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Metamorphosen

für

Pianoforte

von

Felix Woyrsch.

Op. 48.

HEFT I. Complet Pr. M. 2.50.

Einzeln:

№ 1. Es dur _ Es moll ..... Pr. M. 1._

№ 2. G moll _ alla Tarantella Pr. M. 2._

HEFT II. Complet Pr. M. 2._

Einzeln:

№ 3. F moll _ F dur ..... Pr. M. 1.50.

№ 4. As dur _ F moll ..... Pr. M. 1._

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

Gr. gold. Med.

D. RAHTER,

HAMBURG UND LEIPZIG.

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1476 _ 1481.

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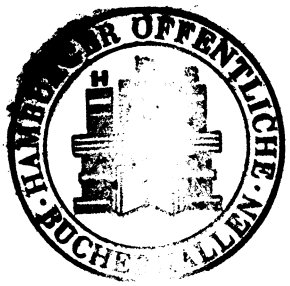
Lith. Anst. v. C. G. Röder, Leipzig.

Beim Vortrag der Metamorphosen ist darauf zu achten, dass der Stimmungscontrast zwischen dem Hauptsatz und seiner späteren Neubildung *(Metamorphose)* so deutlich wie möglich hervorgehoben werde.

38 135



Metamorphosen.

I.

Einfach und innig.

Felix Woyrsch, Op. 48 No. 1.

Hamburg

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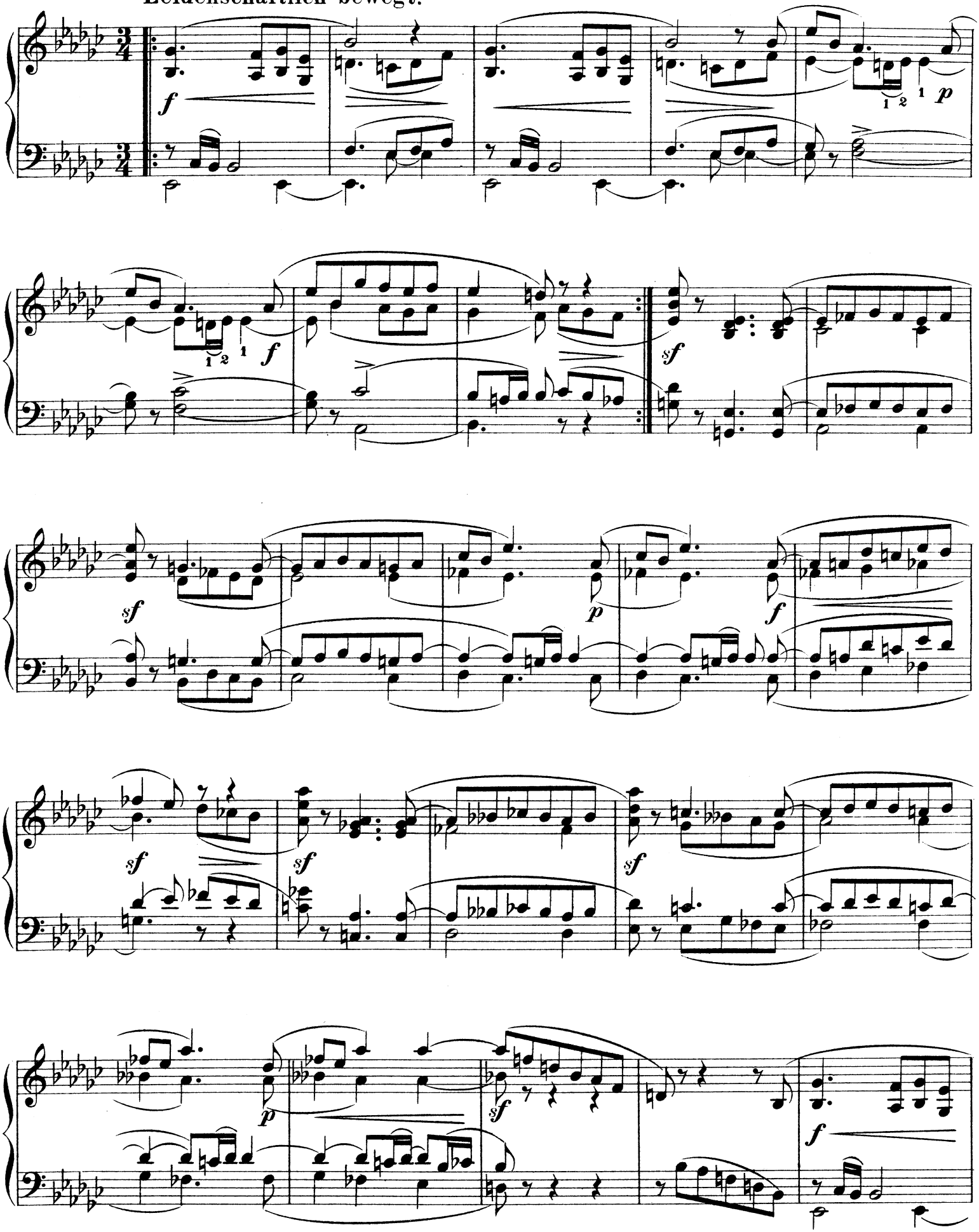
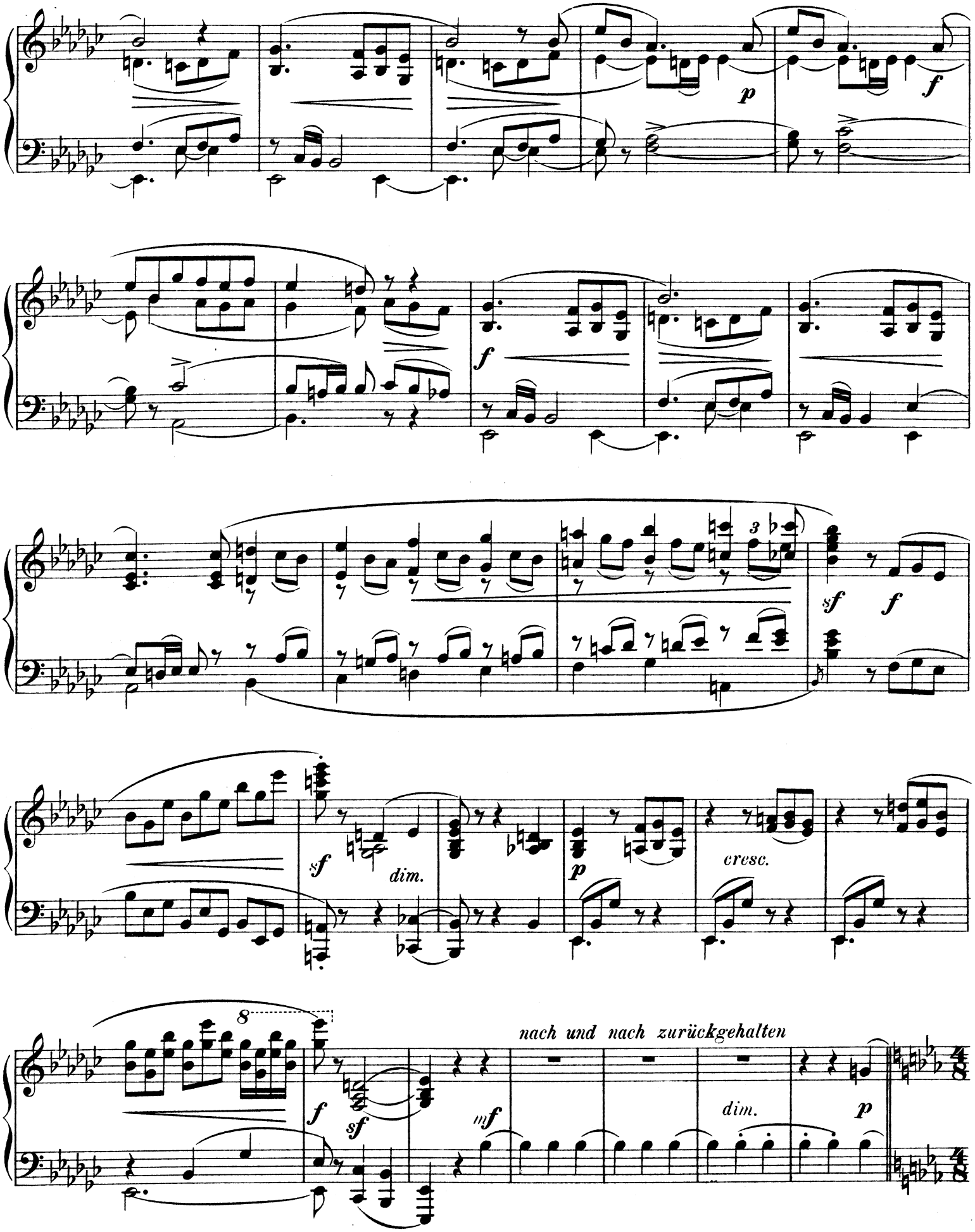
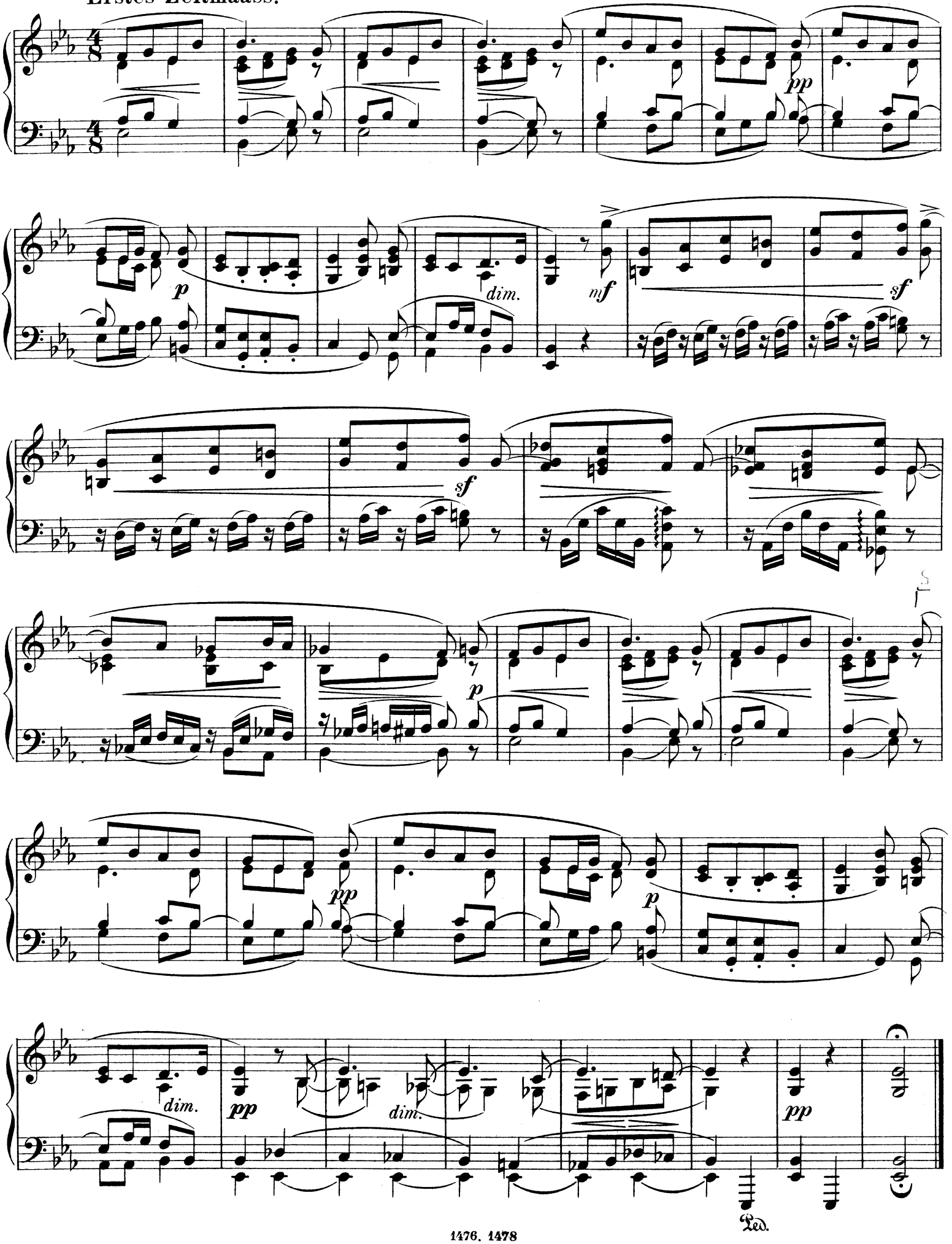
Leidenschaftlich bewegt.



