

Beethoven, Ludwig van

Prometheus. Ballet ; [op. 43]

Bonn [s.d.]

4 Mus.pr. 23524

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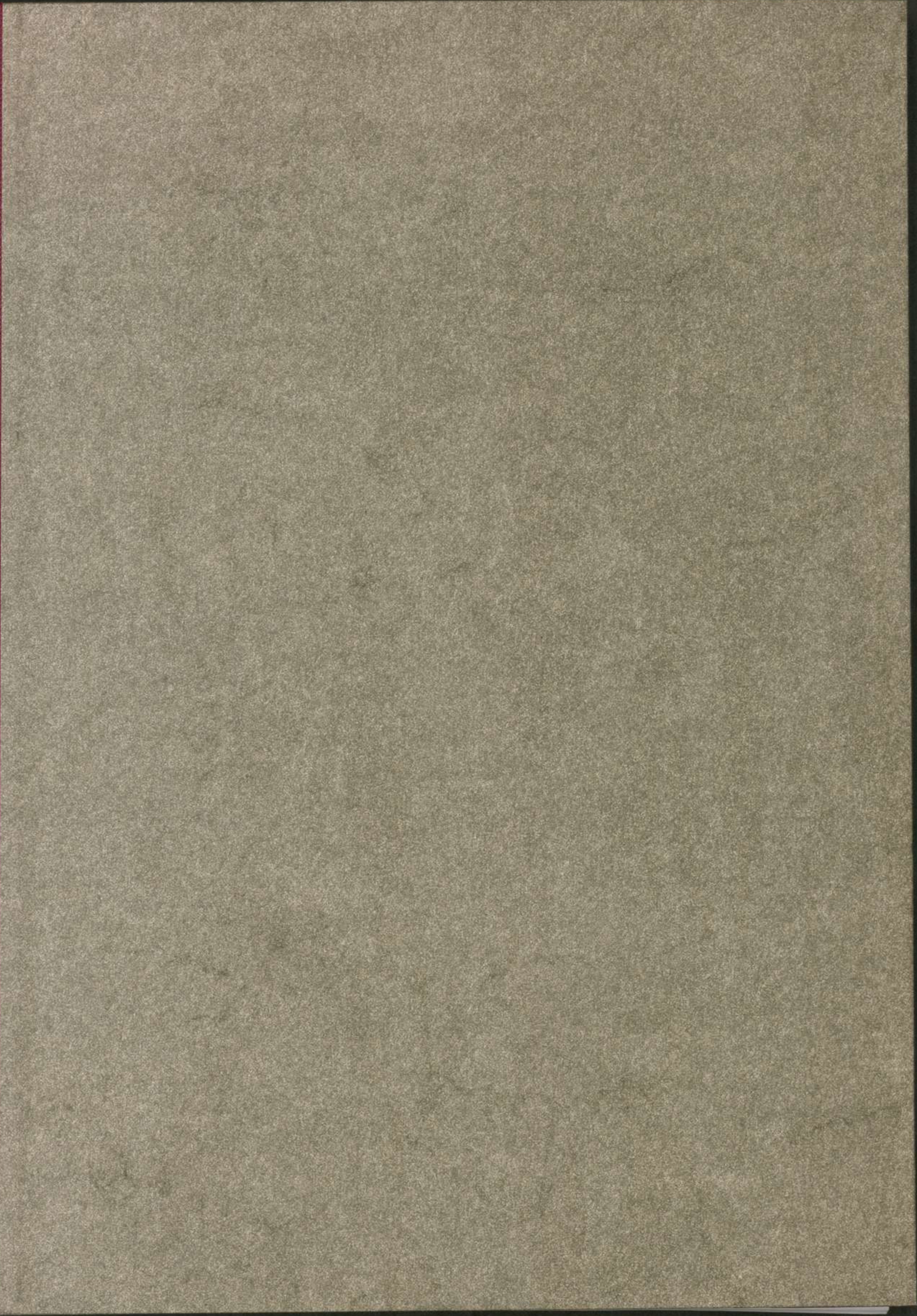
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s.pr.

24

Einh.

m



63

Film vh./ Digi.vh.

114 Seiten

48 Mus. B.

27524

4 Einb

Beethoven

Prometheus

Ballet de

L. van Beethoven

arrangé pour

deux Violons, Alto et Violoncelle

par

CHARLES ZULEHNER.

Prix 14 Francs.

N^o 1485 P. M. II, 20 An.
Musikalien - Leihanstalt
Dist. II. N^o 338, am Markte. que

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4^o Mus. Nr. 23 524

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L. van BEETHOVEN.
Die Geschöpfe
des Prometheus.

Violino 1^{mo}.

3.

OUVERTURE.

Adagio.

All.^o molto con brio.

Handwritten signature or mark

a

4.

Violino 1^{mo}.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and includes a first ending bracket labeled '1'. The piece features a variety of dynamics including *f*, *ff*, *pp*, *p*, and *sf*, along with crescendo and decrescendo markings. The notation includes sixteenth-note runs, slurs, and various rests. The score concludes with a final *ff* dynamic marking.

Violino 1^{mo}.

ff f ff f ff f f f f

f p cres.

f ff

f f f f

1 All. non troppo.

ff cres.

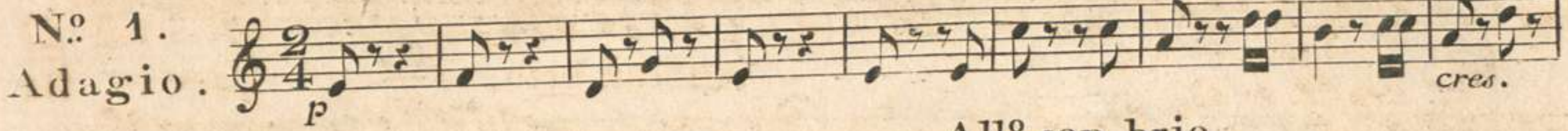
pp un poco cres.

f f f p cres.


f f

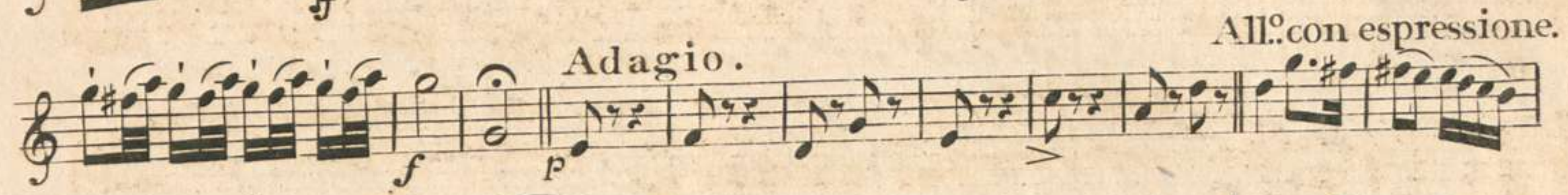
f p cres. < fp

f p cres. < fp

N^o 1.
Adagio. 

 All^o con brio.



 Adagio. All^o con espressione.

















8.

Violino 1^{mo}.

N^o. 4.
Maestoso.

Andante:

ff ff pp p decres. pp

N^o. 5.
Adagio.

p tr cres. cres. cres.

Andante quasi Allegretto.

Violino 1^{mo}.

The musical score for Violino 1^{mo} on page 9 consists of 12 staves of music. The tempo is marked "Andante quasi Allegretto". The key signature is one sharp (F#), and the time signature is 6/8. The score includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *decres.*, and *cresc.*. It also features articulations like trills (*tr*) and accents (*>*). The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a *p* dynamic. The second staff has a *cresc.* marking leading to a *f* dynamic, followed by a *p* dynamic. The third staff has a *cresc.* marking leading to a *sf* dynamic, followed by a *p* dynamic. The fourth staff has a *cresc.* marking leading to a *sf* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking leading to a *p* dynamic, followed by a *tr* marking. The seventh staff has a *cresc.* marking leading to a *fp* dynamic, followed by a *decres.* marking leading to a *p* dynamic, and then a *f* dynamic. The eighth staff has a *sf* dynamic, followed by a *p* dynamic, a *cresc.* marking leading to a *sf* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The ninth staff has a *p* dynamic, a *cresc.* marking leading to a *p* dynamic, followed by another *cresc.* marking leading to a *p* dynamic. The tenth staff has a *pp* dynamic, followed by a *cresc.* marking. The eleventh staff has a *p* dynamic, followed by a *sf* dynamic, a *p* dynamic, a *decres.* marking, a *cresc.* marking, and finally a *p* dynamic. The twelfth staff continues with a *p* dynamic.

