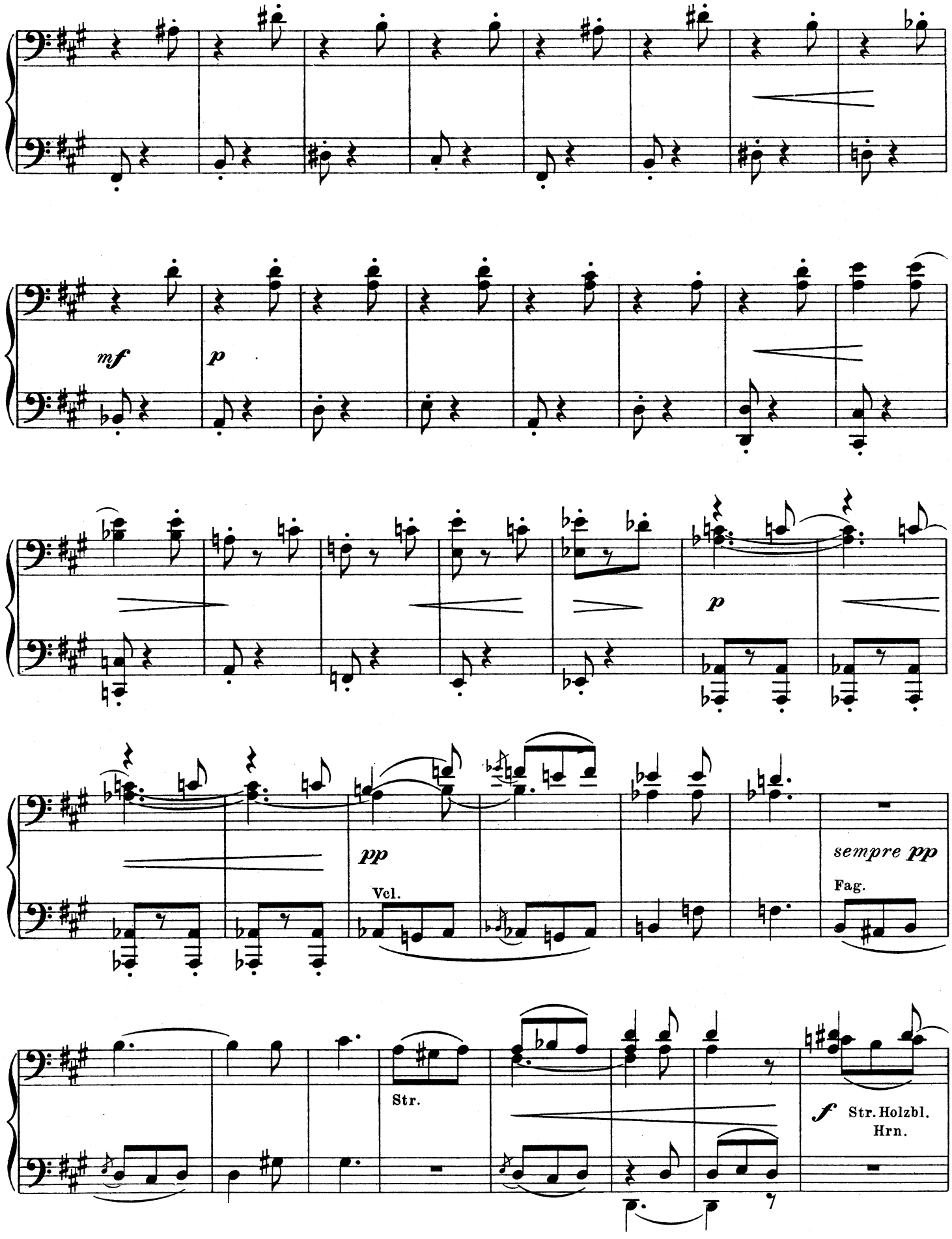
SEKUNDO.

