

DRAFTED into the ARMY

"And these are the trousers he used to wear"



"A picket beside the contented field"

Words & Music by
HENRY C. WORK

Author of Kingdom coming etc.

CHICAGO.

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Words and Music by HENRY C. WORK.
No. 13.

Piano Forte.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment of chords and eighth notes.

The second system of music continues the melody and accompaniment from the first system. The treble staff shows a continuation of the melodic line, while the bass staff provides a steady accompaniment of chords.

The third system begins with a vocal line in the treble staff, which is the melody for the lyrics. The key signature and time signature remain consistent with the previous systems.

1. Our Jim-my has gone for to live in a tent, They have graft-ed him in - to the
2. Drest up in his u - ni corn—dear lit - tle chap; They have graft-ed him in - to the
3. Now in my pro - vis - ions I see him re - vealed— They have graft-ed him in - to the

The fourth system of music shows the piano accompaniment for the lyrics. The treble staff has a melodic line, and the bass staff provides a simple accompaniment of chords and eighth notes.

ar - my; He fin - al - ly puck - er'd up cour - age and went, When they
 ar - my; It seems but a day since he sot in my lap, But they
 ar - my; A pick - et be - side the con - tent - ed field, They have

graft - ed him in - to the ar - my. I told them the child was too
 graft - ed him in - to the ar - my. And these are the trou - sies he
 graft - ed him in - to the ar - my. He looks kind - er sick - ish— be-

young, a - las! At the cap - tain's fore - quar - ters, they said he would pass— They'd
 used to wear— Them ver - y same but - tons—the patch and the tear— But
 gins to cry— A big vol - un - teer stand - ing right in his eye! Oh

train him up well in the in - fant - ry class— So they graft - ed him in - to the ar - my.
 Un - cle Sam gave him a bran new pair When they graft - ed him in - to the ar - my.
 what if the duck - y should up and die Now they've graft - ed him in - to the ar - my.

AIR.

ALTO.

TENOR.

BASE.

Oh Jim - my, fare - well! Your broth - ers fell Way

Oh Jim - my, fare - well! Your broth - ers fell Way

down in Al - a - bar - my; I thought they would spare a

down in Al - a - bar - my; I thought they would spare a

lone wid - der's heir, But they graft - ed him in - to the ar - my.

lone wid - der's heir, But they graft - ed him in - to the ar - my.

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