N^o 6.
Un poco
Adagio.

N^o 7.
Grave.

The musical score is written for the first violin (Violino 1^{mo}) and consists of 11 staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *sfz* (sforzando), and *cres.* (crescendo). The score concludes with a double bar line and a fermata on the final note.

Violino 1^{mo}.

The musical score for Violino 1^{mo} on page 13 consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics such as *f*, *p*, *ff*, and *cres.*. The fifth staff has markings for *Vno* and *Vlllo*. The music features complex rhythmic patterns and melodic lines.

Musical score for Violino 1^{mo}, measures 1-24. The score is in G major and 4/4 time. It features dynamic markings such as *p*, *cres.*, and *f*. The tempo changes to *Presto.* at measure 17. The score includes parts for Violino 1^{mo} and Violino 2^{do}.

N^o 9.
 Adagio.

Musical score for N. 9, Adagio, measures 1-8. The score is in G major and 3/4 time. It features dynamic markings such as *fp*, *f*, *p*, and *cres.*. The score includes a trill (*tr*) at the end of measure 8.

Adagio.

fp

cres. f f p All^o. molto. p cres. f

p cres. f f

f p f

f f f f f f f f f f

f f p

f p

f f f f f p

f f f f f

f p

decreas. pp

16.
N^o. 10.

Violino 1^{mo}.

Allegretto
Pastorale.

p
cres. *f*
cres. *f*
cres. *f*
cres. *f*
f *f* *f* *f* *f* *f* *f*
cres. *f* *f* *f* *f* *f* *f*
f *p*
cres. *f* *f* *f*
f *cres.* *f* *f* *f* *f* *f* *f*
fp *f*
decres. *pp* *cres.* *f*

N^o. 11.

Andante.

f *p* *fp*
cres. *f*

18.

Violino 1^{mo}.

N^o. 12 $\frac{1}{2}$
Adagio.

Rondo Allegretto.

N^o. 13.
Allegro.

The musical score for Violino 1^{mo} on page 19 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins with a dynamic of *p* (piano) and a *f* (forte) dynamic. It features various articulations, including trills (*tr*) and slurs. The dynamics fluctuate throughout, with markings for *p*, *f*, *mf*, *cres.* (crescendo), and *fp* (fortissimo piano). A trill is present in the final measure of the piece. The tempo marking *Mosso.* (Moderato) is indicated at the end of the score.

N^o. 15.

Andantino.

Adagio sostenuto.

All^o. moderato.

Violino 1^{mo}.

The musical score for Violino 1^{mo} on page 24 is written in G major and 4/4 time. It begins with a first finger fingering (1) and a piano (*p*) dynamic. The first staff contains a series of sixteenth-note runs, with dynamics increasing to *f* and then *pp*. The second staff continues with similar patterns, marked *p*. The third staff features a crescendo leading to *p*, followed by a repeat sign and a *f* dynamic. The fourth staff includes a trill (*tr*) and a *f* dynamic. The fifth staff has a *f* dynamic and a trill. The sixth staff shows a *f* dynamic and a crescendo. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *p* dynamic and a crescendo. The ninth staff has a *p* dynamic and a crescendo. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff has a *f* dynamic and a *pp* dynamic. The twelfth staff has a *f* dynamic and a trill. The thirteenth staff begins with a *f* dynamic and a trill, followed by the instruction "All. molto." and a change to 2/4 time, marked *p*.

4^o Mr. p. 23 524

Violino 1^{mo}.

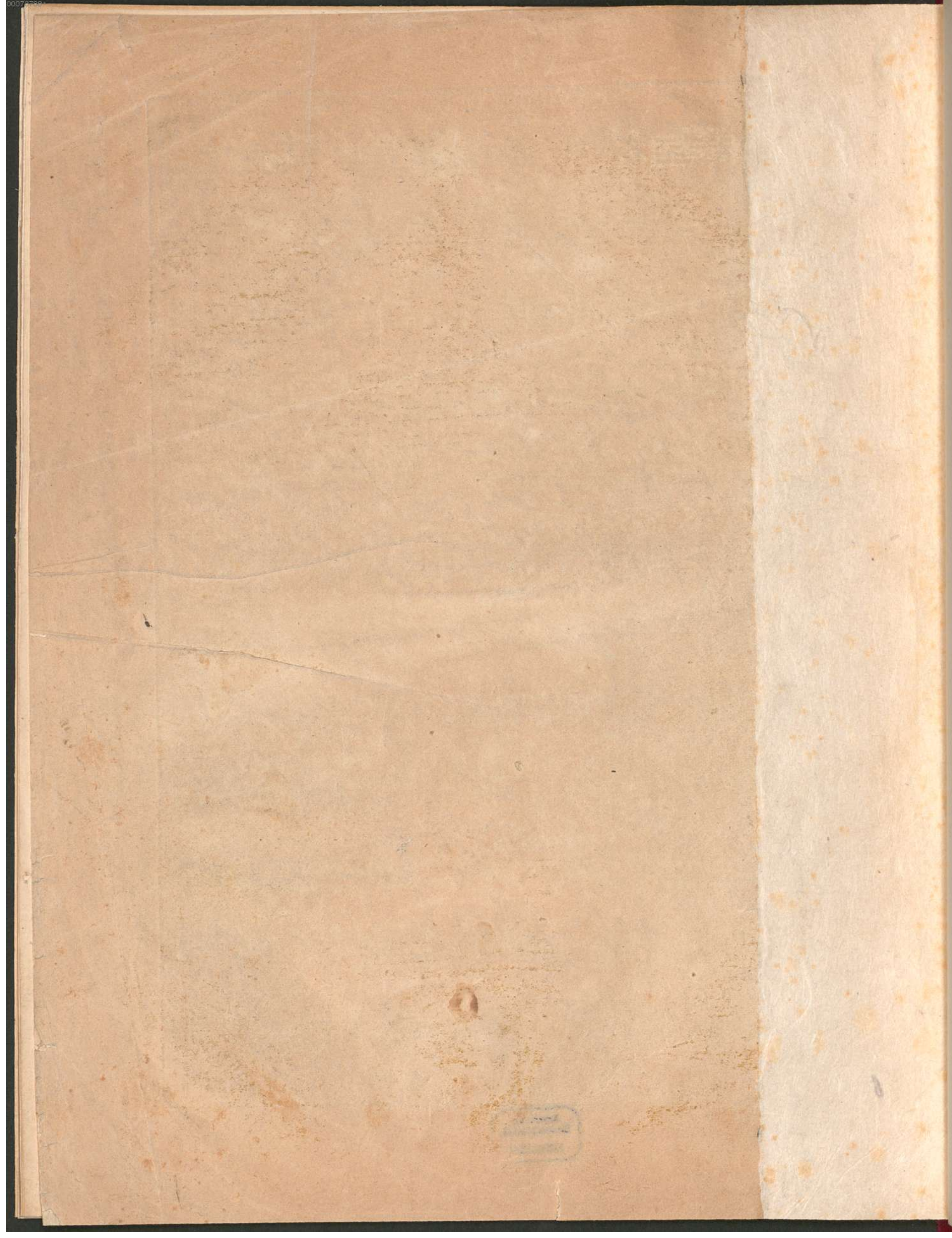
25.

The musical score is written for Violino 1^{mo} and consists of 14 staves. The key signature is G minor (two flats). The score includes various dynamic markings: *f*, *ff*, *p*, and *cres.*. It also features trills (*tr*) and a section marked *Presto.* The piece concludes with a *fine.* The notation includes sixteenth and thirty-second notes, as well as rests and accidentals.

2966 .

