

Trio.

C-moll.

Violino.

Moderato. ♩=80

S. Youferoff, Op. 52.

Violino.

pp *cresc.* *f* *p*
f *p* *mp*
5 *Sostenuto.* *d=80* *f* *p* *rall.*
mp *p* *cresc.*
f *rall.* *Poco meno.* *p*
cresc. *f* *poco rit.* *p*
6 *Più* *d=100* *p*
p *mp* *cresc.*
7 *Meno quasi Cadenza.* *f* *p* *cresc.*
cresc.
fallargare
8 *Più* *d=100* *molto* *f* *mp*

Violino.

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth notes with accents. Dynamic marking: *mp*.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *mf*. Performance instruction: *poco rit.* with a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *cresc.* Performance instruction: *allargare*.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *ff*, *mf*, *f*. Performance instruction: *allarg.* Section marker: **9** Ancora più.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *ff*, *pp*. Section marker: **10** Sostenuto. $\text{♩} = 80$.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *p*. Section marker: **11** with a second ending bracket labeled '2'.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *f*, *pp*. Performance instruction: *cresc. poco a poco*. Section marker: **12** with a first ending bracket labeled '1'.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *dim.*, *p*. Performance instruction: *dim.*

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *cresc.* Performance instruction: *dim.*

Musical staff 11: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth notes with accents. Dynamic marking: *dim.* Section marker: **4**.

Violino.

13

f *p*

mf *mp*

dim. *arco* *pizz.* *arco*

14

ff *f* *dim.* *p* *pp*

allarg. *gare* *Tempo* *mf* *cresc.*

pp *cresc.* *f*

15 Allegro.

ff *3* *4* *p* *cresc.*

p *cresc.* *f*

f *f*

p *mp* *cresc.* *f*

Violino.

16 8

f *mf* *cresc.*

f *p* *f* *p*

mp *mp*

cresc. *f* *p*

f *p* *mp*

18 **Sostenuto.**

19

mp *p* *cresc.* *f*

rall. *p* *p*

Tempo.

cresc. *rit.* **Più.** 4

Violino.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and performance instructions:

- Staff 1: *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo).
- Staff 2: *f* (forte), *allargare* (ritardando), **21** *Meno.* (meno mosso), *p* (piano).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte), *allargare* (ritardando).
- Staff 5: *molto* (molto), **22** *Più.* (più mosso), *f* (forte), *mp* (mezzo-piano).
- Staff 6: *f* (forte), *mp* (mezzo-piano), *f* (forte).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *cresc.* (crescendo), *allargare* (ritardando).
- Staff 9: **23** *Ancora più.* (ancora più mosso), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Staff 10: *ff* (fortissimo), *fff* (fortississimo).

Violino.

II.

Adagio. $\text{♩} = 60$
 $\text{♩} = 120$
arco
p

allar - gare **Meno.**

Tempo. **24** **Poco meno.** 1 1

25 **Tempo**
Piano.
p

26 **Poco meno.** *pp* *per flag.* *mp* *p* *allar -*

gare *pp* *per flag.* *per flag.* *per flag.*

27 **Tempo.** *per flag.* *p*

28 **Poco meno.** **Tempo.** *allar - ga - re* 2

Violino.

mp pp pp p

pp rit. mf Tempo.

pp 29 Tempo poco più.

poco a poco cresc.

rit. cresc.

ten. - rit. Poco meno. 80.

mp p pp per flag.

per flag. per flag. per flag. rit. 1

30 Tempo I. poco allargare

rit. mp

pp allar ga re ppp

Violino.

35 *mp* *cresc.*

36 *dim.* *p*

37 *pp* *p* *f* *mp* *dim.*

38 *mf* *f* *poco a poco accel.* *mp*

39 *mf* *f*

40 *f*

41 *ff* *Tempo giusto.*

42 *mf*

dim. *ff* *ff* *ff*

Violino.

f

poco a poco dim. *mf*

sempre dim.

43 *mp* *cresc.*

dim. 44 *p*

dim. *pp* 3

45 *Assai sostenuto.*
con sord. *p* *dim.*

dim. Ancora 1 Meno. 46 *pp* 8 *p* *cresc. poco*

f *dim.*

poco a poco *rit.* 47 *mp* *mp*

p *cresc.* *ff* *poco a poco morendo e allagare pp*