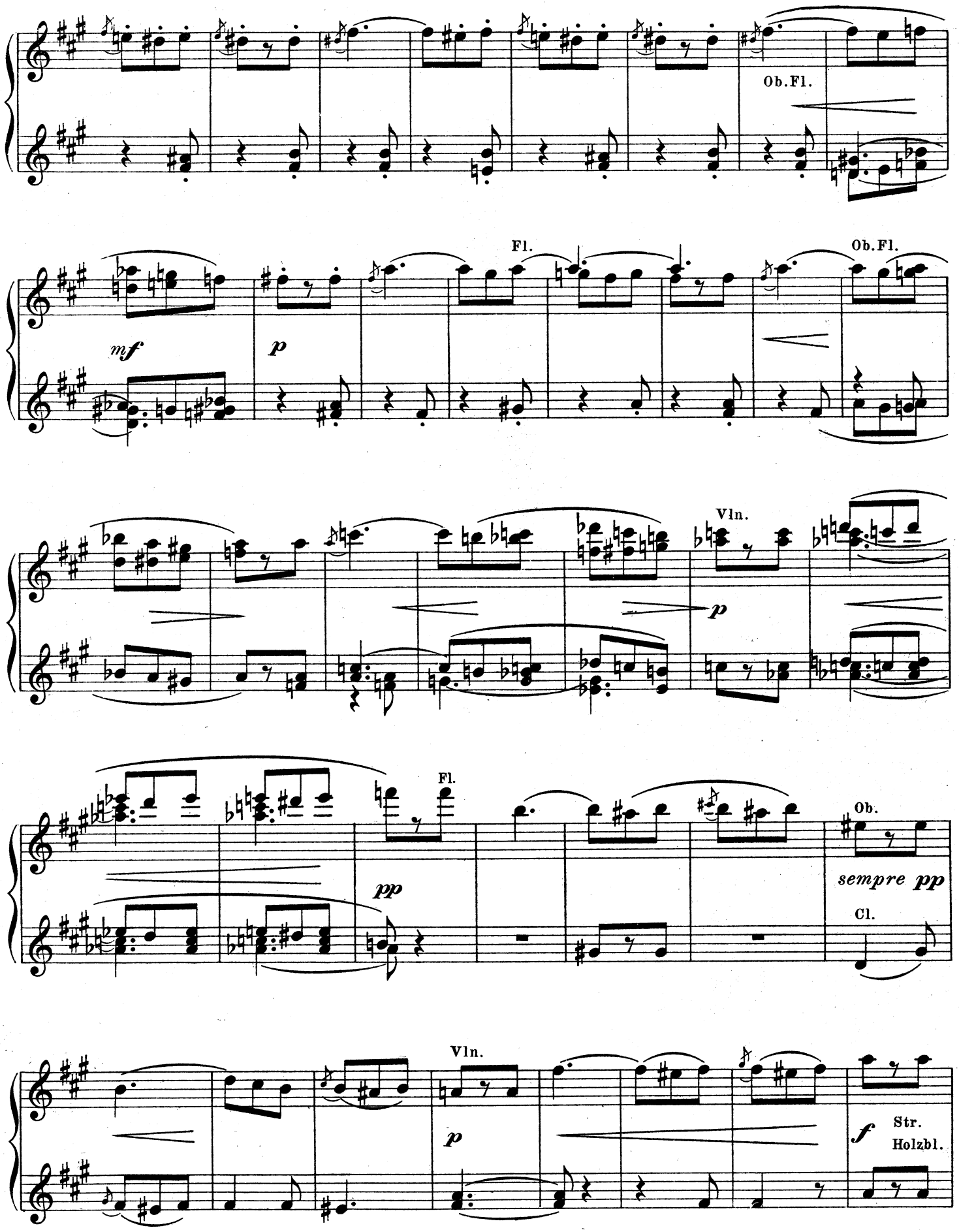

a tempo
Str.
pp
sempre pp
sempre pp
sempre pp
p
pp
Hrn.
1
sempre
pp

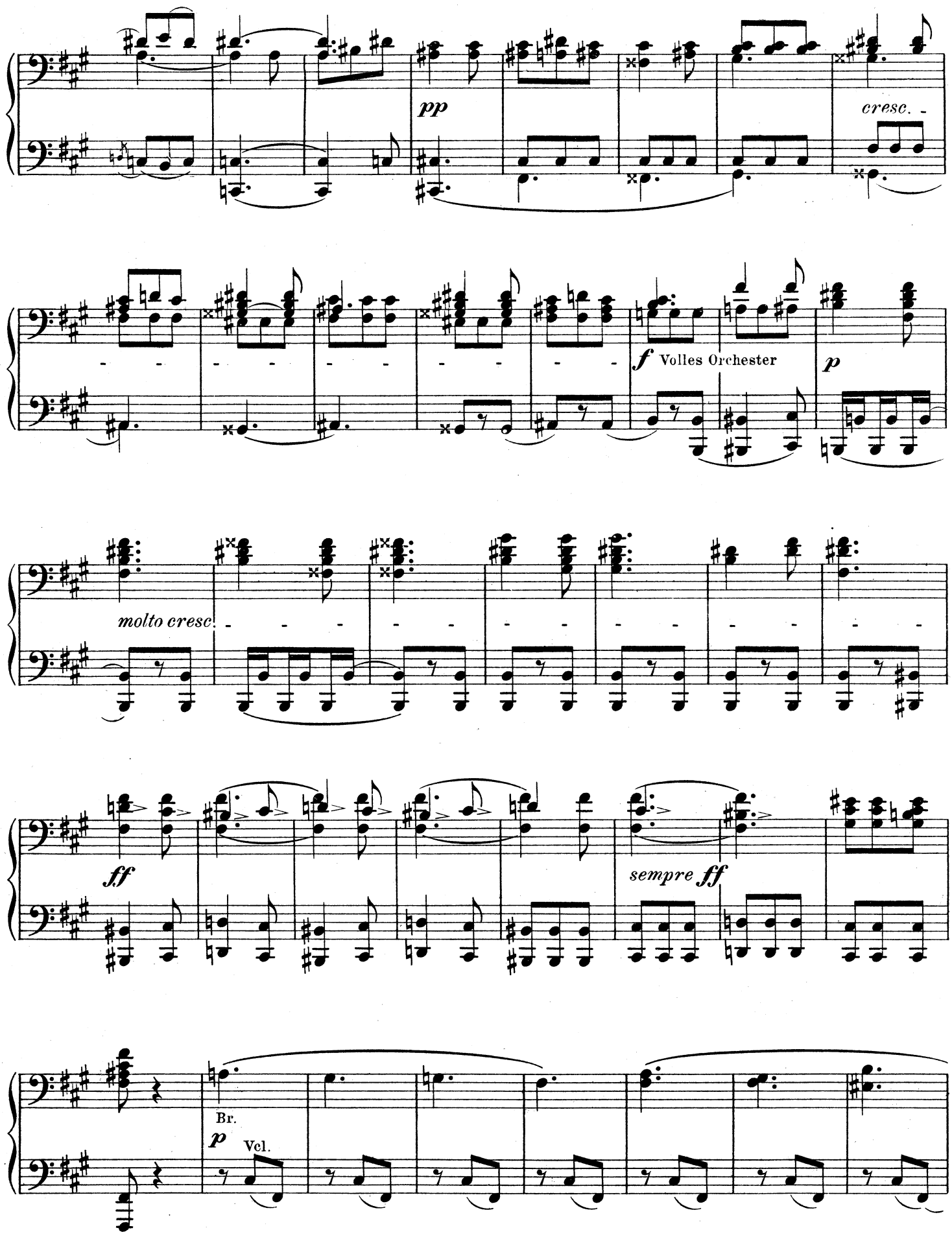

a tempo
pp
Vln.
(zart)
Fl.
