

Fileuse. (Spinning Song.)

Edited and fingered by
MAX VOGRICH.

S. YÓUFEROFF.

Allegro molto.

Piano.

pp leggiero. *p*
sempre pp
pp
p *pp*
pp *f* *pp*
poco *a* *poco*

System 1: Treble and bass staves. Treble clef has a 4/2 time signature, a 5/4 time signature, and a 3/8 time signature. Bass clef has a 3/8 time signature. Dynamics include *cresc.*, *f*, and *pp subito.*

System 2: Treble and bass staves. Treble clef has a 3/8 time signature. Bass clef has a 3/8 time signature.

System 3: Treble and bass staves. Treble clef has a 3/8 time signature. Bass clef has a 3/8 time signature. Dynamics include *poco* and *a*.

System 4: Treble and bass staves. Treble clef has a 3/8 time signature. Bass clef has a 3/8 time signature. Dynamics include *cresc.* and *al*.

System 5: Treble and bass staves. Treble clef has a 5/8 time signature, 1/4 time signature, 4/4 time signature, and 1/3 time signature. Bass clef has a 3/8 time signature. Dynamics include *ff* and *p*.

System 6: Treble and bass staves. Treble clef has a 3/8 time signature. Bass clef has a 3/8 time signature. Dynamics include *cresc.*, *dim.*, and *p*.

* *Red.* * *Red.* * *Red.* *

cresc. *dim.* *p*

poco. *a* *poco* *dim.* *e*

ritenuto. *pp* *ppp* *f*

un poco agitato. *dim.* *ff*

dim. *p ritenuto* *poco a*

poco *pp* *f*

dim. *p* *poco* *a poco* *ritenuto.* *pp*

pp leggiero. *p* *sempre pp*

pp

p *pp*

pp *f* *pp*

poco *a* *poco*

cresc. *f* *pp subito.*

poco a poco

cresc. al

ff *ff* *p* *La*

cresc. *dim.* *p* *La* *La* *La* *La*

tr
cresc. *rall.* 8

Cadenza Presto. *ten.* *f* *m.s.*

leggiero. *pp* *p*

rallent.

f subito. *pp* *f* *pp*
poco a poco riten.

morendo. *adagio. ppp* *leggiero prestissimo.* *m.g. m.d. m.g. m.d.*