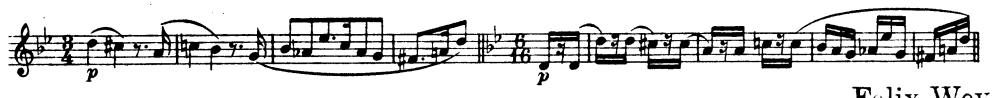

p
f
f
f
sf
f
sf
dim.
p
cresc.
8
nach und nach zurückgehalten
f
sf
mf
dim.
p

Erstes Zeitmaass.

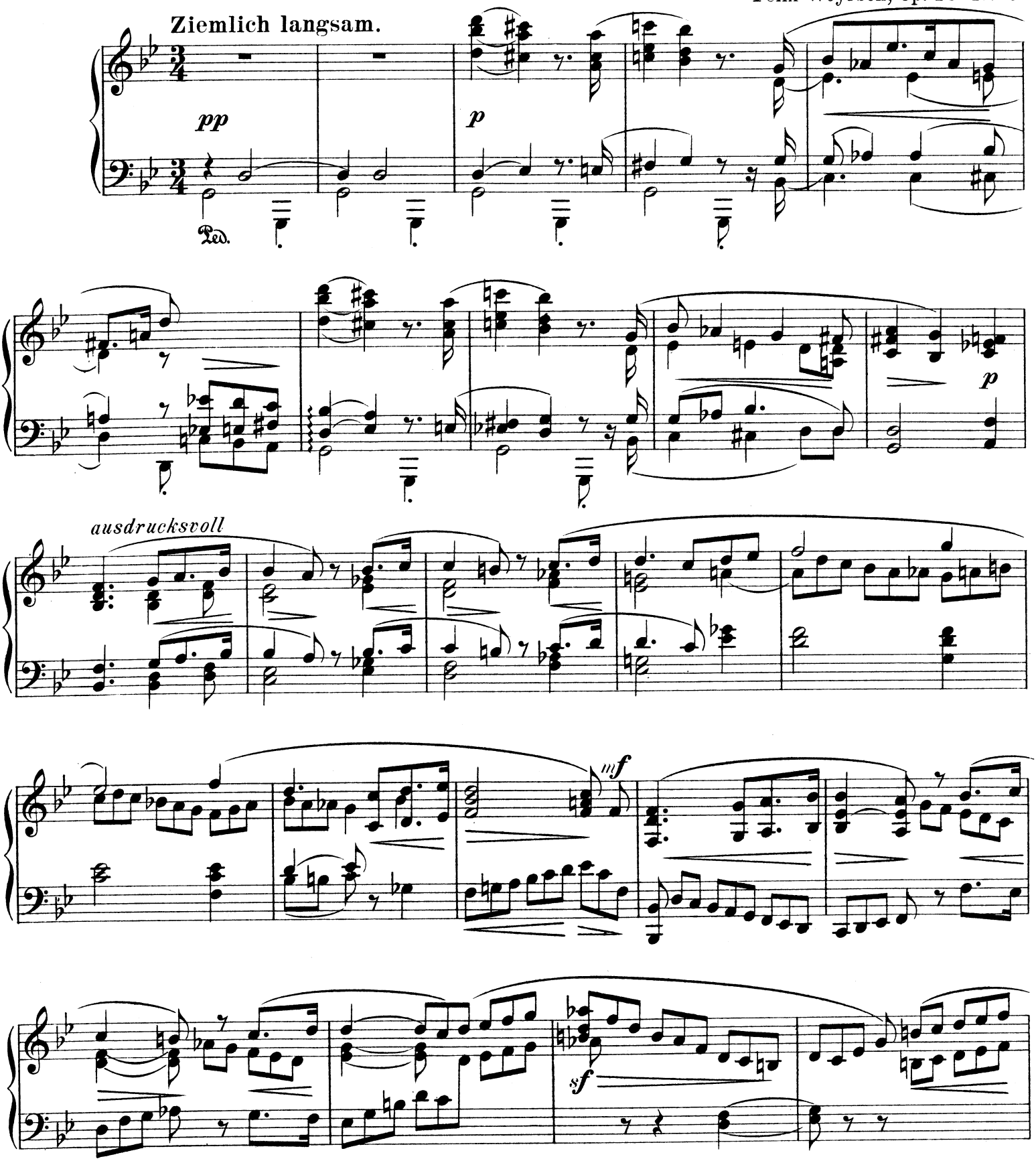


Metamorphosen.

II.



Felix Woyrsch, Op. 48 Nº 2.