sempre pp
Vln.
sempre pp
Ob.
sempre pp
Cl.
p
Ob.
pp
Cl.
sempre pp
Solobr.

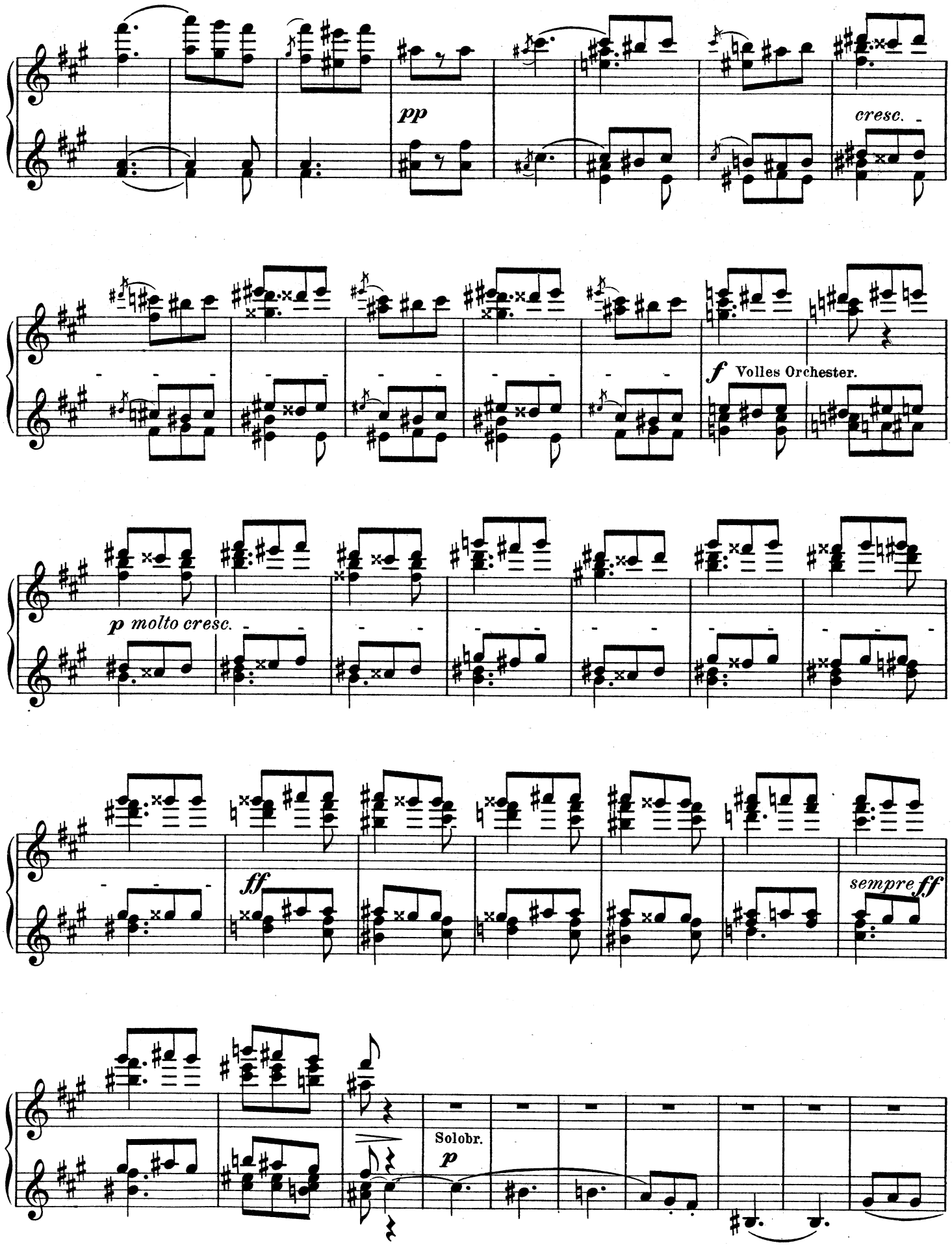

Solobr.
Fag.
4
sempre pp
Str.
sempre pp
p
p
mf
f
pp
Str. pizz.

