



'COME BROTHERS, SONS OF JOVE'

A FAVORITE

GLEE,

COMPOSED BY

SAMUEL WYVILL ESQ.

and

ARRANGED WITH ACCOMPANIMENTS BY

W. CLIFTON.

NEW YORK,

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Favorite Glee,

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Allegro



The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



Three vocal staves and a piano accompaniment staff. The lyrics are: "Come brothers, Sons of Jove, With Nectar brim each glass, The". The piano part includes a dynamic marking of *p* (piano).



Three vocal staves and a piano accompaniment staff. The lyrics are: "goblet drain till love has pledg'd has pledg'd each fav'rite lass; Let friendship's joys ex-". The piano part includes a dynamic marking of *f* (forte) and a *Repeat* instruction with a *p* (piano) marking.

-pand the soul, Let harmo . ny its fears controul Let friendships joys expand the soul, Let
 -pand the soul, Let harmo . ny its fears controul Let friendships joyse expand the soul, Let
 Let harmo . ny its fears controul expand the soul, Let

pf *p* *f* *p*

har . mo . ny its fears con . troul, Let Momus lead the jo . cund
 har . mo . ny its fears con . troul, Let Momus lead the jo . cund
 har . mo . ny its fears con . troul, Let Momus lead the jo . cund

f

Glee In . spir . ing mirth In . spir . ing mirth and jol . li . ty.
 Glee In . spir . ing mirth and jol . li . ty.
 Glee In . spir . ing mirth and jol . li . ty.

ff

Then come my dear fel . lows let's nev . er dispair,

Then come my dear fel . lows let's nev . er dispair, Then

Then

Allegro con Spirito

p

The god of the grape can dis .

come my dear fellows let's never dispair, The god of the grape can dis .

come my dear fellows let's never dispair, . . .

cres

pell ev . ry care, The god of the grape can dis .

pell ev . ry care, The god of the grape can dis .

The god of the grape can dispell ev . ry care dis .

pell ev'ry care, Push round the brisk bowl, fraught with
 pell ev'ry care, Push round the brisk bowl, fraught with
 pell ev'ry care,

Nectar di vine, here's a bumper to woman, to friendship and
 Nectar di vine, here's a bumper to woman, to friendship and
 here's a bumper to woman, to friendship and wine, to friendship and

wine, Push round, push round the brisk bowl fraught with Nec tar di
 wine, Push round, push round the brisk bowl fraught with Nec tar di
 wine, Push round,

ff *p*

vine here's a bumper to woman a bumper to woman to friendship and
 vine here's a bumper to woman a bumper to woman to friendship and
 here's a bumper to woman a bumper to woman to friendship and

wine, here's a bumper, here's a bumper, a bumper to
 wine, here's a bumper, to friendship, a bumper to
 wine, here's a bumper, here's a bumper, a bumper to

woman to friendship and wine. Push round, push round the brisk
 woman to friendship and wine. Push round, push round the brisk
 woman to friendship and wine. Push round, push round the brisk

dim *p* *ff* **Presto *p***

bowl fraught with Nec . tar di . . vine heres a bumper to woman a
 bowl fraught with Nec . tar di . . vine heres a bumper to . woman a
 bowl fraught with Nec . tar di . . vine heres a bumper to woman a

f

bumper to woman to friendship and wine, here's a bumper here's a
 bumper to woman to friendship and wine, here's a bum . . . per to
 bumper to woman to friendship and wine, here's a bumper

ff

Adagio
 bumper a bumper to woman to friendship and wine.
 friend . . ship a bumper to woman to friendship and wine.
 here's a bumper a bumper to woman to friendship and wine.

Adagio