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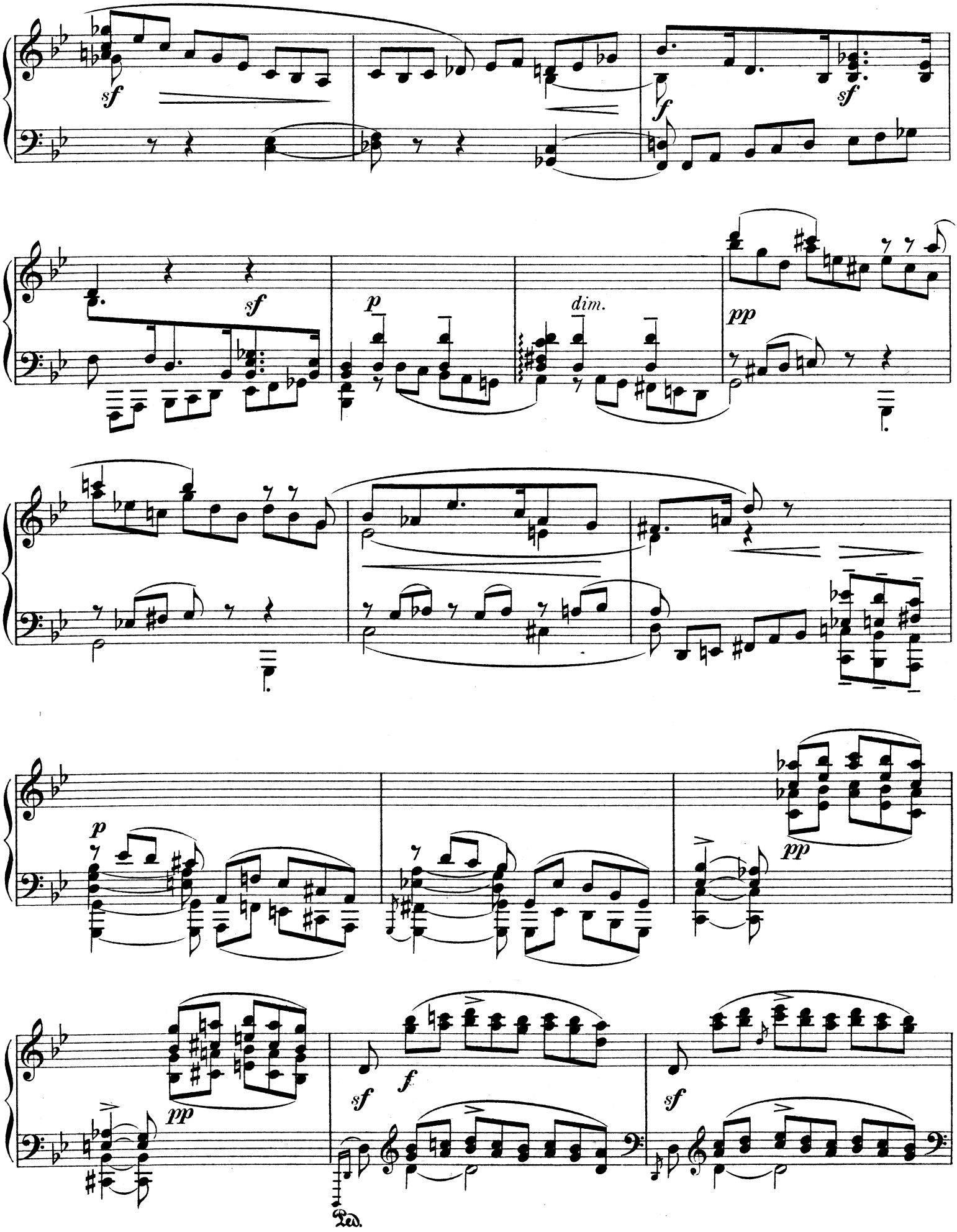
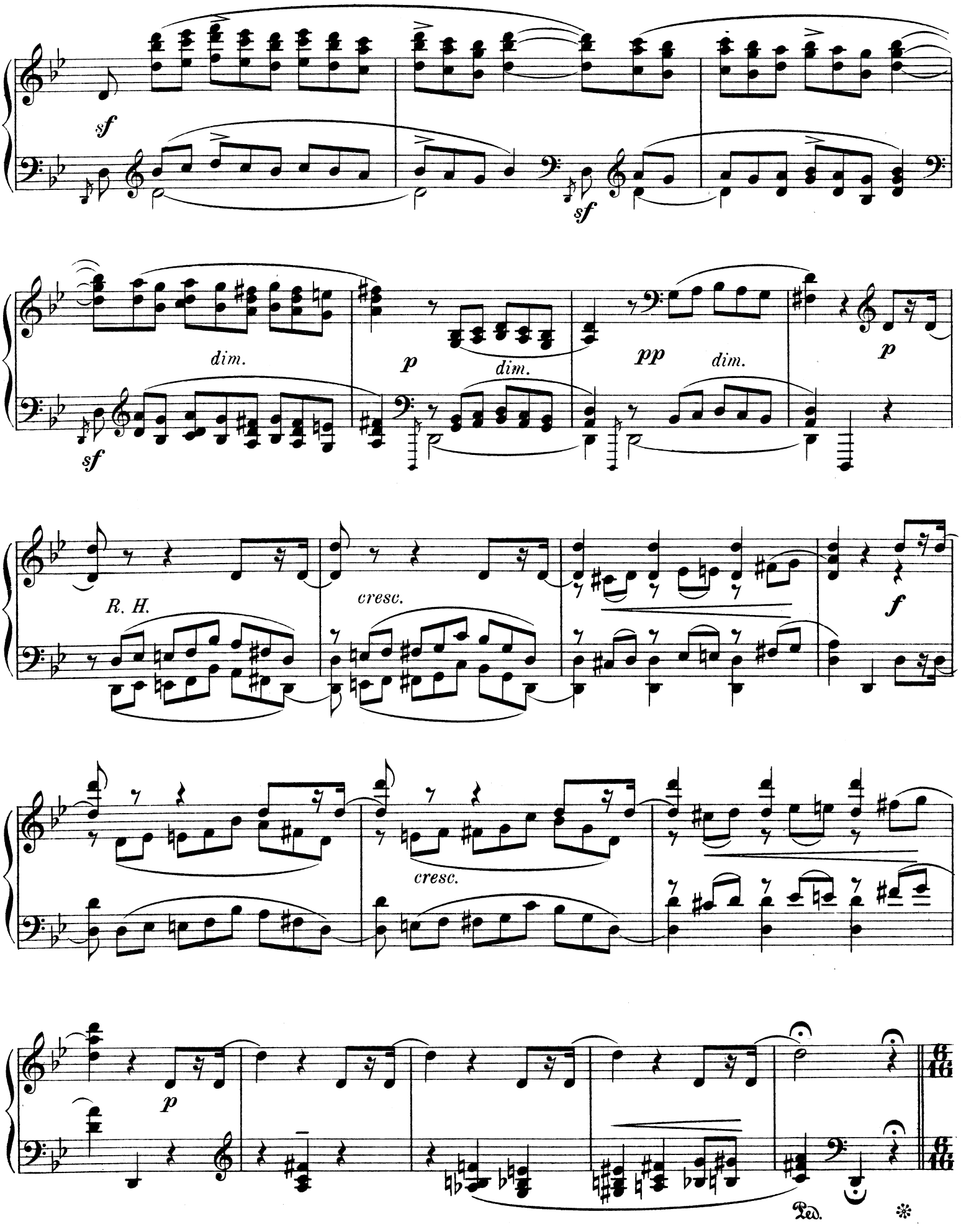
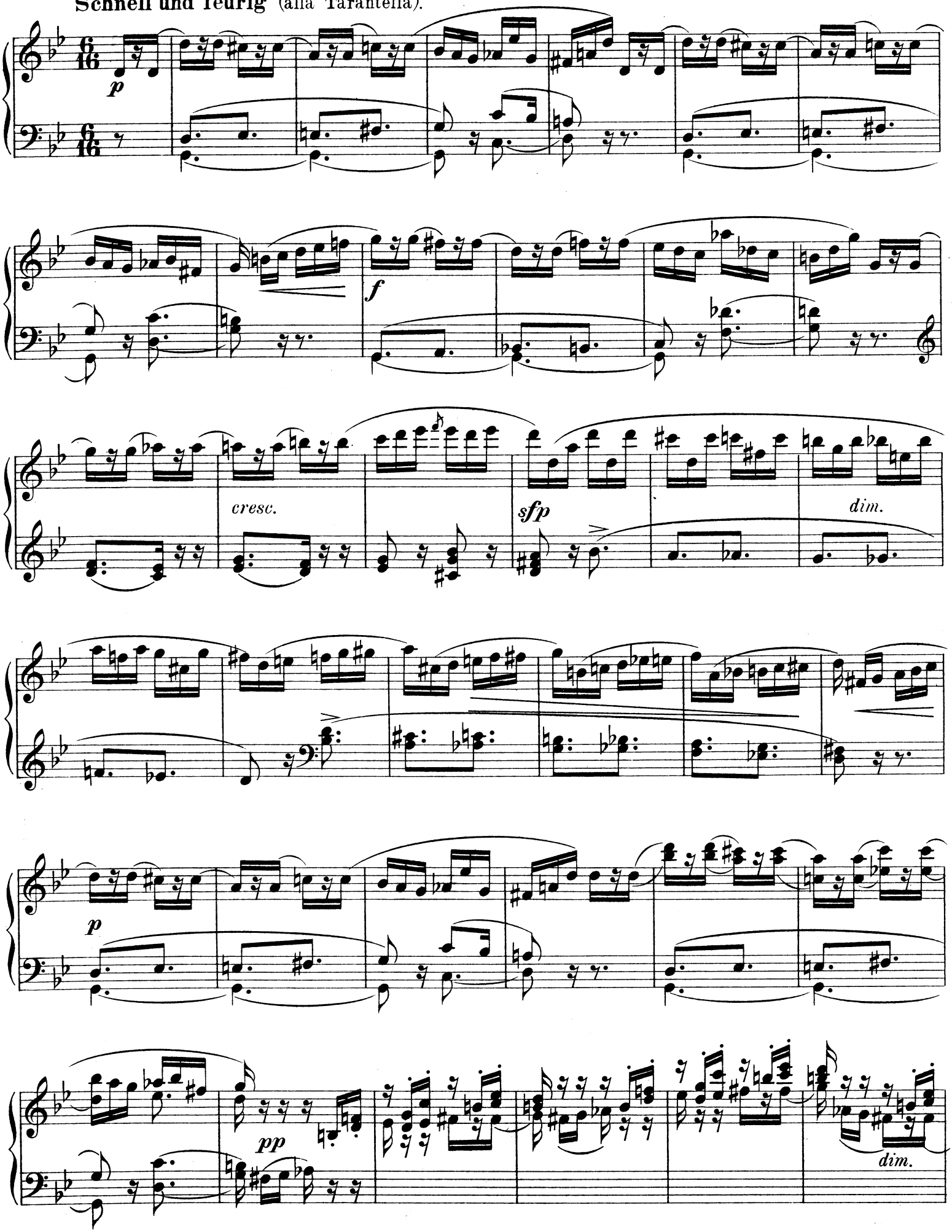
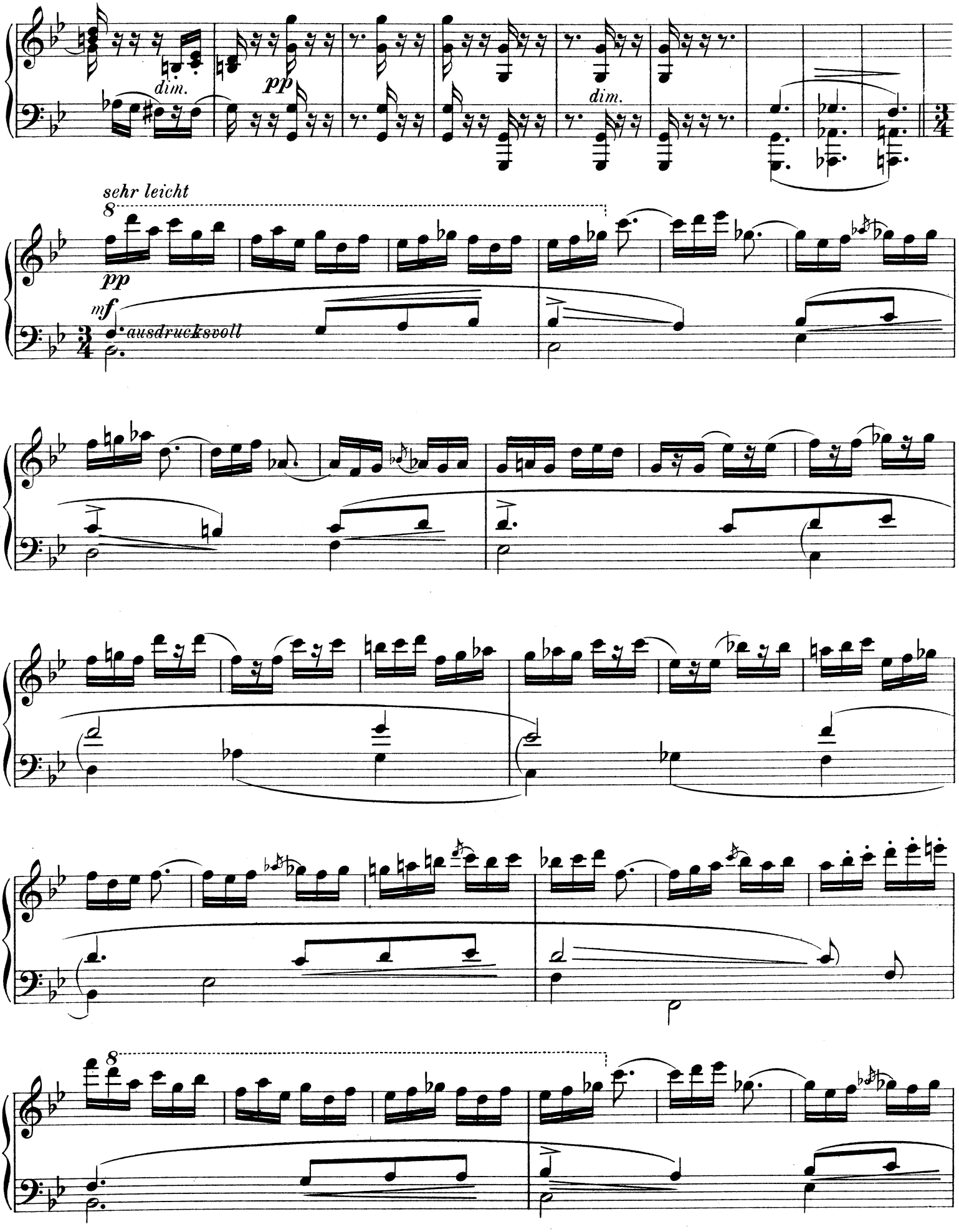
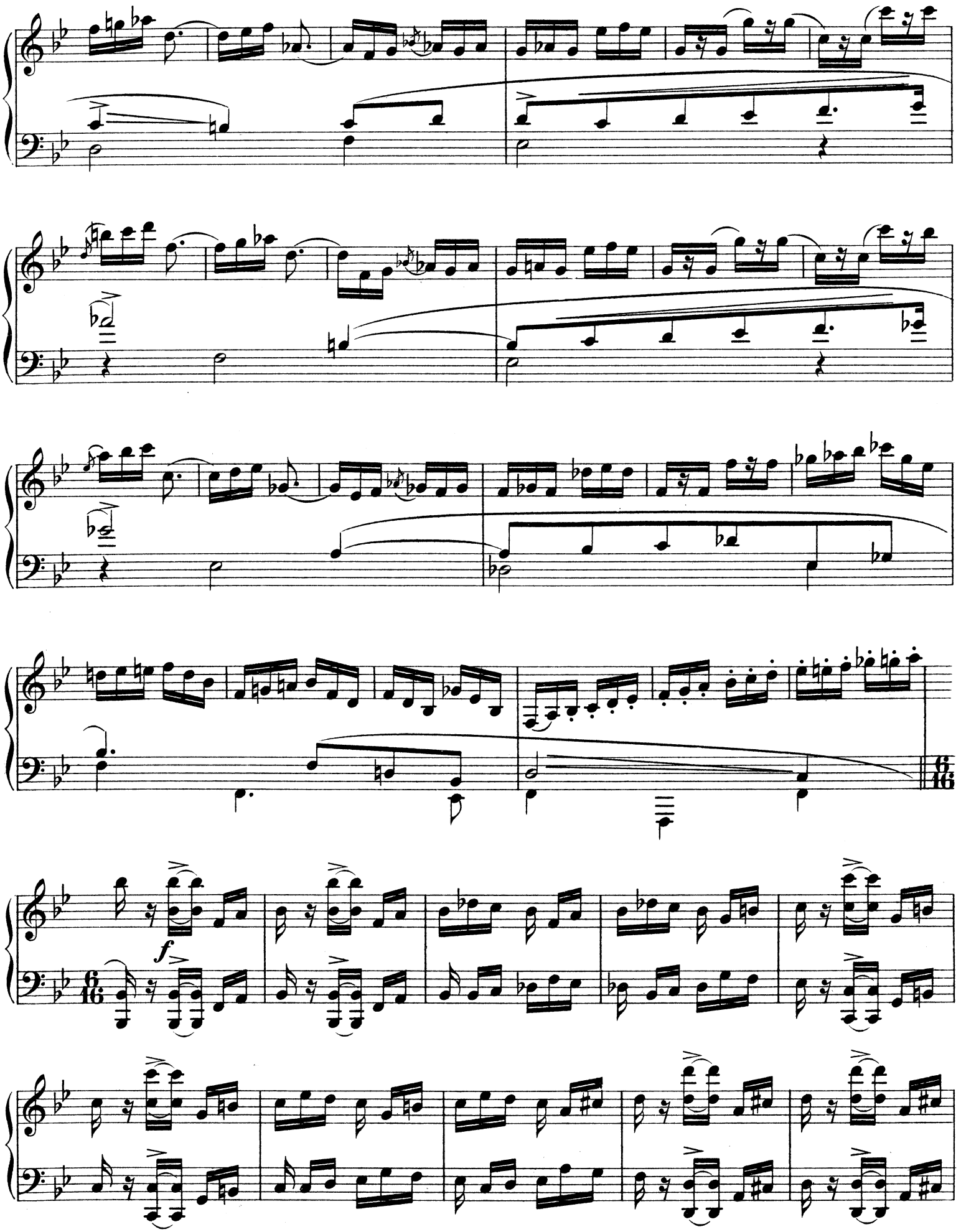

sf
f
sf
sf
p
dim.
pp
p
pp
pp
sf
f
sf
sf
Ped.

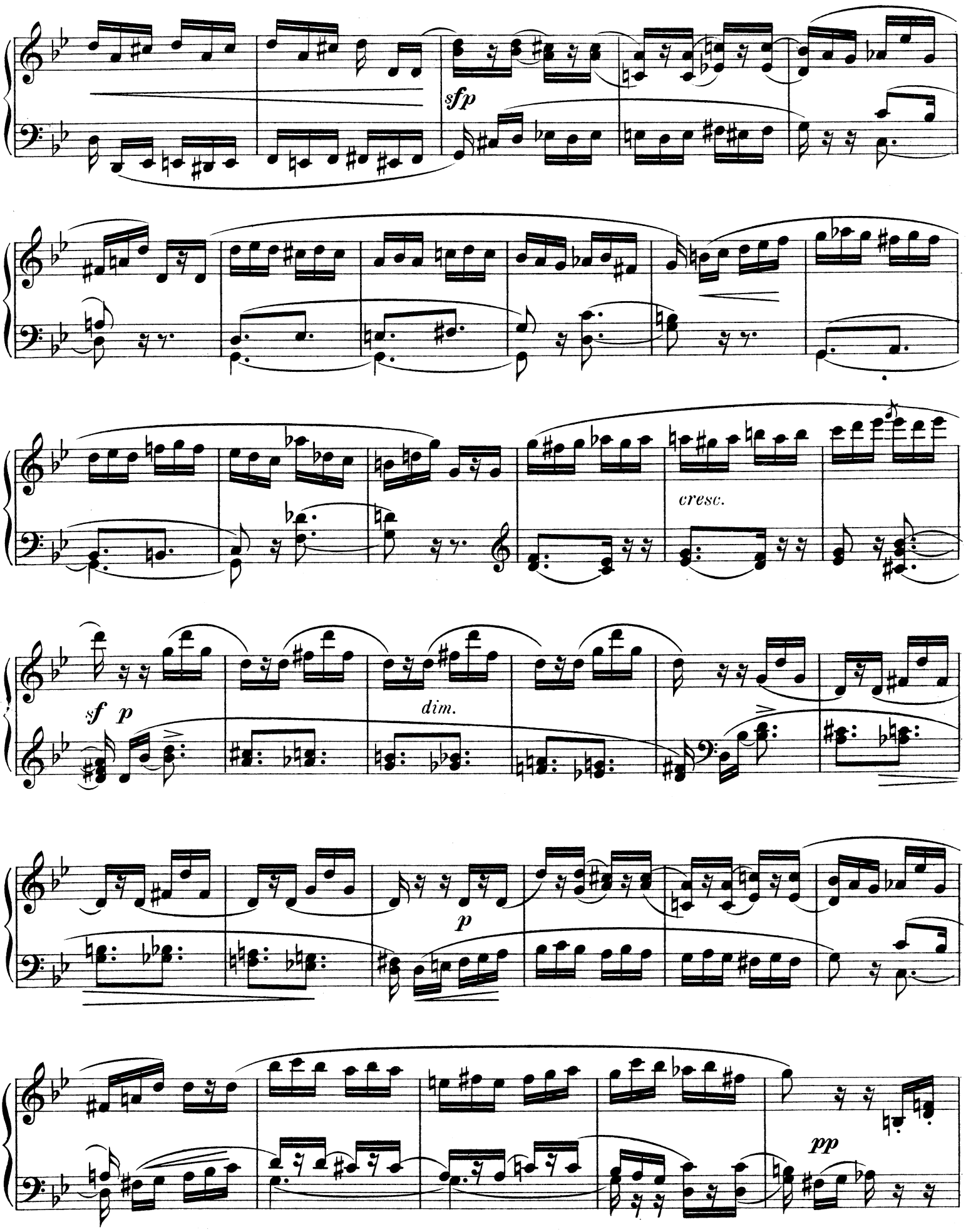

sf
sf
dim.
p
dim.
pp
dim.
p
sf
R. H.
cresc.
f
cresc.
p
Ped.