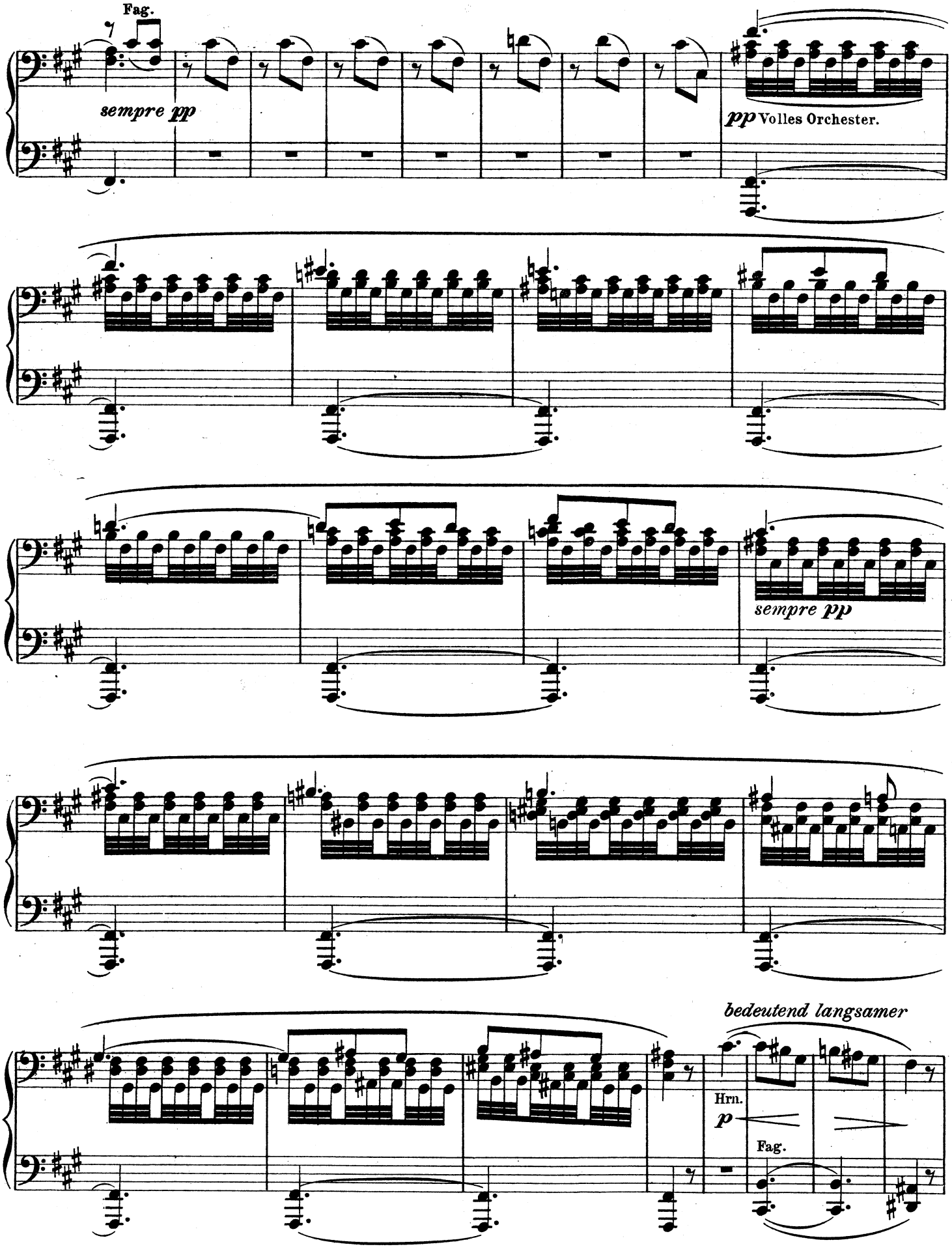

Fl.
sempre pp
Ob.
Cl.
Vln.
sempre pp
Vln.
Ob.
p
Fl.
pp
Vln.
p
Fl. Cl. Ob.
mf
f
Vln.
p
Vln. pizz.

