



PIFFLE RAG

BY
GLADYS YELVINGTON

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MENTEL BROS.
Publishing Company.
CINCINNATI, OHIO.



THE GREAT HESITATION WALTZ

Mentel's Hesitation Waltz

Directions for dancing the Hesitation Waltz are printed on the title page,
from which anyone can easily learn to dance it.

LOUIS MENTEL

Composer of {
More Mustard - One Step
Mentel's Tango
Mentel's Matichiche

Introduction

Valse Allegro

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PIFFLE RAG

GLADYS YELVINGTON

Moderato

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system includes a dynamic marking of *f* and a section for the right hand (R.H.) circled in red, with a dynamic marking of *fz*. The left hand (L.H.) part is indicated by 'L.H.' below the staff. The score consists of five systems of music. The first system has a repeat sign. The second system has a dynamic marking of *mf-f*. The third and fourth systems feature eighth-note patterns in the right hand, with some measures marked with an '8' and a dashed line. The fifth system includes first and second endings, marked with '1' and '2' above the staff.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and eighth notes, marked with a dynamic of *p-f*. The bass clef part provides a steady accompaniment with chords and eighth notes.

The second system continues the piece, with the treble clef part showing more complex rhythmic patterns and a dynamic of *f*. The bass clef part remains consistent with the previous system.

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble clef part has a dynamic of *fz* in the second ending. The bass clef part continues with its accompaniment.

The fourth system features a treble clef part with a dynamic of *f* and a bass clef part with a steady accompaniment.

The fifth system shows the final part of the piece, with the treble clef part featuring a dynamic of *f* and a bass clef part with a steady accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features a treble and bass staff. A dynamic marking of *fz* (forzando) is present in the bass staff towards the end of the system.

TRIO

Third system of musical notation, marked "TRIO". It begins with a 2/4 time signature. The treble staff has a *ten. ten. ten.* marking above it, and the bass staff has a *P-f ten. ten. ten.* marking. The music consists of chords and melodic lines in both staves.

Fourth system of musical notation, featuring a first ending bracket over the final two measures of the treble staff. The bracket is labeled with an "8". There are also "8" markings above the treble staff in the first and second measures. *ten. ten.* markings are present above the treble staff in the third and fourth measures, and *ten. ten.* markings are present above the bass staff in the third and fourth measures.

Fifth system of musical notation, featuring a first ending bracket over the final two measures of the treble staff, labeled with an "8". A dynamic marking of *fz* is present in the bass staff towards the end of the system.

D. C. al

TRY THESE ON YOUR PIANO.

MORE MUSTARD.

(PLUS MOUTARDE)

One-Step



Directions for Dancing
The One Step

1. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, and moving one step on each count. (The lady advances the same steps six-inch forward with the right foot.) 4 Bars

2. The gentleman walks forward three steps, beginning with the left foot, counting 1, 2, 3, 4, and moving one step on each count. (The lady advances the same steps six-inch forward with the right foot.) 4 Bars

3. The gentleman walks forward 1 step to the right, with the left foot, count 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. 50 Bars

4. The gentleman walks forward four steps, beginning with the left foot, count 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. 50 Bars

By **LOUIS MENTEL.**

COMPOSER OF
MENTEL'S HESITATION WALTZ,
MENTEL'S TANGO ETC.

PUBLISHED BY
LOUIS MENTEL
CABLE PIANO BLDG., CINCINNATI, O.

THE GREAT ONE-STEP

More Mustard

One-Step

Directions for dancing the One-Step are printed on the title page, from which anyone can easily learn to dance it.

LOUIS MENTEL
Composer of
Mentel's Hesitation Waltz
Mentel's Tango etc.

Musical score for 'The Great One-Step' in 2/4 time, featuring piano accompaniment with treble and bass staves.

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Mentel's Tango

Directions for dancing the Tango are printed on the title page, from which anyone can easily learn to dance it.

Moderato **LOUIS H. MENTEL**

Musical score for 'Mentel's Tango' in 2/4 time, featuring piano accompaniment with treble and bass staves.

Mentel's Maxixe

La Mattheleche Bresillenne

Directions for dancing the Maxixe are printed on the title page, from which anyone can easily learn to dance it.

LOUIS H. MENTEL

Musical score for 'Mentel's Maxixe' in 2/4 time, featuring piano accompaniment with treble and bass staves.

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