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a



Violino 2^{do}

The musical score for Violino 2^{do} consists of 14 staves of handwritten notation. The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *fp* (fortissimo piano) and *cres* (crescendo). The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The notation is dense and expressive, with many slurs and accents. The paper is aged and shows some staining, particularly at the bottom.

cres *f* *ff*

f *f* *f*

f *f* *ff* *All° non troppo.*

cres *pp* *un poco cres*

f *f* *f*

f *p* *cres*

/// *///* *///* *///* *///*

/// *///* *///* *///* *///*

/// *///* *///* *///* *///*

/// *///* *///* *///* *///* *p*

f *ff* *f* *f*

f *p decres* *pp*

N^o 1.
Adagio.

1 All^o con brio.

2 Adagio.

All^o con espressione.

Violino 2^{do}.

N^o 4.
Maestoso. *Andante.*

fp ff pp

decres pp

N^o 5.
Adagio.

p pp cres p cres

Vno 1^{mo}

cres

Andante quasi Allegretto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andante quasi Allegretto". The score contains 11 staves of music. Dynamics include piano (p), forte (f), sforzando (sf), and various crescendos (cres). There are also trills (tr) and first endings (1) indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final piano (p) dynamic.

8.

Violino 2^{do}.

Nº 6.

Un poco
Adagio.

Allegretto

Musical notation for the first staff of piece No. 6, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Un poco Adagio' and the dynamics are 'f' and 'p'. The piece transitions to a 3/4 time signature and a tempo of 'Allegretto'.

Musical notation for the seventh staff of piece No. 6, featuring a crescendo ('cres') and dynamic markings 'f' and 'ff'.

Musical notation for the eighth staff of piece No. 6, ending with a dynamic marking 'f'.

Nº 7.
Grave.

Musical notation for the first staff of piece No. 7, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grave' and the dynamics are 'f' and 'p'.

Musical notation for the second staff of piece No. 7, continuing the melody with a treble clef and key signature of one sharp, including a crescendo ('cres') and dynamic markings 'f' and 'p'.

Violino 2^{do}.

The musical score for Violino 2^{do} on page 9 consists of ten staves of music. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *f*, *p*, *cres*, *f*, *p*
- Staff 3: *f*, *p*, *f*, *p*, *f*, *ff*
- Staff 4: *cres*, *f*, *p*, *cres*, *f*
- Staff 5: *cres*, *f*, *f*, *p*
- Staff 6: *f*, *ff*, *f*
- Staff 7: *p*, *ff*, *f*
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 9: *cres*, *f*

10. N° 8.

Violino 2^{do}

Marcia

Allegro.

The musical score is written for Violino 2do and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro' and 'Marcia'. The score begins with a first ending bracket over the first two measures, marked with a '2'. The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendo (cres) and decrescendo (dec) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

Violino 2^{do}

The musical score for Violino 2^{do} on page 11 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *ff*, and *cres*. Technical markings include a '2' above a note on the third staff and a '3' below a triplet on the sixth staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords and arpeggios.

Musical score for Violino 2^{do}, measures 1-18. The score is in G major and 2/4 time. It features dynamic markings such as *p*, *cres*, *sf*, and *f*. A "Presto." tempo change is indicated at measure 11. The music includes various rhythmic patterns, including sixteenth-note runs and slurs.

N^o 9.

Adagio.

Musical score for N^o 9, Adagio. The score is in G major and 3/4 time. It features dynamic markings such as *fp*, *f*, and *p*. The music is characterized by a slower tempo and includes slurs and accents.

Nº 10.

Allegretto
Pastorale.

The musical score is written for Violino 2do and consists of 13 staves. The tempo is Allegretto and the mood is Pastorale. The time signature is 6/8. The key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *cres.*, *decres.*, and *tr.* (trill). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final cadence on the 13th staff.

N^o. 11.
Andante.

Two staves of musical notation for N° 11, Andante. The first staff contains a sequence of notes with dynamics *f*, *p*, *ff*, and *fp*. The second staff continues the melody with dynamics *cres* and *f*, ending with the instruction *attacca.*

N^o. 12.
Maestoso

Multiple staves of musical notation for N° 12, Maestoso. The piece features several tempo changes: *Adagio* (marked with a 3/4 time signature), *Allegro*, and *Mosso*. Dynamics include *f*, *ff*, *p*, *fp*, and *cres*. The notation includes complex rhythmic patterns, triplets, and various articulations.

N^o 12^{1/2}.
Adagio.

Rondo Allegretto.

N^o 13.
Allegro

The musical score is written for the second violin (Violino 2^{do}) and consists of 16 staves. The key signature is G major (one sharp). The dynamics are marked as follows: *f*, *sf*, *p*, *cres*, *ff*, and *f*. The tempo marking *Mosso.* is located between the 14th and 15th staves. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

N^o 14.
Andante.

f *p* *ff* *fp*

Allegro. Adagio.

cres *sf* *f* *p*

f *p* *ff*

Allegretto.

f *p* *f* *p*

f *p* *f* *p*

Mosso.

f *p* *f* *p*

N^o 14 $\frac{1}{2}$

Andante.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *f*, *sf*, *p*, *ff*, *cres*.

Adagio.

Musical staff 2: Treble clef, 3/8 time signature. Dynamics: *ff*, *sf*, *p*, *pizz.*

Musical staff 3: Treble clef, 7/8 time signature. Dynamics: *cres*, *p*.

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *arco*, *f*, *p*, *f*.

Musical staff 5: Treble clef, 7/8 time signature. Dynamics: *f*, *sf*.

Allegro.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *cres*, *p*, *f*.

Allegretto.

Musical staff 7: Treble clef, 2/4 time signature.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature.

Musical staff 10: Treble clef, 2/4 time signature.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *f*.

Piú Allegro.

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *sf*, *f*.

Musical staff 13: Treble clef, 2/4 time signature.

N^o. 15.

Andantino

First system of musical notation for Violino 2do. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth-note chords and sixteenth-note patterns. Dynamic markings include *sf*, *f*, and *p*. The second staff continues the melodic line with a *cres* marking. The third staff contains a dense texture of sixteenth-note chords, ending with a double bar line and repeat signs.

N^o 16.
Allegretto

Second system of musical notation, titled "N^o 16. Allegretto". It consists of ten staves. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *p*, *cres*, and *f*. The second staff includes first endings marked with "1". The third and fourth staves feature a mix of eighth-note and sixteenth-note patterns with dynamic markings *p* and *f*. The fifth and sixth staves continue the melodic development with *sf* and *cres* markings. The seventh and eighth staves show a return to eighth-note patterns with *p* and *f* dynamics. The ninth and tenth staves conclude the piece with first endings, dynamic markings *f*, *p*, and *sf*, and a final *V. S.* instruction.

Violino 2^{do}.

