

Trio.

C - moll.

Cello.

S. Youferoff, Op. 52.

Moderato.

Cello.

mf *cresc.*

f *p*

mp *dim.* *pp*

cresc. *f* *p*

f *p* *mp*

5 Sostenuto.

f *mp* *cresc.* *f*

Poco meno.

p

poco rit.

Più

p

p

p

Meno quasi Cadenza.

f *p*

Cello.

The musical score for Cello on page 3 consists of several systems of music. The first system includes measures 1 through 4, with a *cresc.* marking. The second system includes measures 5 through 7, with a *f allargare* marking. The third system begins with measure 8, titled "8 Più", and includes a *molto* marking. The fourth system includes measures 9 through 11, with a *poco rit.* marking. The fifth system includes measures 12 through 14, with a *cresc.* marking and an *allargare* marking. The sixth system begins with measure 15, titled "9 Ancora più.", and includes a *allarg.* marking. The seventh system includes measures 16 through 18, with a *Sostenuto.* marking. The eighth system includes measures 19 through 21, with a *p* marking. The ninth system includes measures 22 through 24, with a *mf* marking. The tenth system includes measures 25 through 27, with a *f* marking.

Cello.

12 *pp* *cresc. poco a poco* *dim.*

mp *cresc.*

dim.

mf *pizz.* *arco* *mf*

mp *dim.* *arco* *pizz.* *arco*

14 *ff* *f* *Tempo* *cresc.*

p *pizz.* *pp* *allarg.* *arco* *pizz.* *arco* *mf*

cresc. *f* *ff* *pp* **15 Allegro.**

p *cresc.*

f

Cello.

The musical score is written for Cello and Violino. It consists of ten staves of music. The Cello part is primarily in the bass clef, while the Violino part is in the treble clef. The score includes various musical notations such as dynamics (p, mp, mf, f, cresc.), articulation (accents), and performance instructions (Sostenuto, rall., Tempo, rit., allarg.).

Measures 16-17: Cello part, dynamics *p*, *mp*, *cresc.*, *f*. Measure 16 includes a box with the number 16. Measure 17 includes a box with the number 17.

Measures 18-19: Cello part, dynamics *f*, *p*, *mp*, *f*. Measure 18 includes a box with the number 18 and the instruction *Sostenuto.*. Measure 19 includes a box with the number 19 and the instruction *rall.*.

Measures 20-21: Cello part, dynamics *f*, *p*. Measure 20 includes a box with the number 20 and the instruction *rit.*. Measure 21 includes a box with the number 21 and the instruction *Più*.

Measures 22-23: Cello part, dynamics *p*, *f*. Measure 22 includes a box with the number 22 and the instruction *Tempo.*. Measure 23 includes a box with the number 23 and the instruction *cresc.*.

Measures 24-25: Cello part, dynamics *p*, *f*. Measure 24 includes a box with the number 24 and the instruction *allarg.*. Measure 25 includes a box with the number 25 and the instruction *1*.

Violino part: Measures 16-17: *mp*, *f*. Measure 18: *mp*, *f*. Measure 19: *p*, *cresc.*, *f*, *rall.*. Measure 20: *p*, *cresc.*. Measure 21: *p*, *cresc.*. Measure 22: *p*, *cresc.*. Measure 23: *p*, *cresc.*. Measure 24: *p*, *cresc.*. Measure 25: *p*, *cresc.*.

Cello.

21 Meno.

3 *p*

1 4 3 1 *cresc.* *f* *allar -*

gare - - molto 22 *Più* *f*

mp *mp* *f*

mf

mf

allargare *cresc.*

23 *Ancora più.* *ff* *mf* *mp* *f*

ff

fff

fff

Cello.

II.

Adagio. pizz. $\frac{5}{4} \frac{2}{2}$ $\frac{1}{2}$ *p*

allar - - ga - - re **Meno.**

Tempo. [24] **Poco meno.** 1 *con sordino ad lib.* arco

a tempo

[25] **Tempo I.** 2 3 3 **Poco meno.** 5 *Viol. pp*

con sord. ad lib. p

rit. a tempo [27] **Tempo I.** *senza sord.* 3

senza sord. p

allar - - ga - - re **Meno.** **Tempo** [28] **Poco meno.** 3

3

Cello.

pp
con sord.
mf
pp.
1
p *ad lib.*
rit.
Tempo poco più.
2 [29] pp
senza sord.
poco a poco cresc.
dolce
rit.
cresc.
ten.
Poco meno.
6 con sord.
p *ad lib.*
rit.
a tempo
p
[30] Tempo I.
senza sord.
1 p
rit.
pizz.
arco
mp
pp
p
ppp
allar - - - ga - - - re

III.

Allegro.
arco
pp
poco
dim.
pizz.
2

Cello.

31 arco
pp *dim.* *p* *cresc.*

32 *f* *f* *mp* *p*

33 *pp* *ff* *ff* *ff*

34 *pizz.* *mf*
poco a poco dim. *sempre dim*

arco
pp *mp* *cresc.*

dim.

36 *p* *dim.* *pp*

p *pp*

Cello.

Poco meno.

37 *p* *f* *mp*

38 *mf* *f* *mf* *mf*

39 *f* *poco a poco accel.* *mp*

40 *f*

41 *ff* **Tempo giusto.**

42 *mf* *dim.* 4

ff *ff* *ff*

f

poco a poco dim. *mf* *pizz.*

Cello.

sempre dim.

arco
pp
mp

43

dim.

44

p *dim.* *pp*

p

Assai sostenuto

3

45

p con sord.

dim.

Ancora meno.

46

4

pp *8* *cresc. poco*

f *dim. poco a poco*

rit.

47

4

mp *p*

poco a poco morendo e allargare

cresc. *ff* *pp*