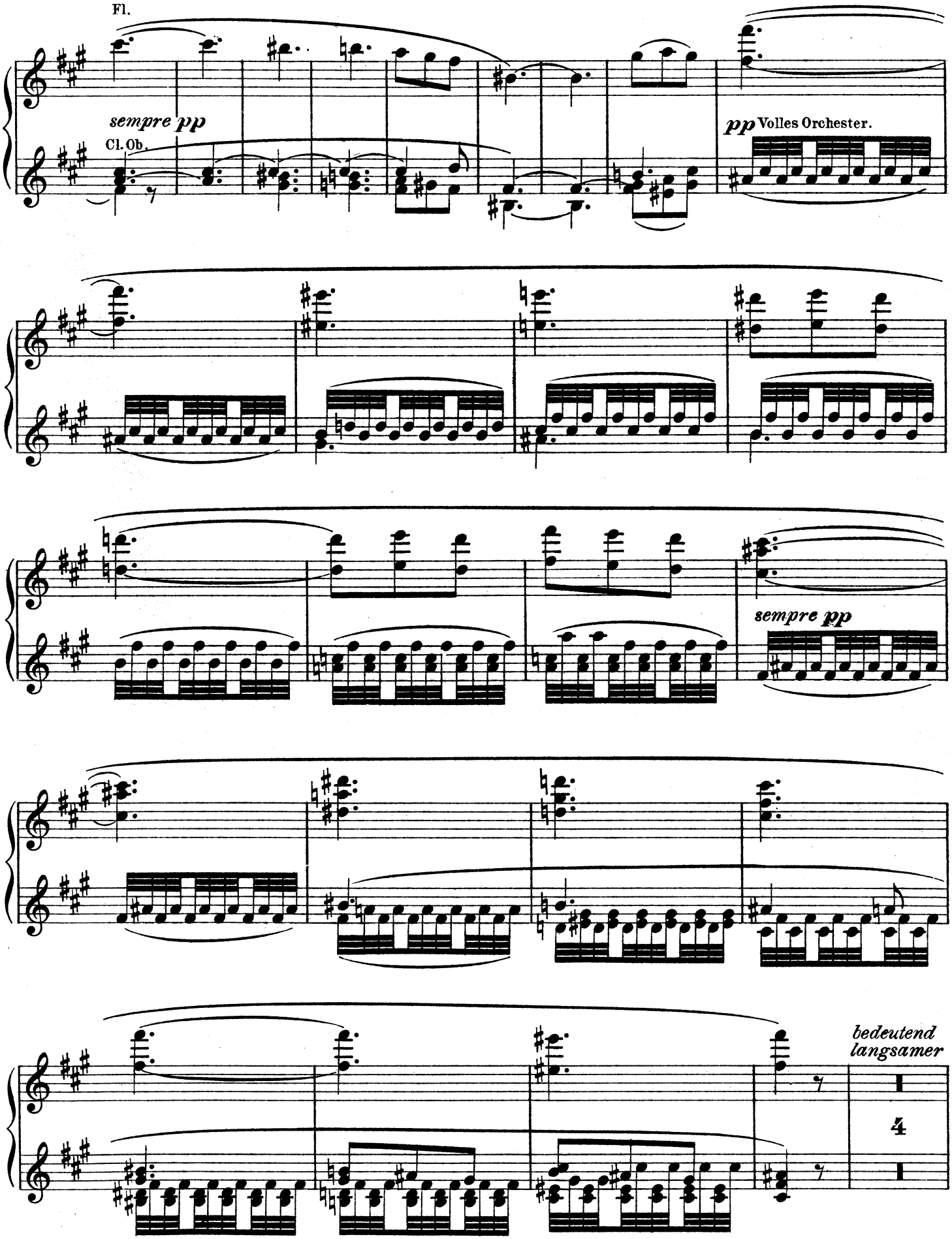

mf
p
p
pp
Vcl.
sempre pp
Fag.
Str.
f
Str. Holzbl.
Hrn.

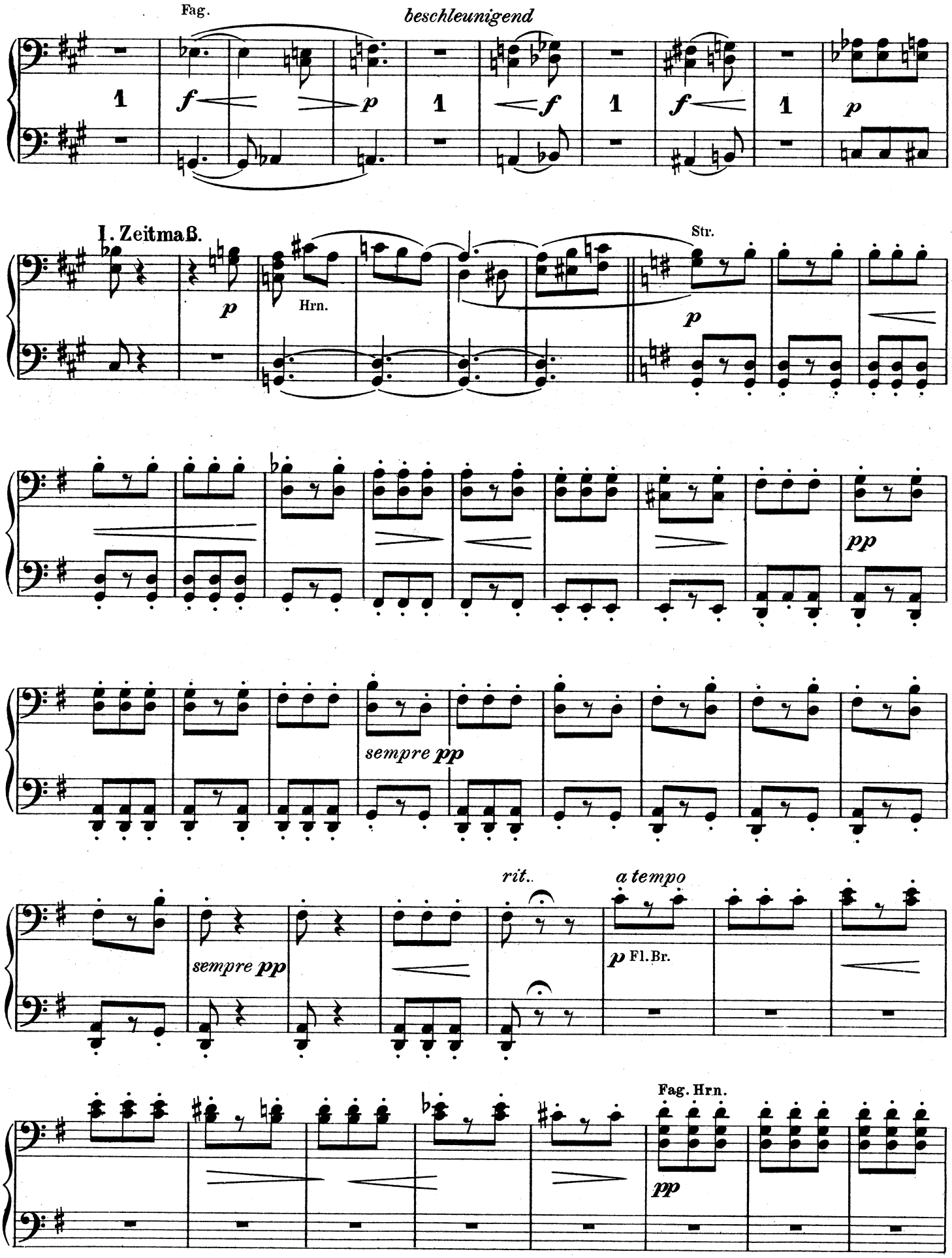

Ob.Fl.
Fl.
Ob.Fl.
mf
p
Vln.
p
Fl.
pp
Ob.
sempre pp
Cl.
Vln.
p
f
Str.
Holzbl.