cres *f* *p* *cres*

f *p* *pp* *cres* *p*

f *cres* *p*

f *p* *f*

f *p* *f* *cres* *f*

f *f* *f* *f* *cres* *f*

f *f* *f* *f* *f* *p* *pp*

cres *p* *f* *p*

f *p* *pp*

cres *f* *p*

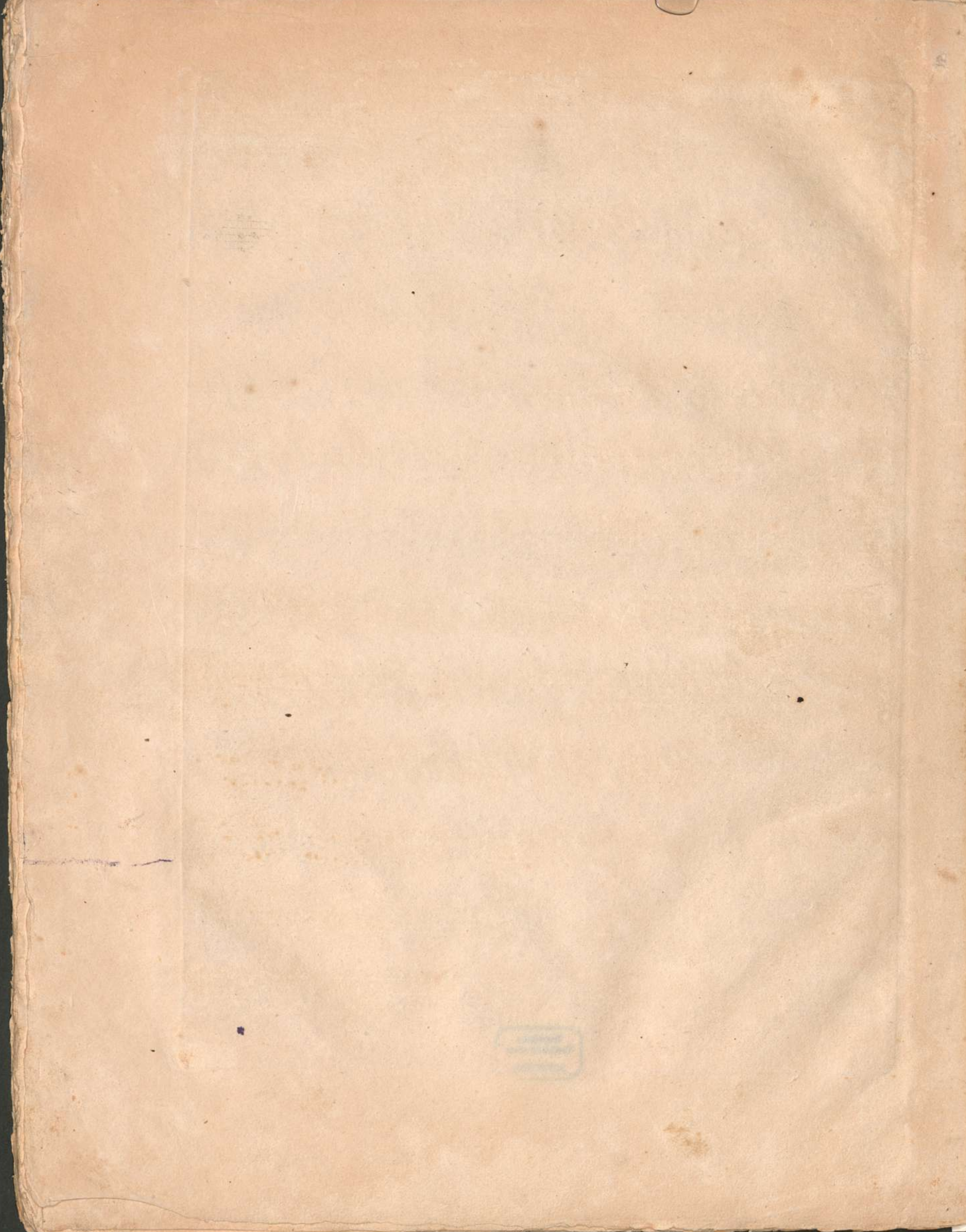
Allo molto.

The musical score is written for Violino 2^{do} and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *ff*, and *cres*, as well as trills (*tr*). The piece concludes with a *Presto.* section and ends with *fine.*

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4^o Mus. P.

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Beethoven

L. van BEETHOVEN
die Geschöpfe
des Prometheus
OUVERTURE.

Viola.

1.

Adagio.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cres*, and *ff*. A section of the score is marked 'All^o. molto con brio.' with a common time signature. The score concludes with first endings marked with the number '1'. The page number '2966.' is printed at the bottom center.

V. S.

2966.

a

zu N. 1485

4.

Viola.

N.º 1.

Adagio.

All.º con brio.

Adagio.

All.º con espressione.

N.º 2.

Adagio.

All.º con brio.

N^o. 3.
Allegro
vivace.

N^o. 4.
Maestoso.

Andante.

6.

Viola .

N.º 5 .
Adagio .

p
cres pp
p cres
Cadenza
tr

Andante quasi Allegretto .

p
cres f f p cres
p
cres ff
cres p cres
tr
cres ff decres p
p cres p cres cres
p
p
p decres pp cres p

Nº 6.
Un poco
Adagio.

Viola. Allegretto.

7.

Nº 7.
Grave.

8.

Viola.

Nº 8. Allegro .2
Marcia.

The musical score for Viola, Marcia, Allegro .2, consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *p*, *cres*, *fp*, *f*, and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '2' above a staff and 'cres' below a staff. The paper shows signs of age and wear.

Viola .

The musical score for Viola on page 9 consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics: *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. A double bar line with a second ending bracket is present in the fourth staff. The score concludes with a final cadence in the fourteenth staff.

10.

Viola.

Musical score for Viola, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *cres*, *f*, and *ff*. The first staff contains a melodic line with slurs and accents. The second staff provides harmonic accompaniment with chords and moving lines. The third staff continues the melodic line with slurs and accents. The fourth staff continues the harmonic accompaniment. The fifth staff continues the melodic line with slurs and accents.

Presto.

Musical score for Viola, measures 11-20. The tempo is marked *Presto*. The score is in G major and 4/4 time. It features a variety of dynamics including *f* and *fp*. The first staff contains a melodic line with slurs and accents. The second staff provides harmonic accompaniment with chords and moving lines. The third staff continues the melodic line with slurs and accents. The fourth staff continues the harmonic accompaniment. The fifth staff continues the melodic line with slurs and accents. The sixth staff continues the harmonic accompaniment. The seventh staff continues the melodic line with slurs and accents. The eighth staff continues the harmonic accompaniment. The ninth staff continues the melodic line with slurs and accents. The tenth staff continues the harmonic accompaniment.

Nº 9.

Adagio.

Musical score for Viola, measures 21-30. The tempo is marked *Adagio*. The score is in G minor (two flats) and 3/4 time. It features a variety of dynamics including *fp*, *f*, *p*, and *ff*. The first staff contains a melodic line with slurs and accents. The second staff provides harmonic accompaniment with chords and moving lines. The third staff continues the melodic line with slurs and accents. The fourth staff continues the harmonic accompaniment. The fifth staff continues the melodic line with slurs and accents. The sixth staff continues the harmonic accompaniment. The seventh staff continues the melodic line with slurs and accents. The eighth staff continues the harmonic accompaniment. The ninth staff continues the melodic line with slurs and accents. The tenth staff continues the harmonic accompaniment.

Nº 11.

Andante.

First staff: *f* *p* *fp* *fp*
Second staff: *cres* *f* *attacca.*

Nº 12.

Maestoso.

First staff: *f*
Second staff: *f* *f* *f*

Adagio.

ff *p*

Allegro.

fp *fp* *f* *p*

obo *f* *f*

f *f* *p*

Mosso.

f *fp*

p *cres*

f 1

f *f* *f* *f* *f* *f*

14.

Viola.

Nº 12 $\frac{1}{2}$.
Adagio.

Three staves of musical notation for N° 12, Adagio. The first staff begins with a piano (*p*) dynamic and includes accents (>) and a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff concludes the piece with a piano (*p*) dynamic and a final double bar line.

Rondo Allegretto.

Six staves of musical notation for Rondo Allegretto. The first staff starts with a piano (*pizz*) dynamic. The second staff features a piano (*p*) dynamic. The third staff returns to piano (*pizz*). The fourth staff is marked *arco* with a forte (*f*) dynamic. The fifth staff continues with piano (*p*) dynamics. The sixth staff concludes with a forte (*f*) dynamic.

Nº 13
Allegro.

Six staves of musical notation for N° 13, Allegro. The first staff begins with piano (*p*) and subito forte (*sf*) dynamics. The second staff features *sf* and piano (*p*) dynamics. The third staff is marked *f*. The fourth staff continues with *f* dynamics. The fifth staff starts with piano (*p*) and *f* dynamics. The sixth staff concludes with piano (*p*) and *sf* dynamics.

This musical score for Viola consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics fluctuate throughout, with markings for *f*, *ff*, *p*, *fp*, and *cres*. A section marked *Mosso* begins on the 13th staff, characterized by a slower tempo and more sustained melodic lines. The score concludes with a final flourish on the 14th staff.

N^o 14.
Andante. *f* *fp* *fp* *cres* *fp*

Allegro. Adagio. *f* *p* *f* *p*

fp

Allegretto. *p* *f*

f *p* *f*

p *f* Mosso.

f

f *f* *f*

N^o 14 1/2.
Andante. *f* *f* *p* *fp* *cres*

vno 1mo *f* Adagio. *p* *cres*

p *cres* pizz *f* arco

The first system of the Viola part consists of three staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff concludes with a *cres* (crescendo) and a piano (*p*) dynamic. The time signature is 2/4.

Allegro.

The second system of the Viola part consists of one staff starting with a forte (*f*) dynamic. The time signature is 2/4.

Allegretto.

