

Cello

D U E T

concertante

POUR

Piano et Violon

PAR

LOUIS SPOHR

edité par W.S.B. Woolhouse.

ALSO FOR

PIANO & VIOLIN 8694.

PIANO & VIOLONCELLO 9290.

PIANO & FLUTE 9218.

OP. 113.

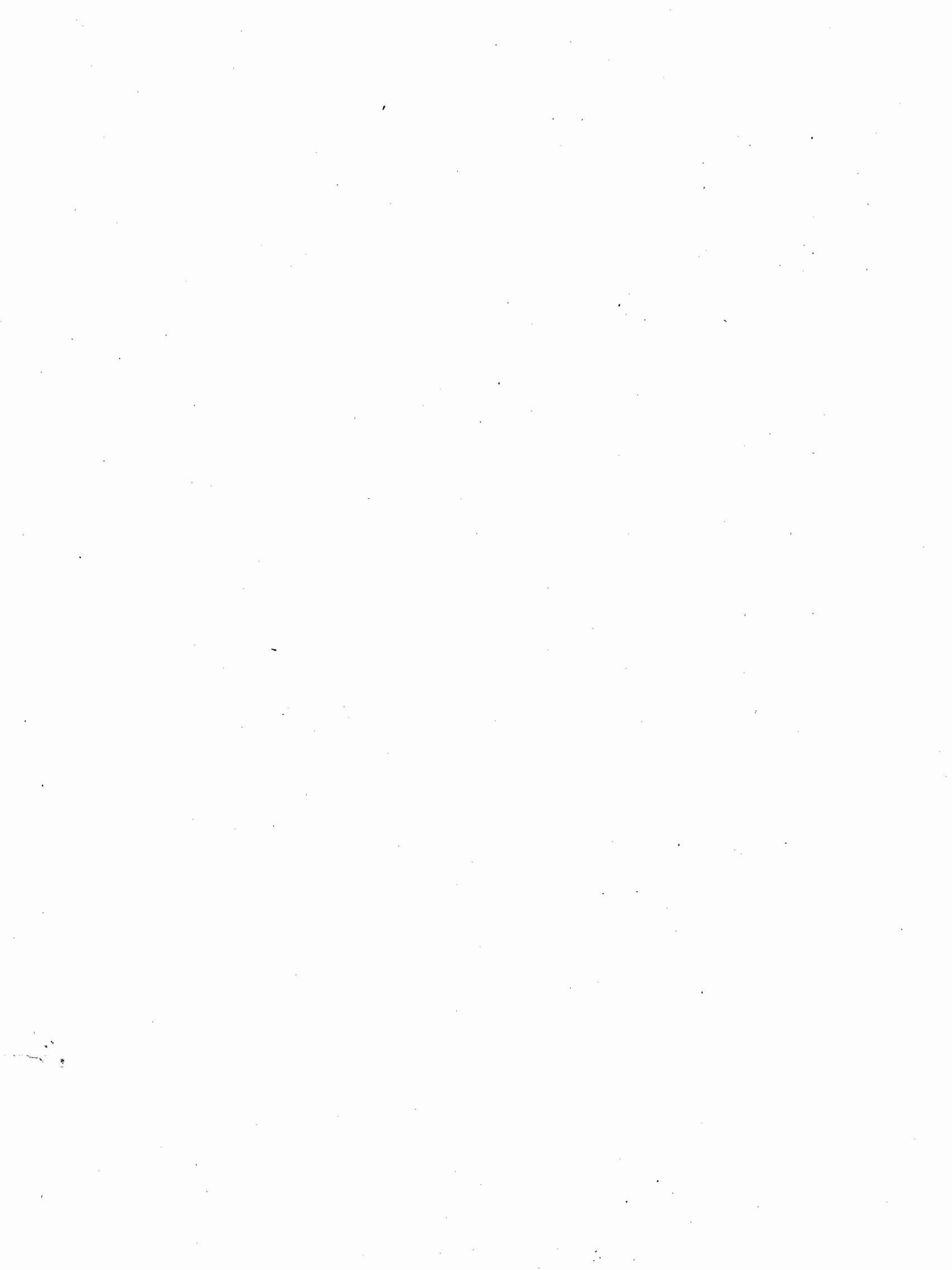
LONDON

AUGENER & C^o 86, NEWGATE ST.

Foubert's Place, Regent St. W.

and 81, Regent Street, W.

Ent. Sta. Hall.



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"HAMBOURG." — LOUIS SPOHR'S

DUET or SONATA CONCERTANTE Op. 113.

ALLEGRO
BRILLANTE.

The musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo and mood are 'ALLEGRO BRILLANTE'. The score includes various musical notations such as dynamics (ff, p, mf, f, pp), articulations (trills marked 'tr', accents), and performance instructions ('con delicatezza', 'Cres'). Fingerings are indicated by numbers 1-3 on the upper staff and 1-4 on the lower staff. The piece concludes with a double bar line and repeat signs.

Musical score for Violoncello, Op. 113 by Spohr. The score consists of 11 staves of music in G minor, 3/4 time. It features various dynamics (f, p, mf, pp, ff, f3tia), articulations (trills, accents), and technical markings (fingerings, slurs, trills).

2^{da} *fz*

mf *pp* *p* 7 1 2 3 1 2 3

mf *hr* 4 4 0 4 2 4 3 4 2 3 3 2

ten: 3 2 3 2 2 0

2^{da} 2 1 *p* 1 2 3 2 3 0

1 4 2 4 1 4 2 0 1 4 3 4 3 1 2 2 3 4 1 4 2 2 *ff*

3 3 2 3 2 1 0 3 2 1 0

2^{da} *hr* *f* 1 2 *p* *Dol.* 4 2 2

mf 2^{da} 3 2 3 2 2 3 2 1

2 1 3 2 1 0 1 2 1 2 4 1 4 *Cres.* *f*

ADAGIO.

7
con espress:

dol:

2^{da}
pp

p f p f

p f p f f

ten.
p pp p

pp

mf cresc: ff Dim.

p

smorz: ppp

RONDO.

Allegretto.

con delicatezza.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked 'Allegretto' and the performance instruction is 'con delicatezza'. The piece is a Rondo, indicated by the 'RONDO.' label. The score contains 12 staves of music. The first staff has a double bar line and a fermata. The music is characterized by rapid sixteenth-note runs, often with slurs and accents. There are several dynamic markings: 'f' (forte) and 'p' (piano) in the fifth staff, 'Dol.' (Dolce) in the fourth and sixth staves, and 'mf' (mezzo-forte) in the eighth staff. There are also markings for 'hr' (hairpins) and 'D. S.' (Da Capo). The score includes various fingering numbers (1, 2, 3, 4) and bowing directions (up and down bows). The piece concludes with a double bar line and a fermata.

VIOLONCELLO.

7

The musical score for the Violoncello part of Spohr's Duet, Op. 113, consists of 12 staves of music. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by intricate sixteenth-note and thirty-second-note passages, often featuring trills, triplets, and sextuplets. Dynamics such as *f*, *sf*, *ff*, and *Cres.* are used to indicate volume changes. Performance instructions like *tr* (trill), *acc.* (accents), and *Dol.* (dolce) are present. The piece concludes with a *Fine* marking and a double bar line. Numerous fingerings and bowings are indicated throughout the score.