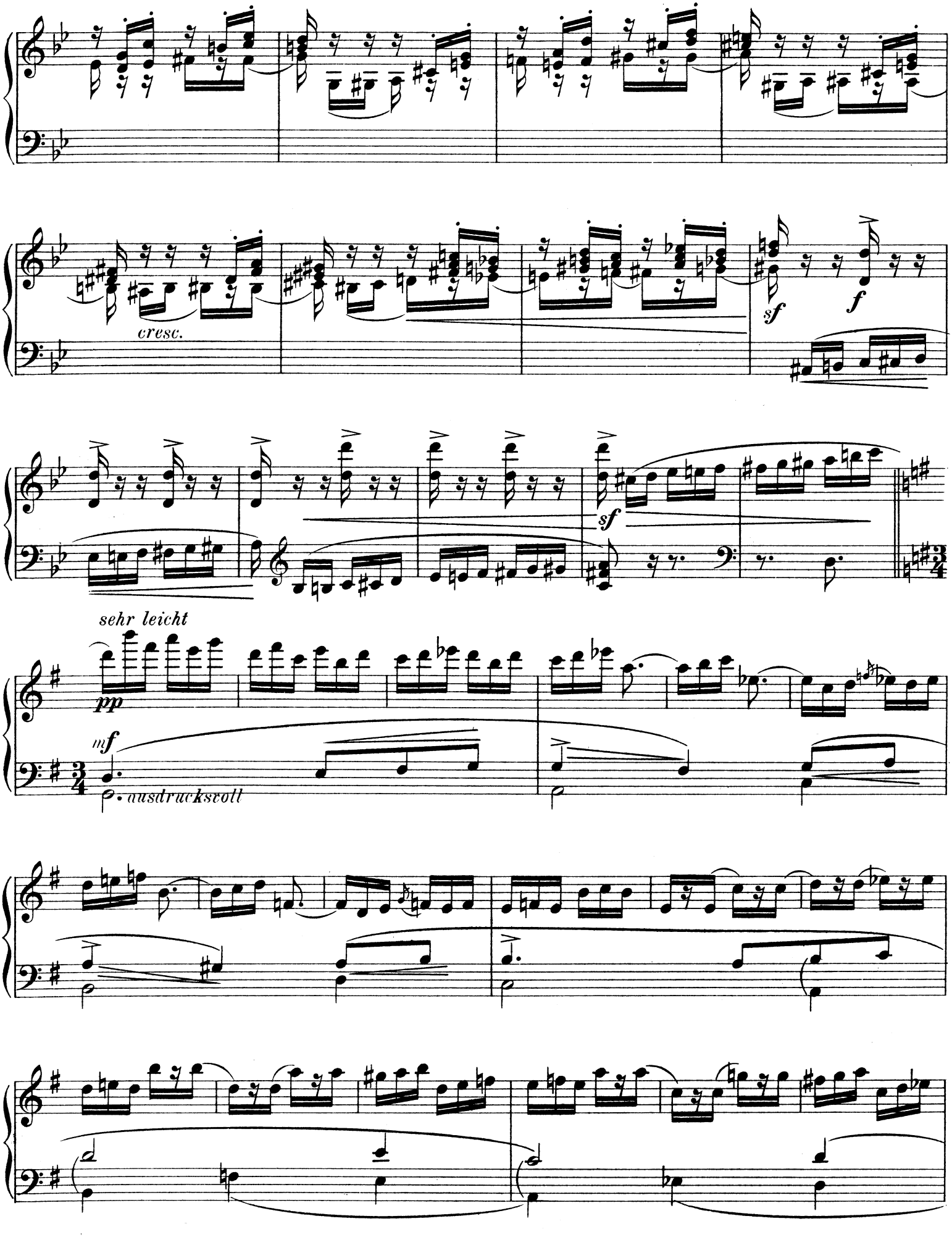
Schnell und feurig (alla Tarantella).