The third system of the Viola part consists of five staves. The first staff begins with an *Allegretto* tempo marking. The second staff includes a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic. The time signature is 2/4.

Piú Allegro.

The fourth system of the Viola part consists of two staves. The first staff includes a forte (*f*) dynamic and a triplet. The second staff concludes with a forte (*f*) dynamic. The time signature is 2/4.

N^o 15.
 Andantino. 

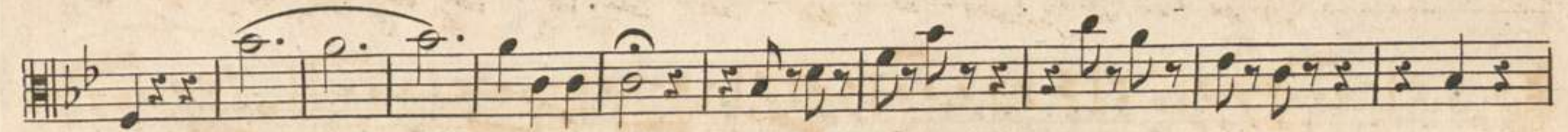


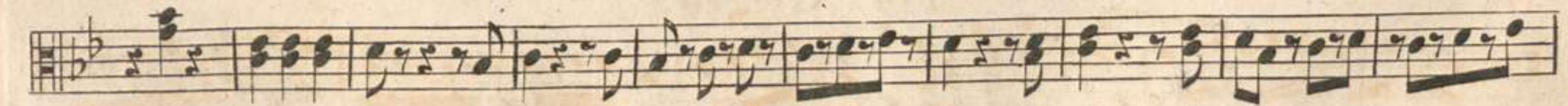
Adagio sostenuto. 



All^o moderatissimo. 






First system of musical notation for Viola. It consists of four staves. The first staff has dynamic markings *sf* and *f*. The second staff has *sf*, *f*, and *p*. The third staff has *cres* and *f*. The fourth staff continues the melodic line.

Nº 16.

Allegretto.

Second system of musical notation for Viola, titled "Nº 16. Allegretto." It consists of ten staves. The first staff is in 2/4 time and has dynamic markings *p*, *cres*, *p*, and *f*. The second staff has *p*, *f*, *p*, and *f*. The third staff has *p*, *f*, and *p*. The fourth staff has *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The fifth staff has *cres* and *p*. The sixth staff has *f* and *p*. The seventh staff has *p*, *cres*, and *p*. The eighth staff has *cres*, *p*, and *p*. The ninth staff has *cres*, *sf*, and *p*. The tenth staff ends with *V. S.*

Viola.



All^o molto.



Viola.

f *tr* *ff* *p* *p*

f *p* *f* *p* *f*

ff *f* *f*

f *p* *cres*

f *ff*

Presto. *f* *f*

f *f*

f

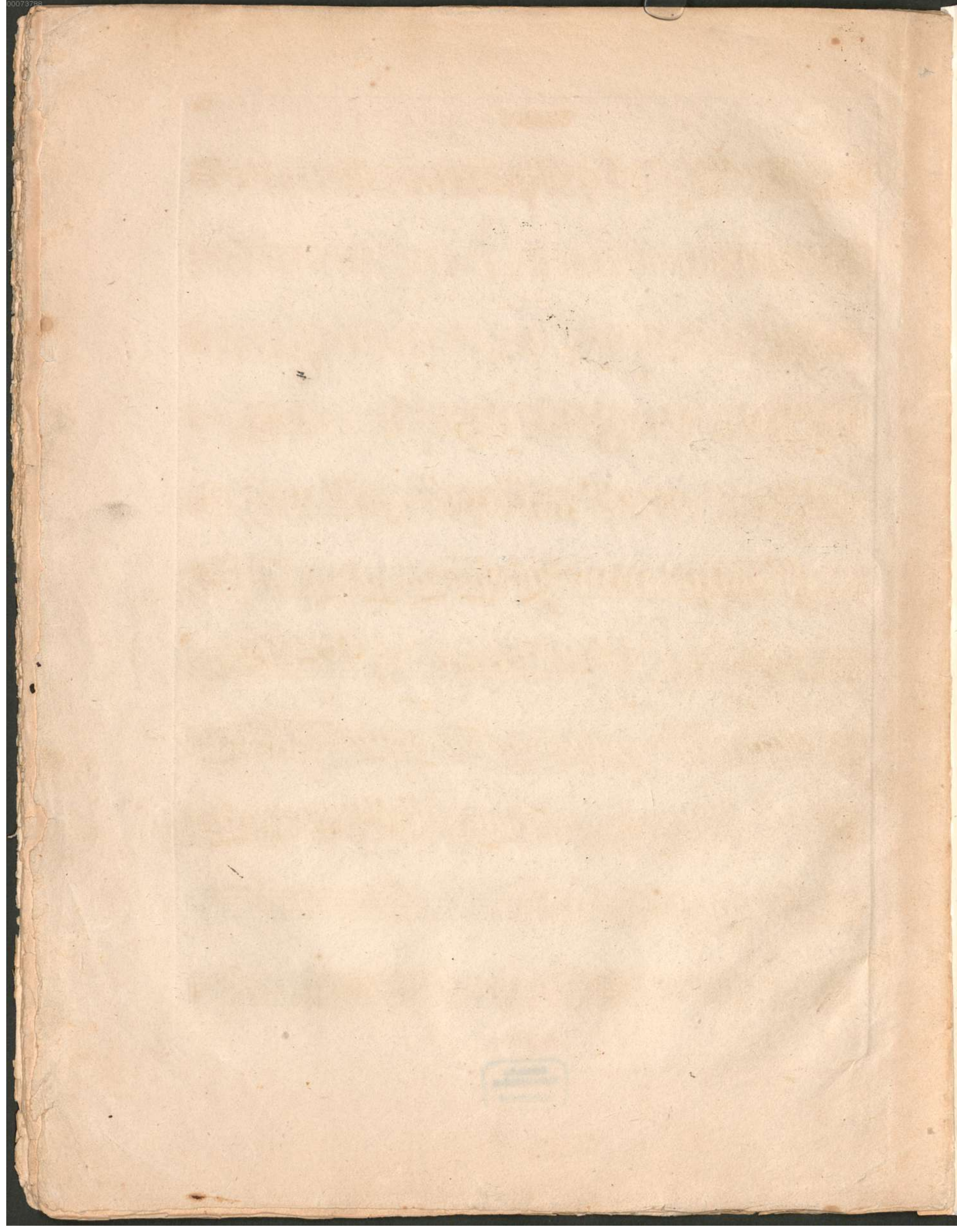
f

f

fine

2966.





40 Mus. P.
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Beethoven

L. van BEETHOVEN.

Violoncello.

1.

Die Geschöpfe
des Prometheus. Adagio.

OUVERTURE.

ff *cres.* *f* *p* *cres.*

cres. *f* *p* *fp* All. molto con brio.

f

f *f* *cres.*

ff *p* *p.*

poco *cres.*

p *f* *p* *f*

p *pp* *cres.* - - - *cen.*

- - do. *f* *f*

ff *f* *f* *fp*

f *fp* *fp* *f* *cres.* *f*

pp *cres.* *pp*

a

1485

Violoncello.