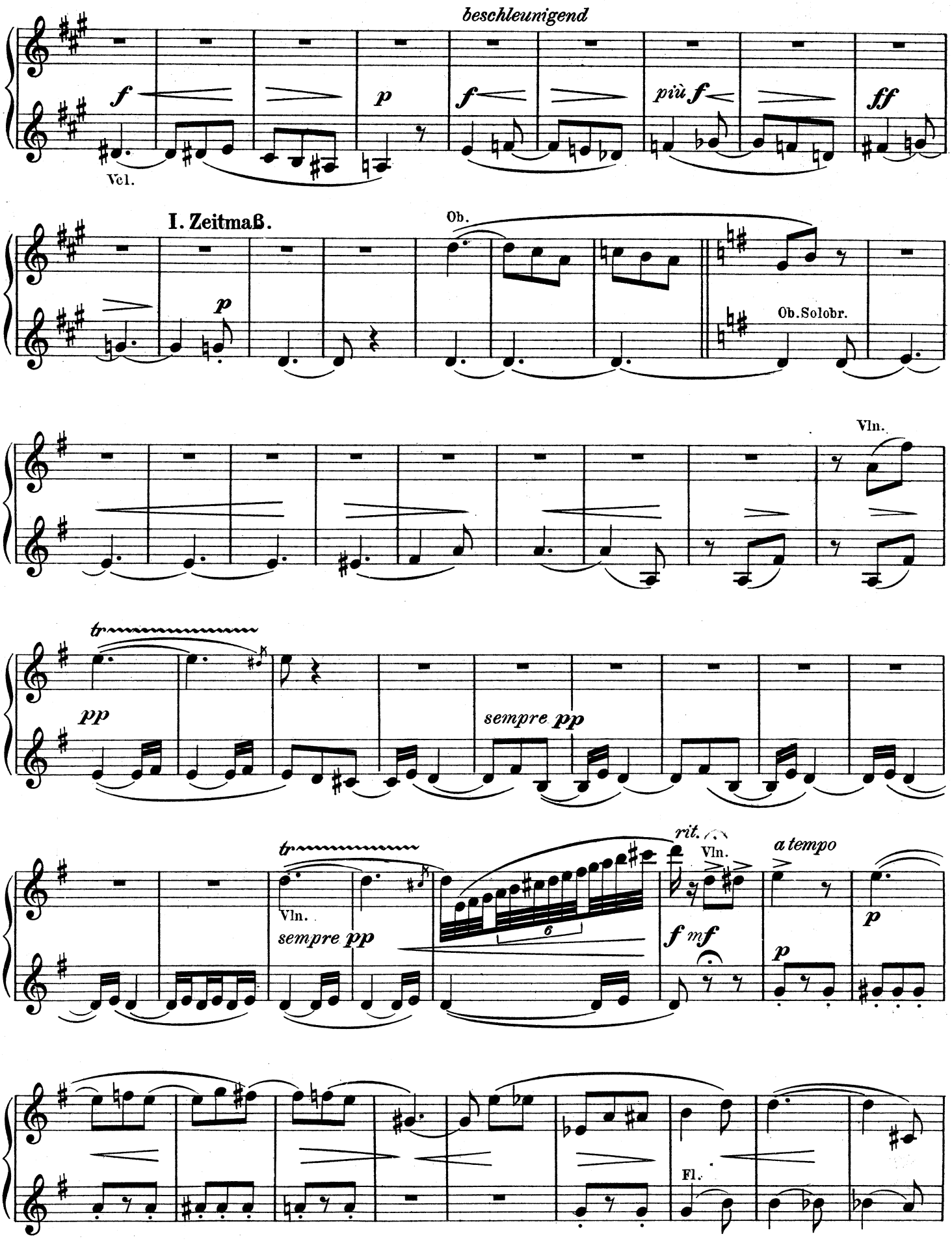

pp
cresc.
f Volles Orchester
p
molto cresc.
ff
sempre ff
Br.
p
Vcl.