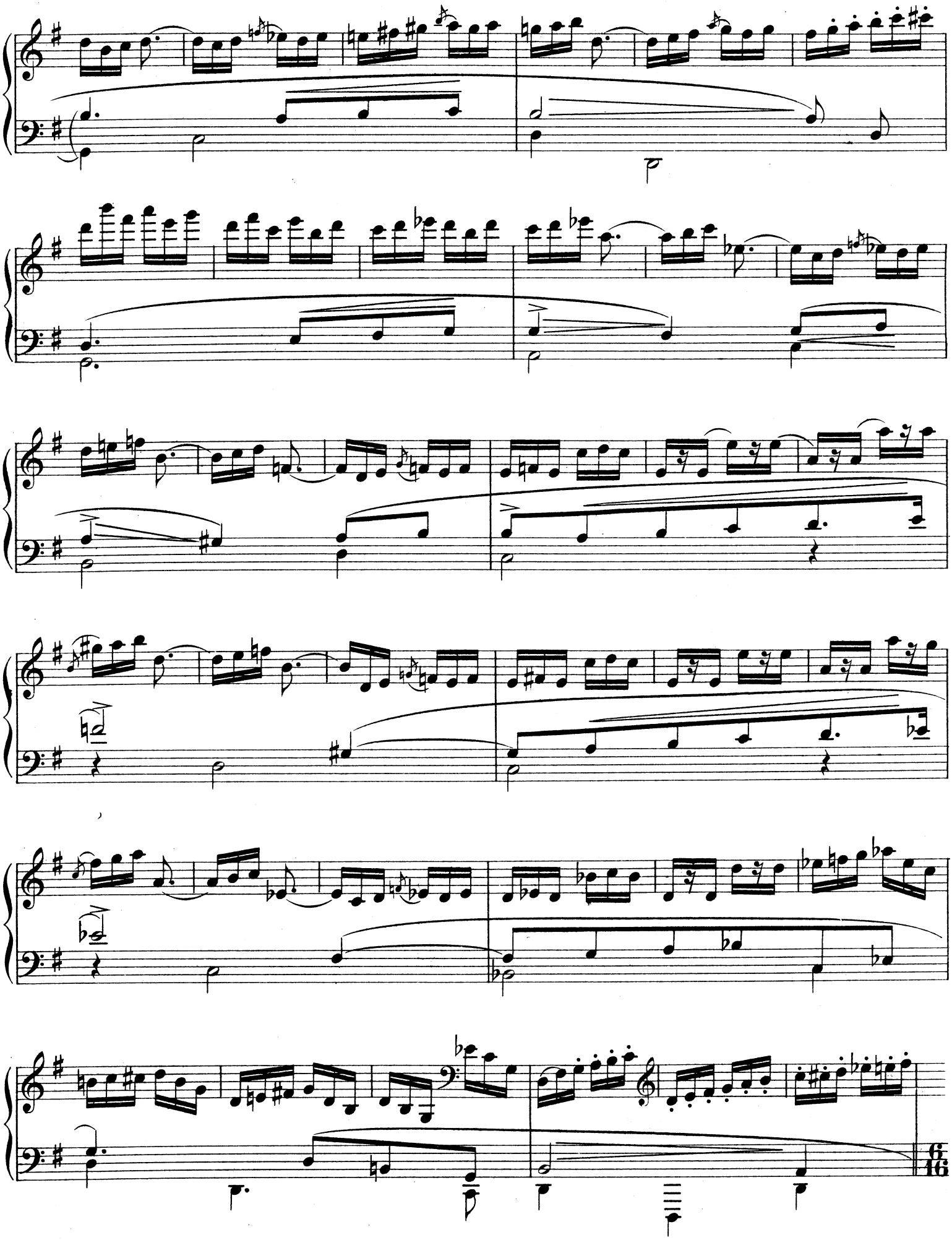


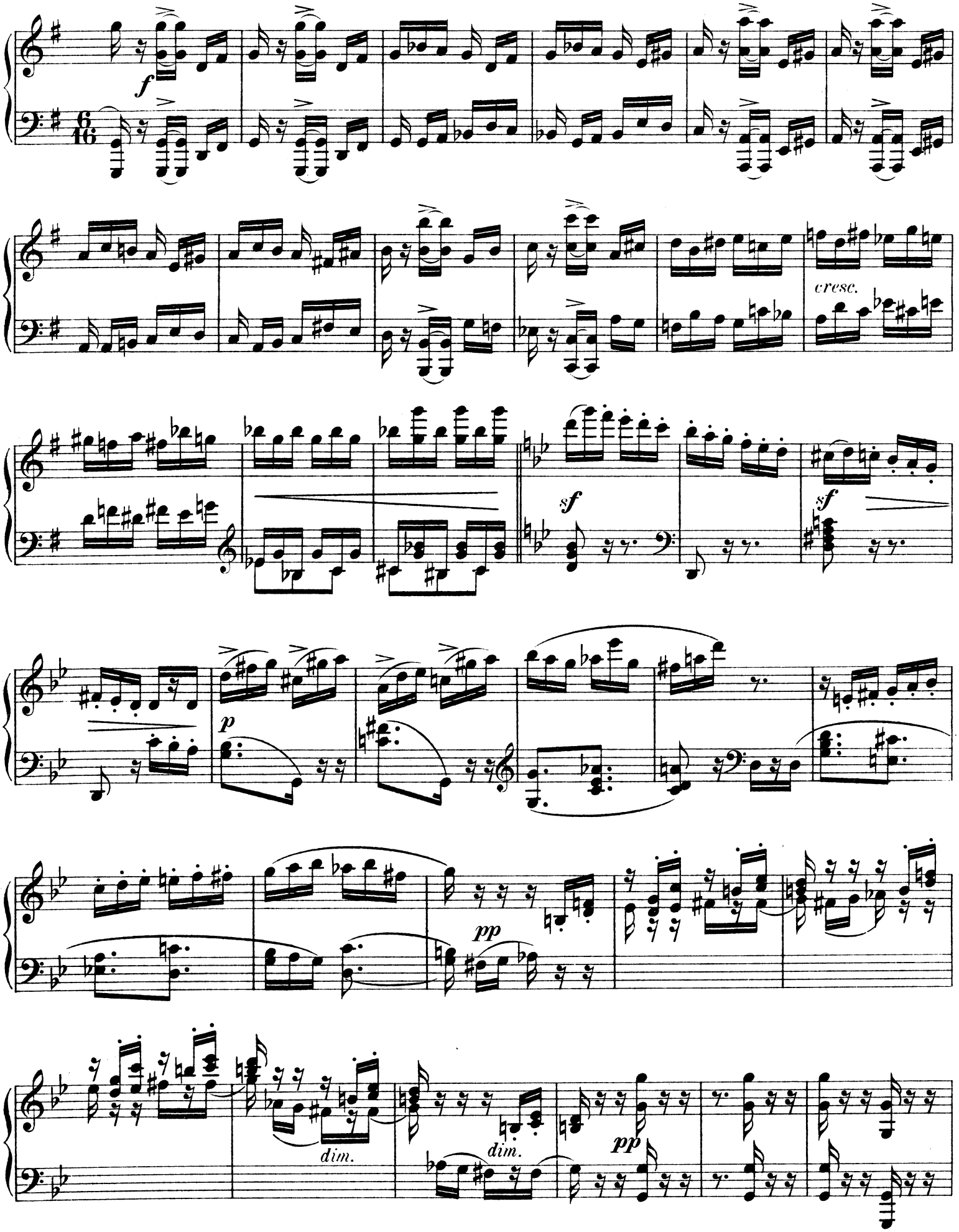

dim.
pp
dim.
sehr leicht
pp
mf
ausdrucksvoll

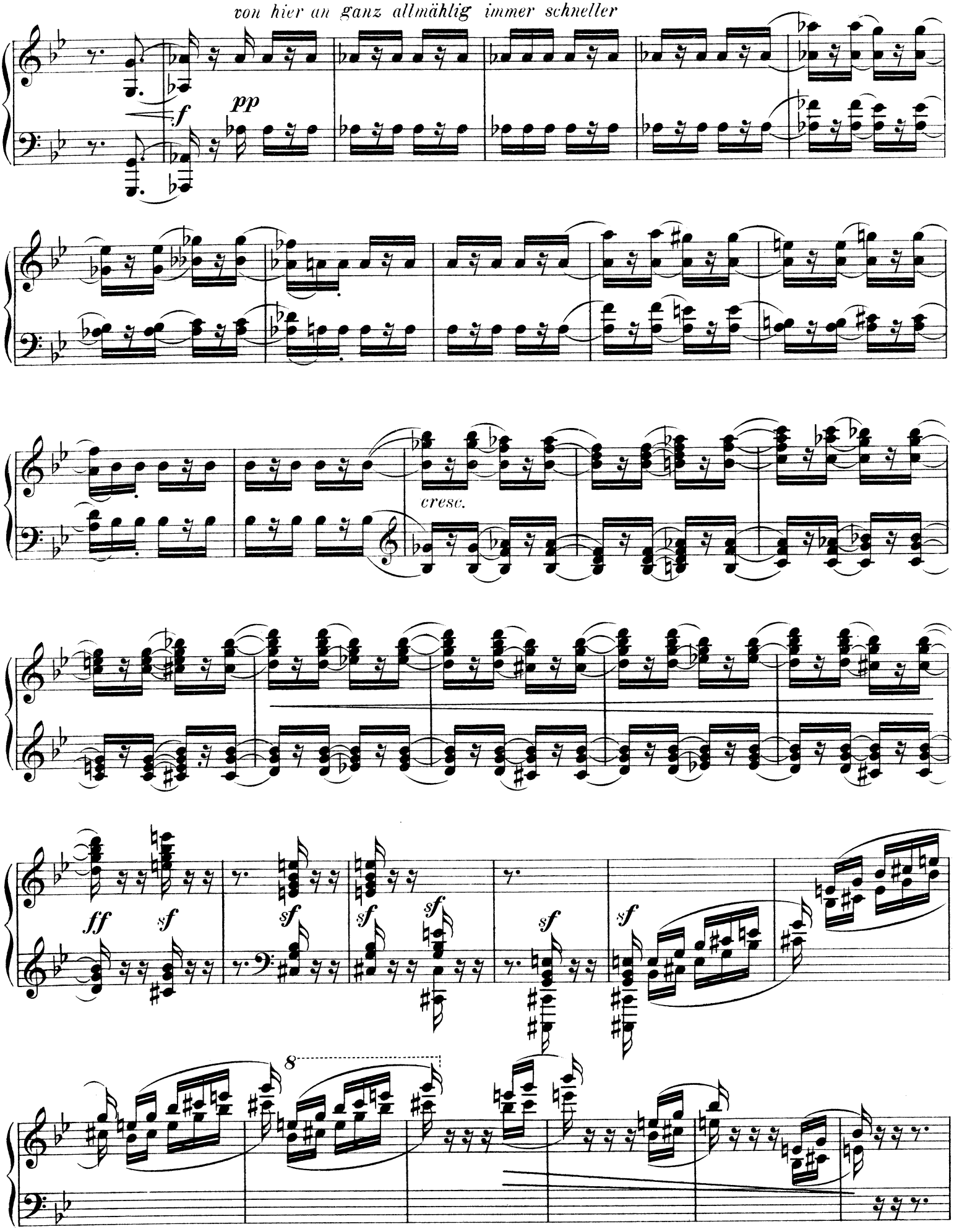

f

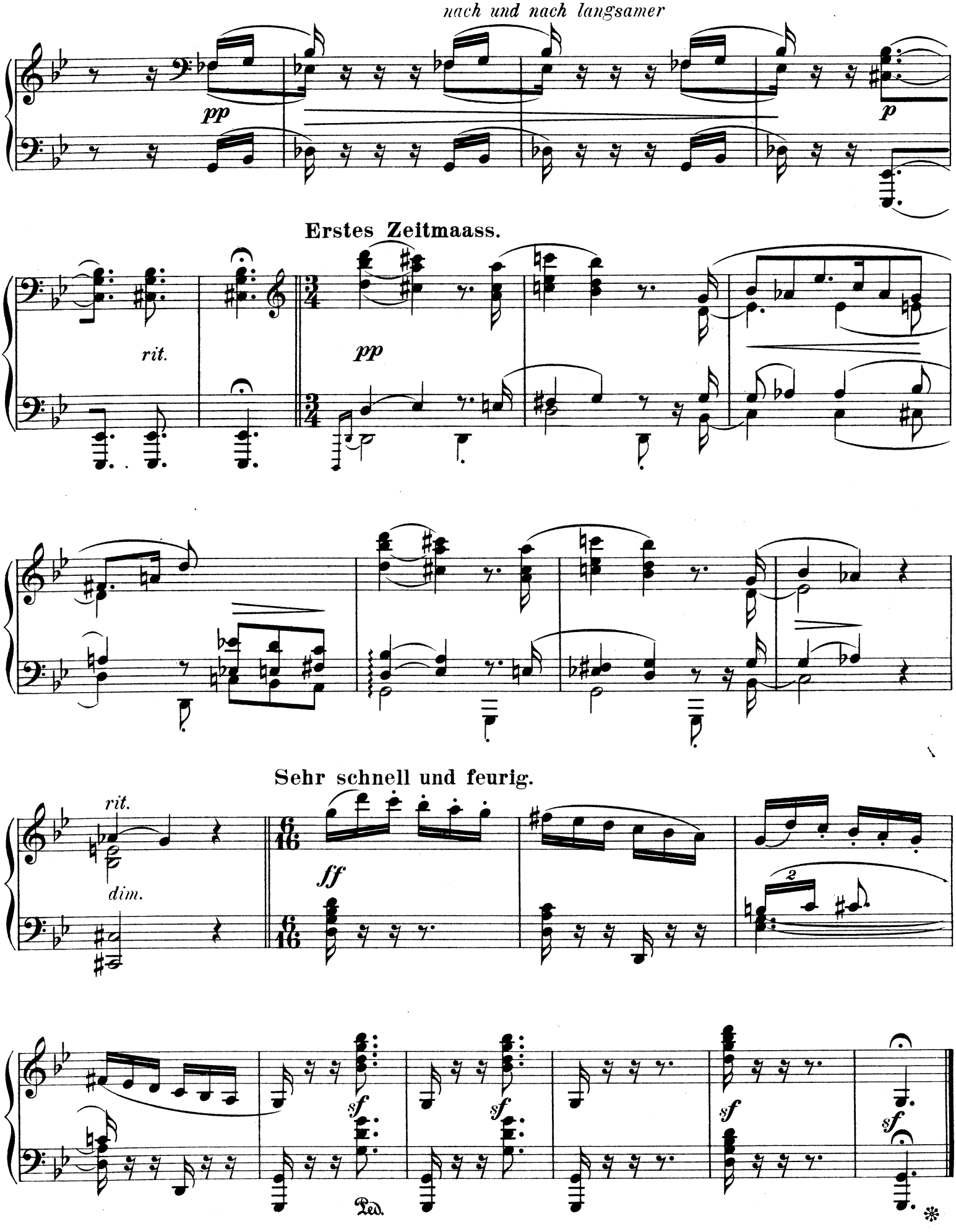

sfp
cresc.
sf p
dim.
p
pp


cresc.
sf
f
sf
sehr leicht
pp
mf
ausdrucksvoll




f
cresc.
sf
sf
p
pp
dim.
dim.
pp


von hier an ganz allmählig immer schneller
f
pp
cresc.
ff
sf
8



1476. 1479

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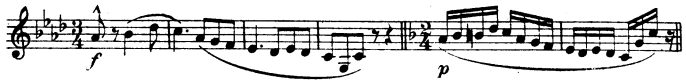
Metamorphosen.

III.



Felix Woyrsch, Op. 48 Nº 3.

Mässig.