The musical score consists of ten staves of music for the Violoncello. The notation includes various dynamics such as *f*, *fp*, *ff*, *p*, and *cres.*, as well as articulation marks like accents and slurs. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (indicated by the number 3) and a key signature change to one sharp (F#) in the eighth staff.

ff f f f p

cres. f ff

1 All.^o. non troppo .

fp cres.

pp un poco cres.

p f f

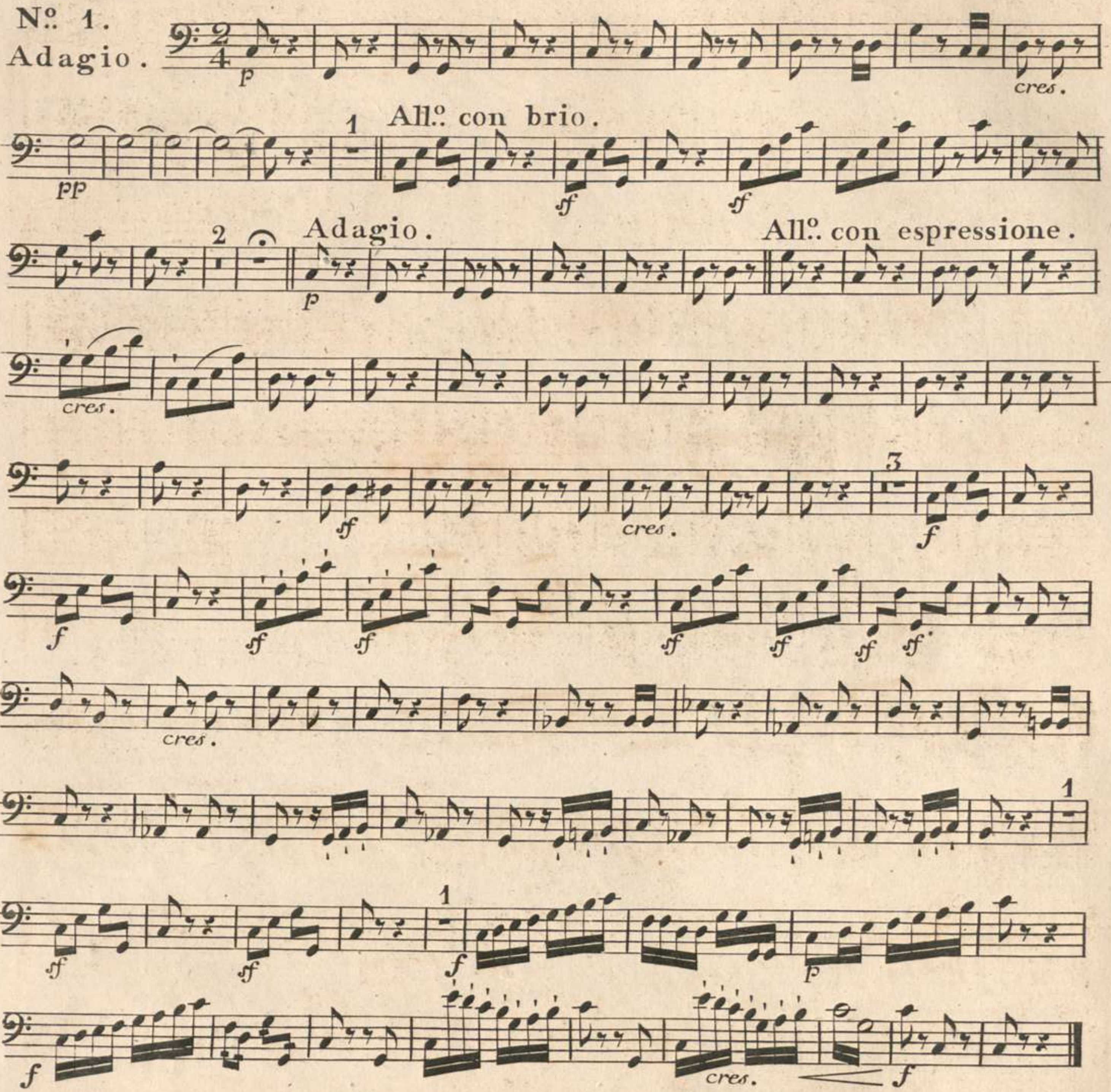
f p cres.

pp f f

f p decres. p pp

4.

Violoncello.

N^o. 1.
Adagio. 

N^o. 2.
Adagio. 

Violoncello .

5.

The first three staves of the piece are in bass clef with a key signature of one flat and a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and includes a crescendo (*cres.*) leading to another forte (*f*). The second staff continues with a forte (*f*) dynamic and a crescendo (*cres.*) leading to a forte (*f*). The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cres.*) leading to a piano (*p*) dynamic.

N.º 3 .

All.º vivace .

The second piece, marked "All.º vivace", is in bass clef with a key signature of one flat and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*). The second staff starts with a forte (*f*) dynamic, includes a crescendo (*cres.*), and ends with a piano (*p*) dynamic. The third staff begins with a crescendo (*cres.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*). The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*). The fifth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*). The sixth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cres.*) leading to a forte (*f*). The seventh staff begins with a piano (*p*) dynamic and ends with a forte (*f*).

N.º 4 .

Maestoso .

Andante .

The third piece, marked "Maestoso" and "Andante", is in bass clef with a key signature of two sharps and a common time signature. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic, and ends with a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*decres.*) and a fortissimo (*ff*) dynamic.

6.

Violoncello.

Nº 5.
Adagio.

Musical score for Violoncello, Op. 5, No. 6. The score consists of 15 staves of music in bass clef with a key signature of one flat. It begins with a dynamic of *p* and includes various markings such as *cres.*, *pp*, *f*, and *arco.* A tempo change to "Andante quasi Allegretto." is indicated in the fourth staff. The piece concludes with a final dynamic of *p*.

Violoncello. Allegretto.

7.

Nº 6.

Un poco Adagio.

Nº 7.

Grave.

8.

Violoncello .

N^o. 8. *Allegro .*
Marcia .

p *p* *cres.*
f *p*
cres. *ff*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f*
cres. *f*
cres. *p*
cres.
ff *p*
cres. *f*
p
cres. *f* *p*

Violoncello .

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, dynamic markings, and articulation. The dynamics range from piano (p) to fortissimo (ff). The score features several crescendos (cres.) and a triplet in the seventh staff. The music concludes with a final flourish in the thirteenth staff.

Violoncello .

The musical score for the Violoncello part on page 10 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic of *p* (piano) and includes a first ending bracket with a '2' above it. Dynamics range from *p* to *f* (forte), with a *cres.* (crescendo) marking. A *Presto.* tempo marking appears in the fifth staff. The piece concludes with a final note on a whole rest.

Nº 9 .
Adagio .

Adagio .

Allº. molto .

12.

Nº. 10.

Allegretto
Pastorale.

Violoncello.

The musical score consists of ten staves of music for the Violoncello. The notation includes various rhythmic values, rests, and dynamic markings. Handwritten numbers 1 through 6 are placed above certain notes in the first two staves. Performance markings such as *pizz.*, *arco.*, *decres.*, and *pp* are used throughout the piece. The score concludes with a double bar line.

N^o. 11.
Andante.

f *fp* *fp* *cres.*
f *cres.* *attacca.*

N^o. 12.
Maestoso.

f *f*

Adagio.

ff *p* *f* *fp*

Allegro.

f *p*

f *f* *f*

p

Mosso.

f *fp*

p *cres.*

f

f

14.

Violoncello .

N.º 12 $\frac{1}{2}$.
Adagio.

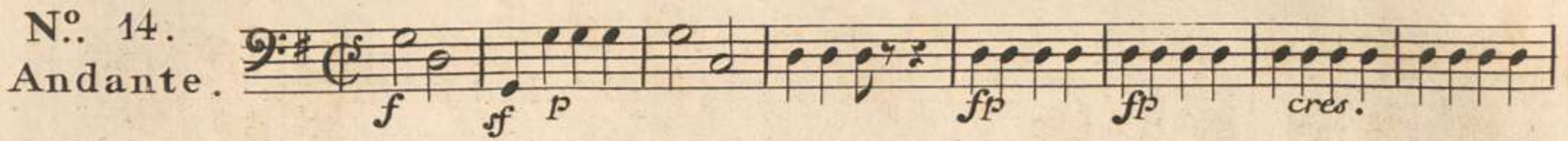
Rondo Allegretto .

N.º 13 .

Allegro .

Violoncello.

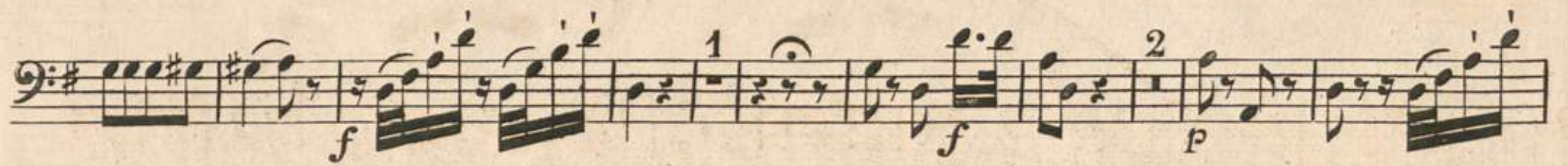
A musical score for the Cello, consisting of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *cres.*, and *fp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in bass clef with a sharp sign on the F line.