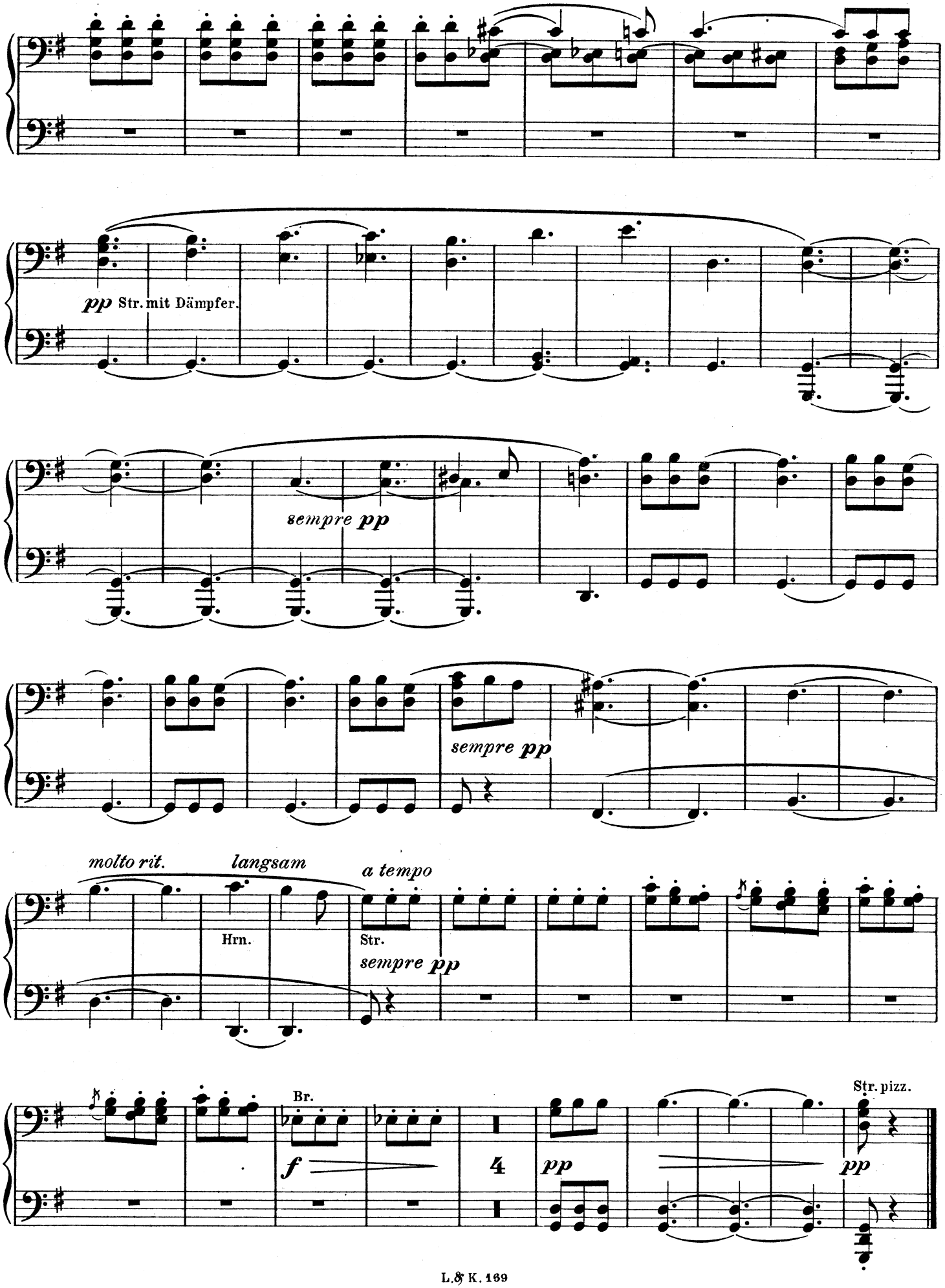

pp
cresc.
f Volles Orchester.
p molto cresc.
ff
sempre ff
Solobr.
p

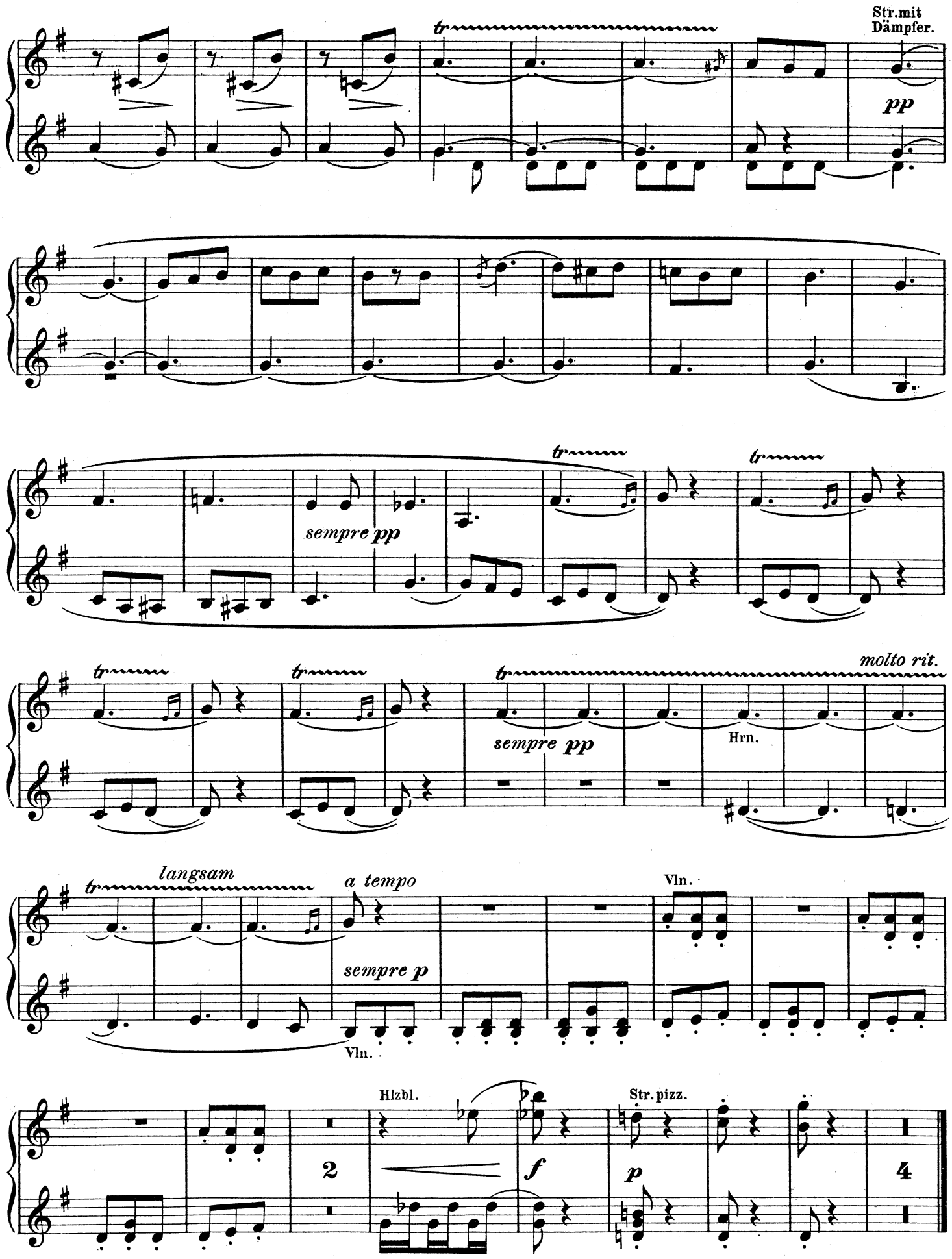

Fag.
sempre pp
pp Volles Orchester.
sempre pp
bedeutend langsamer
Hrn.
p
Fag.


Fl.
sempre pp
Cl. Ob.
pp Volles Orchester.
sempre pp
bedeutend
langsamer
4


Fag.
beschleunigend
1
f
p
1
f
1
f
1
p
I. Zeitmaß.
p
Hrn.
Str.
p
pp
sempre pp
rit..
a tempo
sempre pp
p Fl. Br.
Fag. Hrn.
pp


beschleunigend
f
Vcl.
p
f
più f
ff
I. Zeitmaß.
Ob.
p
Ob. Solobr.
Vln.
tr
pp
sempre pp
tr
Vln.
sempre pp
rit.
Vln.
a tempo
6
f mf
p
p
Fl.


pp Str. mit Dämpfer.
sempre pp
sempre pp
molto rit.
langsam
a tempo
Hrn.
Str.
sempre pp
Br.
f
4
pp
Str. pizz.
pp


Str. mit Dämpfer.
pp
sempre pp
molto rit.
Hrn.
langsam
a tempo
sempre p
Vln.
Hlzbl.
f
Str. pizz.
p
2
4

Werke von Hugo Wolf.

Penthesilea. Sinfonische Dichtung nach dem Trauerspiel Heinrich v. Kleist's. Partitur zum Privatgebrauch M. 30,— netto. Klavierauszug für 4 Hände, bearbeitet von Max Reger. M. 4,50 netto.

Quartett in D-moll für 2 Violinen, Viola und Cello. Stimmen M. 6,— netto. Kleine Partitur M. 0,50 netto.

Italienische Serenade für kleines Orchester.
Für 2 Violinen, Viola und Cello übertragen von Hugo Wolf. Stimmen M. 3,— netto.
Kleine Partitur M. 0,50 netto.
Klavierübertragung für 4 Hände, bearbeitet von Max Reger M. 3,— netto.

Christnacht. Hymnus für großes Orchester, Soli und Chor nach Graf Platen. Klavierauszug von F. Foll. M. 3,— netto.

Sechs geistliche Lieder nach Gedichten von Eichendorff. a) für gemischten Chor, b) für Männerchor übertragen von Max Reger.