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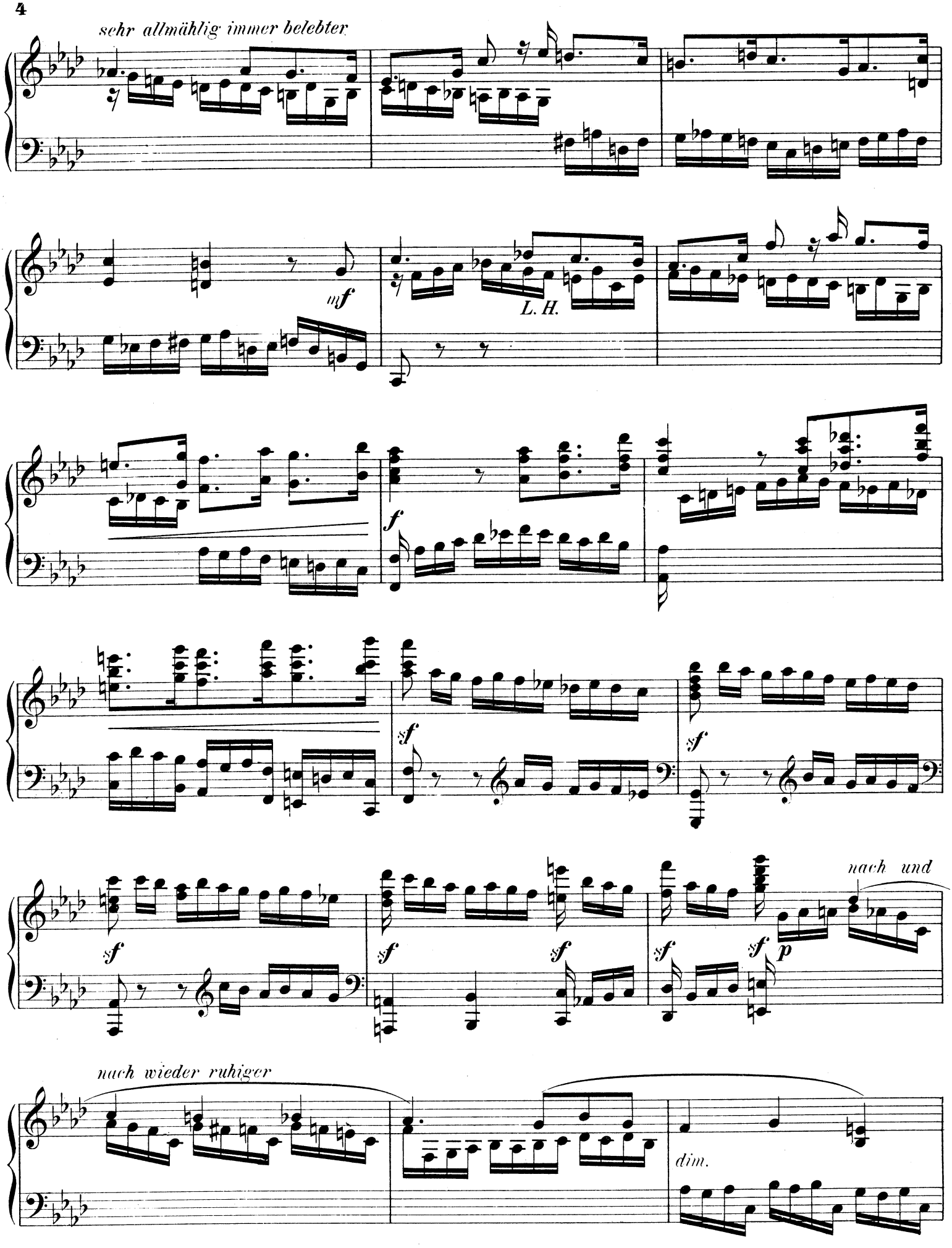
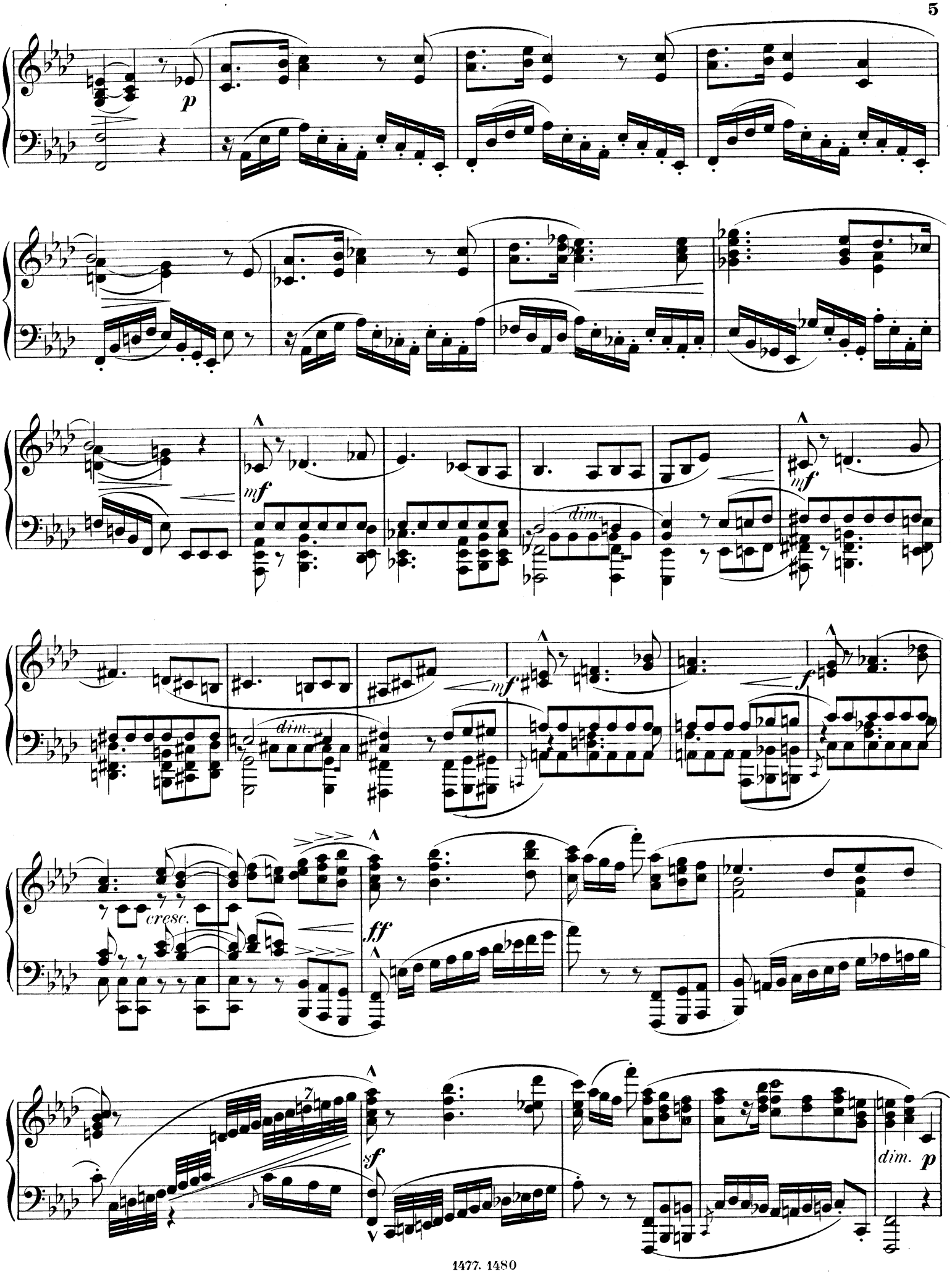
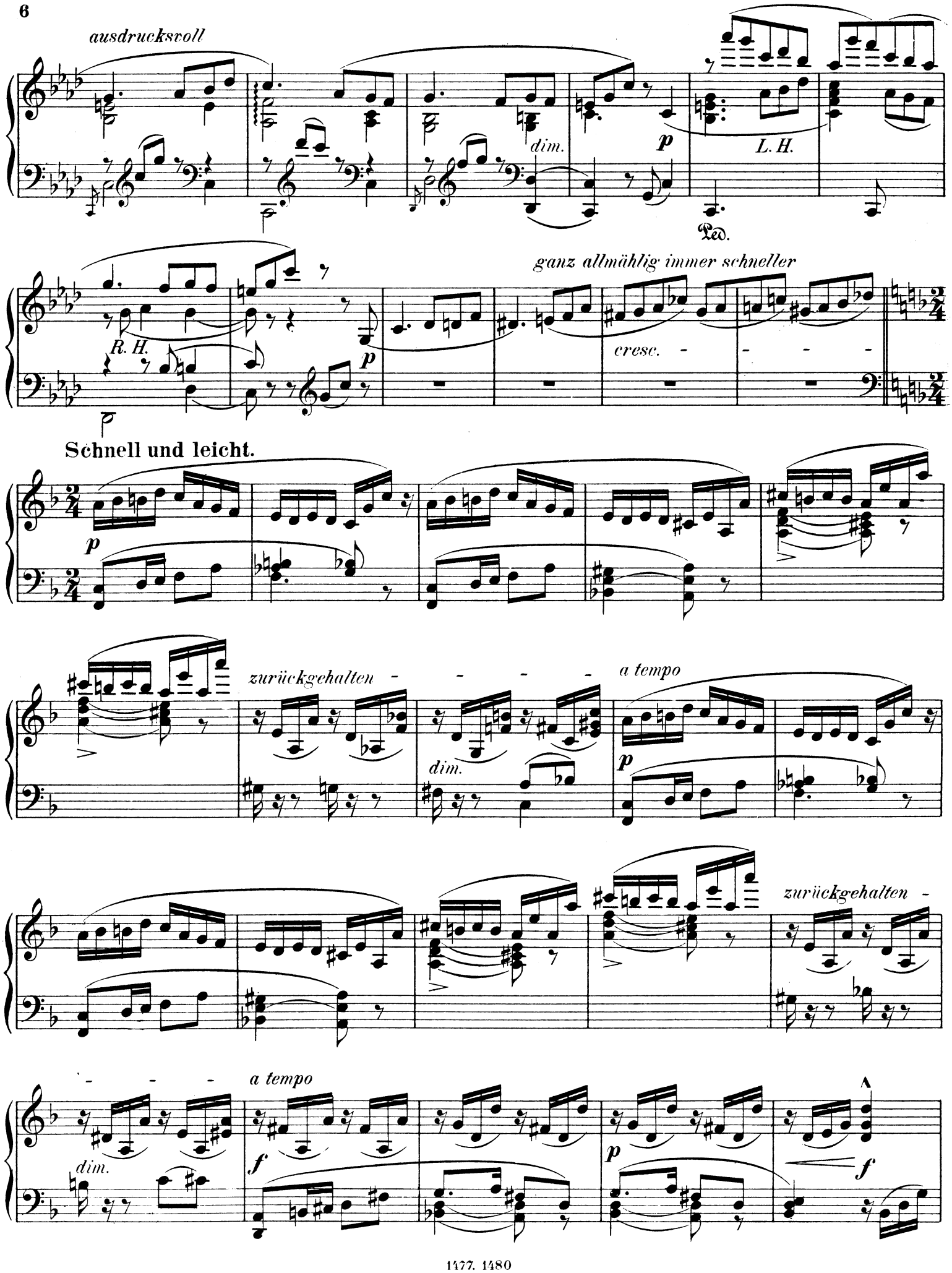
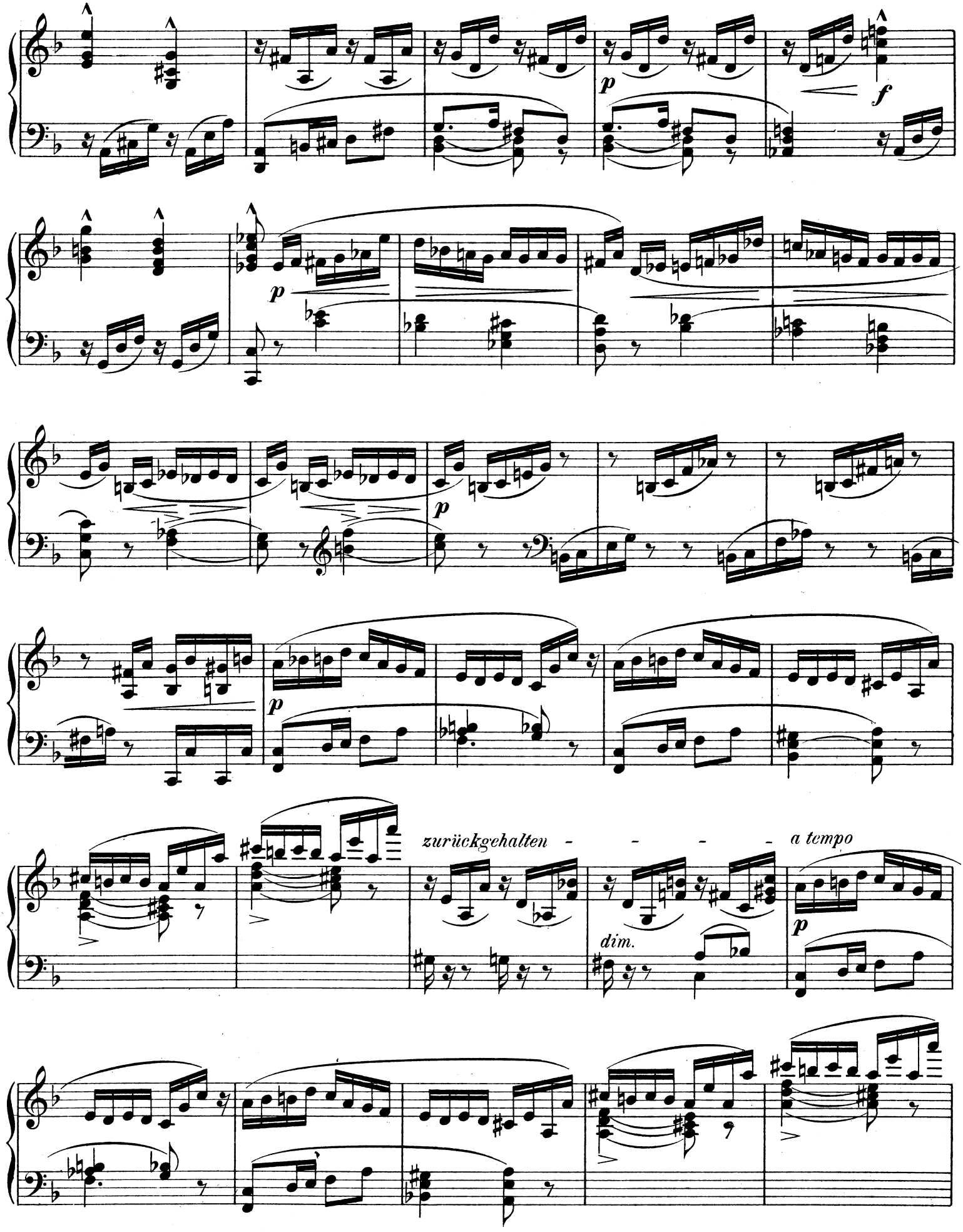
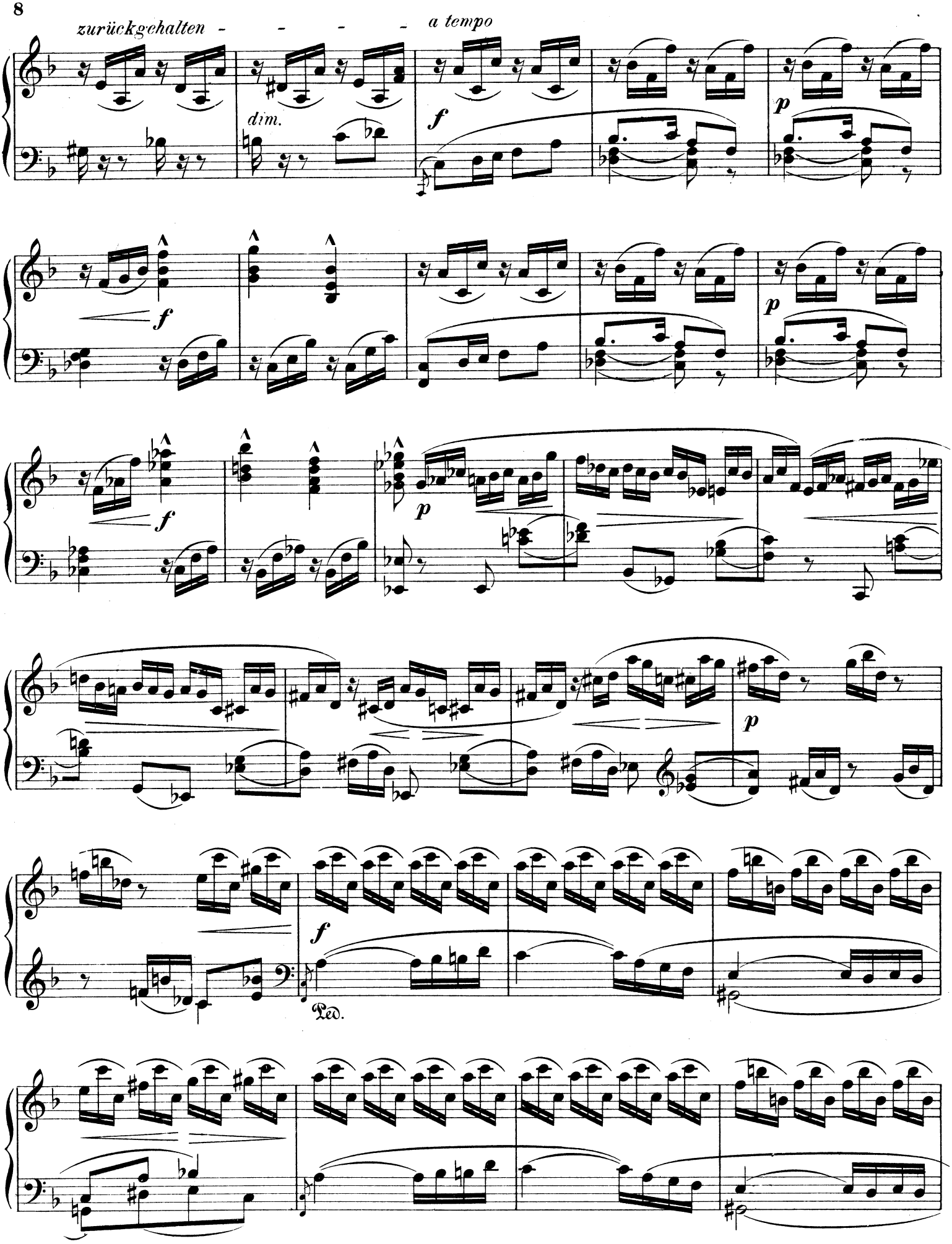
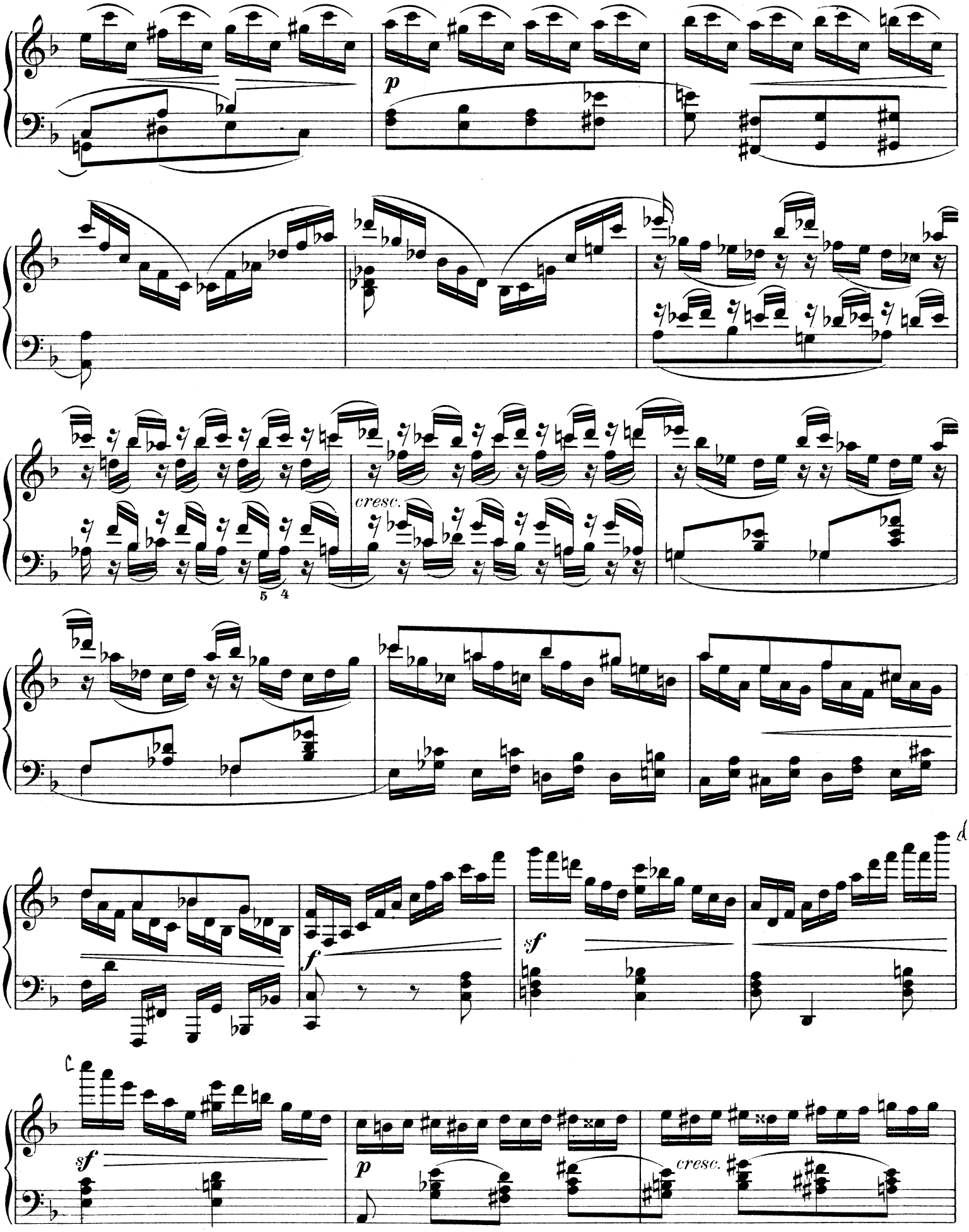