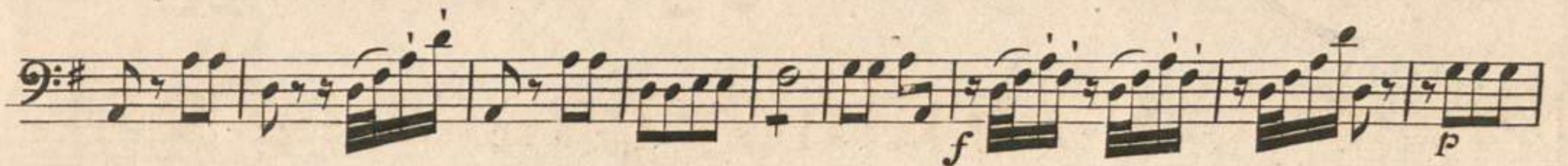
N^o. 14.
Andante. 







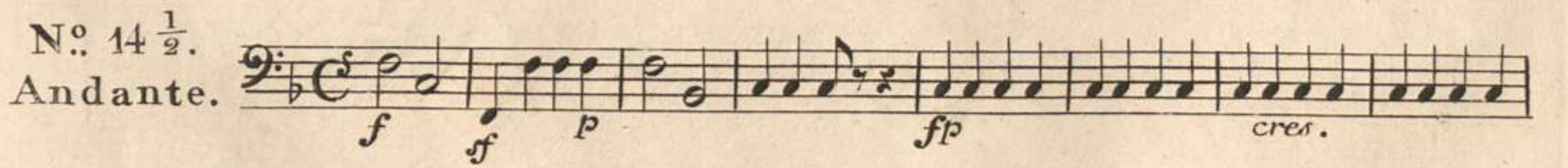




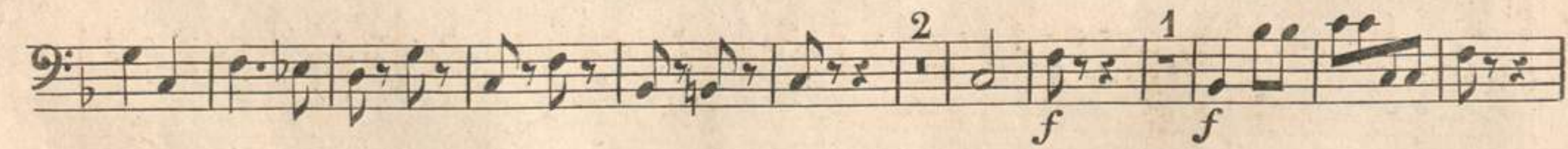
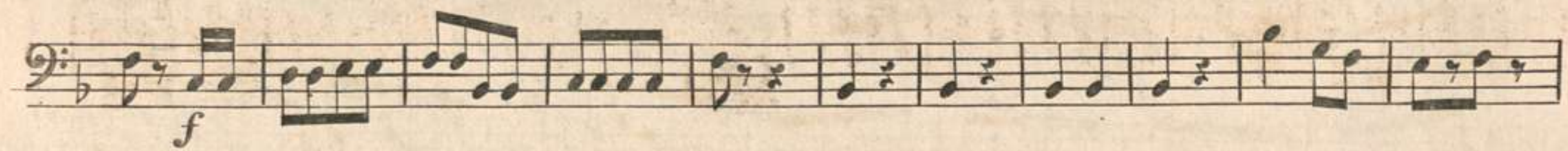
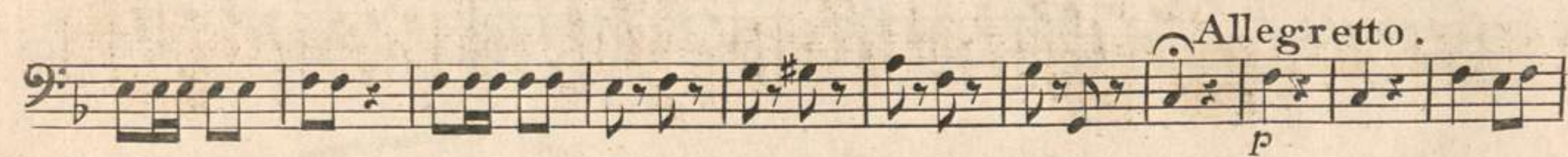






N^o. 14 $\frac{1}{2}$.
Andante. 





N^o. 15.
Andantino.  *p*



cres. *decres.* *decres. pp*

Adagio sostenuto .

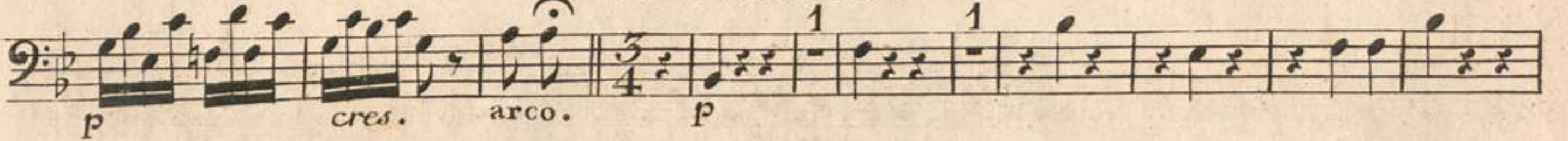


p



pizz. *cres.*

All.^o. moderato.



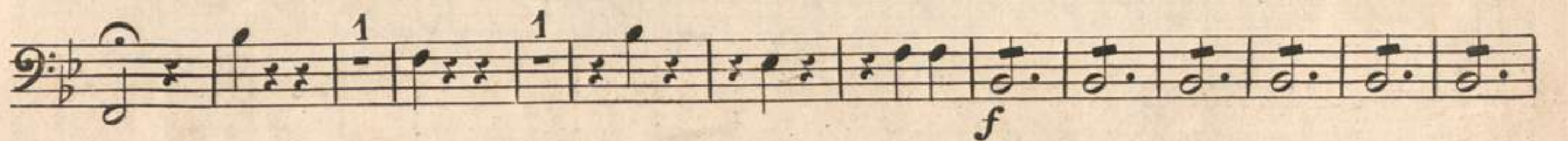
p *cres.* *arco.* *p*



f *f* *ff* *f*



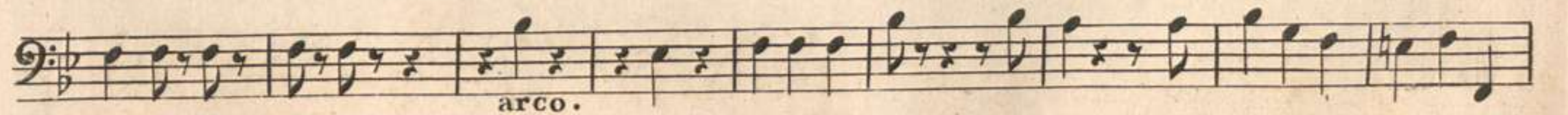
f *p*

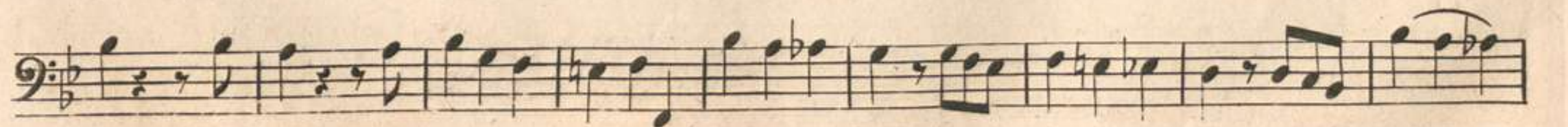
f



pizz.



arco.



Musical score for Violoncello, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features dynamic markings of *f* (forte) and *p* (piano), and a *cres.* (crescendo) marking. The music consists of eighth and sixteenth notes, often beamed together in groups.

Nº. 16.

Allegretto.