1. Aufblick. 2. Einklang. 3. Letzte Bitte. 4. Resignation. 5. Ergebung. 6. Erhebung.
Partitur je M. 0,75. Chorstimmen je M. 0,30.

Lieder aus der Jugendzeit für 1 Singstimme mit Klavier.

1.	An *. „O wag' es nicht, mit mir zu scherzen." *To *. „With words of jest do not deceive me"*	M. —,80
2.	Wanderlied. „Es segeln die Wolken." *Wanderer's Song. „The clouds that thro' azur sail"*	„ —,80
3.	Traurige Wege. „Bin mit dir im Wald gegangen." *Sad Hearts. „Thro' the woods our way we wended"*	„ 1,—
4.	Nächtliche Wanderung. „Die Nacht ist finster." *Night-Wanderer. „The night is sultry"*	„ 1,20
5.	Das Kind am Brunnen. „Frau Amme, Frau Amme." *Baby at the Well. „O nurse, haste thee hither"*	„ 1,—
6.	„Über Nacht, über Nacht." *„Over night, ere break of day comes grief"*	„ —,80
7.	„Ich stand in dunkeln Träumen." *„I stood and gazed on her image"*	„ —,80
8.	„Das ist ein Brausen und Heulen." *„Dark clouds o'er heaven are sweeping"*	„ —,80
9.	„Wo ich bin, mich rings umdunkelt." *„All around me day now darkles"*	„ —,60
10.	„Aus meinen großen Schmerzen." *„From out my heart's great sorrow"*	„ —,80
11.	„Es war ein alter König." *„There was an aged Monarch"*	„ —,80
12.	„Ernst ist der Frühling." *„Spring-time is solemn"*	„ —,80

In einem Band geheftet M. 3,—, elegant gebunden M. 3,60 netto.

Bescheidene Liebe. „Ich bin wie andre Mädchen nicht." *Modest heart. „I'm not as other lassies are"* Mk. —,60

Verlag Lauterbach & Kuhn * Leipzig,
Rossstr. 18.

Druck von Oscar Brandstetter, Leipzig.