sehr allmählig immer belebter
mf
L. H.
f
sf
sf
sf
sf
sf
sf
sf
sf
p
nach und
nach wieder ruhiger
dim.

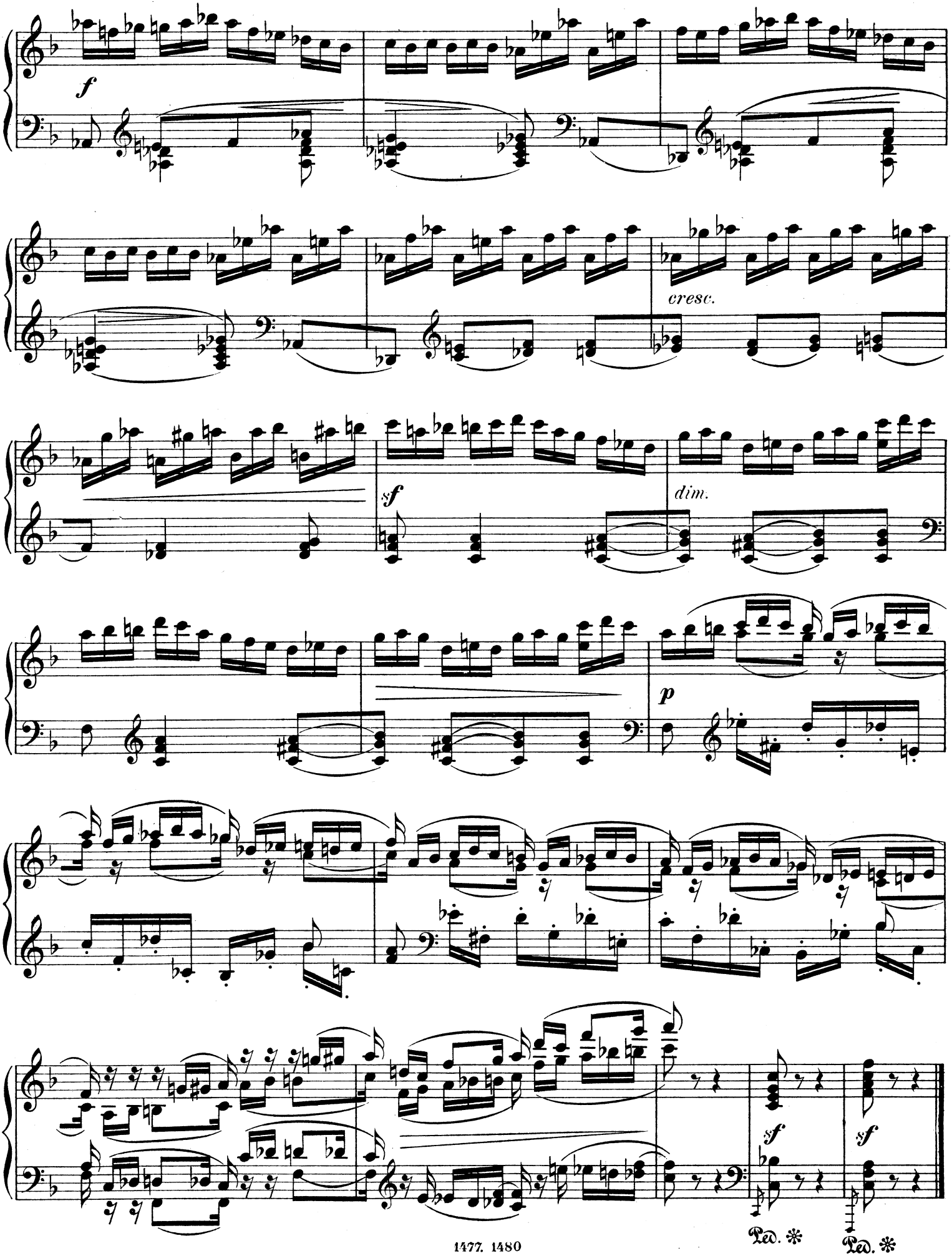

p
mf
dim.
mf
mf
dim.
f
cresc.
ff
sf
dim.
p


ausdrucksvoll
dim.
p
L. H.
Ped.
ganz allmählig immer schneller
R. H.
p
cresc.
Schnell und leicht.
p
zurückgehalten
a tempo
dim.
p
zurückgehalten
a tempo
dim.
f
p
f


p
f
p
p
p
zurückgehalten - - - - a tempo
dim.
p


zurückgehalten - - - - a tempo
dim.
f
p
f
p
f
p
p
f
Ped.


p
cresc.
5 4
f
sf
C
sf
p
cresc.

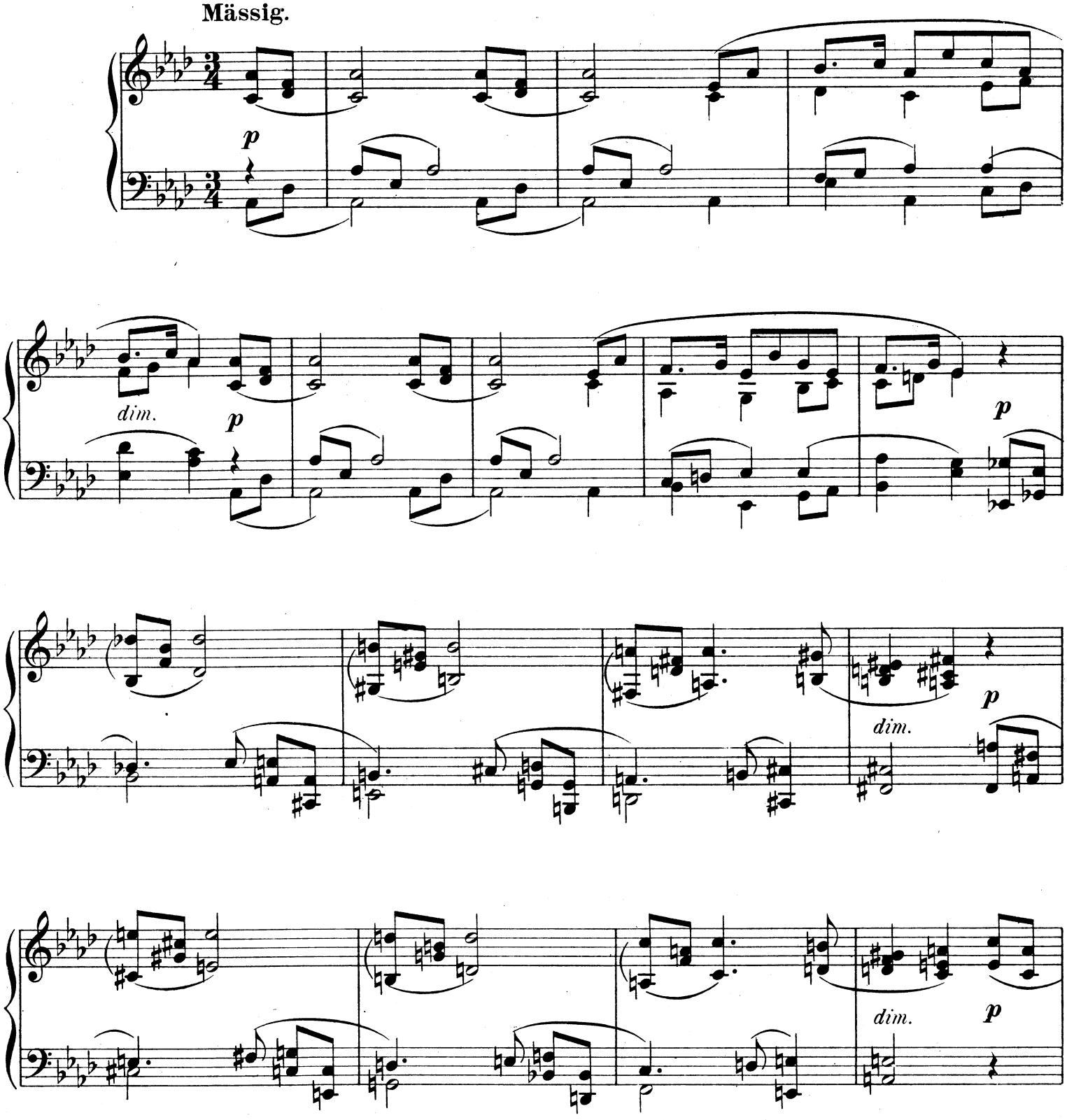

f
cresc.
sf
dim.
p
sf
sf
Ped. ✻
Ped. ✻

Metamorphosen.