Musical score for Violoncello, measures 16-31. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features dynamic markings of *p* (piano), *f* (forte), and *cres.* (crescendo). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first endings marked with '1'.

pp *cres.* p

f *cres.*

p f p f

f f f *cres.*

f p p

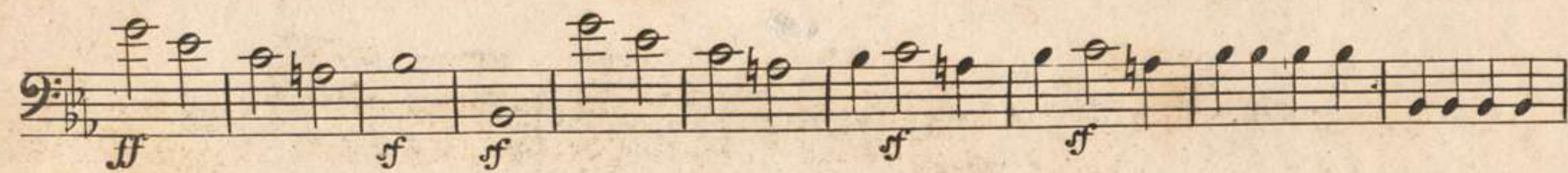
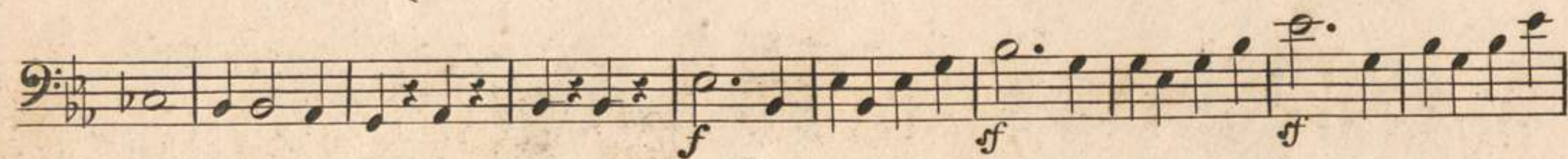
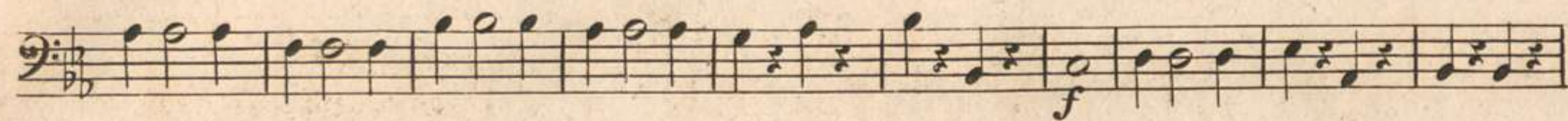
cres.

p f p

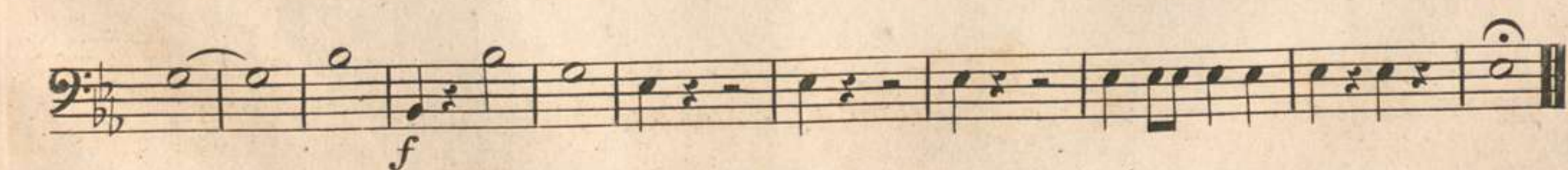
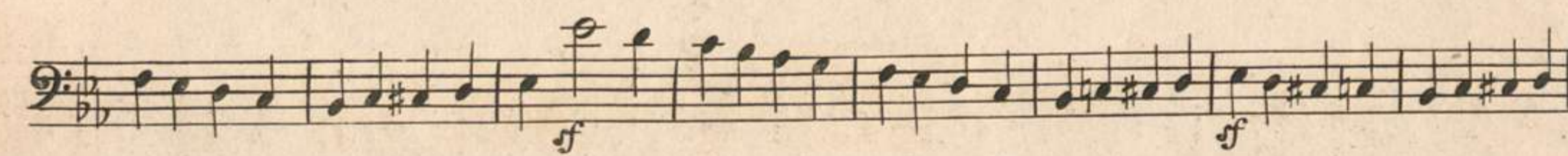
f p pp *cres.* f

All^o. molto .

6 p *cres.* f

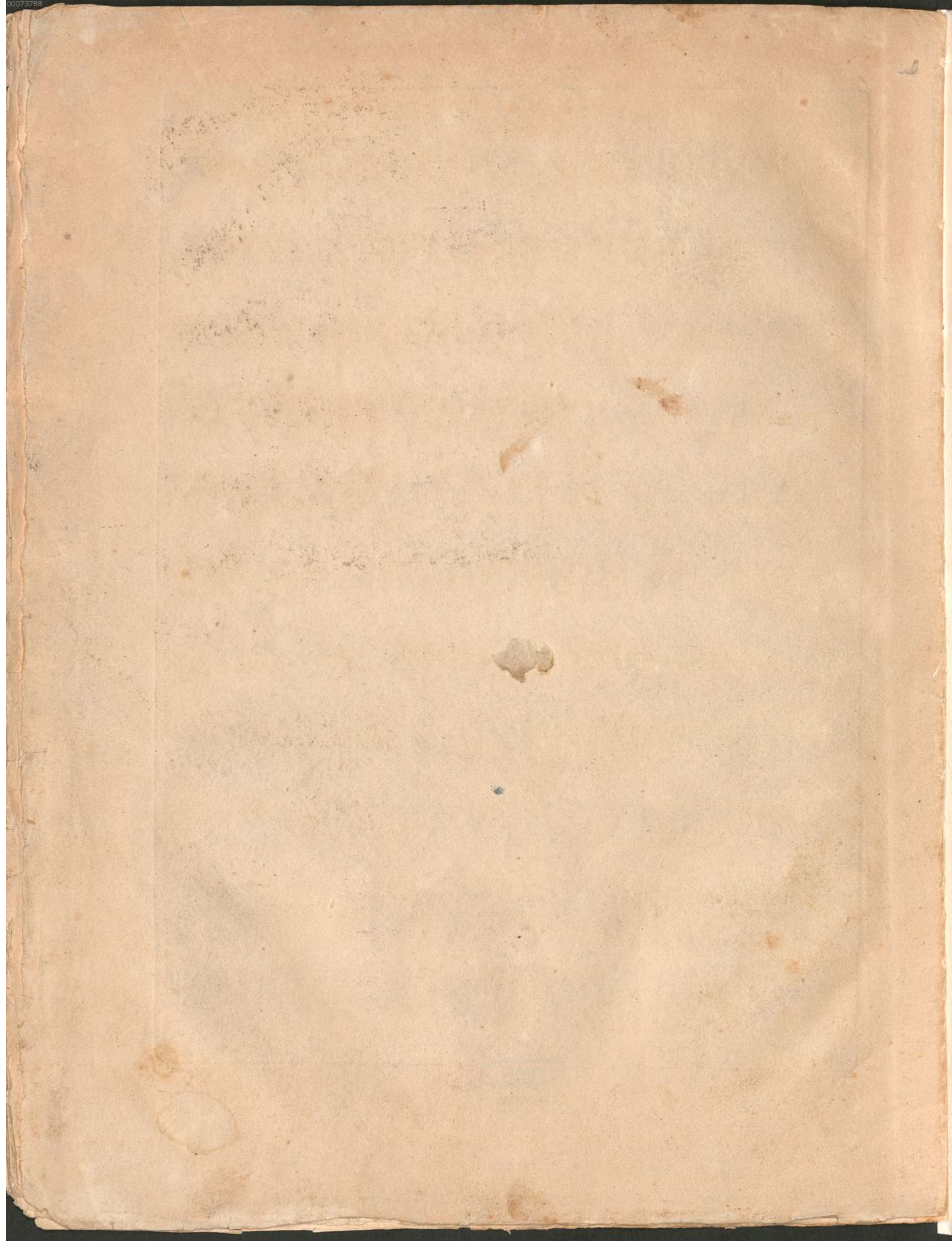


Presto.



fine .

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4
2

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