IV.

Felix Woyrsch, Op. 48 Nº 4.

Mässig.



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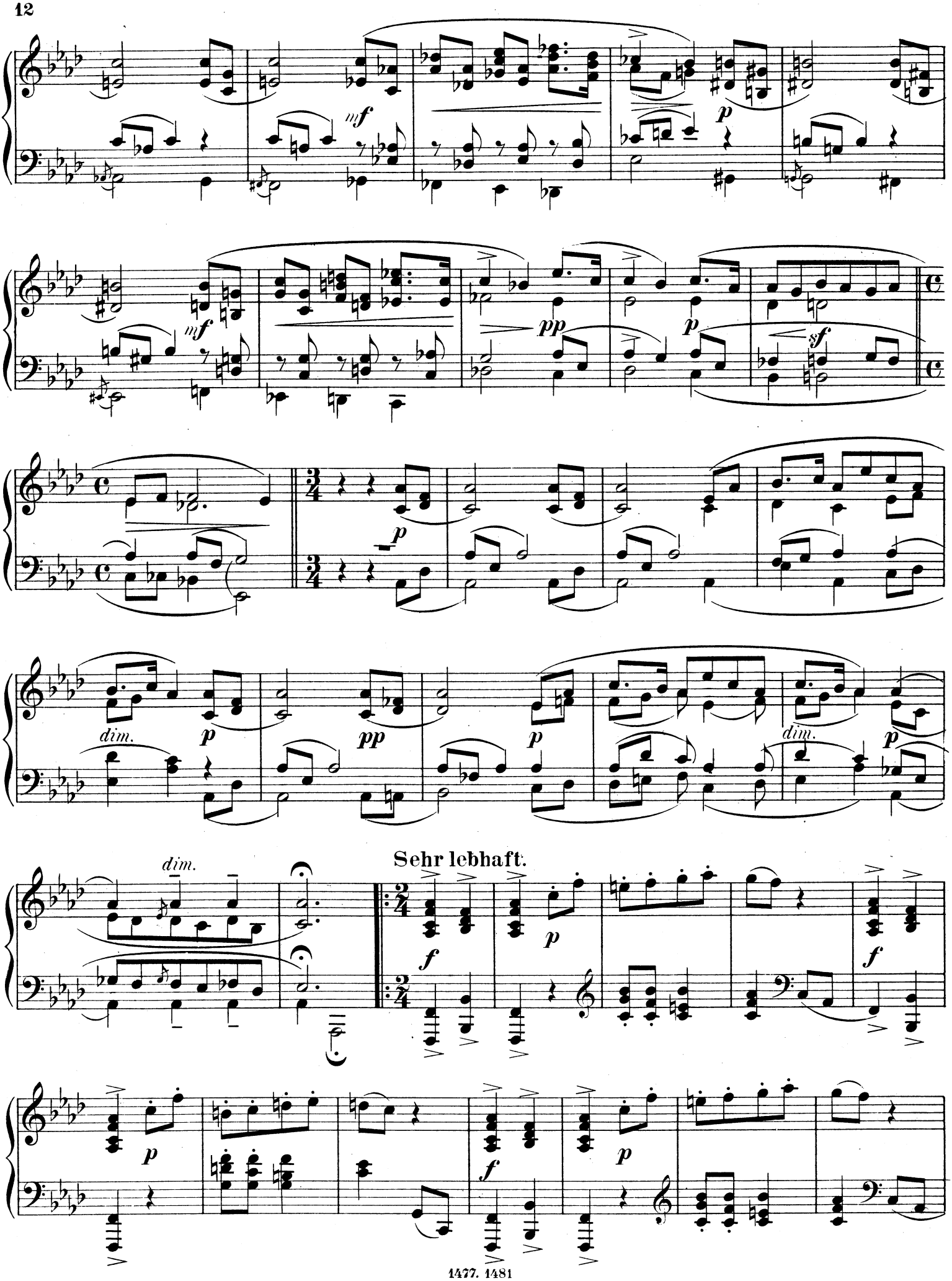
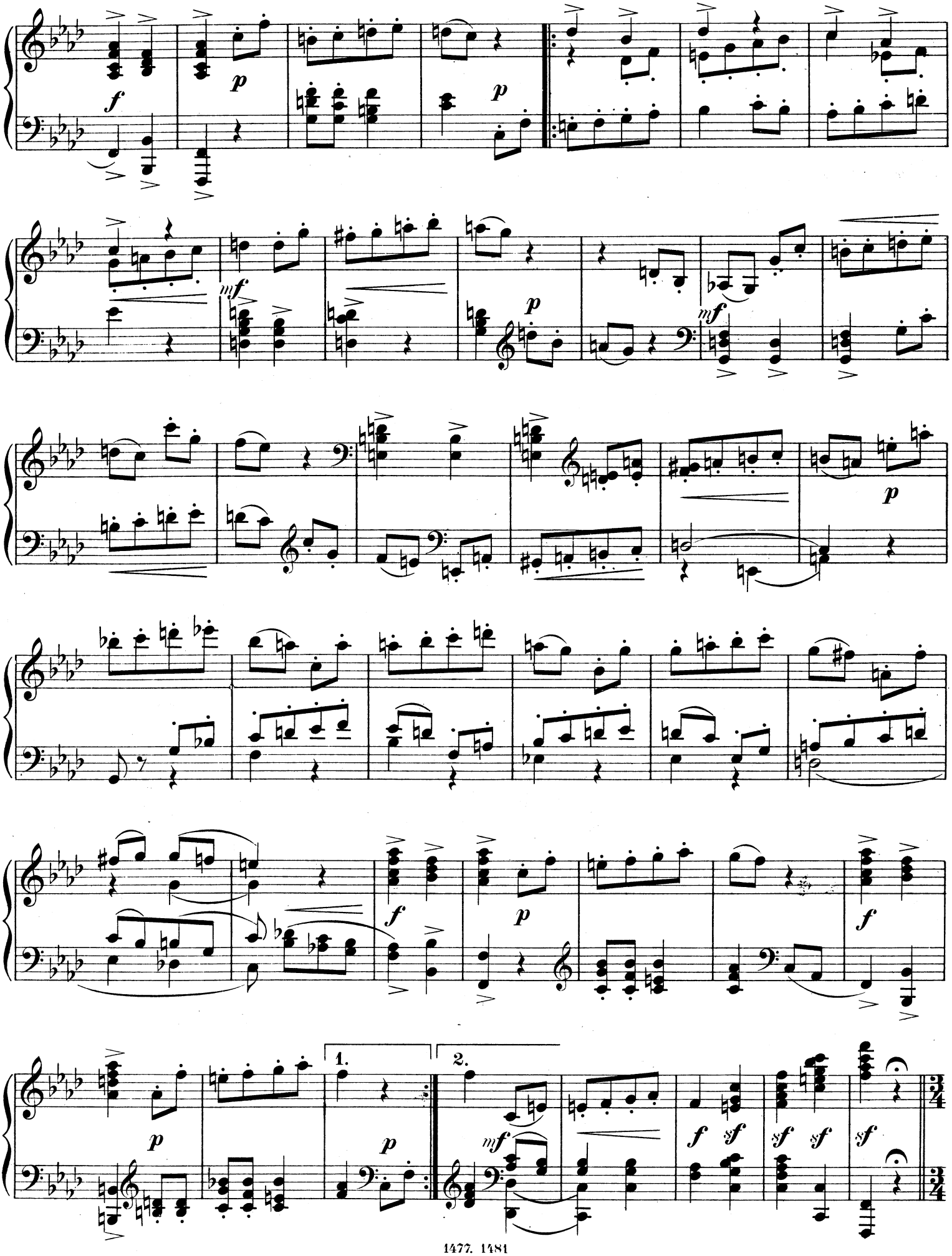
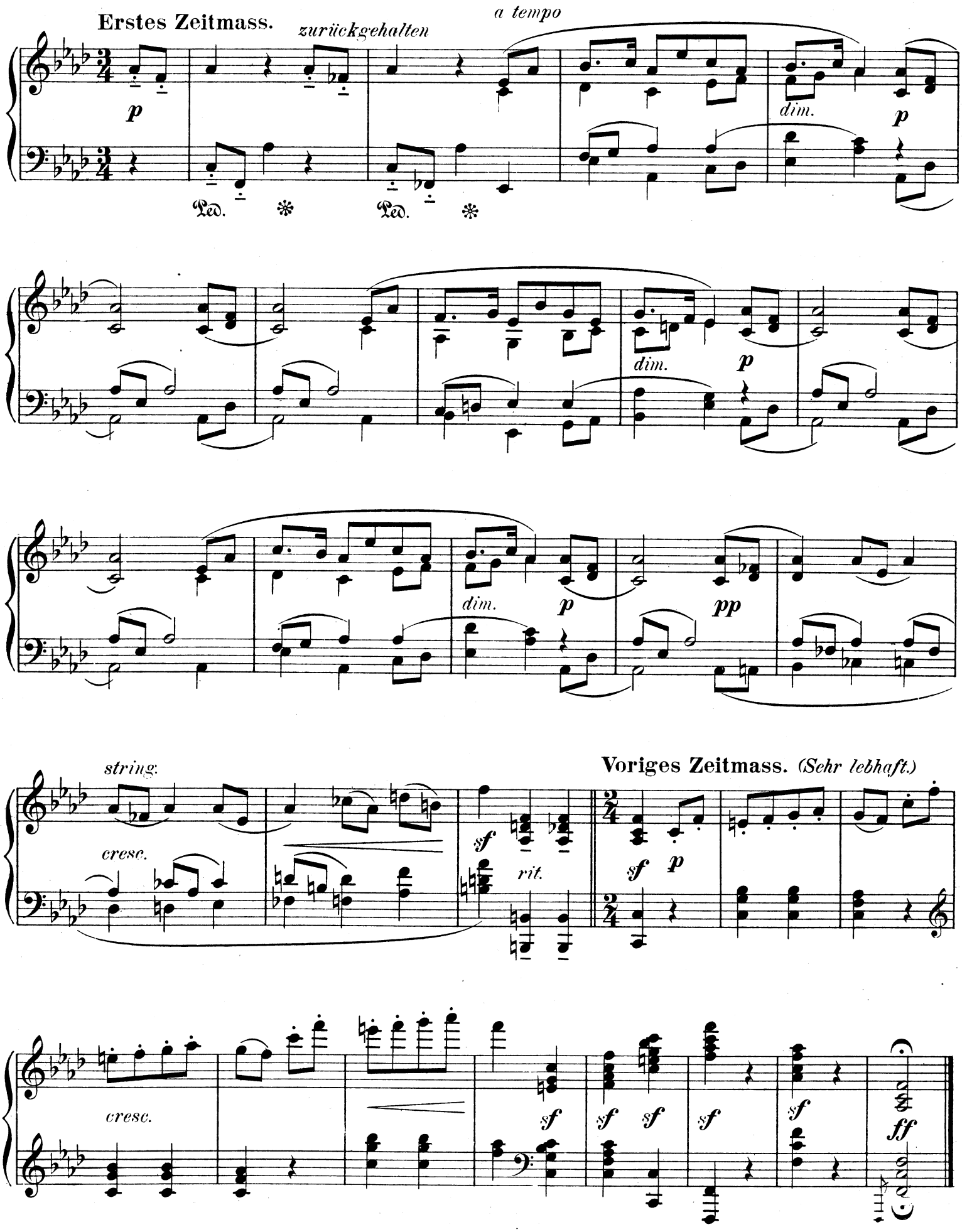

mf
p
mf
pp
p
sf
p
dim.
p
pp
p
dim.
p
dim.
Sehr lebhaft.
f
p
f
p
f
p


f
p
p
mf
p
mf
p
f
p
f
1.
2.
p
p
mf
f
sf
sf
sf
sf



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